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A post-apocalyptic Tokyo, infested with crime, gangs, drugs, and terrorists, is prey for the military's secret experiments. Graphic novel. Suffering the fate that beset its namesake three decades earlier, twenty-first-century Neo-Tokyo lies in ruin. Set off by the bullet of a would-be assassin, the godlike telekinetic fury of the superhuman child Akira has once again demolished in seconds that which took decades and untold billions to build. Now cut off from the rest of the world, the Great Tokyo Empire rises, with Akira its king, the psychic juggernaut Tetsuo its mad prime minister, and a growing army of fanatic acolytes ready to go to any length to please their masters. Forces on the outside still search for a way to stop Akira, and the answer may lie in the hands of the mysterious Lady Miyako, a powerful member of Akira's paranormal brotherhood. But the solution to harnessing Akira may ultimately be more dangerous than Akira himself. Twenty years since its original release in Japan, Akira remains one of the most widely acclaimed and influential works of graphic fiction, and creator Katsuhiro Otomo has become a legendary storyteller in animation as well as manga. Akira is a science fiction tour de force, a breathtaking vision of innocence, infamy, and insanity. Welcome to Neo-Tokyo, built on the ashes of a Tokyo annihilated by a blast of unknown origin that triggered World War III. The lives of two streetwise teenage friends, Tetsuo and Kaneda, change forever when paranormal abilities begin to waken in Tetsuo, making him a target for a shadowy agency that will stop at nothing to prevent another catastrophe like the one that leveled Tokyo. At the core of the agency's motivation is a raw, all-consuming fear of an unthinkable, monstrous power known only as Akira. Katsuhiro Otomo's stunning science fiction masterpiece is considered by many to be the finest work of graphic fiction ever produced, and Otomo's brilliant animated film version is regarded worldwide as a classic. This edition includes a new foreword from the author and a postscript from Dark Horse publisher Mike Richardson! The complete works of Katsuhiro Otomo, one of Japan's most

celebrated manga artists, spanning his debut to the present. Otomo Katsuhiro is one of the most respected and influential Japanese artists/storytellers in the history of modern comics. He has also worked extensively in animation including his own, hugely successful adaptation of his epic manga, Akira, which is widely considered to be a pinnacle of the form—a work of astonishing power and visionary scope, with unsurpassed artistry. This book is a catalogue for his first major exhibition, GENGA, which included his original drawings from his debut to the present, held in Tokyo from April 9 to May 30, 2012. The book contains full-size illustrations of all the works featured in the exhibition, as well as preliminary sketches, production drawings, and the domestic advertising pieces that are rarely seen outside of Japan. The book also contains interviews and conversations with some of the most famous Japanese film directors and manga artists, such as Akira Kurosawa, Sogo Ishii, and more. From Akira Toriyama, the legendary manga creator of Dragon Ball, comes this special collection of short stories spanning the first few decades of his career. Serving as both a collection of his early works and a history of his life as a manga writer and illustrator, this giant tome is packed with everything you could ever want as a fan of classic shonen manga. -- VIZ Media Emanon is strange even for an immortal—a person with a mind over three billion years old, her consciousness endlessly migrating from new body to new body over the entire history of life's evolution on Earth. Emanon Volume 4 tells the story of her existence in that odd decade called the 1980s, as Emanon's latest incarnation grows from a grade schooler who seeks to conceal her intelligence, to a teen trying to avoid a relationship with the superhuman classmate pursuing her, to a young adult facing the death from old age of her best friend Hikari—a mortal time-jumper whose own life has crossed that of Emanon many times in the past, and will do so again many times in the future...but who dies at last in the here and now. Focusing on the art and literary form of manga, this volume examines the intercultural exchanges that have shaped manga during the twentieth century and how manga's culturalization is related to its globalization. Through contributions from leading scholars in the fields of comics and Japanese culture, it describes "manga culture" in two ways: as a fundamentally hybrid culture comprised of both subcultures and transcultures, and as an aesthetic culture which has eluded modernist notions of art, originality, and authorship. The latter is demonstrated in a special focus on the best-selling manga franchise, NARUTO. Collects X-Men: Grand Design - X-Tinction #1-2 - plus the classic Uncanny X-Men (1981) #268, masterfully recolored by Ed. Presented in the same dynamic, oversized format of the best-selling Hip Hop Family Tree. The series that has critics and fans raving returns for its final installment! The fall and rise of the X-Men revisited! Relive the now-classic storylines of the 1980s - including the Mutant Massacre, the Fall of the

Mutants, Inferno and the X-Tinction Agenda! And it's out with the old and in with the blue and gold as the X-Men enter the '90s! An explosive era of X-Men history is revisited, expanded and polished for a new generation - including the debuts of such 1990s mainstays as Jubilee, Gambit, Psylocke, Mister Sinister and more! The final chapter of this best-selling prestige series caps off the first three decades of X-Men lore in one neat package - all of it brought to life by the master of graphic fiction himself, Ed Piskor! A sci-fi manga collection of psychedelic short stories by Keiichi Koike. A drug in paper form! This is his first full-length book published in English. Contains these stories: KNOCKIN' ON HEAVEN'S DOOR 3,000 Leagues in Search of Mother Lazarus Franco's 4 A.M. The Ronin and the Sea Looper Kenbo's Diary Sponge Generation Airway Stereo Scope Horizon Landed Welcome to the vampire city of Saruta, where the sun never rises, and all the vampire children love trying to stay up late. Hipira-Kun is a precocious young vampire whose best friend is a fairy named Soul. Hipira-Kun and Soul are an odd couple to say the least, and their games, pranks and adventures. Ages 12+. Somehow, the past has placed a sixty billion double dollar bounty on Vash's head, and the gunslinging pacifist can't seem to get away from money grubbling citizens with itchy fingers. Dark Horse proudly presents the first English-language artbook showcasing one of Japan's most sought-after painters and illustrators, Katsuya Terada. Dragon Girl and Monkey King collects Terada's art in every mood: sexy, brutal, bizarre and humorous, including his distinctive Hellboy figurine work, commentary, and an exclusive interview with the artist. This is a landmark release for one of the most prominent 'rakugaki' artists in the world - the art of drawing a little and often, wherever you can. "Batman created by Bob Kane." With the manga and anime Akira, Katsuhiro Otomo changed art and pop culture worldwide. Now some of the most admired illustrators and comics artists in the world have come together to pay tribute to this master, in a beautiful tribute art book. New, original cover by Katsuhiro Otomo! This 168-page collection began life as a limited-edition tribute to Otomo given only to attendees of the prestigious Angoulême International Comics Festival, where Otomo was recipient of the Grand Prize in 2015. Now it's available to readers and collectors around the world, with additional content from a list of more than 80 fine artists, illustrators, and comics legends, including: • Masashi Kishimoto (Naruto) • Shirow Masamune (The Ghost in the Shell) • Stan Sakai (Usagi Yojimbo) • Taiyo Matsumoto (Sunny, Tekkon Kinkreet) • Tomer and Asaf Hanuka (The Realist, The Divine) • Aleksis Briclot (Spawn) • Olivier Coipel (Legion of Super-Heroes) • Naoki Urasawa (Monster, Pluto) • Sara Pichelli (Runaways) • Yoshiyuki Sadamoto (Diebuster, Neon Genesis Evangelion, FLCL) • Akihiko Yoshida (Final Fantasy) • And many others. In full color at a large size. A twisted old man gifted with extrasensory powers silently holds sway over an

entire block of apartments, whose occupants are puppets for him to control. But then a young girl with her own battery of psychic abilities arrives to challenge him. By the author of the manga series, "Akira" By the 23rd century, man has drained the planet's resources bare. But thanks to time-travel technology, rangers are sent back to the days when dinosaurs ruled the Earth. The rangers round up these amazing creatures and blast them back into the future so we can get real flesh back on the menu! Welcome to the land of tarot, where each and every card is an adventure of discovery Journey into the exciting world of tarot with this comprehensive 78-day course. Uniquely presented in a one-card-per-day format, this workbook provides a solid foundation in tarot--and offers new ways to enrich your life using the wisdom of the cards. Well-known tarot readers and instructors Marcus Katz and Tali Goodwin take you through the symbolic landscape of tarot card by card. Progress through the exercises in sequence, or study the cards in whatever order you like. Casting traditional interpretation methods in a fresh and modern light, Katz and Goodwin teach you how to interpret spreads by experiencing them as meditations, activities, affirmations, and oracles. Discover the keywords of each card and how to use them. Delve even deeper with gated spreads--a series of spreads guiding you toward a powerful experience--and integrative lessons on magick and kabbalistic correspondences. It's never been easier to attack Attack on Titan than with these new, giant-sized 3-in-1 omnibus editions! If you've been waiting for the final anime season to check out the do-or-die shonen adventure that defined a decade, now's your chance. These new books tuck almost 600 pages of manga behind a specially-embossed cover, all in a larger size than the regular version. Includes Vol. 1-3 of Attack on Titan. For eons, humans ruled the natural world. But a century ago, everything changed when the Titans appeared. Giant, grotesque parodies of the human form, these sexless monsters consumed all but a few thousand human beings, who took refuge behind giant walls. Today, the threat of the Titans is a distant memory, and a boy named Eren yearns to explore the world beyond the wall. But what began as a childish dream will become an all-too-real nightmare when a Titan finally knocks a hole in the wall, and humanity is once again on the brink of extinction... AD 2019: The year the world caught up to AKIRA. Two years before this milestone, author Katsuhiro Otomo worked with artist Kosuke Kawamura to enrobe a Tokyo city block in a collage of gripping moments from the manga that revolutionized an art form. Then, over the next two years, he did it twice more. The result: three electrifying compilations of Otomo's art, meandering across the city. And now you can take them home. From 2017-2019, the throngs passing through Tokyo's emblematic Shibuya neighborhood were lucky enough to witness a massive art project. The PARCO department store was closed for renovation, and Katsuhiro Otomo and collage artist Kosuke Kawamura seized on the opportunity to stretch Otomo's landmark manga AKIRA across the barriers separating the construction site from the bustling nightlife of Shibuya, Tokyo. When the project was

completed, it was 2019: the very year the story of AKIRA began. To commemorate this milestone, a silver foil-coated collector's box presents an exquisite reproduction of Otomo and Kawamura's work, with the specifications overseen and approved by Otomo-sensei personally. Nearly 75 feet (22.7 meters) of illustrations, speech balloons, and text selected from AKIRA's six volumes stretch across three accordion-bound volumes. A fourth volume includes an exclusive interview with Otomo and Kawamura, as well as photographs of the original exhibition by award-winning photographer TAKAMURADAIKUSUKE. Rounding out the box is a dramatic, 16.5x23.4-inch poster. In this form, Kawamura's recontextualization of Otomo's manga is reminiscent of traditional Japanese emaki (picture scrolls), the narrative scrolls that some scholars see as manga's most ancient ancestors. Don't miss this change to own a singular artifact in the history of anime and manga. Contains Scroll 1: Oct. 25, 2017-May 15, 2018. 29.3 feet (8.94 meters). Scroll 2: May 16, 2018-Feb. 27, 2019. 22.6 feet (6.88 meters). Scroll 3: Feb. 28, 2019-Aug. 8, 2019. 22.6 feet (6.88 meters). 430 x 607 mm poster 52-page hardcover catalog book including new interviews with Katsuhiro Otomo and Kosuke Kawamura and photographs by TAKAMURADAIKUSUKE Rigid, silver cold foil-wrapped box The Legendary Pokémon Xerneas has transformed into a great tree, and whoever can possess it will also be in control of immense power! Meanwhile, Trainer Korrina has lost her battle, as well as her Key Stone. Feeling responsible for Korrina's defeat, X retreats once more into his home. Will X's friends ever get him to come back out of hiding again?! -- VIZ Media This is a book about Akira - the manga of 1982-90 and the movie of 1988, and about the creator of Akira, the genius artist Katsuhiro Otomo (b. 1954). THE ART OF KATSUHIRO OTOMO 3rd Edition by Jeremy Mark Robinson This is a book about the genius Japanese artist Katsuhiro Otomo (b. 1954). Best-known for the Akira manga of 1982-90 and the Akira movie of 1988, Otomo is also an all-round artist who writes fiction, writes and directs short and feature movies, produces commercial art, and design projects. Among Otomo's works are the movies Steam-Boy, Mushishi, Metropolis, Memories and Roujin Z, and manga such as Domu, The Legend of Mother Sarah, Hansel and Gretel and Sayonara Japan. The works of Otomo have been celebrated with awards - he won the Kodansha Comic-Strip Award in 1984 for Akira, and the Science Fiction Grand Prix Award in 1983 for Domu. There are very few genuine auteurs in Japanese animation: the animation industry, like all filmmaking on a large scale, is truly collaborative. However, you can definitely see elements in the films directed and written and supervised by Katsuhiro Otomo that are auteurist: Otomo has his own style, visually, but also his own concerns, thematically, politically and psychologically. Akira is a giant of a movie that opens at full blast: this movie rocks from shot one. It really rocks - at a far higher level of intensity than any comparable movie, including all of the classics regularly trotted out as hi-octane movie-making. Akira is clearly one of those movies where the filmmakers have thrown everything they can think of into the

mix, and it's a movie in which the filmmakers have given their all. Meanwhile, the manga of Akira exceeds all expectations - about storytelling, about what a comicbook or manga is, about how an action-adventure-fantasy story can work in a contemporary setting, and how a story can be genuinely thrilling, genuinely political, genuinely wild and epic. In short, Akira ticks all of the boxes: (a) it has action and spectacle in spades, (b) it has fascinating characters and situations, (c) it is incredibly exciting, (d) it is very unusual, sometimes downright eccentric and out-there, (e) it is highly politicized, (f) it has plenty to say about living in the modern world, about contemporary, advanced capitalist societies, and (g) it establishes its own world, its own raison d'etre, its own philosophy with supreme self-confidence. Akira is the manga to top all manga, to end all manga. It is a manga designed to go further, louder and crazier than any other manga. And it does! Akira delivers on its promise: it really is every bit as great as everybody says it is. The Art of Katsuhiro Otomo includes chapters on: Katsuhiro Otomo's manga and movies; lengthy chapters on every aspect of the Akira movie (animation, sound, music, voices, story, themes, etc); the story of the Akira manga; Otomo's inspirations and influences; the contemporary anime industry; and a section of the views of critics and fans. This new edition has 70 pages of new material, has been completely rewritten, has an expanded chapter on the Legend of Mother Sarah, and includes new chapters on World Apartment Horror and Freedom, new illustrations, and expanded entries on Otomo's manga and movies. Fully illustrated, including many images from Otomo's whole output, the Akira movie, the Akira manga, Otomo's other works in comics and cinema, and Otomo's inspirations. Hardcover - full colour laminate cover. This edition is revised, and contains 15 pages of new illustrations. Bibliography, resources and notes. 724pp. www.cmoon.com With Akira and his mad prime minister ruling the Great Tokyo Empire, the world at large is gathering its military strength to take on the Empire. A major new study of Russian filmmaker Andrei Tarkovsky (1932-1986), director of seven feature films, including 'Mirror', 'Solaris' and 'The Sacrifice'. Exploring every aspect of his output, including scripts, budget, production, shooting, editing, camera, sound, music, acting, themes, motifs and spirituality. YA. Graphic novel. Follows Akira, book three. Osamu Tezuka has often been called "the Walt Disney of Japan. This work celebrates his work and life and features more than 300 images. Includes an exclusive 45-minute DVD documentary covering Tezuka's prolific career. Grand in its scope, Asian Comics dispels the myth that, outside of Japan, the continent is nearly devoid of comic strips and comic books. Relying on his fifty years of Asian mass communication and comic art research, during which he traveled to Asia at least seventy-eight times and visited many studios and workplaces, John A. Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form. As only Japanese comics output has received close and by now voluminous scrutiny, Asian Comics tells the story of the major comics creators outside of Japan. Lent

covers the nations and regions of Bangladesh, Cambodia, China, Hong Kong, India, Indonesia, Korea, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, and Vietnam. Organized by regions of East, Southeast, and South Asia, Asian Comics provides 178 black-and-white illustrations and detailed information on comics of sixteen countries and regions—their histories, key creators, characters, contemporary status, problems, trends, and issues. One chapter harkens back to predecessors of comics in Asia, describing scrolls, paintings, books, and puppetry with humorous tinges, primarily in China, India, Indonesia, and Japan. The first overview of Asian comic books and magazines (both mainstream and alternative), graphic novels, newspaper comic strips and gag panels, plus cartoon/humor magazines, Asian Comics brims with facts, fascinating anecdotes, and interview quotes from many pioneering masters, as well as younger artists. Book 2 in *The Horus Heresy: The Siege of Terra*. Essential reading for all Horus Heresy fans. On the thirteenth day of Secundus, the bombardment of Terra began... With the solar defences overcome through the devastating strength of the Traitor armada and the power of the warp, Horus launches his assault on the Throneworld in earnest. After withstanding a ferocious barrage of ordnance, an immense ground war commences outside the Palace with every inch gained paid for in the lives of billions. The front lines are beyond horrific and the very air is reduced to poison and blood. Bodies are thrown into the meatgrinder but the outer redoubts cannot possibly hold for long, even with the loyal primarchs to reinforce them. For Horus has his own generals to call upon... Between the plague weapons of Mortarion and the fury of Angron, the defenders face a losing battle. Experience the quirky, action-packed adventures of Maka and Soul Eater like never before, with this all-new,

deluxe collector's edition to celebrate Atsushi Ohkubo's global hit!! The saga of the Meisters and their Weapons takes on a whole new look in the gorgeous *Soul Eater: Perfect Edition!* Dive into Maka and Soul's adventures in a unique larger format on high-end paper stock that maximizes the dynamic art of the series! Each volume of this deluxe omnibus edition of the megahit manga includes the content of approximately 1½ original volumes, the original color pages, an updated translation and lettering, and to top it all off, brand-new cover art drawn by creator Atsushi Ohkubo himself! *Bartkira* is a community art project in which hundreds of artists from all over the world are collaborating to recreate all six volumes of *Akira*, replacing all the characters with the cast of the Simpsons. Introducing a new approach to playing and composing music. It doesn't require the use of a computer or an internet hookup; all that the interested player will need is a guitar, a copy of *The Hexadic System* book 1 and a regular deck of playing cards. Discover Katsuhiko Otomo's visionary work and post-*Akira* Japanese comic culture. The catalyst of an era, of a world that was unaware of its downfall, Katsuhiko Otomo's visionary work marked a turning point in the industry. First, in his homeland, Japan, in terms of graphics and plot on an entire generation of post-*Akira* artists who adopted his attention to detail, his realism and his dizzying views. But above all with his international reach, which threw Japanese comic strips and animations into the limelight in numerous countries, by trampling the rest of the world's notion that cartoons are exclusively for children. This book dives headfirst into the radioactive culture that is the creative power of Katsuhiko Otomo, from the mangaka's—already explosive—beginnings, up to winning recognition for *Akira*. Discover the themes and influences of this fundamentally anti-establishment work by exploring its socio-economic or simply literary aspects. The author of the work analyzes the phenomenon, from its

tiny seed to the mighty tree, and reveals why *Akira* is, above all, a purely Japanese series. This book will provide you with an analysis of the socio-historical context of *Akira*. It aims to help Western readers to better understand the essence of this graphic and narrative treasure. ABOUT THE AUTHOR Rémi Lopez graduated with a degree in Japanese from Bordeaux III University. In 2004, he cut his teeth as an author when he wrote website columns on video game soundtracks. Two years later, he joined the *Gameplay RPG* magazine in which he carried out the same task. He then followed the then editor-in-chief, Christophe Brondy, and his entire team to a new project: the monthly *Role Playing Game* magazine. Rémi wrote *The Legend of Final Fantasy VIII* and the book on the Original Soundtrack for *Pix'n Love* publications in 2013. *STRANGE FRUIT In Me and the Devil Blues*, bluesman Robert Johnson, an American legend, has been completely reimaged. This fictionalized biography takes us deep into the heart of some of the darkest chapters in American history. RJ was a simple farmhand who dreamed of becoming a great bluesman. When RJ made a deal with the devil, he lost his wife and his mortal soul. Now he may lose his last remaining possession: his life. Kidnapped by thugs, RJ is locked in a tiny cell to await mob justice. His only hope lies with gangster Clyde Barrow. Clyde, however, has problems of his own. Masquerading as a newspaper reporter, Clyde befriends Stanley McDonald, the most powerful man in town. Clyde is all set to help free RJ, but while staying in McDonald's mansion he discovers a chilling secret that could mean death for an innocent boy. Now Clyde must decide whom to save: the innocent child or his mysterious friend RJ? One hundred all-time cult favorites are discussed with essays on what is special about each, what its claim to fame is, and who its most avid fans are. 20 reprints of rare and sought after posters from *AKIRA*, *STEAMBOY*, *DOMU* and more!