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This is the biography of one of the most tragic women in History. It is the story of a frivolous young girl who threw wild parties and spent a lot of her husband's money and for that reason, and that reason alone, she had her head chopped off in public. The back cover photo here shows Marie Antoinette being given her last rights by a clergyman as she was waiting before the guillotine for the executioners to cut off her head, and while a crowd of thousands watched. Her last words were one of apology to one of her executioners, when she accidentally stepped on his foot. All of the events of the Life of Marie Antoinette are brilliantly explained in this biography by Andre Castelot. The most haunting and harrowing pages of the biography are Castelot's darkly etched picture of the Queen in the culminating moments of her life. Perhaps it is not in the least a paradox that one of the most arrantly self-indulgent women should, in her adversity, provide one of the most memorable images of mother love." DigiCat Publishing presents to you this special edition of "The Life of Marie Antoinette, Queen of France" by Charles Duke Yonge. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the

acknowledgment and passion it deserves as a classic of world literature. A biography of the French queen explores the intrigue surrounding her life from her birth, through her unhappy marriage, her lavish life at Versailles, to the events leading up to her death by beheading during the French Revolution. The dizzying rise and horrific downfall of the last queen of France from the New York Times bestselling author of *Duchessina*. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can't help but want to let loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author's note, and bibliography "Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror."—Booklist "Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating."—Through the Looking Glass Children's Book Reviews "This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary."—School Library Journal In this dazzling new

vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France. Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures. Reprint of the original, first published in 1867. A novel for fans of Philippa Gregory and Michelle

Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be

a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France.”—Margaret George Look for special features inside. Join the Random House Reader’s Circle for author chats and more. This is a story about the abduction of a newborn princess, her survival by adoption, and her return to her kingdom and a prince. Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen’s reign, one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen’s affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, *Marie Antoinette’s Head: The Royal Hairdresser, The Queen, and the Revolution* charts the rise of Leonard Autie from humble origins as a country barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources from the 18th and 19th centuries, including memoirs (including Léonard’s own), court documents, and archived periodicals the author, French History professor and expert Will Bashor, tells Autie’s mostly unknown story. Bashor chronicles Leonard’s story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution. 'A

hell of a tale and Jonathan Beckman gives it all the verve and swagger it deserves . . . I read it with fascination, delight and frequent snorts of incredulity' *The Spectator*

On 5 September 1785, a trial began in Paris that would divide the country, captivate Europe and send the French monarchy tumbling down the slope towards the Revolution. Cardinal Louis de Rohan, scion of one of the most ancient and distinguished families in France, stood accused of forging Marie Antoinette's signature to fraudulently obtain the most expensive piece of jewellery in Europe - a 2,400-carat necklace worth 1.6 million francs. Where were the diamonds now? Was Rohan entirely innocent? Was, for that matter, the queen? What was the role of the charismatic magus, the comte de Cagliostro, who was rumoured to be two-thousand-years old and capable of transforming metal into gold? This is a tale of political machinations and extravagance on an enormous scale; of kidnappings, prison breaks and assassination attempts; of hapless French police disguised as colliers, reams of lesbian pornography and a duel fought with poisoned pigs. It is a detective story, a courtroom drama, a tragicomic farce, and a study of credulity and self-deception in the Age of Enlightenment. Featuring personal correspondence, lavish illustrations, and a wealth of unpublished material, this handsome slipcased volume reveals an intimate portrait of Marie Antoinette, her personal collections, and Versailles. ?Marie Antoinette was a mirror of her time. Never has a queen been so passionately admired and adulated, then hunted, vilified, and defamed. Spanning her tragically brief yet passionate life—from the young queen playing a

shepherdess on stage, unaware of the turmoil in the capital, to France's guillotined "martyr queen"—the author demystifies the legend, unveiling the woman behind the queen, and the wife and mother behind the sovereign. Readers will experience the palatial luxury of the queen's Versailles by tracing Marie Antoinette's footsteps through the royal residence, as well as discovering her voice through rare letters and encountering little-known works in her private art collection. This "wonderfully gripping biography" digs beneath the famous legend to present a nuanced and revealing portrait of a serious-minded monarch (Allan Massie, Wall Street Journal). As the last Queen of France before the French Revolution, Marie-Antoinette was mistrusted and reviled in her own time, while today she is portrayed as a lightweight incapable of understanding the events that engulfed her. But who was she really? In this new account, John Hardman redresses the balance and sheds fresh light on her story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how she refused to prioritize the aggressive foreign policy of her mother, bravely took over the helm from her faltering husband, and, when revolution broke out, worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it. Named a 2020 Book of the Year by The Spectator "Describes the life and death of Queen Marie Antoinette of France"--Provided by publisher. This vivid portrait of France on the eve of the Revolution is also a

touching tale of two friends torn apart by class and the powerful political force of democratic freedom. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare the princess for becoming queen, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution. Imagine that, on the night before she is to die under the blade of the guillotine, Marie Antoinette leaves behind in her prison cell a diary telling the story of her life—from her privileged childhood as Austrian Archduchess to her years as glamorous mistress of Versailles to the heartbreak of imprisonment and humiliation during the French Revolution. Carolly Erickson

takes the reader deep into the psyche of France's doomed queen: her love affair with handsome Swedish diplomat Count Axel Fersen, who risked his life to save her; her fears on the terrifying night the Parisian mob broke into her palace bedroom intent on murdering her and her family; her harrowing attempted flight from France in disguise; her recapture and the grim months of harsh captivity; her agony when her beloved husband was guillotined and her young son was torn from her arms, never to be seen again. Erickson brilliantly captures the queen's voice, her hopes, her dreads, and her suffering. We follow, mesmerized, as she reveals every detail of her remarkable, eventful life—from her teenage years when she began keeping a diary to her final days when she awaited her own bloody appointment with the guillotine. The true story of the woman who befriended the last queen of France—and the price she paid for her devotion. Perhaps no one knew Marie Antoinette better than one of her closest confidantes, Marie Thérèse, the Princess de Lamballe. The princess became superintendent of the queen's household in 1774, and through her relationship with Marie Antoinette, she gained a unique perspective of the lavishness and daily intrigue at Versailles. Born into the famous House of Savoy in Turin, Italy, Marie Thérèse was married at the age of seventeen to the Prince de Lamballe, heir to one of the richest fortunes in France. He transported her to the gold-leafed and glittering chandeliered halls of the Château de Versailles, where she soon found herself immersed in the political and sexual scandals that surrounded the royal court. As the plotters and planners of Versailles sought, at all costs, to

gain the favor of Louis XVI and his queen, the Princess de Lamballe was there to witness it all. This book reveals the Princess de Lamballe's version of these events and is based on a wide variety of historical sources, helping to capture the waning days and grisly demise of the French monarchy. The story immerses you in a world of titillating sexual rumors, bloodthirsty revolutionaries, and hair-raising escape attempts—a must read for anyone interested in Marie Antoinette, the origins of the French Revolution, or life in the late eighteenth century. The closing years of the French monarchy could scarcely have found a more faithful chronicler, or one better fitted for the task both by training and situation, than Madame Campan. Introduced into the Court of Louis XV as a young girl, she became one of the household of Marie Antoinette immediately after that Princess came from Austria to wed the Dauphin. She followed the fortunes of her royal mistress with unswerving devotion until the prison gates separated them. The reader will find here a series of vivid pen pictures of a stirring time. Louis XV and Louis XVI live again for us, surrounded by their Courts. But the chief interest attaches to the Queen, who laid down her life to expiate the crime of monarchy. This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother's

political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* “A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing ‘Toinette’ vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game.”—Sandra Gulland, bestselling author of *Mistress of the Sun* and the Josephine Bonaparte trilogy “In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!”—Michelle Moran, bestselling author of *Madame Tussaud* “A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen.”—Lauren Willig, bestselling author of the *Pink Carnation* series “Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey’s *Marie Antoinette* is completely absorbing.”—Diane Haeger, author of *The*

Queen's Rival "[A] sympathetic take on the fascinating and doomed Marie Antoinette."—Publishers Weekly In 1769, thirteen-year-old Maria Antonia Josepha Johanna, daughter of Empress Maria Theresa, begins a journal chronicling her life at the Austrian court and her preparations for her future role as queen of France. As Marie Antoinette took her last breath as Queen of France in Paris, another formidable monarch—Antoinette's dearly beloved sister, Charlotte—was hundreds of miles away, in Naples, fighting desperately to secure her release from the revolutionaries who would take her life. Little did Charlotte know, however, that her sister's execution would change the course of history—and bring about the end of her own empire. A Pennie's Pick book club selection. "You are the queen. You are the queen that Antoinette wanted to be." Austria 1767: Maria Carolina Charlotte—tenth daughter and one of sixteen children of Empress Maria Theresa of Austria—knows her position as a Habsburg archduchess will inevitably force her to leave her home, her family, and her cherished sister, Antoinette, whose companionship she values over all else. But not yet. The Habsburg family is celebrating a great triumph: Charlotte's older sister, Josepha, has been promised to King Ferdinand IV of Naples and will soon take her place as queen. Before she can journey to her new home, however, tragedy strikes. After visiting the family crypt, Josepha contracts smallpox and dies. Shocked, Charlotte is forced to face an unthinkable new reality: she must now marry Ferdinand in her sister's stead. Bereft and alone, Charlotte finds that her life in Naples is more complicated than she could ever have imagined. Ferdinand is weak and feckless, and a

disastrous wedding night plunges her into despair. Her husband's regent, Tanucci, a controlling and power-hungry man, has pushed the country to the brink of ruin. Overwhelmed, she asks her brother Leopold, now the Holy Roman Emperor, to send help—which he does in the form of John Acton, a handsome military man twenty years Charlotte's senior who is tasked with overseeing the Navy. Now, Charlotte must gather the strength to do what her mother did before her: take control of a country. In a time of political uprisings and royal executions and with the increasingly desperate crisis her favorite sister, Queen Marie Antoinette, is facing in France, how is a young monarch to keep hold of everything—and everyone—she loves? Find out in this sweeping, luxurious tale of family, court intrigue, and power. Includes a Reading Group Guide. Sebastien relates the life of Marie Antoinette as she goes from being a teenager devoted to him, her pug dog, to becoming the Queen of France and mother to two children. Explore the Captivating Life of Marie Antoinette Marie Antoinette is one of history's most celebrated queens thanks to her style and confidence, yet generally she is perceived as a greedy and selfish mistress of France. Born into a life of pure luxury as a Princess of Austria, Marie was very young when she was shipped abroad to await her turn as the Queen of France. She was forced all at once to come to terms with a foreign language, a different culture, and a court full of gossipy nobles who pounced at the first sign of weakness. Despite popular belief, Marie Antoinette was not entirely obsessed with pretty dresses and towering hairstyles-though she wouldn't quite have been the same without them. In this

captivating book, you will discover the truth about the remarkable life of Marie Antoinette. Some of the topics covered in this book include: An Archduchess is Born Maria Antonia Becomes Marie Antoinette The Dauphine Queen at Nineteen A Marriage at Odds with Itself The Issue of Heirs Madame Deficit Count Axel von Ferson The Lost Children The Diamond Necklace Scandal Queen of Fashion The French Revolution The October Chapter Anxious Days at the Tuileries An Attempt to Flee Death of the Monarchy And much more! Scroll to the top and select the "add to cart" button to learn more about Marie Antoinette! France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place. This fascinating biography details the fascinating life of the last Queen of France, Marie Antoinette. Readers will learn about her arranged marriage to King Louis XVI, life at the Palace of Versailles, what she did to become such a controversial queen, and the royal family's stay at the Tuileries Palace. The detailed images, illustrations, interesting facts, and supportive text work in conjunction with the accessible

glossary and index to give readers the tools they need to better understand the content and vocabulary. This book also includes an in-class writing activity to further students' understanding of Marie Antoinette's life. Young Marie Antoinette has a recurring nightmare, in which the broken head of her porcelain doll is her own. Marie Antoinette doesn't know her fate, but she knows her destiny to one day be queen of France. But all the preparation in the world cannot equip her for the adventure she is about to embark upon.

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