

# Archetype OF THE Apocalypse



Divine Vengeance, Terrorism, and  
the End of the World

Edward F. Edinger

EDITED WITH AN INTRODUCTION BY GEORGE R. ELDER

# **Archetype Of The Apocalypse Divine Vengeance Terrorism And The End Of The World**

**Didier Musso**



# Archetype Of The Apocalypse Divine Vengeance Terrorism And The End Of The World

*Archetype of the Apocalypse* Edward F. Edinger, 2002 The collective belief in Armageddon has become more powerful and widespread in the wake of recent terrorist attacks Edward Edinger looks at the chaos predicted by the Book of Revelation and relates it to current trends including global violence AIDS and apocalyptic cults Archetype of the Apocalypse Edward F. Edinger, 1999 A Jungian psychologist provides an explanation of the psychic forces underlying contemporary issues such as the violence in our society the psychological meaning of AIDS and the increase in world terrorism 20 photos 20 illustrations A Companion to the Premodern Apocalypse Michael A. Ryan, 2016-02-15 The final book of the New Testament the Apocalypse has been controversial since its initial appearance during the first century A D For centuries after theologians exegetes scholars and preachers have grappled with the imagery and symbolism behind this fascinating and terrifying book Their thoughts and ideas regarding the apocalypse and its trials and tribulations were received within both elite and popular culture in the medieval and early modern eras Therefore one may rightly call the Apocalypse and its accompanying hopes and fears a foundational pillar of Western Civilization The interest in the Apocalypse and apocalyptic movements continues apace in modern scholarship and society alike This present volume A Companion to the Premodern Apocalypse collates essays from specialists in the study of premodern apocalyptic subjects It is designed to orient undergraduate and graduate students as well as more established scholars to the state of the field of premodern apocalyptic studies as well as to point them in future directions for their scholarship and or pedagogy Contributors are Roland Betancourt Robert Boenig Richard K Emmerson Ernst Hintz L szl Hubbes Hiram K mper Natalie Latteri Thomas Long Katherine Olson Kevin Poole Matthias Riedl Michael A Ryan *Tranceformers Shamans of the 21st Century* John Jay Harper, 2009 *Tranceformers Shamans of the 21st Century* is the true story of this author s contact with a dead optics physicist colleague and the telepathic communication that sent him searching for scientific answers to his spiritual questions Harper draws from this deep well of wisdom astrology biology near death experiences paranormal psychology quantum physics as well as Egyptian and Mayan cosmology overall He does an excellent job of synthesizing massive amounts of information making this shift of the ages comprehensible to the general reader Clearly this is a necessary primer to understand the coming apocalypse of biblical proportions in consciousness climate culture and civilization However the theme of this book is that by learning to use trance the techniques employed by mystics prophets and shamans one can unlock the mysteries of existence for themselves Indeed this is the big idea behind the Eternal Return of the Sun of God in 2012 Self Empowerment **Crossing the Event Horizon** Jonathan Zap, 2012-02-24 *Crossing the Event Horizon* provides

evidence that we are both individually and collectively hurtling toward an evolutionary event horizon Using the tools of Jungian psychology the nature of the singularity is defined by its myriad manifestations emerging from the collective unconscious These include dreams motifs and themes found in art science fiction and fantasy literature and films religious cults and the paranormal especially near death experiences and UFO encounters Key aspects of the Singularity Archetype include Logos Beheld visually comprehended linguistic intent often associated with a collective telepathic network Homo gestalt a new species where individuality is conserved but also telepathically networked and a parallelism between the individual event horizon of death and eschaton the collective event horizon of the species Apocalypticism is analyzed as an example of the Singularity Archetype pathologizing A study of the Heaven s Gate saucer suicide cult illustrates what can happen when people become possessed by the Singularity Archetype and are driven by it into delusory projections The Singularity Archetype is viewed apocalyptically by the ego and as a transcendent evolutionary event by the Self and the duality of these views is explored in many examples The evolutionary origins of the ego and its metamorphosis as it approaches the event horizon are explored Evolutionary theory which relates to the Singularity Archetype through a number of dynamic paradoxes is discussed Many popular books and movies are analyzed as permutations of the Singularity Archetype including Avatar Childhood s End Village of the Damned Powder and 2001 A Space Odyssey The Singularity Archetype is a primordial image of human evolutionary metamorphosis which emerges from the collective unconscious How the Archetype Manifests a Composite Picture A rupture of plane event occurs usually threatening the survival of the individual and or species The event is a shock that disrupts the equilibrium of body physical world and also individual collective psyche It is an ontological shock that will be viewed as the worst thing possible by individual collective ego There is another rupture of plane that may actually be the same rupture as above but seen from a cosmic rather than a personal view The shock is revealed to be a transcendent evolutionary event The revelation of the transcendent aspect will often involve spiral motifs and unusual lights Consciousness and communication metamorphose and with them core aspects ego individuality connection to linear time corporeality gender identification social order etc fundamentally transform There is a vision or actualization of release from some or all limits of corporeal incarnation and the emergence of glorified bodies which have enhanced powers and various degrees of etherialization More visual and telepathic modes of consciousness and communication emerge and this is part of a transformation of individuality into Homo gestalt a new species where individual psyches are networked telepathically The Singularity Archetype may be experienced and even actualized to various degrees by an individual through transcendent and or anomalous experiences such as near death experiences NDEs UFO abduction close encounter experiences kundalini and psychotropic episodes As with encounters with all archetypes individuals and groups attach idiosyncratic material to it such as particular end dates and scenarios Another way of defining the Singularity Archetype in its collective form is as a resonance flowing backward through time of an approaching Singularity at the end of

human history The Singularity Archetype relates to both the evolutionary event horizon of the species and for the individual the event horizon of death

**The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation** Msgr. A. Robert Nusca, 2018-06-30 That the Apocalypse of John is a Revelation of Jesus Christ Rev 1 1 is a fact too often overlooked by interpreters of this last book of the Bible As Msgr A Robert Nusca s *The Christ of the Apocalypse Contemplating the Faces of Jesus in the Book of Revelation* proposes beyond predictions of earthquakes and falling stars St John articulates from start to finish a multifaceted and compelling portrait of Jesus Christ Nusca offers an exegetical reading of selected verses of the Book of Revelation incorporating rich spiritual and pastoral reflections The Christ of the Apocalypse above all affirms that St John s God and Christ centered symbolic universe offers our contemporary world a spiritual place to stand amid the shifting sands of postmodernity As Cardinal Thomas Collins Archbishop of Toronto writes in his Foreword Now as in the first century Christians face martyrdom and those who are not called to die for Christ are called to live for Christ in a world which in many ways rejects the Gospel More than ever we need the apocalyptic vision to have our own vision of reality clarified and to be strengthened in our evangelical witness

**Our Uncertain World** Leslie Sawin, 2023-12-20 We live in times of uncertainty and anxiety In these times how can we best navigate our unknowns Our *Uncertain World* answers that question through a Jungian prism Carl Jung s theory has helped many people through difficult times Jungian perspectives facilitate such challenging navigation by not simplifying complexity but rather by finding the meaningful through lines that guide the individual toward individuation even in the darkest of times Using Jung s unique multi dimensional approach this book offers insights and provides answers to questions about life in a state of three dimensional flux Our *Uncertain World* was born from the premise that we are in a period of ongoing change The interlocking crises of COVID national polarization environmental disaster and international war can undermine or even destroy the symbols rituals and mental structures that give meaning and coherence to our lives These crises are explored in depth In the book s three sections *Living with Personal Uncertainty over the Long Term Social Turmoil A Moment of Social change for Our Community and Our Nation and Challenges Facing Our World Grappling with the Environment The Pandemic and War* The authors of this book accompany the reader through the current challenges we face and examine new ways of adjusting to the existing condition of protracted uncertainty The book encourages the reader to articulate their own challenges and develop their own language to write speak and live within the reality of uncertain times Our *Uncertain World* provides tools for individuals and groups to formulate new perspectives and life strategies for the current reality

*Reimagining the National Security State* Karen J. Greenberg, 2019-11-07 *Reimagining the National Security State* provides the first comprehensive picture of the toll that US government policies took on civil liberties human rights and the rule of law in the name of the war on terror Looking through the lenses of theory history law and policy the essays in this volume illuminate the ways in which liberal democracy suffered at the hands of policymakers in the name of national security The contributors who

are leading experts and practitioners in fields ranging from political theory to evolutionary biology discuss the vast expansion of executive powers the excessive reliance secrecy and the exploration of questionable legal territory in matters of detention criminal justice targeted killings and warfare This book gives the reader an eye opening window onto the historical precedents and lasting impact the security state has had on civil liberties human rights and the rule of law in the name of the war on terror

Art After the Bomb Darrell D. Davisson, 2008 This book is requisite reading material for any person claiming to be an educated and informed member of the global community Our understanding in the West of the Eastern cultures specially the different cultures involving the Muslims is alarmingly low The book strives to offer a view from the ground a keyhole perspective that offers the readers a close and personal peek into some of the ethical underpinnings and the philosophical guiding parameters that inform the Muslim and the Eastern mind There are over 1.3 billion Muslims in the world It would be a serious intellectual fallacy to assume that they are all homogenous or to be more preposterous assume they are all terrorists It is extremely tragic that it took the Iranian hostage crisis to teach us about Shia Islam and 9/11 to teach us about Wahabi Islam Properly acquired knowledge not just what we learn from the media will allow us to be anticipatory and rational rather than being reactive and emotional For the Muslim reader specially the children and the youth the book strives to offer a deeper understanding of Islam beyond the boundaries of ritual Islam into the wide open space of spiritual and intellectual Islam To inspire them to appreciate and live up to the wonderful legacy of Islam and not to be mired down into some deviant interpretations of people with questionable motives The book is designed to encourage the process of tearing down walls and building bridges We share common dreams aspirations and challenges We share a common globe and a common destiny The author believes that there are no clashes of civilizations just clashes of ignorance and misunderstanding

*Buenos Aires 2022 - Analytical Psychology Opening to the Changing World: Contemporary Perspectives on Clinical, Scientific, Social, Cultural and Environmental Issues* IAAP, 2023-08-03 The XXII International Congress for Analytical Psychology was held in Buenos Aires Argentina and for the first time in South America It was also the first such congress delivered in hybrid form bringing together IAAP members from all over the globe in person and on screens Guests interested in Jungian thinking from various other academic fields were invited and joined in the conversations The theme of Opening to the Changing World was explored as we come out of a pandemic and face the imperative of fast changes to our ways of working and relating to people living beings and the planet we inhabit The Congress offered again ways of exploring themes via a rich programme of pre congress workshops masterclasses plenary and breakout presentations and posters The Proceedings are published as two volumes a printed edition of the plenary presentations and an e book with the complete material presented at the Congress To professionals as well as the general public this collection of papers offers a cross section and inspiring insight into contemporary Jungian thinking spanning from classical theories to the latest scientific research From the Contents Soul myth and cosmovision in a changing world Essentials of Analytical Psychology and

the descendent path by Margarita Ovalle Vergara Devouring and asphyxia by Liliana Wahba Walter Boechat Some questions raised by the practice of tele analysis by Fran ois Martin Vallas COVID 19 Virtual engagement and the psychoid imagination by Joe Cambray Working online during the contemporary Covid 19 pandemic by John Merchant The syzygy reformulation and new perspectives Dreams anima animus androgynous and gender by Mario Saiz et al Enforced disappearances and torture today A view from Analytical Psychology by Maria Giovanna Bianchi Monica Luci Dreaming for the world A Jungian study of dreams during the COVID 19 pandemic by Ronnie Landau Roger Brooke et al The archetype of calamity Reflections at a time of contagion by Mei Fun Kuang Ying Li Jun Xu Collective trauma implicit memories the body and active imagination in Jungian analysis by Karin Fleischer Intimations of immortality by Robin McCoy Brook Jon Mills [DNA of the Gods](#) Chris H. Hardy,2014-03-21 An in depth study of humanity s Anunnaki origins and the Anunnaki battle for an intelligent versus enslaved humanity Explains the genetic engineering of humanity by an Anunnaki scientist Ninmah Shows how the concepts of sin and the inferiority of women arose from Enlil s will to keep humanity underdeveloped clashing with Enki s and Ninmah s plan to make us equal in intelligence Reveals how humanity s long history of conflict was shaped by the battle between Enki and his brother Enlil Further developing the revolutionary work of Zecharia Sitchin Chris Hardy shows that the gods of ancient myth visitors from the planet Nibiru created us using their own divine DNA first through DNA extraction from their own ribs marrow and later by direct relations with early human females Drawing upon multiple sacred texts Hardy details the genetic engineering of humanity by Anunnaki scientist Ninmah with the help of Enki and Hermes She reveals how Ninmah s first female human creation Tiamat Eve contained more alien DNA than the earlier male one Adamu and how the biblical Noah represents the perfection of her work Examining the war between Anunnaki brothers Enki and Enlil Hardy reveals how the concepts of sin and the inferiority of women were born out of Enlil s attempts to enslave and then wipe out humanity repeatedly thwarted by Enki and Ninmah The author further explains how the sacred sexuality taught to humans still seen in Tantric practice became suppressed millennia later by the patriarchal concept of original sin and how innocent Eve took the blame for the expulsion from Eden and fall from Grace Showing that the god who created us was not the same god who expelled us from Eden Hardy explains that there will be no apocalypse because the Good Evil duality has never truly existed it has been only enemy gods fighting and implicating humanity in the wake of their own competition for power With a full psychological understanding of how the ancient gods have shaped humanity s ongoing history of conflict we can move beyond the framework of my Good versus your Evil imposed by Enlil and begin to steer our own planetary destiny [Wars of the Anunnaki](#) Chris H. Hardy,2016-07-18 Examines the Anunnaki gods evolving relationships with humanity their power struggles and the details of their nuclear war on Earth Analyzes the crisis and rationale behind the Anunnaki decision to nuke 5 cities in the Jordan plain resulting in the obliteration of Sumerian civilization Draws upon the work of Zecharia Sitchin the Book of Genesis Sumerian clay tablets and archaeological evidence such as ancient radioactive skeletons Examines the

Anunnakis lack of higher consciousness their reliance on technology their sacred power objects and sacred geometry and the possibility of Anunnaki bases on Mars in the distant past The detonation of nuclear weapons in the 20th century was not the first time humanity has seen such terrible destruction Drawing upon the work of Zecharia Sitchin the Book of Genesis Sumerian clay tablets and archaeological evidence such as ancient radioactive skeletons Chris Hardy reveals the ancient nuclear event that destroyed the Sumerian civilization and the power struggles of the gods that led up to it The author explains how the Anunnaki came to Earth from the planet Nibiru seeking gold to repair their ozone layer Using genetic engineering they created modern humanity to do their mining work and installed themselves as our kings and our gods Anunnaki god Enki had a fatherly relationship with the first two humans Then Enlil Enki s brother took over as Commander of Earth instating a sole god theocracy and a war against the clan of Enki and humanity for spoiling the Anunnaki bloodlines through interbreeding This shift imposed a blackout not only of the very human nature of the Anunnaki gods but also of humanity s own ancient past on Earth Two of Enlil s attacks against the Enki clan and humanity are described in the stories of the Deluge and the Tower of Babel His final attempt after coercing the Assembly of the Gods into voting yes was the nuclear bombing of 5 cities of the Jordan plain including Sodom and Gomorrah which resulted in the destruction of the Sumerian civilization and the Anunnakis own civilization on Earth including their space port in the Sinai The author reveals how after each attempt humanity was saved by Enki chief scientist Ninmah and Enki s son Hermes The author explores how the Anunnakis reliance on technology and their recurrent wars caused them to lose touch with cosmic consciousness And she reveals how we will be doomed to repeat this dynamic until humanity awakens to our true origins

*The God of the Left Hemisphere* Roderick Tweedy, 2018-05-01 The God of the Left Hemisphere explores the remarkable connections between the activities and functions of the human brain that writer William Blake termed Urizen and the powerful complex of rationalising and ordering processes which modern neuroscience identifies as left hemisphere brain activity The book argues that Blake s profound understanding of the human brain is finding surprising corroboration in recent neuroscientific discoveries such as those of the influential Harvard neuro anatomist Jill Bolte Taylor and it explores Blake s provocative supposition that the emergence of these rationalising law making and limiting activities within the human brain has been recorded in the earliest Creation texts such as the Hebrew Bible Plato s Timaeus and the Norse sagas Blake s prescient insight into the nature and origins of this dominant force within the brain allows him to radically reinterpret the psychological basis of the entity usually referred to in these texts as God The book draws in particular on the work of Bolte Taylor whose study in this area is having a profound impact on how we understand mental activity and processes

*Dream Path* Nina Cooley, 2012-11 NOW IS A TIME OF GREAT CHANGE ON PLANET EARTH The experts remind us that we are now seven billion people in competition for earth s resources and straining her capacity to provide We must evolve a new paradigm where Earth s gifts are acknowledged and revered recognize that there is enough for all if we let go our fear



spawned greed As we are all related each a part of a magnificent whole all dependent upon Mother Earth we can learn to work together in love awareness and compassion The great impediment to achieving this lofty mind set is Fear set in place and handed down over generations and manifesting in suspicion and judgment of others feelings of scarcity and often self doubt It is the task of each of us to take a look inside and try to understand the source of our own fears This work describes such a journey stepping as it does from Dream to Dream banishing the darkness where fear had reigned The Age of Dystopia Louisa MacKay Demerjian,2016-02-29 This book examines the recent popularity of the dystopian genre in literature and film as well as connecting contemporary manifestations of dystopia to cultural trends and the implications of technological and social changes on the individual and society as a whole Dystopia as a genre reflects our greatest fears of what the future might bring based on analysis of the present This book connects traditional dystopian works with their contexts and compares these with contemporary versions It centers around two main questions Why is dystopia so popular now And why is dystopia so popular with young adult audiences Since dystopia reflects the fears of society as a whole this book will have broad appeal for any reader and will be particularly useful to teachers in a variety of settings such as in a high school or college level classroom to teach dystopian literature or in a comparative literature classroom to show how the genre has appeared in multiple locales at different times Indeed the book s interdisciplinary nature allows it to be of use in classes focussing on politics bioethics privacy issues women s studies and any number of additional topics Myth, Literature, and the Unconscious Leon Burnett,Professor Sanja Bahun,Roderick Main,2018-05-01 At a time when the place and significance of myth in society has come under renewed scrutiny Myth Literature and the Unconscious contributes to shaping the new interdisciplinary field of myth studies The editors find in psychoanalysis a natural and necessary ally for investigations in myth and myth informed literature and the arts At the same time the collection re values myths and myth based cultural products as vital aids to the discipline and practice of psychoanalysis The volume spans a vast geo cultural range including ancient Egypt India Japan nineteenth century France and twentieth century Germany and investigates cultural products from the Mahabharata to J W Goethe s opus and eighteenth century Japanese fiction and from William Blake s visionary poetry to contemporary blockbuster television series It encompasses mythic topics and figures such as Oedipus Orpheus the Scapegoat and the Hero while mobilising Freudian Jungian object relations and Lacanian psychoanalytic approaches **Narratives in Times of Radical Transformation** Toshio Kawai,Jonas Fahlbusch,Hans-Liudger Diemel,Ortwin Renn,Regina Renn,2024-11-18 This book explores how narratives have been and can be used to facilitate radical transformations towards a more sustainable future Scholars from various disciplines have been increasingly utilizing social and cultural narratives to understand personal social and cultural transformations These narratives offer guiding principles for achieving personal social and cultural transformations Drawing on various fields such as psychoanalysis psychology sociology technology cultural studies and related areas this book presents different

perspectives on narratives in situations of transformation exploring both commonalities and differences The interdisciplinary and transdisciplinary research that underpins this book emphasizes the co creation of knowledge between political academic and civil society actors and therefore necessitates shared narratives that can foster common problem solving strategies Shared narratives also play a crucial role in legitimizing goals by supporting pluralistic value and norm integration Offering new insights on how interdisciplinary research and therapeutic practice can assist individuals groups and even entire cultures in facilitating radical transformations towards more peaceful and sustainable living conditions this book will be a key resource for scholars and researchers of sociology psychology technology cultural studies and related areas It was originally published as a special issue of Innovation The European Journal of Social Science Research

**Living in the Borderland** Jerome S. Bernstein, 2006-02-01 Living in the Borderland addresses the evolution of Western consciousness and describes the emergence of the Borderland a spectrum of reality that is beyond the rational yet is palpable to an increasing number of individuals Building on Jungian theory Jerome Bernstein argues that a greater openness to transrational reality experienced by Borderland personalities allows new possibilities for understanding and healing confounding clinical and developmental enigmas There are many people whose experiences of reality is outside the mainstream of Western culture often they see themselves as abnormal because they have no articulated frame of reference for their experience The concept of the Borderland personality explains much of their experience In three sections this book examines the psychological and clinical implications of the evolution of consciousness and looks at how the new Borderland consciousness bridges the mind body divide Subjects covered include Genesis Evolution of the Western Ego Transrational Data in a Western Clinical Context Synchronicity Trauma and Borderland Transcendence Environmental Illness Complex Integration of Navajo and Western healing approaches for Borderland Personalities Living in the Borderland challenges the standard clinical model which views normality as an absence of pathology and which equates normality with the rational Jerome S Bernstein describes how psychotherapy itself often contributes to the alienation of Borderland personalities by misperceiving the difference between the pathological and the sacred The case studies included illustrate the potential this has for causing serious psychic and emotional damage to the patient This challenge to the orthodoxies and complacencies of Western medicine s concept of pathology will interest Jungian Analysts Psychotherapists Psychiatrists and other physicians as well as educators of children Jerome S Bernstein is a Jungian Analyst in private practice in Santa Fe New Mexico

**The Complete Father** Michael O. Weiner, Les Paul Gallo-Silver, 2019-01-03 Fatherhood is a foundational human endeavor steeped in the history of familial and societal development Every father has within himself the makings of a complete parent in terms of his sense of fulfillment Are you the type of father that you truly want to be Do you feel secure in your decision making Do you sense that you come across as too strict at times or too lenient Can you be playful and spontaneous when you want to be Are you comfortable with having those difficult conversations Drawing on Carl Jung s theories this book discusses several father archetypes presenting

a positive view of fatherhood that emphasizes its manifestations and benefits in children's lives rather than the difficulties and struggles of parenting

*Critical Rhetorics of Race* Kent A. Ono, 2011-07-11 According to many pundits and cultural commentators the U.S. is enjoying a post-racial age thanks in part to Barack Obama's rise to the presidency. This high gloss of optimism fails, however, to recognize that racism remains ever present and alive, spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze. In this groundbreaking collection edited by Michael G. Lacy and Kent A. Ono, scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction. An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric. From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in *Crash*, *Blood Diamond*, and Quentin Tarantino's films, these essays reveal complex intersections and constructions of racialized bodies and discourses, critiquing race in innovative and exciting ways. *Critical Rhetorics of Race* seeks not only to understand and navigate a world fraught with racism but to change it one word at a time.

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In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Archetype Of The Apocalypse Divine Vengeance Terrorism And The End Of The World**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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