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***The Triumph & Tragedy of Lyndon Johnson Samuel Johnson, the Ossian Fraud, and the Celtic Revival in Great Britain and Ireland Louis Johnson and the Arming of America Aspects of Samuel Johnson The Interpretation of Samuel Johnson Samuel Johnson and the Culture of Property The Making of Johnson's Dictionary 1746-1773 Boswell's Life of Johnson Life of Johnson Johnson's Milton Johnson, Writing, and Memory Samuel Johnson's Lives of the Poets Samuel Johnson and the Life of Reading Samuel Johnson and the Journey into Words Samuel Johnson's Lives of the Poets ... Return of Owners of Land, 1873 The Musical World of J.J. Johnson Exploring the Johnson Years Boswell's Life of Johnson Andrew Johnson's Civil War and Reconstruction Samuel Johnson The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson Ronald Johnson's Modernist Collage Poetry Samuel Johnson The Johnson Circle The Life of Samuel Johnson, LL.D. Samuel Johnson Among the Modernists Life of Samuel Johnson, Comprehending an Account of His Studies, and Numerous Works, in Chronological Order Samuel Johnson James Weldon Johnson's Modern Soundscapes Foreign Policy of Lyndon B. Johnson Bulletin American Chemical Journal Johnson and His Age Johnson's and Webster's Verbal Examples Doctor Johnson: his religious life and his death. By the author of "Dr. Hookwell," etc. [Robert Armitage]. Doctor Johnson Lyndon Johnson, Vietnam, and the Presidency Biennial Report of the Comptroller of the State of Tennessee to the ... General Assembly, ... Handbook of the Law of Torts***

***Life of Samuel Johnson, Comprehending an Account of His Studies, and Numerous Works, in Chronological Order Feb 23 2022***

***Biennial Report of the Comptroller of the State of Tennessee to the ... General Assembly, ... Mar 15 2021***

***James Weldon Johnson's Modern Soundscapes Dec 24 2021 James Weldon Johnson's Modern Soundscapes provides an evocative and meticulously researched study of one of the best known and yet least understood authors of the New Negro Renaissance era. Johnson, familiar to many as an early civil rights leader active in the National Association for the Advancement of Colored People and an intentionally controversial writer on the subject of the significance of race in America, was one of the most prolific, wide-ranging, and yet elusive authors of twentieth-century African American literature. Johnson realized early in his writing career that he could draw attention to the struggles of African Americans by using unconventional literary methods such as the incorporation of sound into his texts. In this groundbreaking work, literary critic Noelle Morrissette examines how his literary representation of the extremes of sonic experience—functioning as either cultural violence or creative force—draws***

**attention to the mutual contingencies and the interdependence of American and African American cultures. Moreover, Morrisette argues, Johnson represented these “American sounds” as a source of multiplicity and diversity, often developing a framework for the interracial transfer of sound. The lyricist and civil rights leader used sound as a formal aesthetic practice in and between his works, presenting it as an unbounded cultural practice that is as much an interracial as it is a racially distinct cultural history. Drawing on archival materials such as early manuscript notes and drafts of Johnson’s unpublished and published work, Morrisette explores the author’s complex aesthetic of sound, based on black expressive culture and cosmopolitan interracial experiences. This aesthetic evolved over the course of his writing life, beginning with his early Broadway musical comedy smash hits and the composition of *Autobiography of an Ex-Colored Man* (1912), and developing through his “real” autobiography, *Along This Way* (1933). The result is an innovative new interpretation of the works of one of the early twentieth century’s most important and controversial writers and civil rights leaders.**

***Johnson and His Age* Aug 20 2021 Published in the bicentennial year of Samuel Johnson's death, *Johnson and His Age* includes contributions by some of the nation's most eminent scholars of eighteenth-century literature. A section on Johnson's life and thought presents fresh analyses of Johnson's friendships with Mrs. Thrale and George Steevens, new information on Johnson's relations with Smollett and Thomas Hollis, a speculative essay on "Johnson and the Meaning of Life," and a provocative examination of "Johnson, Traveling Companion, in Fancy and Fact." Other essays reinterpret basic assumptions in Johnson's criticism and examine "The Antinomy of Style" in Augustan poetics, Hume's critique of criticism, and the broad Anglo-Scots inquiry on subjectivity in literature. A section on major figures of the age discusses Gray and the problems of literary transmissions, Hogarth's book illustrations for friends, Gibbon's oratorical "silences," Blake's concept of God, and Burke's attempt to forestall Britain's ruinous policy toward the American colonies. A section on the novel examines that genre from Richardson and Sterne to Austen. Among the contributors are Bertrand H. Bronson, Jean H. Hagstrum, Patricia Meyer Spacks, Robert Haisband, Howard D. Weinbrot, Mary Hyde, Ralph W. Rader, Lawrence Lipking, Gwin J. Kolb, John H. Middendorf, W. B. Carruichan, and Max Byrd.**

***Johnson's Milton* Sep 13 2023 Samuel Johnson is often represented as primarily antagonistic or antipathetic to Milton. Yet his imaginative and intellectual engagement with Milton's life and writing extended across the entire span of his own varied writing career. As essayist, poet, lexicographer, critic and biographer - above all as reader - Johnson developed a controversial, fascinating and productive literary relationship with his powerful predecessor. To understand how Johnson creatively appropriates Milton's texts, how he critically challenges yet also confirms Milton's status, and how he constructs him as a biographical**

**subject, is to deepen the modern reader's understanding of both writers in the context of historical continuity and change. Christine Rees's insightful study will be of interest not only to Milton and Johnson specialists, but to all scholars of early modern literary history and biography.**

***American Chemical Journal Sep 20 2021***

***Samuel Johnson Among the Modernists Mar 27 2022 The traditional view of Samuel Johnson has been that of a reactionary conservative. Although many have worked to undermine this stereotype, perhaps enough remains to claim Johnson as a representative of modernity. This book aims to demonstrate that Johnson is a figure of modernity, one with an appeal many modernist writers found irresistible.***

***Aspects of Samuel Johnson Mar 19 2024 Howard D. Weinbrot's Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics collects earlier and new essays on Johnson's varied achievements in lexicography, poetry, narrative, and prose style. It considers Johnson's uses of the general and the particular as they relate to the reader's role in the creative process, his complex approach to the concept of literary genre, and his resolutely in-human view of skepticism.***

***Exploring the Johnson Years Jan 05 2023 More than a decade after LBJ left office, researchers began to open up the Johnson administration as an important area of scholarly study. Exploring the Johnson Years is an invaluable introduction to that administration and to the LBJ Library's more than thirty million separate documents. The contributors cover every major aspect of the Johnson presidency, from Vietnam (George C. Herring) to the War on Poverty (Mark I. Gelfand), including coverage of Latin American policy (Walter LaFeber), education (Hugh Davis Graham), civil rights (Steven F. Lawson), the nature of the White House staff (Larry Berman), and Johnson's stormy relationship with the media (David Culbert). The essays illuminate some of the most important files and show how they can be used to further historical understanding of the Johnson years. As a result, scholars who plan to use the library will have a useful guide before they begin, while general readers will be able to discover the ways in which the library's holdings relate to the existing body of literature on the Johnson administration.***

***Foreign Policy of Lyndon B. Johnson Nov 22 2021 A fresh, up-to-date and balanced overview of Johnson's policies across a range of theatres and issues with the aim of generating a proper understanding of his successes and failures in foreign policy.***

***Samuel Johnson and the Culture of Property Jan 17 2024 Kevin Hart traces the vast literary legacy and reputation of Samuel Johnson. Through detailed analyses of the biographers, critics and epigones who carefully crafted and preserved Johnson's life for posterity, Hart explores the emergence of what came to be called 'The Age of Johnson'. Hart shows how late seventeenth- and early***

***eighteenth-century Britain experienced the emergence and consolidation of a rich and diverse culture of property. In dedicating himself to Johnson's death, Hart argues, James Boswell turned his friend into a monument, a piece of public property. Through subtle analyses of copyright, forgery and heritage in eighteenth-century life, this study traces the emergence of competing forms of cultural property: a Hanoverian politics of property engages a Jacobite politics of land. Kevin Hart places Samuel Johnson within this rich cultural context, demonstrating how Johnson came to occupy a place at the heart of the English literary canon.***

***Boswell's Life of Johnson Nov 15 2023***

***Louis Johnson and the Arming of America Apr 20 2024 "Without question this is an important new addition to World War II and Cold War historiography.... Highly recommended." -- Douglas Brinkley, author of Dean Acheson: The Cold War Years and The Unfinished Presidency: Jimmy Carter's Journey beyond the White House "A remarkably objective, yet sympathetic, study of Louis Johnson's life and career. Now only half-remembered,... Johnson was a major national figure. Colorful, aggressive, independent-minded, egotistical, his strong views and conflicts with Dean Acheson proved to be his undoing. All in all, a fascinating tale." -- James R. Schlesinger, former Secretary of Defense "McFarland and Roll have performed a real service in rescuing from obscurity this Democratic mover and shaker. Their account of the rise and fall of Louis Johnson provides us with the fullest depiction yet of an important Washington figure employed for better or worse as a blunt instrument of policy change by both Franklin Roosevelt and Harry Truman." -- Alonzo L. Hamby, author of Man of the People: A Life of Harry S. Truman and For the Survival of Democracy: Franklin Roosevelt and the World Crisis of the 1930s "[Johnson's] career is a cautionary tale of how even the most ruthlessly effective men can become pawns in the Washington power game. McFarland and Roll bring Johnson to life in this thorough and well-told history." -- Evan Thomas, Newsweek, author of Robert Kennedy: His Life and The Very Best Men: The Early Years of the CIA Louis Johnson was FDR's Assistant Secretary of War and the architect of the industrial mobilization plans that put the nation on a war footing prior to its entry into World War II. Later, as Truman's Secretary of Defense, Johnson was given the difficult job of unifying the armed forces and carrying out Truman's orders to dramatically reduce defense expenditures. In both administrations, he was asked to confront and carry out extremely unpopular initiatives -- massive undertakings that each president believed were vital to the nation's security and economic welfare. Johnson's conflicts with Henry Morgenthau, Secretary of War Harry H. Woodring, Winston Churchill, Harry Hopkins, Dean Acheson, Averell Harriman, and Paul Nitze find contemporary parallels in the recent disagreements between the national defense establishment and the State Department.***

***Samuel Johnson and the Journey into Words May 09 2023 Popular readings of***

**Johnson as a dictionary-maker often see him as a writer who both laments and attempts to control the state of the language. Lynda Mugglestone looks at the range of Johnson's writings on, and the complexity of his thinking about, language and lexicography. She shows how these reveal him probing problems not just of meaning and use but what he considered the related issues of control, obedience, and justice, as well as the difficulties of power when exerted over the 'sea of words'. She examines his attitudes to language change, loan words, spelling, history, and authority, describing, too, the evolution of his ideas about the nature, purpose, and methods of lexicography, and shows how these reflect his own wider thinking about politics, culture, and society. The book offers a careful reassessment of Johnson's lexicographical practice, examining in detail his commitment to evidence, and the uses to which this might be put. Dictionary-making, for Johnson, came to be seen as a long and difficult voyage round the world of the English language. While such images play their own role in lexicographical tradition, Johnson would, as this volume explores, also make them very much his own in a range of distinctive, and illuminating, ways. Johnson's metaphors invite us to consider-and reconsider-the processes by which a dictionary might be made and the kind of destination it might seek, as well as the state of language that might be reached by such endeavours. For Johnson, where the dictionary-maker might go, and what should be accomplished along the way, can often seem to raise pertinent and perhaps troubling questions. Lynda Mugglestone's generous, wide-ranging account casts new light on Johnson's life in language and provides an engaging reassessment of his impact on English culture, the making of dictionaries, and their role in a nation's identity.**

**Ronald Johnson's Modernist Collage Poetry Jul 31 2022 Using a critical examination of the collage poetics of Ronald Johnson, this book sets out to understand Johnson's poetry in the context of the "New American" collage tradition, stretching from Ezra Pound to Louis Zukofsky and beyond.**

**Additionally, the book assesses Johnson's work in relation to wider questions concerning literary chronologies, especially the discontinuities commonly seen to exist between nineteenth-century Romantic and twentieth-century modernist literary forms.**

**Doctor Johnson: his religious life and his death. By the author of "Dr. Hookwell," etc. [Robert Armitage]. Jun 17 2021**

**Bulletin Oct 22 2021**

**Andrew Johnson's Civil War and Reconstruction Nov 03 2022 Few figures in American political history are as reviled as Andrew Johnson, the seventeenth president of the United States. Taking office after the assassination of Abraham Lincoln, he clashed constantly with Congress during the tumultuous early years of Reconstruction. He opposed federally-mandated black suffrage and the Fourteenth Amendment and vetoed the Freedmen's Bureau and Civil Rights bills.**

***In this new book, Paul H. Bergeron, a respected Johnson scholar, brings a new perspective on this often vilified figure. Previous books have judged Johnson out of the context of his times or through a partisan lens. But this volume—based on Bergeron’s work as the editor of The Papers of Andrew Johnson—takes a more balanced approach to Johnson and his career. Admiring Johnson’s unswerving devotion to the Union, Lincoln appointed him as military governor of Tennessee, a post, Bergeron argues, that enhanced Johnson’s executive experience and his national stature. While governor, Johnson implemented the emancipation of slaves in the state and laid the foundation for a new civilian government. Bergeron also notes that Johnson developed a close connection with the president which eventually resulted in his vice-presidential candidacy. In many respects, therefore, Johnson’s Civil War years served as preparation for his presidency. Bergeron moves beyond simplistic arguments based on Johnson’s racism to place his presidency within the politics of the day. Putting aside earlier analyses of the conflict between Johnson and the Republican Radicals as ideological disputes, Bergeron discusses these battles as a political power struggle. In doing so, he does not deny Johnson’s racism but provides a more nuanced and effective perspective on the issues as Johnson tried to pursue the “politics of the possible.” Bergeron interprets Johnson as a strong-willed, decisive, fearless, authoritarian leader in the tradition of Andrew Jackson. While never excusing Johnson’s inflexibility and extreme racism, Bergeron makes the case that, in proper context, Johnson can be seen at times as a surprisingly effective commander-in-chief—one whose approach to the problems of reestablishing the Union was defensible and consistent. With its fresh insight on the man and his times, Andrew Johnson’s Civil War and Reconstruction is indispensable reading for students and scholars of the U.S. presidency and the Civil War and Reconstruction periods.***

***The Interpretation of Samuel Johnson Feb 18 2024 A major academic controversy has raged in recent years over the analysis of the political and religious commitments of Samuel Johnson, the most commanding of the 'commanding heights' of eighteenth-century English letters. This book, one of a trilogy from Palgrave, brings that debate to a decisive conclusion, retrieving the 'historic Johnson.'***

***Doctor Johnson May 17 2021***

***... Return of Owners of Land, 1873 Mar 07 2023***

***The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson Sep 01 2022 Robert S. Levine foregrounds the viewpoints of Black Americans on Reconstruction in his absorbing account of the struggle between the great orator Frederick Douglass and President Andrew Johnson. When Andrew Johnson assumed the presidency after Abraham Lincoln’s assassination, the country was on the precipice of radical change. Johnson, seemingly more progressive than Lincoln, looked like the ideal person to lead the***

**country. He had already cast himself as a “Moses” for the Black community, and African Americans were optimistic that he would pursue aggressive federal policies for Black equality. Despite this early promise, Frederick Douglass, the country’s most influential Black leader, soon grew disillusioned with Johnson’s policies and increasingly doubted the president was sincere in supporting Black citizenship. In a dramatic and pivotal meeting between Johnson and a Black delegation at the White House, the president and Douglass came to verbal blows over the course of Reconstruction. As he lectured across the country, Douglass continued to attack Johnson’s policies, while raising questions about the Radical Republicans’ hesitancy to grant African Americans the vote. Johnson meanwhile kept his eye on Douglass, eventually making a surprising effort to appoint him to a key position in his administration. Levine grippingly portrays the conflicts that brought Douglass and the wider Black community to reject Johnson and call for a guilty verdict in his impeachment trial. He brings fresh insight by turning to letters between Douglass and his sons, speeches by Douglass and other major Black figures like Frances E. W. Harper, and articles and letters in the *Christian Recorder*, the most important African American newspaper of the time. In counterpointing the lives and careers of Douglass and Johnson, Levine offers a distinctive vision of the lost promise and dire failure of Reconstruction, the effects of which still reverberate today.**

**Johnson, Writing, and Memory Aug 12 2023 Examines Johnson's writing in relation to eighteenth-century thought on literature, history, fiction and law.**

**The Triumph & Tragedy of Lyndon Johnson Jun 22 2024 One of “Five Best Books about Wartime Presidents”—Michael Bechloss, *The Wall Street Journal* From Lyndon Johnson’s closest domestic adviser during the White House years comes a book in which “Johnson leaps out of the pages in all his raw and earthy glory” (*The New York Times Book Review*) that’s been called “a joy to read” (*Stephen Ambrose, The Washington Post Book World*). And now, a new introductory essay brings the reader up to date on Johnson’s impact on America today. Califano takes us into the Oval Office as the decisions that irrevocably changed the United States were being crafted to create Johnson’s ambitious Great Society. He shows us LBJ’s commitment to economic and social revolution, and his willingness to do whatever it took to achieve his goals. Califano uncorks LBJ’s legislative genius and reveals the political guile it took to pass the laws in civil rights, poverty, immigration reform, health, education, environmental protection, consumer protection, the arts, and communications. President Lyndon Johnson was bigger than life—and no one who worked for him or was subjected to the “Johnson treatment” ever forgot it. As Johnson’s “Deputy President of Domestic Affairs” (*The New York Times*), Joseph A. Califano’s unique relationship with the president greatly enriches our understanding of our thirty-sixth president, whose historical significance continues to be felt throughout every corner of America to this day. A no-holds-**

**barred account of Johnson's presidency, *The Triumph & Tragedy of Lyndon Johnson* is an intimate portrait of a President whose towering ambition for his country and himself reshaped America—and ultimately led to his decision to withdraw from the political arena in which he fought so hard.**

**Samuel Johnson Oct 02 2022**

***Lyndon Johnson, Vietnam, and the Presidency* Apr 15 2021 Even those who remember hearing those words may not remember that they came at the very end of a 45-minute speech primarily concerning Vietnam. Three months into an already tumultuous year, in the aftermath of the Tet offensive and facing a deeply divided country, President Lyndon Baines Johnson addressed the nation to announce new initiatives and appeal for public support. The speech of March 31, 1968 announced a bombing halt over much of North Vietnam, a limited troop increase rather than a major escalation, and his own decision to withdraw from the presidential race. Each of these decisions was unexpected, a major surprise that stunned the nation. In *Lyndon Johnson, Vietnam, and the Presidency*, political rhetoric scholar David Zarefsky examines the three key announcements and how they fit together in the speech. In particular, LBJ's announcement that he would not run for re-election gave the de-escalation measures more credibility because they could not be seen as political ploys. Zarefsky traces the development of the speech through eleven drafts, reflecting disagreements and doubts among the writers and advisers. In turn, he sets these efforts in the larger context of the Cold War and the impact of the Tet offensive. Drawing on archival sources and reflecting rhetorical insights, this book illuminates one of the most consequential speeches of the 1960s. Even though the fighting in Vietnam would continue for several more years, the course of America's conduct in Vietnam was changed permanently by this speech.**

**Samuel Johnson's *Lives of the Poets* Jul 11 2023 Samuel Johnson's last literary work, the *Lives of the Poets*, offers a detailed survey of English poetry from the early seventeenth century down to Johnson's own time. Always recognized as a major contribution to English biography and criticism, it is also one of Johnson's most readable and eloquent achievements. This is the first scholarly edition since 1905 and includes a full introduction and critical apparatus. This is volume one of four.**

***The Johnson Circle* May 29 2022 Samuel Johnson, from early boyhood, lived with the knowledge that his homely face, large and ungainly body, loud voice, and odd mannerisms put people off. He later confessed that he had never made an effort to please others until past thirty, "considering the matter as hopeless." Yet he managed to gather about him as friends, especially during the last quarter of his life, some of the most fascinating and accomplished people of the day. These friendships were not always smooth, and some did not last, but Johnson valued the individuals nonetheless. Actor, painter, playwright, novelist, Greek scholar, miscellaneous writer, biographer, leading bluestocking, wealthy man-of-**

***fashion: they represented a wide range of talents and personalities. Johnson brought them together as a group, and all testified that in knowing him they became far better persons than they otherwise would have been. This book focuses on ten key figures, aside from Johnson himself, of the so-called Johnson circle. It explores their characters, their contributions to society, their relationships with one another, and their indebtedness to Samuel Johnson.***

***The Making of Johnson's Dictionary 1746-1773 Dec 16 2023 This second edition of the acclaimed study of Johnson's Dictionary incorporates new commentary and scholarship.***

***Johnson's and Webster's Verbal Examples Jul 19 2021 This book analyses Noah Webster's and Samuel Johnson's use of verbal examples in their dictionaries as a means of giving guidance on word usage. The author's major interest lies in elucidating how uniquely Webster, who was originally a grammarian, made use of verbal examples. In order to achieve this purpose, the author provides chapters based on types of entry words in their functional contexts. Johnson's selection of sources of citations and the frequency of his quoting citations tended to vary strongly according to the type of entry word; he also supplied invented examples rather than citations when he thought it especially necessary to clarify the use of a word. By contrast, with the exception of biblical ones, almost all of Webster's citations were taken from Johnson's »Dictionary«. However, Webster significantly made full use of such citations to express his view on word usage, which differs essentially from Johnson's. Besides, Webster had a strong tendency to quote phrases and sentences from the Bible for the same purpose.***

***Life of Johnson Oct 14 2023***

***Handbook of the Law of Torts Feb 11 2021***

***The Life of Samuel Johnson, LL.D. Apr 27 2022***

***Samuel Johnson, the Ossian Fraud, and the Celtic Revival in Great Britain and Ireland May 21 2024 James Macpherson's famous hoax, publishing his own poems as the writings of the ancient Scots bard Ossian in the 1760s, remains fascinating to scholars as the most successful literary fraud in history. This study presents the fullest investigation of his deception to date, by looking at the controversy from the point of view of Samuel Johnson. Johnson's dispute with Macpherson was an argument with wide implications not only for literature, but for the emerging national identities of the British nations during the Celtic revival. Thomas M. Curley offers a wealth of genuinely new information, detailing as never before Johnson's involvement in the Ossian controversy, his insistence on truth-telling, and his interaction with others in the debate. The appendix reproduces a rare pamphlet against Ossian written with the assistance of Johnson himself. This book will be an important addition to knowledge about both the Ossian controversy and Samuel Johnson.***

***Samuel Johnson's Lives of the Poets Apr 08 2023 Johnson himself wrote in***

**1782: 'I know not that I have written any thing more generally commended than the Lives of the Poets'. Always recognized as a major biographical and critical achievement, Samuel Johnson's last literary project is also one of his most readable and entertaining, written with characteristic eloquence and conviction, and at times with combative trenchancy. Johnson's fifty-two biographies constitute a detailed survey of English poetry from the early seventeenth century down to his own time, with extended discussions of Cowley, Milton, Waller, Dryden, Addison, Prior, Swift, Pope, and Gray. The Lives also include Johnson's memorable biography of the enigmatic Richard Savage (1744), the friend of his own early years in London. Roger Lonsdale's Introduction describes the origins, composition, and textual history of the Lives, and assesses Johnson's assumptions and aims as biographer and critic. The commentary provides a detailed literary and historical context, investigating Johnson's sources, relating the Lives to his own earlier writings and conversation, and to the critical opinions of his contemporaries, as well as illustrating their early reception. This is the first scholarly edition since George Birkbeck Hill's three-volume Oxford edition (1905). This is volume one of four.**

**Samuel Johnson Jun 29 2022 In this groundbreaking portrait of Samuel Johnson, Nokes positions the great thinker in his rightful place as an active force in the Enlightenment, not a mere recorder or performer, and demonstrates how his interaction with life impacted his work.**

**Boswell's Life of Johnson Dec 04 2022**

**Samuel Johnson Jan 25 2022 He was a servant to the public, a writer for hire. He was a hero, an author adding to the glory of his nation. But can a writer be both hack and hero? The career of Samuel Johnson, recounted here by Lawrence Lipking, proves that the two can be one. And it further proves, in its enduring interest for readers, that academic fashions today may be a bit hasty in pronouncing the "death of the author." A book about the life of an author, about how an author is made, not born, Lipking's Samuel Johnson is the story of the man as he lived--and lives--in his work. Tracing Johnson's rocky climb from anonymity to fame, in the course of which he came to stand for both the greatness of English literature and the good sense of the common reader, the book shows how this life transformed the very nature of authorship. Beginning with the defiant letter to Chesterfield that made Johnson a celebrity, Samuel Johnson offers fresh readings of all the writer's major works, viewed through the lens of two ongoing preoccupations: the urge to do great deeds--and the sense that bold expectations are doomed to disappointment. Johnson steers between the twin perils of ambition and despondency. Mounting a challenge to the emerging industry that glorified and capitalized on Shakespeare, he stresses instead the playwright's power to cure the illusions of everyday life. All Johnson's works reveal his extraordinary sympathy with ordinary people. In his groundbreaking Dictionary, in his poems and essays, and in The Lives of the**

***English Poets, we see Johnson becoming the key figure in the culture of literacy that reaches from his day to our own.***

***The Musical World of J.J. Johnson Feb 06 2023 NOW IN PAPERBACK! J.J. Johnson, known as the spiritual father of modern trombone, has been a notable figure in the history of jazz. His career has embodied virtually every innovation and development in jazz over the past half-century. In this first comprehensive biography, filmography, catalog of compositions, and discography, the authors explore Johnson's childhood and early education, document his first compositions, and examine his classical roots, thereby creating a unique and powerful illustration of the composer's technical and stylistic development. New in the paperback edition is an Epilogue containing vital information about Johnson's suicide as well as an Index of Discography Titles.***

***Samuel Johnson and the Life of Reading Jun 10 2023 In Samuel Johnson and the Life of Reading, Robert DeMaria considers the surprising influence of one of the greatest readers in English literature. Johnson's relationship to books not only reveals much about his life and times, DeMaria contends, but also provides a dramatic counterpoint to modern reading habits. As a superior practitioner of the craft, Johnson provides a compelling model for how to read—indeed, he provides different models for different kinds of reading. DeMaria shows how Johnson recognized early that not all reading was alike—some requiring intense concentration, some suited for cursory glances, some requiring silence, some best appreciated amid the chatter of a coffeehouse. Considering the remarkable range of Johnson's reading, DeMaria discovers in one extraordinary career a synoptic view of the subject. "Enacts Johnson's celebrated variation on a theme from Horace—it does not merely delight and instruct, but rather instructs by delighting us . . . DeMaria proves himself a reader altogether worthy of his subject."—Times Literary Supplement "Fascinatingly perceptive both of Johnson's own reading habits and of their significance in the cultural history of reading."—Modern Language Review "Both a scholarly and an imaginative achievement, combining detailed detective work, abstract categorization, and sympathetic understanding. The finished product re-creates the detailed fabric of Johnson's reading career while locating it in a cultural landscape of rapid publication and growing literacy . . . Eminently readable, learned, and thoughtful."—Modern Philology "An intellectual history of the writer and his age."—Magill's Literary Annual "DeMaria presents an imaginative re-creation of Johnson's library and suggests how his reading habits offered a model for preventing the disappearance of the reader."—Biblio***

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