



**INTELLECTUAL
PROPERTY,
SOFTWARE, AND
INFORMATION
LICENSING:
LAW AND PRACTICE**

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Intellectual
Property
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students with numerous drafting exercises and drafting issues reflecting the contractual nature of licensing law A Documentary Supplement includes both federal and state laws applicable to the issues covered in the book as well as licensing agreements dealing with the various aspects of licensing practice A Teacher s Manual is available This book also is available in a three hole punched alternative loose leaf version printed on 8 5 x 11 inch paper with wider margins and with the same pagination as the hardbound book

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of licensing or another this one reframes the debate to propose that going forward a key challenge for lawyers scholars policymakers and the public is to consider whether legislation by license should be the means for controlling software access

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Intellectual Property and Information Wealth Peter K. Yu, 2006-12-30 Until recently issues of intellectual property were relegated to the experts attorneys legal scholars rightsholders and technology developers who wrangled over interpretations and enforcement of copyright patent and trademark protections But in today's knowledge based economy intellectual property protection has taken on fundamentally new proportions as a subject of urgency for businesses whose survival depends on protection of their intangible assets and as a subject of cultural importance that grabs front page headlines as the controversy over Napster and high profile revelations of plagiarism for example have illustrated This landmark set of essays brings new clarity to the issues as societies around the world grapple with the intricacies and complexities of intellectual property and its impact on business law policy and culture Featuring insights from leading scholars and practitioners Intellectual Property and Information Wealth provides rigorous analysis historical context and emerging practical applications from the public private and non profit sectors Volume 1 focuses on protections to novels films sound recordings computer programs and other creative products and covers such issues as authorship duration of copyright fair use of copyrighted materials and the implications of the Internet and peer to peer file sharing Volume 2 explains the fundamental

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