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— EYDIA OREY, PRODUCER AND AUTHOR OF HELLO, HE SAID

SHOOTING TO KILL

HOW AN
INDEPENDENT PRODUCER
BLASTS THROUGH THE BARRIERS
TO MAKE
MOVIES THAT MATTER

Christine
VACHON

PRODUCER OF HAPPINESS, VEVEY GOLDMINE, AND I SHOT ANDY WARHOL

with
David Edelstein

Shooting To Kill Christine Vachon

Roberta Marie Munroe



Shooting To Kill Christine Vachon

Shooting to Kill Christine Vachon, 2009-03-17 Complete with behind the scenes diary entries from the set of Vachon's best known films *Shooting to Kill* offers all the satisfaction of an intimate memoir from the frontlines of independent filmmaking from one of its most successful agent provocateurs and survivors. Hailed by the New York Times as the godmother to the politically committed film and by *Interview* as a true auteur producer, Christine Vachon has made her name with such bold, controversial and commercially successful films as *Poison Swoon*, *Kids Safe*, *I Shot Andy Warhol* and *Velvet Goldmine*. Over the last decade she has become a driving force behind the most daring and strikingly original independent filmmakers from Todd Haynes to Tom Kalin and Mary Harron and helped put them on the map. So what do producers do? What don't they do? she responds. In this savagely witty and straight shooting guide, Vachon reveals the guts of the filmmaking process from developing a script, nurturing a director's vision, getting financed and drafting talent to holding hands, stoking egos, stretching every resource to the limit and pushing that limit. Along the way she offers shrewd practical insights and troubleshooting tips on handling everything from hysterical actors and disgruntled teamsters to obtuse marketing executives. Complete with behind the scenes diary entries from the sets of Vachon's best known films, *Shooting To Kill* offers all the satisfactions of an intimate memoir from the frontlines of independent filmmaking from one of its most successful agent provocateurs and survivors.

A Killer Life Christine Vachon, 2007 *Limelight* *A Killer Life* is a book about just that: the killer life of an alternative film producer who's forged her own path of success between the disparate pillars of art and commerce. Strong, steady, creative, loyal, funny, artistic and doggedly determined to produce films that have meaning and substance and staying power in the pantheon of great cinema, Christine Vachon, a member of the Academy and born and bred on the realistic, unforgiving streets of New York City, is one of the most important people working behind the scenes in the film industry today. How did she get there? Why do directors love her? What does it take to produce great movies? What happened on the set of *Kids*? These answers and more are in her book.

Shooting to Kill Christine Vachon, 1998-09-01 Hailed by The New York Times as the godmother to the politically committed film and by *Interview* as a true auteur producer, Christine Vachon has made her name with such bold, controversial and commercially successful films as *Poison Swoon*, *Kids Safe*, *I Shot Andy Warhol* and *Velvet Goldmine*. Over the last decade she has become a driving force behind the most daring and strikingly original independent filmmakers from Todd Haynes to Tom Kalin and Mary Harron and helped put them on the map. [So You Want to Be a Producer](#)

Lawrence Turman, 2010-03-10 Few jobs in Hollywood are as shrouded in mystery as the role of the producer. What does it take to be a producer? how does one get started and what on earth does one actually do? In *So You Want to Be a Producer*, Lawrence Turman, the producer of more than forty films including *The Graduate*, *The River Wild*, *Short Circuit* and *American History X* and Endowed Chair of the famed Peter Stark Producing Program at the University of Southern California

answers these questions and many more Examining all the nuts and bolts of production such as raising money and securing permissions finding a story and developing a script choosing a director hiring actors and marketing your project So You Want to Be a Producer is a must have resource packed with insider information and first hand advice from top Hollywood producers writers and directors offering invaluable help for beginners and professionals alike Including a comprehensive case study of Turman s film The Graduate this complete guide to the movie industry s most influential movers and shakers brims with useful tips and contains all the information you need to take your project from idea to the big screen *Down and Dirty Pictures* Peter Biskind,2013-01-08 In this dishy superbly reported Entertainment Weekly New York Times bestseller Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood most notably Sundance founder Robert Redford and Harvey Weinstein who with his brother Bob made Miramax Films an indie powerhouse As he did in his acclaimed Easy Riders Raging Bulls Peter Biskind takes on the movie industry of the 1990s and again gets the story The New York Times Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein often described as the last mogul who created an Oscar factory that became the envy of the studios while leaving a trail of carnage in his wake He follows Sundance as it grew from a regional film festival to the premier showcase of independent film succeeding almost despite the mercurial Redford whose visionary plans were nearly thwarted by his own quixotic personality Likewise the directors who emerged from the independent movement such as Quentin Tarantino Steven Soderbergh and David O Russell are now among the best known directors in Hollywood Not to mention the actors who emerged with them like Matt Damon Ben Affleck Ethan Hawke and Uma Thurman Candid controversial and sensationally entertaining Los Angeles Times *Down and Dirty Pictures* is a must read for anyone interested in the film world **How Not to Make a Short Film** Roberta Marie Munroe,2009-01-20 Anyone can make a short film right Just grab some friends and your handheld and you can do it in a weekend or two before being accepted to a slew of film festivals right Wrong Roberta Munroe screened short film submissions at Sundance for five years and is an award winning short filmmaker in her own right So she knows a thing or two about how not to make a short film From the first draft of your script to casting production editing and distribution this is your one stop primer for breaking into the business Featuring interviews with many of today s most talented writers producers and directors as well as revealing stories e g what to do when the skinhead crack addict next door begins screaming obscenities as soon as you call action from the sets of her own short films Roberta walks you through the minefield of mistakes that an aspiring filmmaker can make so that you don t have to make them yourself **Spike, Mike, Slackers & Dykes** John Pierson,2014-04-15 A fast moving account of the era bookended by Stranger Than Paradise and Pulp Fiction a Baedeker of off Hollywood where all roads lead to Park City Interview The legendary figure who launched the careers of Spike Lee Michael Moore and Richard Linklater offers a no holds barred look at the deals and details that propel an indie film from a dream to distribution At the epicenter of the industry in the 1980s and 90s John Pierson reveals what it

took to launch such films as *Stranger Than Paradise*, *Clerks*, *She's Gotta Have It* and *Roger and Me*. A chronicle of a remarkable decade for the American independent low budget film. Spike Mike Slackers Dykes also celebrates the nearly two dozen first time filmmakers whom Pierson helped make a name for themselves and the hundred others whose success stories he observed at close quarters. John Pierson has faithfully chronicled the American independent scene. He was there he knows. Spike Lee. Sly. knowledgeable. deeply entertaining. You couldn't do much better than to hop aboard this ten year wild ride. Grade A. Entertainment Weekly. The most contentiously witty and revealing view of off Hollywood around Rolling Stone. Mr Pierson who has lived, breathed and hunted film for most of his adult life covers his territory with urgency and conviction and his single mindedness is ravishing. The New York Times Book Review. Pierson's prose is quick moving and witty and reads like a Who's Who of the off Hollywood mavericks who make the movies we'd like to see but can't always find. The Washington Post. A marvelously entertaining, educational and caustic account of the rise of American independent filmmaking. The Globe and Mail.

Television Production Jim Owens, 2019-08-28. Gain the skills you need to succeed in the television industry and master the production process from shooting and producing to editing and distribution. This new and updated 17th edition of *Television Production* offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process including the secrets of top grade camerawork, persuasive lighting techniques and effective sound treatment as well as the subtle processes of scenic design, directing and the art of video editing. Updated throughout containing a range of new figures and diagrams, the 17th edition of this classic text includes a discussion of the changing definition of television and how new technology alters viewing habits. Interviews with professionals in the industry about the challenges they face during the production process and the advice they would give to those trying to break into the production and television industries. A review of production practices and techniques for VR. A description of the latest cameras and equipment including LED lighting and remote production. Guidance and techniques for low budget DIY style productions. A comprehensive resource page for instructors containing slides and testing materials to aid in the learning process can be found at www.routledge.com/cw/owens.

Shooting to Kill, 1998. **Good in a Room** Stephanie Palmer, 2008-03-11. Whether you work in Hollywood or not, the fact is that selling ideas is really difficult to do. The reason the pitching secrets of the most successful writers and directors are relevant is because these people have evolved an advanced method for selling ideas. Whether you're a screenwriter, a journalist with an idea for a story, an entrepreneur with a business plan, an inventor with a blueprint or a manager with an innovative solution, if you want other people to invest their time, energy and money in your idea, you face an uphill battle. When I was at MGM, the hardest part of my job was not cutthroat studio politics or grueling production schedules. The toughest part of my job was whenever I had to say No to an idea that was almost there. I had to say no a lot. Every buyer does. The buyer's work is to say yes to projects that are ready, not almost ready. And no matter how good the

script is if the seller can't pitch it in a compelling way how can the buyer see the potential How can he get his colleagues on board How can he recommend the seller to his superiors The fact is that poor pitches doom good projects It happens all the time The ideas products and services that are pitched more effectively win That's just how the game is played No sense getting upset over it Instead let's accept the challenge and learn the strategies and tactics that will allow us and our ideas to succeed From GOOD IN A ROOM Business consultant and former MGM Director of Creative Affairs Stephanie Palmer reveals the techniques used by Hollywood's top writers producers and directors to get financing for their projects and explains how you can apply these techniques to be more successful in your own high stakes meetings Because as Palmer has found the strategies used to sell yourself and your ideas in Hollywood not only work in other businesses they often work better Whether you are a manager or executive with an innovative proposal a professional with a hot concept a salesperson selling to a potential client or investor or an entrepreneur with a business plan GOOD IN A ROOM shows you how to Master the five stages of the face to face meeting Avoid the secret dealbreakers of the first ninety seconds Be confident in high pressure situations Present yourself better and more effectively than you ever have before Whether you want to ask for a raise grow your client list launch a new business or find financing for a creative project you must not only present your ideas in a compelling way you must also sell yourself as well GOOD IN A ROOM shows you how to construct a winning presentation and deliver the kind of performance that will get your project greenlighted whatever industry you are in

Say What Happened Nick Fraser,2019-07-30 Documentary films are the rock and roll of our times Why are they made Who are in the tribe of documentary film makers Do their films really change the world Eighteen years ago Nick Fraser created BBC Storyville producing films that won Oscars BAFTAs and Peabody Awards He found film makers from all across the world covering important subjects in documentaries In Say What Happened he describes the frenzied intense world of documentary film making tracing its history back to the early pioneers such as Dziga Vertov and his ground breaking Man with a Movie Camera The book deals with the British documentary tradition founded by John Grierson and discusses the work of American masters such as the Maysles brothers Frederick Wiseman and D A Pennebaker as well as Europeans such as Marcel Ophuls Claude Lanzmann Chris Marker and Werner Herzog He interviews acclaimed documentary film makers and discusses the work of Ken Burns Errol Morris and Joshua Oppenheimer among others across the globe as well as listing his top one hundred documentaries and where readers can watch them In a world beset with fake news he argues documentaries are better at getting at the verities about life and death and that the new journalism will come from films made using new technology

The Movie Business Book Jason E Squire,2016-08-05 Tapping experts in an industry experiencing major disruptions The Movie Business Book is the authoritative comprehensive sourcebook covering online micro budget movies to theatrical tentpoles This book pulls back the veil of secrecy on producing marketing and distributing films including business models dealmaking release windows revenue streams studio accounting DIY online self distribution and more First hand

insider accounts serve as primary references involving negotiations management decisions workflow intuition and instinct
The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace

Girls Can Kiss Now Jill Gutowitz,2022-03-08 A collection of personal essays exploring the intersection of queerness relationships pop culture the Internet and identity introducing one of the most undeniably original new voices today Jill Gutowitz s life for better and worse has always been on a collision course with pop culture including the pivotal day when Orange Is the New Black hit the airwaves and broke down the door to Jill s own sexuality In these honest examinations of identity desire and self worth Jill explores perhaps the most monumental cultural shift of our lifetimes the mainstreaming of lesbian culture

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Hello, He Lied Lynda Obst,Linda Obst,1997-09-02 In this lively account of her adventures and misadventures in Hollywood one of the most successful women in the film industry takes readers behind the scenes to explain the rules of the game and the nature of power of photos

The Big Picture Ben Fritz,2018 A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come drawing on interviews with key players as well as documents from the 2014 Sony hack

Designs on Film Cathy Whitlock,The Art Directors Guild,2013-02-05 Who can forget the over the top white on white high gloss interiors through which Fred Astaire danced in Top Hat The modernist high rise architecture inspired by the work of Frank Lloyd Wright in the adaptation of Ayn Rand s The Fountainhead The lavish opulent drawing rooms of Martin Scorsese s The Age of Innocence Through the use of film design called both art direction and production design in the film industry movies can transport us to new worlds of luxury highlight the ornament of the everyday offer a vision of the future or evoke the realities of a distant era In Designs on Film journalist and interior designer Cathy Whitlock illuminates the often undercelebrated role of the production designer in the creation of the most memorable moments in film history Through a lush collection of rare archival photographs Whitlock narrates the evolving story of art direction over the course of a century from the massive Roman architecture of Ben Hur to the infamous Dakota apartment in Rosemary s Baby to the digital CGI wonders of Avatar s Pandora Drawing on insights from the most prominent Hollywood production designers and the historical knowledge of the venerable Art Directors Guild Whitlock delves into the detailed process of how sets are imagined drawn built and decorated Designs on Film is the must have look book for film lovers movie buffs and anyone looking to draw interior design inspiration from the constructions and confections of Hollywood Whitlock lifts the curtain on movie magic and celebrates the many ways in which art direction and set design allow us to lose ourselves in the diverse worlds showcased on the big screen

Film Directing Fundamentals Nicholas Proferes,2012-08-06 Visualize your films before shooting

Spike Mike Reloaded John Pierson,2004-02-18 An insider s account of what goes on behind the scenes in independent film covers John Pierson s pivotal role in the launching of such films as Stranger than Paradise Clerks She s Gotta Have It and Roger and Me

Ridley Scott Ridley Scott,2005 Collected

interviews with the British filmmaker of classics such as Blade Runner Alien and Gladiator

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