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Introduction to Art: Design, Context, and Meaning An Introduction to Art But is it Art? Art History: A Very Short Introduction Modern Art: A Very Short Introduction An Introduction to the Philosophy of Art The Philosophy of Art The Methodologies of Art Art History: a Very Short Introduction Approaches to Art Contemporary Art: A Very Short Introduction The Functional Art Children's Book of Art Art as Culture

Introduction to Art Techniques Modern Art Math and Art Philosophy of the Arts Art and How it Works A Child's Introduction to Art World Art Art Contemporary British Art An Introduction to Art Therapy Research Art Today Film Art Modern Art Introduction to Art: Design, Context, and Meaning The New Art History An Introduction to Nineteenth Century Art Marketing the Arts The Century of Artists' Books An Introduction to Nineteenth-

Century Art What is Art? Odyssey of a Cockroach Purposes of Art An Introduction to the Phenomenology of Performance Art Film Art The Philosophy of Art The Thames & Hudson Introduction to Art

The concept of art as being purely for aesthetic contemplation, that is typical of industrial civilization, is not a very useful one for cross-cultural studies. The majority of the art forms that we see in

museums and art books that have come from Native America or Africa or Oceania, are objects that were once part of a larger artistic whole from which they have been extracted. We need to try to piece together and imagine the artistic context as well as the cultural one if we are to attain a deeper sense of the import than the piece available to use provides. Even then, it is almost impossible to define the artistic whole. Perhaps we would do better to regard these pieces as fragments from the lifestyle of a people. Since the nineteenth century, when art history became an established academic discipline, works of art have been 'read' in a variety

of ways. These different ways of describing and interpreting art are the methodologies of artistic analysis, the divining rods of meaning. Regardless of a work's perceived difficulty, an art object is, in theory, complex. Every work of art is an expression of its culture (time and place) and its maker (the artist) and is dependent on its media (what it's made of). The methodologies discussed here (formal analysis, iconology and iconography, Marxism, feminism, biography and autobiography, psychoanalysis, structuralism, race and gender) reflect the multiplicity of meanings in an artistic image. The second edition includes nineteen new images, new

sections on race, gender, orientalism, and colonialism, and a new epilogue that analyzes a single painting to illustrate the different methodological viewpoints. Introduction to Art: Design, Context, and Meaning offers a deep insight and comprehension of the world of Art. Contents: What is Art? The Structure of Art Significance of Materials Used in Art Describing Art - Formal Analysis, Types, and Styles of Art Meaning in Art - Socio-Cultural Contexts, Symbolism, and Iconography Connecting Art to Our Lives Form in Architecture Art and Identity Art and Power Art and Ritual Life - Symbolism of Space and

Ritual Objects, Mortality, and Immortality Art and Ethics
Written to engage and inspire students with little or no previous experience in studio art or art history, the third edition of *Approaches to Art: A New Introduction to Art History* employs an accessible postmodern approach to a general education course, introducing readers to seminal works of art throughout time. This edition features increased coverage of art by people of color and women, exposing students to diverse artists and restructuring the ways in which "key figures" and "important artists" are introduced to them. The text features more than 100 new images and a timely

focus on issues of agency, identity, and social equity. The book includes the essential information presented in an introductory art history course--visual elements, principles of design, style, media, and historical context--in a compelling format that encourages critical thinking and multicultural visual literacy. Students learn not only the parts of art, but also develop a deeper understanding of art's power to communicate on multiple levels--universal, cultural, and personal. Ferdinanda Florence holds a M.F.A. in painting from the San Francisco Art Institute and a M.A. in art history from the University of Maryland,

College Park. She is a professor of art history at Solano Community College in Fairfield, California, where she teaches art appreciation; survey courses in Western art history, modern art, Asian art, and arts of Africa, Oceania, and the Americas; and a course on marginalized artists in the U.S. and issues related to the perception and display of their work. A professional artist, she is represented by the Andrea Schwartz Gallery in San Francisco and Alisa Contemporary Art in New York. What do we mean by 'art'? As a category of objects, the concept belongs to a Western cultural tradition, originally European and now increasingly

global, but how useful is it for understanding other traditions? To understand art as a universal human value, we need to look at how the concept was constructed in order to reconstruct it through an understanding of the wider world. Western art values have a pervasive influence upon non-Western cultures and upon Western attitudes to them. This innovative yet accessible new text explores the ways theories of art developed as Western knowledge of the world expanded through exploration and trade, conquest, colonisation and research into other cultures, present and past. It considers the issues arising from the historical

relationships which brought diverse artistic traditions together under the influence of Western art values, looking at how art has been used by colonisers and colonised in the causes of collecting and commerce, cultural hegemony and autonomous identities. World Art questions conventional Western assumptions of art from an anthropological perspective which allows comparison between cultures. It treats art as a property of artefacts rather than a category of objects, reclaiming the idea of 'world art' from the 'art world'. This book is essential reading for all students on anthropology of art courses as

well as students of museum studies and art history, based on a wide range of case studies and supported by learning features such as annotated further reading and chapter opening summaries. Unlike any time before in our lives, we have access to vast amounts of free information. With the right tools, we can start to make sense of all this data to see patterns and trends that would otherwise be invisible to us. By transforming numbers into graphical shapes, we allow readers to understand the stories those numbers hide. In this practical introduction to understanding and using information graphics, you'll learn how to use data

visualizations as tools to see beyond lists of numbers and variables and achieve new insights into the complex world around us. Regardless of the kind of data you're working with—business, science, politics, sports, or even your own personal finances—this book will show you how to use statistical charts, maps, and explanation diagrams to spot the stories in the data and learn new things from it. You'll also get to peek into the creative process of some of the world's most talented designers and visual journalists, including Condé Nast Traveler's John Grimwade, National Geographic Magazine's Fernando Baptista, The New York Times' Steve

Duenes, The Washington Post's Hannah Fairfield, Hans Rosling of the Gapminder Foundation, Stanford's Geoff McGhee, and European superstars Moritz Stefaner, Jan Willem Tulp, Stefanie Posavec, and Gregor Aisch. The book also includes a DVD-ROM containing over 90 minutes of video lessons that expand on core concepts explained within the book and includes even more inspirational information graphics from the world's leading designers. The first book to offer a broad, hands-on introduction to information graphics and visualization, *The Functional Art* reveals:

- Why data visualization should be thought of as “functional art”

- How to use color, type, and other graphic tools to make your information graphics more effective, not just better looking
- The science of how our brains perceive and remember information
- Best practices for creating interactive information graphics
- A comprehensive look at the creative process behind successful information graphics
- An extensive gallery of inspirational work from the world's top designers and visual artists

On the DVD-ROM: In this introductory video course on information graphics, Alberto Cairo goes into greater detail with even more visual examples of how to create

effective information graphics that function as practical tools for aiding perception. You'll learn how to: incorporate basic design principles in your visualizations, create simple interfaces for interactive graphics, and choose the appropriate type of graphic forms for your data. Cairo also deconstructs successful information graphics from The New York Times and National Geographic magazine with sketches and images not shown in the book. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to

search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Artwork by Yoko Ono. Using the tools of the "new" art history (feminism, Marxism,

social context, etc.) An Introduction to Nineteenth-Century Art offers a richly textured, yet clear and logical, introduction to nineteenth-century art and culture. This textbook will provide readers with a basic historical framework of the period and the critical tools for interpreting and situating new and unfamiliar works of art. Michelle Facos goes beyond existing histories of nineteenth-century art, which often focus solely on France, Britain, and the United States, to incorporate artists and artworks from Scandinavia, Germany, and Eastern Europe. The book expertly balances its coverage of trends and

individual artworks: where the salient trends are clear, trend-setting works are highlighted, and the complexity of the period is respected by situating all works in their proper social and historical context. In this way, the student reader achieves a more nuanced understanding of the way in which the story of nineteenth-century art is the story of the ways in which artists and society grappled with the problem of modernity. Key pedagogical features include: Data boxes provide statistics, timelines, charts, and historical information about the period to further situate artworks. Text boxes highlight extracts from original sources, citing the

ideas of artists and their contemporaries, including historians, philosophers, critics, and theorists, to place artists and works in the broader context of aesthetic, cultural, intellectual, social, and political conditions in which artists were working. Beautifully illustrated with over 250 color images. Margin notes and glossary definitions. Online resources at www.routledge.com/textbooks/facos with access to a wealth of information, including original documents pertaining to artworks discussed in the textbook, contemporary criticism, timelines and maps to enrich your understanding of the period and allow for further

comparison and exploration. Chapters take a thematic approach combined within an overarching chronology and more detailed discussions of individual works are always put in the context of the broader social picture, thus providing students with a sense of art history as a controversial and alive arena of study. Michelle Facos teaches art history at Indiana University, Bloomington. Her research explores the changing relationship between artists and society since the Enlightenment and issues of identity. Prior publications include *Nationalism and the Nordic Imagination: Swedish Painting of the 1890s* (1998),

Art, Culture and National Identity in Fin-de-Siècle Europe, co-edited with Sharon Hirsh (2003), and Symbolist Art in Context (2009).

Demonstrates art theory, techniques, and effects for figure drawing, watercolor, and oil painting, and provides details on related matters Basic principalsof art including materials and processes, visual elements and their orginazation, and painting, sculpture, and architecture.

Film is an art form with a language and an aesthetic all its own, and since 1979 David Bordwell and Kristin Thompson's Film Art has been the most repected introduction to the art and analysis of

cinema. In the new seventh edition, Film Art continues its commitment to providing the best introduction to the fundamentals of serious film study - images throughout the book are collected from actual film frames, not from production stills or advertising photos - but the book has been extensively re-designed to improve readability and teachability. Additionally, the text can be packaged with the award-winning Film, Form, and Culture CD-ROM, and is supported by an extensive Instructor's Manual and text-specific website. The last few decades have been among the most dynamic within recent British cultural history. Artists

across all genres and media have developed and re-fashioned their practice against a radically changing social and cultural landscape - both national and global. This book takes a fresh look at some of the themes, ideas and directions which have informed British art since the later 1980s through to the first decade of the new millennium. In addition to discussing some iconic images and examples, it also looks more broadly at the contexts in which a new 'post-conceptual' generation of artists, those typically born since the late 1950s and 1960s have approached and developed aspects of their professional practice.

Contemporary British Art is an ideal introduction to the field. To guide the reader, the book is organised around genres or related practices – painting; sculpture and installation; and film, video and performance. The first chapter explores aspects of the contemporary art market and some of the contexts within which art is made, supported and exhibited. The chapters that discuss various genres of art practice also mention books that may be useful to support further reading. Extensively illustrated with a wide range of work (both known, and less well-known) from artists such as Chris Ofili, Rachel Whiteread, Damien Hirst, Banksy, Anthony

Gormley, Jack Vettriano, Sam Taylor-Wood, Steve McQueen and Tracey Emin, and many more. In today's art world many strange, even shocking, things qualify as art. In this critically acclaimed study, Cynthia Freeland offers a provocative and clear explanation of why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. Providing an accessible introduction to a wide range of theories, artists, and works, Freeland explains why challenging our perceptions is, and always has been, central to the whole endeavour of art. The result is an invaluable

introduction to the key debates surrounding our response to art. *Math and Art: An Introduction to Visual Mathematics* explores the potential of mathematics to generate visually appealing objects and reveals some of the beauty of mathematics. With downloadable resources and a 16-page full-color insert, it includes numerous illustrations, computer-generated graphics, photographs, and art reproductions to demonstrate how mathematics can inspire art. *Basic Math Topics and Their Visual Aspects* Focusing on accessible, visually interesting, and mathematically relevant topics, the text unifies

mathematics subjects through their visual and conceptual beauty. Sequentially organized according to mathematical maturity level, each chapter covers a cross section of mathematics, from fundamental Euclidean geometry, tilings, and fractals to hyperbolic geometry, platonic solids, and topology. For art students, the book stresses an understanding of the mathematical background of relatively complicated yet intriguing visual objects. For science students, it presents various elegant mathematical theories and notions. Comprehensive Material for a Math in Art Course Providing all of the material for a

complete one-semester course on mathematics in art, this self-contained text shows how artistic practice with mathematics and a comprehension of mathematical concepts are needed to logically and creatively appreciate the field of mathematics. A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated. An Introduction to Art Therapy Research is a pragmatic text that introduces readers to the basics of research design in quantitative

and qualitative methodology written in the language of art therapy, with particular attention to the field's unique aspects, current thinking, and exemplars from published art therapy research studies. This combination of a broad, standard approach to research design plus art therapy's particular perspective and major contributions to the subject make the text suitable for courses in introductory research, survey of art therapy history and literature, art therapy assessment, and ethics. The book includes strategies for evaluating research reports and writing for peer-reviewed publication, features that make the text of

special value to students, practitioners, doctoral candidates, and academics writing for publication. An online instructor's manual with student resources is available and offers material to enhance the pedagogical features of the text. 6. udg. Originaludgave fra 1977 This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include

the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES:

The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Welcome to the greatest gallery on Earth. Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time. You're the very special guest with unlimited access to the world's most important art through the ages, from ancient cave

paintings to modern-day street art. On your journey through time, you'll see a wealth of valuable art, including Egyptian tomb paintings, Roman frescoes, Byzantine mosaics, and Chinese porcelain. Special attention is given to art from different eras, such as Aboriginal Dreamtime, Renaissance period, impressionism, contemporary art, and much, much more. Watch the progression of artistic styles and techniques, such as oil painting, watercolor, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of

the big names from the past and present featured inside. Every talent's work is showcased through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art. Budding artists, this is all the inspiration you need to make your own masterpiece. With limited budgets and resources, arts ventures are struggling to employ modern marketing methods to promote their events. Marketing the Arts introduces students, young professionals, and even seasoned veterans to new and refined marketing approaches—by drawing on marketing theory as it is used by huge multi-nationals,

exploring such theories in the context of creative ventures generally, and the fine and performing arts specifically. The book is designed for classroom use, but also appeals to practitioners looking to strengthen their understanding of marketing, as well as for individuals interested in selling their creations. The book addresses: market research marketing strategy value creation branding customer acquisition market distribution pricing strategy sustaining customers and value Features include: Discussion questions and classroom activities Case studies of real life situations Commentary by current professional practitioners

Companion website At once engaging, personal, and analytical, this book provides the intellectual resources for the critical understanding of art Charles Harrison's landmark book offers an original, clear, and wide-ranging introduction to the arts of painting and sculpture, to the principal artistic print media, and to the visual arts of modernism and post-modernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance on the basic character and techniques of the different art forms, on the various genres of painting in the Western tradition, and on

the techniques of sculpture as they have been practiced over several millennia and across a wide range of cultures. Throughout the book, Harrison discusses the relative priorities of aesthetic appreciation and historical inquiry, and the importance of combining the two approaches. Written in a style that is at once graceful, engaging, and personal, as well as analytical and exact, this illuminating book offers an impassioned and timely defense of the importance and value of the firsthand encounter with works of art, whether in museums or in their original locations. "Bloodied toy soldiers, gilded shopping carts, and Lego concentration

camps. Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, and switch between confronting viewers with works of great profundity and jaw-dropping triviality. But away from shock tactics in the gallery, there are many unanswered questions. What is contemporary about contemporary art? What effect do politics and big business have on art? And who really runs the art world?" "Previously published as Art Incorporated, this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art."--BOOK

JACKET. Revised and restructured, this second edition of Modern Art traces the historical and contemporary contexts for understanding modern art movements, and the theories that influenced and attempted to explain them. Its radical approach foregoes the chronological approach to art movements in favour of looking at the ways in which art has been understood. The editors investigate the main developments in art interpretation and draw examples from a wide range of genres including painting, sculpture, photography, installation and performance art. This second edition has

been fully updated to include many more examples of recent art practice, as well as an expanded glossary and comprehensive marginal notes providing definitions of key terms. Extensively illustrated with a wide range of visual examples, Modern Art is the essential textbook for students of art history. Richard Eldridge presents a clear and compact survey of philosophical theories of the nature and significance of art. Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism, he explores the representational, expressive, and formal dimensions of art, and he argues that works of art

present their subject matter in ways that are of enduring cognitive, moral, and social interest. His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art. "Over the last ten years this book has become the definitive text in an emergent field: teachers, librarians, students, artists, and readers turn to the expertise contained on these pages every day."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved An accessible primer for art students or researchers new to phenomenology. This book introduces the study and

application of performance art through phenomenology, inviting readers to explore contemporary performance art and activate their own practices. Using queer phenomenology to unpack the importance of a multiplicity of self/s, the book teaches readers how to be academically rigorous when capturing embodied experiences. Through approachable exercises, definitions of key phenomenological terms, and interviews and insights from some of the best examples of transgressive performance art practice, the work enriches the wider scholarship of theater studies. Situated within contemporary

phenomenological scholarship, the book will appeal to radical artists, educators, and practitioner-researchers. The Thames & Hudson Introduction to Art is a comprehensive guide to all aspects of the visual arts. Part 1 introduces the visual language of art, while Part 2 explains how art is made, from such traditional media and processes as stone carving, fresco and oil painting, to contemporary approaches, such as digital and conceptual art and installations. Part 3 offers an overview of the history of art from prehistoric times to the 21st century in all parts of the world, and Part 4 examines art through the major themes that, across cultures

and throughout history, have inspired artists to create great works of art. More than 800 images of art are shown and discussed in a clear and vivid way, offering stimulating insights into the visual arts. Additionally, the authors have selected eight iconic works that represent the extraordinary variety of art created throughout time and around the world. As these great works are examined from different points of view in the four parts of the book, the reader gains a deeper understanding of the skill involved in artistic creation, and the endless expressive possibilities of art. This is a beautifully illustrated book that emphasizes the

astounding diversity of art in all its forms. Here the reader encounters the timeless primal power of the Woman from Willendorf, made as long ago as 24,000 BCE; dramatically differing architectural masterpieces, from Temple 1 in the Great Plaza of Tikal in Guatemala, built between 300 and 900 BCE, to the twentieth-century innovations of Le Corbusier; the delicate detail of fifteenth-century portraits by Jan Van Eyck alongside Andy Warhol's Double Elvis; and contemporary works ranging from the traditionally crafted Japanese kimonos of Sonoko Sasaki to the dynamic and thought-provoking video art of Bill Viola. The Thames &

Hudson Introduction to Art is the most accessible and complete visual arts guide available, and an indispensable resource for art students and enthusiasts alike. Art history encompasses the study of the history and development of painting, sculpture and the other visual arts. In this Very Short Introduction, Dana Arnold presents an introduction to the issues, debates, and artefacts that make up art history. Beginning with a consideration of what art history is, she explains what makes the subject distinctive from other fields of study, and also explores the emergence of social histories of art (such as Feminist Art History and Queer

Art History). Using a wide range of images, she goes on to explore key aspects of the discipline including how we write, present, read, and look at art, and the impact this has on our understanding of art history. This second edition includes a new chapter on global art histories, considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non-western cultures. Arnold also discusses the relationship between art and history, and the ways in which art can tell a different history from the one narrated by texts. ABOUT THE SERIES: The Very Short

Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Introduction to Art: Design, Context, and Meaning offers a deep insight and comprehension of the world of Art. Contents: What is Art? The Structure of Art Significance of Materials Used in Art Describing Art - Formal Analysis, Types, and Styles of Art Meaning in Art - Socio-

Cultural Contexts, Symbolism, and Iconography Connecting Art to Our Lives Form in Architecture Art and Identity Art and Power Art and Ritual Life - Symbolism of Space and Ritual Objects, Mortality, and Immortality Art and Ethics This engaging introduction to art appreciation for kids explores art history, themes in art, and art techniques, from cave paintings to modern art. Art and How It Works takes children on a journey through the history of art, from prehistoric paintings, Impressionism, and abstract art, through to the art of today. This bright and colorful book includes biographies of major artists, such as Fra Angelico

and David Hockney, and cuts through the jargon that surrounds the art world to offer a fresh and accessible approach for children. Young readers will begin to notice and explore shapes, colors, patterns, styles, themes, and techniques. By taking a close look at famous paintings and answering the open-ended question prompts dotted throughout the book, kids will discover a new way to see and appreciate the art all around them. Profusely illustrated text explains how to understand and appreciate major forms of fine art produced from prehistoric times to the present. In this excellent book, Jonathan Harris explores the

fundamental changes which have occurred both in the institutions and practice of art history over the last thirty years. Using the tools of the "new" art history (feminism, Marxism, social context, etc.) *An Introduction to Nineteenth-Century Art* offers a richly textured, yet clear and logical, introduction to nineteenth-century art and culture. This textbook will provide readers with a basic historical framework of the period and the critical tools for interpreting and situating new and unfamiliar works of art. Michelle Facos goes beyond existing histories of nineteenth-century art, which often focus solely on France, Britain, and

the United States, to incorporate artists and artworks from Scandinavia, Germany, and Eastern Europe. The book expertly balances its coverage of trends and individual artworks: where the salient trends are clear, trend-setting works are highlighted, and the complexity of the period is respected by situating all works in their proper social and historical context. In this way, the student reader achieves a more nuanced understanding of the way in which the story of nineteenth-century art is the story of the ways in which artists and society grappled with the problem of modernity. Key pedagogical features include:

Data boxes provide statistics, timelines, charts, and historical information about the period to further situate artworks. Text boxes highlight extracts from original sources, citing the ideas of artists and their contemporaries, including historians, philosophers, critics, and theorists, to place artists and works in the broader context of aesthetic, cultural, intellectual, social, and political conditions in which artists were working. Beautifully illustrated with over 250 color images. Margin notes and glossary definitions. Online resources at www.routledge.com/textbooks/facos with access to a wealth of information, including original

documents pertaining to artworks discussed in the textbook, contemporary criticism, timelines and maps to enrich your understanding of the period and allow for further comparison and exploration. Chapters take a thematic approach combined within an overarching chronology and more detailed discussions of individual works are always put in the context of the broader social picture, thus providing students with a sense of art history as a controversial and alive arena of study. Michelle Facos teaches art history at Indiana University, Bloomington. Her research explores the changing relationship between artists

and society since the Enlightenment and issues of identity. Prior publications include *Nationalism and the Nordic Imagination: Swedish Painting of the 1890s* (1998), *Art, Culture and National Identity in Fin-de-Siècle Europe*, co-edited with Sharon Hirsh (2003), and *Symbolist Art in Context* (2009). "[This] is [an] ... introduction to current key issues and debates in aesthetics and philosophy of art. Chapters on standard topics are balanced by topics of interest to today's students, including creativity, authenticity, cultural appropriation, and the distinction between popular and fine art. Other topics

include emotive expression, definitional strategies, and artistic value. ... Major current theories are set beside key ideas from Plato, Aristotle, [Immanuel] Kant, [Karl] Marx and [Georg Wilhelm Friedrich] Hegel. ..."--Back cover. As public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. This book achieves all this and focuses on interrogating the idea of

'modern' art by asking such questions as: What has made a work of art qualify as modern (or fail to)? How has this selection been made? What is the relationship between modern and contemporary art? Is 'postmodernist' art no longer modern, or just no longer modernist - in either case, why, and what does this claim mean, both for art and the idea of 'the modern'? Cottington examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's *Dejeuner sur L'Herbe* (1863) to Picasso's *Les Femmes d'Alger (O. J. R. M.)* (1911), and Tracey Emin's *My Bed*, (1999); and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles

Saatchi. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. The newest volume in Black Dog's best-selling, award-winning Child's Introduction series explores the fascinating world of art and artists and includes do-it-yourself art projects throughout. In the tradition of Black Dog's best-selling Child's

Introduction books, which include *The Story of the Orchestra* and *A Child's Introduction to the Night Sky*, *A Child's Introduction to Art* introduces kids ages 9 through 12 to the art world's most famous painters, styles, and periods, all brought to life through full-color photographs of 40 masterpieces, as well as charming original illustrations. The book highlights 40 painters and sculptors, including Leonardo da Vinci, Claude Monet, Diego Velasquez, Vincent van Gogh, Salvador Dali, Mary Cassatt, and Andy Warhol, providing information on their life, inspirations, influences, technique, and a full-color photo of one of their

signature works of art. It also includes an overview of various styles and periods (Renaissance, Impressionism, Cubism, etc.), instruction on how to view and appreciate art, and information on the color wheel and other tools artists employ. Fun art projects throughout, such as Can You Find It?, Q-tip pointillism, making a stained-glass window with tissue paper, and Spatter Paint like Pollock, allow kids to learn about painting techniques and explore their own artistic abilities. Also includes five masterpiece paintings to color. Meredith Hamilton's witty illustrations add another dimension to the excellent text and photographs.

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