

# Download Ebook Right Behind You Gail Giles Read Pdf Free

**Right Behind You** *Right Behind You Girls Like Us* **Shattering Glass**  
**Dark Song** **What Happened to Cass McBride?** **Dead Girls Don't**  
**Write Letters** **Playing in Traffic** **Breath of the Dragon** **Girls Like Us**  
**Fake ID** **Truly, Madly, Deadly** Accomplice **The Accidentals** *Girl,*  
*Stolen Nothing to See Here* Identical Playing in Traffic **Exit Point** **What**  
**Are You Afraid Of?** **Tenderness** *A Short History of South Africa*  
**Machines Like Me** **You To Calais, In Ordinary Time** West End Earl  
Bob Honey Who Just Do Stuff **Down by the Cool of the Pool** **Take**  
**Back the Block** *John Quincy Adams* *Damage* Smooth as Silk Silver  
Tears *The Feral Detective* *Chosen If You're Lucky* *The Assassin* *Game*  
*See You Later, Alligator* Kiss Me Tomorrow **A Cottage Full of Secrets**

A departing tortoise has his bags packed and is almost ready to set out on an adventure, but he can't leave until he says good-bye to each of his animal friends. The tortoise stops for every last timid mouse and bumblebee, shouting his rhyming good-byes, making you wonder if, perhaps, he's stalling the start of his trip. His animal friends appear startled as he suddenly pops up on each page to say adieu—especially the perplexed rhinoceros the tortoise mistakes for a unicorn! With each farewell, the tortoise's good-byes get sillier and more creative. When will the good-byes end and the adventure begin? *See You Later, Alligator* is a silly story with bright, engaging illustrations and expressive, rhyming text that children will want to read—and giggle through—again and again. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the

environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. "The setting is claustrophobic, the characters are complex and the story will keep readers on the edge of their seats," KLIATT raved of this vivid, fast-paced psychological thriller in a starred review. Kyle Kirby has planned a cruel and unusual revenge on Cass McBride, the most popular girl in school, for the death of his brother David. He digs a hole. Kidnaps Cass. Puts her in a box--underground. He buries her alive. But lying in the deepest dark, Cass finds a weapon: she uses the power of words to keep her nemesis talking--and herself breathing--during the most harrowing 48 hours of her life. A 2015 Schneider Family Book Award Winner With gentle humor and unflinching realism, Gail Giles tells the gritty, ultimately hopeful story of two special ed teenagers entering the adult world. We understand stuff. We just learn it slow. And most of what we understand is that people what ain't Speddie's think we too stupid to get out our own way. And that makes me mad. Quincy and Bidy are both graduates of their high school's special ed program, but they couldn't be more different: suspicious Quincy faces the world with her fists up, while gentle Bidy is frightened to step outside her front door. When they're thrown together as roommates in their first "real world" apartment, it initially seems to be an uneasy fit. But as Bidy's past resurfaces and Quincy faces a harrowing experience that no one should have to go through alone, the two of them realize that they might have more in common than they thought — and more important, that they might be able to help each other move forward. Hard-hitting and compassionate, *Girls Like Us* is a story about growing up in a world that can be cruel, and finding the strength — and the support — to carry on. From the series guaranteed to

"win the hearts of Regency fans" comes a story of secret identities, unlikely love, and forbidden romances that will warm even the coldest of hearts (Publishers Weekly). While most young ladies attend balls and hunt for husbands, Ophelia Hardwick has spent the last ten years in disguise. As the land steward for the Earl of Carlyle, she's found safety from the uncle determined to kill her and freedoms a lady could only dream of. Ophelia's situation would be perfect—if only she wasn't hopelessly attracted to her employer. Calvin, Earl of Carlyle, is determined to see his sister married this season. And he'll do it with the help of his trusted right-hand man. But when he finds out Ophelia's secret, and that her life is in danger, his priorities change. Their attraction is passionate, all-consuming, and if they aren't careful, it could turn downright deadly—for both of them. When he was nine, Kip set another child on fire. Now, after years in a juvenile ward, he is ready for a fresh start. But the ghosts of his past soon demand justice, and he must reveal his painful secret. How can Kip tell anyone that he really is—or was—a murderer? 'Beautifully written and both heartbreaking and heartwarming' Jessica Redland WINNER OF THE RNA CONTEMPORARY ROMANTIC NOVEL AWARD 2023 Cottage Two, Bracken Ridge Farm sits at the end of a pitted track, with the glorious Yorkshire moors stretching behind it. Just a simple two up, two down, the cottage holds the promise of a new start for two very different women, but it is also full of secrets. Fifty years ago, newly-wed Stella is relishing making the little cottage a happy home. But for all the lovingly handmade curtains, and the hot dinners ready on the table for her husband, Stella's dreams of married life jar painfully with the truth. Fifty years later, the cottage is a new beginning for Tamzin. Determined to get away from her previous life, she makes the move to the wild and vast Yorkshire countryside. When Tamzin finds a sepia photo of a woman, Stella, standing in the cottage's garden, there's a sadness in her eyes that Tamzin recognises. As the cottage reveals more of its secrets, Tamzin is desperate to find out whether Stella got her happy ending. And as she gradually makes new friends, and starts to win over her mysterious neighbour Euan, Tamzin dares to dream about her own happy ending too... Escape the rat race

with this heart-warming, page-turning new novel from Jane Lovering. Perfect for fans of Julie Houston, Beth O'Leary and Kate Forster Praise for Jane Lovering: 'I adored the dual timeline aspect of this gorgeous story and discovering the secrets from the past. Beautifully written and both heartbreaking and heartwarming' Jessica Redland 'A funny, warm-hearted read, filled with characters you'll love.' Matt Dunn on A Country Escape What readers are saying about Jane Lovering: 'Jane Lovering has that ability to choose exactly the right words and images to make you laugh, with a wonderful touch of the ridiculous, then moving seamlessly to a scene of such poignancy that it catches your breath.' 'It is very difficult to explain just how wonderful this book is. The power of her words and her descriptive prowess to put it bluntly is amazing... the emotional impact it has had on me will be long lasting.' 'Fall in love with reading all over again with this cracking tale from Jane Lovering. An excellent reminder, if one is needed, of the absolute pleasure of losing yourself in a good book.' A 2015 Schneider Family Book Award Winner With gentle humor and unflinching realism, Gail Giles tells the gritty, ultimately hopeful story of two special ed teenagers entering the adult world. We understand stuff. We just learn it slow. And most of what we understand is that people what ain't Speddie's think we too stupid to get out our own way. And that makes me mad. Quincy and Bidy are both graduates of their high school's special ed program, but they couldn't be more different: suspicious Quincy faces the world with her fists up, while gentle Bidy is frightened to step outside her front door. When they're thrown together as roommates in their first "real world" apartment, it initially seems to be an uneasy fit. But as Bidy's past resurfaces and Quincy faces a harrowing experience that no one should have to go through alone, the two of them realize that they might have more in common than they thought — and more important, that they might be able to help each other move forward. Hard-hitting and compassionate, Girls Like Us is a story about growing up in a world that can be cruel, and finding the strength — and the support — to carry on. It was just a game...until it wasn't. Will Cate discover the assassin before it's too late? Perfect for fans of teen mystery books! TAG. You're It... At Cate's isolated

boarding school Killer is more than a game—it's an elite secret society. Members must avoid being "killed" during a series of thrilling pranks—and only the Game Master knows who the "killer" is. When Cate's finally invited to join The Guild of Assassins, she thinks it's her ticket to finally feeling like she belongs. But when the game becomes all too real, the school threatens to shut it down. Cate will do anything to keep playing and save The Guild. But can she find the real assassin—before she's the next target? "An intriguing, tightly wound mystery. The game is on!" —Hannah Jayne, author of *Truly, Madly, Deadly* and *Twisted Perfect* for those looking for: Teen books for girls ages 11-14 Secret societies in fiction Psychological thrillers A Seventeen Best YA Book of 2020 So Far A Hypable Most Anticipated YA Fantasy Sequel of 2020 "Will get Buffy fans up in their feels." —Entertainment Weekly on *Slayer* Nina continues to learn how to use her slayer powers against enemies old and new in this second novel in the New York Times bestselling series from Kiersten White, set in the world of *Buffy the Vampire Slayer*. Now that Nina has turned the Watcher's Castle into a utopia for hurt and lonely demons, she's still waiting for the utopia part to kick in. With her sister Artemis gone and only a few people remaining at the castle—including her still-distant mother—Nina has her hands full. Plus, though she gained back her Slayer powers from Leo, they're not feeling quite right after being held by the seriously evil succubus Eve, a.k.a. fake Watcher's Council member and Leo's mom. And while Nina is dealing with the darkness inside, there's also a new threat on the outside, portended by an odd triangle symbol that seems to be popping up everywhere, in connection with Sean's demon drug ring as well as someone a bit closer to home. Because one near-apocalypse just isn't enough, right? The darkness always finds you. And once again, it's coming for the Slayer. He fought for Washington, served with Lincoln, witnessed Bunker Hill, and sounded the clarion against slavery on the eve of the Civil War. He negotiated an end to the War of 1812, engineered the annexation of Florida, and won the Supreme Court decision that freed the African captives of *The Amistad*. He served his nation as minister to six countries, secretary of state, senator,

congressman, and president. John Quincy Adams was all of these things and more. In this masterful biography, award winning author Harlow Giles Unger reveals Quincy Adams as a towering figure in the nation's formative years and one of the most courageous figures in American history, which is why he ranked first in John F. Kennedy's Pulitzer Prize-winning *Profiles in Courage*. A magisterial biography and a sweeping panorama of American history from the Washington to Lincoln eras, Unger's *John Quincy Adams* follows one of America's most important yet least-known figures. "What a ride! Full of twists and turns—including an ending you won't see coming!"—April Henry, New York Times bestselling author of *The Girl Who Was Supposed to Die* *They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move... Mark said he heard the dark song when he crept houses. The song the predator's heart sings when it hears the heart of the prey. I heard it now. Mark said it had always been in me. Lurking. Waiting for me to hear. Ames is not the person she was a few months ago. Her father lost his job, and her family is crumbling apart. Now, all she has is Marc. Marc, who loves her more than anything. Marc, who owns a gun collection. And he'll stop at nothing—even using his guns—to get what he wants. Ames feels her parents have betrayed her with their lies and self-absorption, but is she prepared to make the ultimate betrayal against them? In this controversial novel about a good-girl-gone-wrong, Gail Giles returns to the fast-paced, chilling writing that attracted so many fans to *What Happened to Cass McBride?*. 'A nimble and uncanny performance, brimming with Lethem's trademark verve and wit' Colson Whitehead, Pulitzer Prize-winning author of *The Underground Railroad* Phoebe Siegler first meets Charles Heist in a shabby trailer on the eastern edge of Los Angeles. She's looking for her friend's missing daughter, Arabella, and hires Heist - a laconic loner who keeps his pet

opossum in a desk drawer - to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble - caught in the middle of a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous... Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is a singular achievement by one of our greatest writers. SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history. Lamar Giles takes readers on a wild and dark ride in this contemporary Witness Protection thriller, perfect for fans of James Patterson, Harlan Coben, and John Grisham. Nick Pearson is hiding in plain sight. In fact, his name isn't really Nick Pearson. He shouldn't tell you his real name, his real hometown, or why his family just moved to Stepton, Virginia. And he definitely shouldn't tell you about his friend Eli Cruz and the major conspiracy Eli was uncovering when he died. About how Nick had to choose between solving Eli's murder with his hot sister, Reya, and "staying low-key" like the Program said to do. But he's going to tell you—unless he gets caught first. . . . Presents ten short stories by well-known authors featuring

teenagers with phobias, including fear of gaining weight, fear of clowns, and fear of cats. South Africa is popularly perceived as the most influential nation in Africa - a gateway to an entire continent for finance, trade and politics, and a crucial mediator in its neighbours' affairs. On the other hand, post-Apartheid dreams of progress and reform have, in part, collapsed into a morass of corruption, unemployment and criminal violence. A *Short History of South Africa* is a brief, general account of the history of this most complicated and fascinating country - from the first evidence of hominid existence to the wars of the 18th, 19th and 20th centuries that led to the establishment of modern South Africa, the horrors of Apartheid and the optimism following its collapse, as well as the prospects and challenges for the future. This readable and thorough account, illustrated with maps and photographs, is the culmination of a lifetime of researching and teaching the broad spectrum of South African history. Nattrass's passion for her subject shines through, whether she is elucidating the reader on early humans in the cradle of humankind, or describing the tumultuous twentieth-century processes that shaped the democracy that is South Africa today. SPECIAL PREVIEW! Is Georgia's mind playing tricks on her, or is the entire town walking into the arms of a killer who has everyone but her fooled? When seventeen-year-old Georgia's brother drowns while surfing halfway around the world in Australia, she refuses to believe Lucky's death was just bad luck. Lucky was smart. He wouldn't have surfed in waters more dangerous than he could handle. Then a stranger named Fin arrives in False Bay, claiming to have been Lucky's best friend. Soon Fin is working for Lucky's father, charming Lucky's mother, dating his girlfriend. Georgia begins to wonder: did Fin murder Lucky in order to take over his whole life? Determined to clear the fog from her mind in order to uncover the truth about Lucky's death, Georgia secretly stops taking the medication that keeps away the voices in her head. Georgia is certain she's getting closer and closer to the truth about Fin, but as she does, her mental state becomes more and more precarious, and no one seems to trust what she's saying. As the chilling narrative unfolds, the reader must decide whether Georgia's descent into madness is causing her to see things that

don't exist—or to see a deadly truth that no one else can. "A remarkable page-turner . . . Keep[s] readers wondering, twist by twist, if Georgia's universe will simply burst apart." —Andrew Smith, author of *Grasshopper Jungle* When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence. From the Booker Prize winner and bestselling author of *Atonement*—"a sharply intelligent novel of ideas" (*The New York Times*) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control. Don't miss Ian McEwan's new novel, *Lessons*, coming in September! Frog and the other animals have a dancing good time both in and out of the water in the cool of the pool. This wasn't the way it was supposed to go. You're just a typical fifteen-year-old sophomore, an average guy named Kyle Chase. This can't be happening to you. But then, how do you explain all the blood? How do you explain how you got here in the first place? There had to have been signs, had to have been some clues it was coming. Did you miss them, or ignore them? Maybe if you can figure out where it all went wrong, you can still make it right. Or is it already too late? Think fast, Kyle. Time's running out. How did this happen? You is the riveting story of fifteen-year-old Kyle and the small choices he does and doesn't make

that lead to his own destruction. In his stunning young-adult debut, Charles Benoit mixes riveting tension with an insightful—and unsettling—portrait of an ordinary teen in a tale that is taut, powerful, and shattering. Advance praise for *You*: "You is authentic, ambitious, and gripping. A serious book that reads like a suspense novel, the story it tells—of the ways in which we become imprisoned by our own choices, big and small—is both frightening and frighteningly real." —Lauren Oliver, *New York Times* bestselling author of *Before I Fall* "Charles Benoit has written a shattering, gut-wrenching novel that puts *You* right in the center of the story. Pick it up and you won't put it down!" —Michael Grant, *New York Times* bestselling author of *Gone* "I sat down to start this book—and didn't get up until I'd finished it, a riveting three hours later. You is pitch-perfect: funny, real, touching, brimming with tension and foreboding—and still surprising right up to the last page. one of the best ya novels I've read in years." —Patricia McCormick, National Book Award finalist, author of *Sold* and *Purple Heart* "A sandstorm of a novel, as harshly real as hell or high school. I loved it." —Robert Lipsyte, Margaret A. Edwards Award-winning author of *The Contender* and *Center Field* "Wanna know who the real bad guys in your school are? Read *You*. This book will keep you reading, and then it will start you thinking. And talking. You is good stuff." —Chris Crutcher, Margaret A. Edwards Award-winning author of *Deadline* Sixteen-year-old Logan is dead, but he realizes he still has unfinished business. There are too many men in Blister's life. There's her father, who plays "Dad" only when it doesn't inconvenience his wife, Trixie. There's Frank, the boyfriend of Blister's mom, who shows inconvenient qualities of decency. There's Jakob, a tough boy terrorizing Blister's best friend, Jonah. And finally, there's Jonah himself, who made one mistake that may land him in jail, and then an even bigger one by falling for Blister. It's a lot for one skinny redhead to handle. But if anyone can do it, it's Blister. As the *Pride of the Panthers*, football star Austin Reid is a likable guy, good with the ladies. Lately though, he doesn't like his life -- or anything else -- so much. And the worst part is that he can't seem to figure out why. They've gotten good grades-but that's not good enough. They've spent hours on

community service-but that's not good enough. Finn and Chloe's advisor says that colleges have enough kids with good grades and perfect attendance, so Chloe decides they'll have to attract attention another way. She and Finn will stage Chloe's disappearance, and then, when CNN is on their doorstep and the nation is riveted, Finn will find and save her. It seems like the perfect plan-until things start to go wrong. Very wrong. From the acclaimed author of the ALA Best Book for Young Adults "Shattering Glass" comes another gripping page-turner that will propel readers from one shocking revelation to the next--right to the astonishing ending. "A decadent read packed with lovable characters, witty dialogue and a sigh-worthy happily-ever-after that leaves me craving more." —New York Times bestselling author Rhonda Russell on Sweet as Pie Hyacinth Dawson's life runs like clockwork—and she likes it that way. Spreadsheets, lists and plans have never failed her, and now they're going to help her get her bridal shop on the popular reality TV show All Dressed in White. But it won't happen unless she can land a celebrity client...maybe one of those new NHL players in town. Enter Robbie McTavish, a fly-by-the-seat-of-his-pants Scottish defenseman who can't help but meddle when he spies a bride in Hyacinth's shop wearing a completely wrong dress for her figure. Robbie's family just happens to own the Scottish Highlands' premier wedding venue, and he knows his way around bustled trains and buttercream frosting—even if his help seems to be less than welcome. When a video of his infuriating interference goes viral, the TV producers decide to film at Hyacinth's shop—as long as her "associate" Robbie is part of the package. Opposites might attract, but as far as Hyacinth's concerned, no amount of chemistry is worth the way this particular plus-one threatens to blow up her carefully laid plans... Good Southern Women Book 1: Sweet as Pie Book 2: Smooth as Silk Eighteen-year-old Eric has just been released from juvenile detention for murdering his mother and stepfather. Now he's looking for tenderness—tenderness he finds in caressing and killing beautiful girls. Fifteen-year-old Lori has run away from home again. Emotionally naïve but sexually precocious, she is also looking for tenderness—tenderness she finds in Eric. Will Lori and Eric be each

other's salvation or destruction? Told from their alternating points of view, this harrowing thriller speeds to its fateful conclusion with an irresistible force, and a final twist that will not be easily forgotten. A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of Fleishman is in Trouble, New York Times Book Review From the New York Times bestselling author of The Family Fang, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has

written his best book yet—a most unusual story of parental love. Beneath their perfect family façade, twin sisters struggle alone with impossible circumstances and their own demons until they finally learn to fight for each other in this poignant tour de force from #1 New York Times bestselling author Ellen Hopkins. Sixteen-year-old Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district court judge father and a politician mother, they are an all-American family...on the surface. Underneath run very deep and damaging secrets. What really happened in the car accident that Daddy caused? And why is Mom never home, always running far away to pursue some new dream? The girls themselves have become hopelessly divided over the years. Sick of losing Daddy's game of favorites, Raeanne turns to painkillers, alcohol, and sex to dull her pain her anger. Kaeleigh tries to be her father's perfect little flower, but being the misplaced focus of his sexual attention has her seeking control anywhere she can—even if it means cutting herself and unhealthy binge and purge eating. Secrets like the ones the twins are harboring are not meant to be kept—from each other or anyone else. Before long, it's obvious that neither sister can handle their problems alone, and one must step up to save the other, but the question is...who? When he was nine, Kip set another child on fire. Now, after years in a juvenile ward, he is ready for a fresh start. But the ghosts of his past soon demand justice, and he must reveal his painful secret. How can Kip tell anyone that he really is--or was--a murderer? "An incredibly interesting work." —Jane Smiley "A straight up masterwork." —Sarah Silverman "Blisteringly funny." —Corey Seymour "A transcendent apocalyptic satire." —Michael Silverblatt "Crackling with life." —Paul Theroux "Great fun." —Salman Rushdie "A provocative debut." —Kirkus Reviews From legendary actor and activist Sean Penn comes a scorching, "charmingly weird" (Booklist, starred review) novel about Bob Honey—a modern American man, entrepreneur, and part-time assassin. Bob Honey has a hard time connecting with other people, especially since his divorce. He's tired of being marketed to every moment, sick of a world where even an orgasm isn't real until it is turned into a tweet. A paragon of old-fashioned American entrepreneurship, Bob sells septic tanks to

Jehovah's Witnesses and arranges pyrotechnic displays for foreign dictators. He's also a contract killer for an off-the-books program run by a branch of United States intelligence that targets the elderly, the infirm, and others who drain society of its resources. When a nosy journalist starts asking questions, Bob can't decide if it's a chance to form some sort of new friendship or the beginning of the end for him. With treason on everyone's lips, terrorism in everyone's sights, and American political life sinking to ever-lower standards, Bob decides it's time to make a change—if he doesn't get killed by his mysterious controllers or exposed in the rapacious media first. A thunderbolt of startling images and painted "with a broadly satirical, Vonnegut-ian brush" (Kirkus Reviews), *Bob Honey Who Just Do Stuff* is one of the year's most controversial and talked about literary works. "I was the ghost of school corridors. Skye was the devil. And I was doomed from the day she spoke to me." Skye clearly has a dangerous agenda, but how can Matt resist the mystery and drama she trails in her Goth wake? She promises a way out of his dreary existence—but at what price? Why has multi-pierced, multi-tattooed Skye Colby, the sexy and weird Goth Girl, singled out Matt, an almost invisible nobody, for special attention? This gripping page-turner will propel you from one shocking revelation to the next—right to the astonishing ending. From the internationally bestselling author of *The Golden Cage* comes a bold, mesmerizing thriller of seduction, deceit, and female power, in which a woman's secret cannot stay buried forever. Faye Adelheim is living a delicious lie. She is wealthy beyond imagination, she is the Chairman of her self-made global cosmetics brand, and her ex-husband, the monster who killed her beloved daughter Julianne, is living out the remainder of his days behind bars. But unbeknownst to journalists, police officers, and investors, and even the lovers she occasionally invites to her bed, Faye has a secret: her daughter is, in fact, alive and well and so is her mother, the woman Faye's father was sentenced for allegedly killing years ago. Together, three generations of women have survived in hiding from the men who sought to destroy them. But unfortunately for Faye, cages are meant to be opened, pillow talk can lead to betrayal, and secrets always end in tears. AN NPR BOOKS WE LOVE SELECTION!

WINNER OF THE ILA SOCIAL JUSTICE LITERATURE AWARD! Can sixth grader Wes save his neighborhood? "This book made me want to step aside, hand over the mic, and listen to Wes. A must-read." --Mariama J. Lockington, author of *For Black Girls Like Me* Brand-new kicks, ripped denim shorts, Supreme tee-- Wes Henderson has the best style in sixth grade. That—and hanging out with the crew (his best friends since little-kid days) and playing video games—is what Wes wants to be thinking about at the start of the school year, not the protests his parents are always dragging him to. But when a powerful real estate developer makes an offer to buy Kensington Oaks, the neighborhood Wes has lived in his whole life, everything changes. The grown-ups are supposed to have all the answers, but all they're doing is arguing. Even Wes's best friends are fighting. And some of them may be moving. Wes isn't about to give up the only home he's ever known without a fight. He's always been good at puzzles, and he knows there must be a missing piece that will solve this puzzle and save the Oaks. But can he find it before it's too late? Chrystal D. Giles's timely debut explores community, social justice, family, and friendship, and asks what it means to belong—to a place and a movement—and to fight for a cause that you believe in. \*

"Outstanding."—School Library Journal, Starred Review \*

"Transformative."—Kirkus Reviews, Starred Review Malila draws pictures to accompany her grandmother's stories about Thai festivals, traditions, and customs. Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has

Common Core connections. From the acclaimed author of "Shattering Glass." When Sunny Reynolds's sister, Jazz, dies in a fire, the family falls apart. Soon, "Jazz" comes home, and everything returns to normal. But Sunny knows this girl is not her sister. Who is she? And what does she want?

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- [Girls Like Us](#)
- [Shattering Glass](#)
- [Dark Song](#)
- [What Happened To Cass McBride](#)
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- [Playing In Traffic](#)
- [Breath Of The Dragon](#)
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- [Accomplice](#)
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- [What Are You Afraid Of](#)
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- [To Calais In Ordinary Time](#)
- [West End Earl](#)
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- [Down By The Cool Of The Pool](#)



- [Take Back The Block](#)
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- [Smooth As Silk](#)
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- [Chosen](#)
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- [See You Later Alligator](#)
- [Kiss Me Tomorrow](#)
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