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*Notes from My Captivity* Jun 29 2021 "Like Siberia itself, this story is wild, mysterious, full of danger—and then, quite unexpectedly, captivates you with its beauty. I was so glad I went on the adventure."

—Goldy Moldavsky, New York Times bestselling author of *Kill the Boy Band* *Notes from My Captivity* is a sharp, sensitive, and darkly funny novel perfect for fans of Libba Bray's *Beauty Queens* and Adam Silvera's *More Happy Than Not*.

Adrienne Cahill cares about three things: getting into a great college; becoming a revered journalist like her idol, Sydney DeClay; and making her late father proud of her. So when Adrienne is offered the chance to write an article that will get her into her dream school and debunk her foolish stepfather's belief that a legendary family of hermits is living in the Siberian wilderness, there's no question that she's going to fly across the world. But the Russian terrain is even less forgiving than Adrienne. And when disaster strikes, none of their

extensive preparations seem to matter. Now Adrienne's being held captive by the family she was convinced didn't exist, and her best hope for escape is to act like she cares about them, even if it means wooing the youngest son.

*Notes from a Small Island* May 01 2024 Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

*Notes from a Public Typewriter* Dec 16 2022 A collection of confessional, hilarious, heartbreaking notes written anonymously on a public typewriter for fans of *PostSecret* and *Other People's Love Letters*. When Michael Gustafson and his wife Hilary opened Literati Bookstore in Ann Arbor, Michigan, they put out a typewriter for anyone to use. They had no idea what to

expect. Would people ask metaphysical questions? Write mean things? Pour their souls onto the page? Yes, no, and did they ever. Every day, people of all ages sit down at the public typewriter. Children perch atop grandparents' knees, both sets of hands hovering above the metal keys: I LOVE YOU.

Others walk in alone on Friday nights and confess their hopes: I will find someone someday.

And some leave funny asides for the next person who sits down: I dislike people,

misanthropes, irony, and ellipses ... and lists too. In

NOTES FROM A PUBLIC TYPEWRITER Michael and designer Oliver Uberti have combined their favorite notes with essays and photos to create an ode to community

and the written word that will surprise, delight, and inspire.

*Notes from Underground* Jul 23

2023 Notes from Underground

is a fictional collection of memoirs written by a civil servant living alone in St.

Petersburg. The man is never named and is generally

referred to as the Underground

Man. The “underground” in the book refers to the narrator’s isolation, which he described in chapter 11 as “listening

through a crack under the floor.” It is considered to be one of the first existentialist

novels. With this book, Dostoevsky challenged the ideologies of his time, like

nihilism and utopianism. The Underground Man shows how idealized rationality in utopias

is inherently flawed, because it doesn’t account for the irrational side of humanity.

This novel has had a big impact on many different works of literature and philosophy. It

has influenced writers like Franz Kafka and Friedrich Nietzsche. A similar character

is also found in Martin Scorsese’s *Taxi Driver*. Notes from Underground was

published in 1864 as the first four issues of *Epoch*, a Russian magazine by Fyodor and

Mikhail Dostoevsky. Presented here is Constance Garnett’s translation from 1918. This

book is part of the Standard Ebooks project, which

produces free public domain

ebooks.

**Notes from My Travels** Jan 05 2022 Three years ago, award-winning actress Angelina Jolie took on a radically different role as a Goodwill Ambassador for the UN High Commissioner for Refugees (UNHCR). Here are her memoirs from her journeys to Sierra Leone, Tanzania, Pakistan, Cambodia, and Ecuador, where she lived and worked and gave her heart to those who suffer the world's most shattering violence and victimization. Here are her revelations of joy and warmth amid utter destitution...compelling snapshots of courageous and inspiring people for whom survival is their daily work. Sand candid notes from a unique pilgrimage that completely changed the actress's worldview -- and the world within herself.

**Notes from The Century Before** Mar 07 2022 In 1966, Edward Hoagland made a three-month excursion into the wild country of British Columbia and encountered a way of life that was

disappearing even as he chronicled it. Showcasing Hoagland's extraordinary gifts for portraiture—his cast runs from salty prospector to trader, explorer, missionary, and indigenous guide—Notes from the Century Before is a breathtaking mix of anecdote, derring-do, and unparalleled elegy from one of the finest writers of our time.

**Suicide Notes from Beautiful Girls** Sep 12 2022 The New York Times bestselling "taut, sophisticated thriller" (BCCB, starred review) packed with twists and turns that will leave you breathless. They say Delia burned herself to death in her stepfather's shed. They say it was suicide. But June doesn't believe it. June and Delia used to be closer than anything. Best friends in that way that comes before everyone else—before guys, before family. It was like being in love, but more. They had a billion secrets, binding them together like thin silk cords. But one night a year ago, everything changed. June, Delia, and

June's boyfriend Ryan were just having a little fun. Their good time got out of hand. And in the cold blue light of morning, June knew only this—things would never be the same again. And now, a year later, Delia is dead. June is certain she was murdered. And she owes it to her to find out the truth...which is far more complicated than she ever could have imagined. Sexy, dark, and atmospheric, *Suicide Notes from Beautiful Girls* will keep you guessing until the very last page.

**Notes from the Fog** Jul 11 2022 'I wake up and I have to make the right choice,' he said. Master-stylist Ben Marcus returns with a wonder-cabinet of brain-rearranging stories. From the horrifyingly strange to the deeply touching, each story is a literary masterclass unlikely to leave the reader unchanged. From parent/child relationships thrown agonisingly off kilter, to intensely moving scenarios of dependence and emotional crisis; from left-alone bodies to new scientific frontiers, Ben Marcus is the great chronicler

of the contemporary uncanny and the peculiar future. Piece by piece, he takes us apart.

Notes on an Execution May 09  
2022 NATIONAL BESTSELLER

• WINNER OF THE 2023  
EDGAR AWARD FOR BEST  
NOVEL • NEW YORK TIMES  
BEST CRIME NOVEL OF THE  
YEAR "Defiantly populated  
with living women . . .  
beautifully drawn, dense with  
detail and specificity . . . Notes  
on an Execution is nuanced,  
ambitious and compelling."

—Katie Kitamura, NEW YORK  
TIMES BOOK REVIEW

(Editors' Choice) "A searing  
portrait of the complicated  
women caught in the orbit of a  
serial killer. . . . Compassionate  
and thought-provoking." -BRIT  
BENNETT, #1 New York Times  
bestselling author of *The  
Vanishing Half* Recommended  
by New York Times Book  
Review • Los Angeles Times •  
Washington Post •  
Entertainment Weekly •  
Esquire • Good Housekeeping  
• USA Today • BuzzFeed •  
Goodreads • Real Simple •  
Marie Claire • Rolling Stone •  
Business Insider • Bustle •

PopSugar • The Millions • The Guardian • and many more! In the tradition of Long Bright River and The Mars Room, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of *Girl in Snow*. Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel's life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself

to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest

moments. . . . I relished every page of this brilliant and gripping masterpiece."—ASHLEY AUDRAIN, New York Times bestselling author of *The Push*

Notes from the Dog Nov 14 2022 "Sometimes having company is not all it's cracked up to be." Fifteen-year-old Finn is a loner, living with his dad and his amazing dog, Dylan. This summer he's hoping for a job where he doesn't have to talk to anyone except his pal Matthew. Then Johanna moves in next door. She's ten years older, cool, funny, and she treats Finn as an equal. Dylan loves her, too. Johanna's dealing with breast cancer, and Matthew and Finn learn to care for her, emotionally, and physically. When she hires Finn to create a garden, his gardening ideas backfire comically. But Johanna and the garden help Finn discover his talents for connecting with people.

Notes From A Friend Apr 07 2022 NOTES FROM A FRIEND is a concise and easy-to-understand guide to the most

powerful and life-changing tools and principles that make Anthony Robbins an international leader in peak performance. Based on the concepts and stories in the bestselling *AWAKEN THE GIANT WITHIN* and *UNLIMITED POWER*, Anthony Robbins shows us how quick and simple it can be to take charge of your life. 'Vintage Tony Robbins...It distils the complexity of human potential movement into one single but powerful idea' JAMES REDFIELD, *THE CELESTINE PROPHECY* 'Tony's warmth, passion, and commitment will inspire you to truly master your life and touch others in the process' KENNETH BLANCHARD, PH.D., *AUTHOR OF THE ONE MINUTE MANGER*

**Notes from Underground, White Nights, the Dream of a Ridiculous Man, and Selections from The House of the Dead** Apr 27 2021

**Notes from an Apocalypse** Oct 26 2023 AN NPR BEST BOOK OF THE YEAR • An absorbing, deeply felt book

about our anxious present tense—and coming to grips with the future, by the author of the award-winning *To Be a Machine*. “Deeply funny and life-affirming, with a warm, generous outlook even on the most challenging of subjects.” —*Esquire* We’re alive in a time of worst-case scenarios: The weather has gone uncanny. A pandemic draws our global community to a halt.

Everywhere you look there’s an omen, a joke whose punchline is the end of the world. How is a person supposed to live in the shadow of such a grim future? What might it be like to live through the worst? And what on earth is anybody doing about it? Dublin-based writer Mark O’Connell is consumed by these questions—and, as the father of two young children, he finds them increasingly urgent. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization’s collapse. He

engages with would-be Mars colonists, preppers, right-wing conspiracists. And he bears witness to places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. What emerges is an absorbing, funny, and deeply felt book about our anxious present tense—and coming to grips with what’s ahead.

[The Invention of Ana](#) Sep 24 2023 A New York Times Paperback Row Editor's Choice Combining the infectious narration of Nick Hornby’s *Funny Girl*, the philosophical lyricism of Roberto Bolaño’s *The Savage Detectives*, and the mesmerizing power of Anna North’s *The Life and Death of Sophie Stark*, a breathtaking debut, brimming with youthful brio and irresistible humor, that chronicles a young man’s friendship with a most peculiar artist. On a rooftop in Brooklyn on a spring night, a young intern and would-be writer, newly arrived from Copenhagen, meets the intriguing Ana Ivan. Clever and



funny, with an air of mystery and melancholia, Ana is a performance artist, a mathematician, and a self-proclaimed time traveler. She is also bad luck, she confesses; she is from a cursed Romanian lineage. Before long, the intern finds himself seduced by Ana's enthralling stories—of her unlucky countrymen; of her parents' romance during the worst years of Nicolae Ceausescu's dictatorship; of a Daylight Savings switchover gone horribly wrong. Ana also introduces him to her latest artistic endeavor. Following the astronomical rather than the Gregorian calendar, she is trying to alter her sense of time—an experiment that will lead her to live in complete darkness for one month. Descending into the blackness with Ana, the intern slowly loses touch with his own existence, entangling himself in the lives of Ana, her starry-eyed mother Maria, and her raging math-prodigy father Ciprian. Peeling back the layers of her past, he eventually discovers the

perverse tragedy that has haunted Ana's family for decades and shaped her journey from the streets of Bucharest to the Atlas Mountains of Morocco and finally to New York City. The Invention of Ana blurs the lines between narrative and memory, perception and reality, identity and authenticity. In his stunning debut novel, Mikkel Rosengaard illuminates the profound power of stories to alter the world around us—and the lives of the ones we love.

**Notes from the Frontier** May 28 2021

**Notes from the**

**Underground** Jul 03 2024

*Peter Lee's Notes from the Field* Mar 19 2023 Eleven-year-old Peter Lee has one goal in life: to become a paleontologist. But in one summer, that all falls apart. Told in short, accessible journal entries and combining the humor of Timmy Failure with the poignant family dynamics of Lynda Mullaly Hunt, Peter Lee will win readers' hearts. Eleven year-

old Peter Lee has one goal in life: to become a paleontologist. Okay, maybe two: to get his genius kid-sister, L.B., to leave him alone. But his summer falls apart when his real-life dinosaur expedition turns out to be a bust, and he watches his dreams go up in a cloud of asthma-inducing dust. Even worse, his grandmother, Hammy, is sick, and no one will talk to Peter or L.B. about it. Perhaps his days as a scientist aren't quite behind him yet. Armed with notebooks and pens, Peter puts his observation and experimental skills to the test to see what he can do for Hammy. If only he can get his sister to be quiet for once -- he needs time to sketch out a plan.

*Notes From the Midnight Driver* Apr 19 2023 Just when you thought you had it all figured out . . . "Alex Peter Gregory, you are a moron!" Laurie slammed her palms down on my desk and stomped her foot. I get a lot of that. One car crash. One measly little car crash. And suddenly, I'm some

kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I'm sentenced to babysit some insane old guy. What else could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected.

*Notes from the Wild* Jul 31 2021

**Notes from the Burning Age**  
Nov 26 2023 "ONE OF THE BEST BOOKS I'VE READ IN RECENT YEARS. THOUGHT PROVOKING, IMAGINATIVE AND PACKS A HELL OF AN EMOTIONAL PUNCH."

—Adrian Tchaikovsky, author of *Children of Time* From one of the most imaginative writers of her generation comes an extraordinary vision of the future... Ven was once a holy man, a keeper of ancient archives. It was his duty to interpret archaic texts, sorting useful knowledge from the heretical ideas of the Burning

Age—a time of excess and climate disaster. For in Ven's world, such material must be closely guarded so that the ills that led to that cataclysmic era can never be repeated. But when the revolutionary Brotherhood approaches Ven, pressuring him to translate stolen writings that threaten everything he once held dear, his life will be turned upside down. Torn between friendship and faith, Ven must decide how far he's willing to go to save this new world—and how much he is willing to lose. “A riveting tale of subterfuge and deadly self-indulgence” (Publishers Weekly, starred review) from award-winning author Claire North, *Notes from the Burning Age* puts dystopian fiction in a whole new light. Also by Claire North: *The First Fifteen Lives of Harry August* *Touch The Sudden Appearance of Hope* *The End of the Day* *84K* *The Gameshouse* *The Pursuit of William Abbey*

**Notes from the Sofa** Aug 31 2021 In *Notes from the Sofa*, Raymond Briggs provides an illustrated compilation of

reflections on life and what it means to get older.

### **Notes from the**

**Underground** Feb 23 2021

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Notes From The Underground by Fyodor Dostoyevsky Notes from Underground, also translated as *Notes from the Underground* or *Letters from the Underworld*, is an 1864 novella by Fyodor Dostoyevsky. *Notes* is considered by many to be the first existentialist novel. It presents itself as an excerpt

from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St.

Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's *What Is to Be Done?*. The second part of the book is called "♦propos of the Wet Snow", and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

### **Notes from the Internet**

**Apocalypse** Jan 17 2023 When the Internet suddenly stops working, society reels from the loss of flowing data and streaming entertainment in Wayne Gladstone's provocative novel, *Notes from the Internet Apocalypse*. Addicts wander the streets talking to themselves in 140 characters or forcing cats to perform tricks for their amusement,

while the truly desperate pin their requests for casual encounters on public bulletin boards. The economy tumbles and the government passes the draconian NET Recovery Act. For Gladstone, the Net's disappearance comes particularly hard, following the loss of his wife, leaving his flask of Jamesons and grandfather's fedora as the only comforts in his Brooklyn apartment. But there are rumors that someone in New York is still online. Someone set apart from this new world where Facebook flirts "poke" each other in real life and members of Anonymous trade memes at secret parties. Where a former librarian can sell information as a human search engine and the perverted fulfill their secret fetishes at the blossoming Rule 34 club. With the help of his friends---a blogger and a webcam girl, both now out of work---Gladstone sets off to find the Internet. But is he the right man to save humanity from this Apocalypse? For those of you wondering if you

have WiFi right now, Wayne Gladstone's *Notes from the Internet Apocalypse* examines the question "What is life without the Web?"

*Notes from Underground* Jan 29 2024 Set in the twilight years of the Czechoslovak communist regime, recalled from the suburbs of Washington, this novel describes a doomed love affair between two young people trapped by the system. Roger Scruton evokes a world in which every word and gesture bears a double meaning, as people seek to find truth amid the lies and love in the midst of betrayal. The novel tells the story of Jan Reichl, condemned to a menial life by his father's alleged crime, and of Betka, the girl who offers him education, opportunity and love, but who mysteriously refuses to commit herself.

*Notes from Underground* Feb 03 2022 Slug & Lettuce, Pathetic Life, I Hate Brenda, Dishwasher, Punk and Destroy, Sweet Jesus, Scrambled Eggs, Maximunrocknroll—these are among the thousands of

publications which circulate in a subterranean world rarely illuminated by the searchlights of mainstream media commentary. In this multifarious underground, Pynchonesque misfits rant and rave, fans eulogize, hobbyists obsess. Together they form a low-tech publishing network of extraordinary richness and variety. Welcome to the realm of zines. In this, the first comprehensive study of zine publishing, Stephen Duncombe describes their origins in early-twentieth-century science fiction cults, their more proximate roots in 60s counter-culture and their rapid proliferation in the wake of punk rock. While *Notes from Underground* pays full due to the political importance of zines as a vital web of popular culture, it also notes the shortcomings of their utopian and escapist outlook in achieving fundamental social change. Duncombe's book raises the larger question of whether it is possible to rebel culturally within a consumer society that eats up cultural

rebellion. Packed with extracts and illustrations from a wide array of publications, past and present, *Notes from Underground* is the first book to explore the full range of zine culture and provides a definitive portrait of the contemporary underground in all its splendor and misery.

### **Notes from the Upside Down**

Feb 15 2023 "If you devoured *Stranger Things* on Netflix and you're looking to fill the demogorgon-sized hole in your life, then look no further than *Notes from the Upside Down*. This fan-tastic guide has every fact you could ever wish for--from insights into the origins of the show, including the mysterious Montauk Project conspiracy theory; a useful eighties playlist (because, of course); and much more."--Amazon.

**Dostoevsky** Jun 09 2022 A magnificent one-volume abridgement of one of the greatest literary biographies of our time Joseph Frank's award-winning, five-volume *Dostoevsky* is widely recognized as the best

biography of the writer in any language—and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2,500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, *Dostoevsky: A Writer in His Time* illuminates the writer's works—from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov*—by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

### Notes From The Tilt-A-Whirl

Dec 28 2023 What is this World? What kind of place is it? "The round kind. The spinning

kind. The moist kind. The inhabited kind. The kind with flamingos (real and artificial). The kind where water in the sky turns into beautifully symmetrical crystal flakes sculpted by artists unable to stop themselves (in both design and quantity). The kind of place with tiny, powerfully jawed mites assigned to the carpets to eat my dead skin as it flakes off . . . The kind with people who kill and people who love and people who do both . . . This world is beautiful but badly broken. "I love it as it is, because it is a story, and it isn't stuck in one place. It is full of conflict and darkness like every good story, a world of surprises and questions to explore. And there's someone behind it; there are uncomfortable answers to the hows and whys and whats. In the beginning was the Word, and the Word was with God, and the Word was God. Through Him were all things made . . . Welcome to His poem. His play. His novel. Let the pages flick your thumbs." Notes from the Underwire Dec

04 2021 Meet Quinn Cummings. Former child star, mother, and modern woman, she just wants to be a good person. Quinn grew up in Los Angeles, a city whose patron saint would be a sixteen-year-old with a gold card and two trips to rehab under her belt. Quinn does crossword puzzles, eats lentils without being forced, and longs to wear a scarf without looking like a Camp Fire Girl. And she tries very hard to be the Adult--the one everybody calls for a ride to the airport--but somehow she always comes up short. In Notes from the Underwire, Quinn's smart and hilarious debut, she tackles the domestic and the delightfully absurd, proving that all too often they're one and the same. From fighting off a catnip-addled cat to mortal conflict with a sewing machine, Quinn provides insight into her often chaotic, seldom-perfect universe -- a universe made even less perfect when the goofy smile of past celebrity shows its occasional fang. The book, like the author herself, is good

hearted, keenly observant, and blisteringly funny. In other words, really good company. *Notes from the Bathroom Line* Oct 14 2022 A collection of never-before-seen humor pieces—essays, satire, short stories, poetry, cartoons, artwork, and more—from more than 150 of the biggest female comedians today, curated by Amy Solomon, a producer of the hit HBO shows *Silicon Valley* and *Barry*. With contributions from: Lolly Adefope • Maria Bamford • Aisling Bea • Lake Bell • Rachel Bloom • Rhea Butcher • Nicole Byer • D’Arcy Carden • Aya Cash • Karen Chee • Margaret Cho • Mary H.K. Choi • Amanda Crew • Rachel Dratch • Beanie Feldstein • Jo Firestone • Briga Heelan • Samantha Irby • Emily V. Gordon • Patti Harrison • Mary Holland • Jen Kirkman • Lauren Lapkus • Riki Lindhome • Kate Micucci • Natalie Morales • Aparna Nancharla • Yvonne Orji • Lennon Parham • Chelsea Peretti • Alexandra Petri • Natasha Rothwell • Amber

Ruffin • Andrea Savage • Kristen Schaal • Megan Stalter • Beth Stelling • Cecily Strong • Sunita Mani • Geraldine Viswanathan • Michaela Watkins • Mo Welch • Sasheer Zamata • and many more. More than four decades ago, the groundbreaking book *Titters: The First Collection of Humor by Women* showcased the work of some of the leading female comedians of the 1970s like Gilda Radner, Candice Bergen, and Phyllis Diller. The book became an essential time capsule of an era, the first of its kind, that opened doors for many more funny women to smash the comedy glass-ceiling. Today, brilliant women continue to push the boundaries of just how funny—and edgy—they can be in a field that has long been dominated by men. In *Notes from the Bathroom Line*, Amy Solomon brings together all-new material from some of the funniest women in show business today—award-winning writers, stand-up comedians, actresses, cartoonists, and more. Notes from the



Bathroom Line proves there are no limits to how funny, badass, and revolutionary women can—and continue—to be.

**Notes from the Night** Aug 24 2023 Here in New York, a good night never ends. We will not let it. Though the hour is late, we are more awake than we have ever been in our lives, we are wild-eyed and grinning and dancing around like fools, and the music is thumping and the lights are flashing and the whole place is pulsating like a massive beating heart, and we do not want to go home, we do not want to go to sleep. Above all, we do not want to miss anything. So begins *Notes from the Night*, Taylor Plimpton's account of a night out in New York City. Passionately engaged and endlessly curious, Plimpton is part participant, part observer, a student and uniquely apt chronicler of human behavior--particularly at its most absurd. Accompanied by his best friend Zoo and a tight-knit band of other mischief-makers, and fueled by drinks, drugs and big dreams, Plimpton journeys from one

Manhattan hotspot to the next with boundless energy and an eye for the dark, often comic realities of club culture.

Exploring the myriad pleasures, mysteries and pitfalls of that elusive world, *Notes from the Night* is guide to a place — and a state of mind — that has never been mapped. With savvy advice and point-on commentary, the book ushers the reader through the velvet ropes to experience New York's most exclusive nightclubs. Surrounded by celebrities, models, and the best of friends, the reader will feel the rush of the party, the wonderful, heart-thumping panic of approaching a beautiful woman and the often forgotten joy of simply having a good time. By relentlessly pursuing the truth of his own experience, Plimpton uncovers the sexy, and seamy, lining of the city that never sleeps, and in so doing exposes what at heart is sought by all those who leave their home well after dark -- the singular thrill of being young and free and full of desire in a world where

anything can happen. Plimpton is both an unlikely clubber and a likely seeker--a little bumbling and somewhat aloof, often naïve and unusually erudite. He's an insider who remembers what it was like to be an outsider, and from this unique perspective he invites you to experience the splendor, sorrow and possibility of New York after hours. Lyrically written and vividly described, this brisk, surprising and confident debut will stay with you long after the sun has risen. From the Hardcover edition.

**Notes from the Universe** Jun 02 2024 What if the Universe were to send you frequent reminders of the absolute power you have over your life? Author Mike Dooley, an interpreter for the Universe, has done exactly that in *Notes from the Universe*—a collection of empowering, invaluable truths that can be read front to back or opened at random. This first book in the *Notes from the Universe* trilogy teaches its readers to live a life far richer than they had previously

thought imaginable. The Universe is here to remind us that we are in control. To have the life you desire, all you have to do is ask. The secret to manifesting change is not focusing on the how but instead, the end result of what you're after—the kind of life you want. Then, once you are truly focused, the Universe will conspire on your behalf. Author Mike Dooley has turned over every stone, knocked on every door, and followed every impulse. He has immersed himself in the truths he needed to hear most; these were the kind of lessons he wrote about in his weekly emails. What started in 1998 as a little poem sent out once a week to 38 email addresses has evolved into an inspiring anecdote delivered to over 300,000 subscribers from 169 countries, each receiving a new note from the Universe five days a week. Mike Dooley serves as an interpreter for the Universe. *Notes from the Universe* begins a three-volume set that is brimful with powerful affirmations that will

have you thinking positively, feeling confident, and walking the path to personal success. When readers discover the truths the Universe is unveiling in Notes from the Universe, they will begin living happier, more fulfilling lives.

**Miss Lonelyhearts** Nov 02 2021 THE STORY: As described by Atkinson in the NY Times: A scornful feature editor of a newspaper picks an ambitious young reporter to conduct the advice of the lovelorn column. Ambitious, opportunistic, 'Miss Lonelyhearts,' as the conductor of the co

**More Notes From the Universe** Mar 31 2024 The Universe is here to remind us that we are in control. To have the life you desire, all you have to do is ask. The secret to manifesting change is not focusing on the how, but instead the end result of what you're after and the kind of life you want. Then, once you are truly focused, the Universe will conspire on your behalf. Author Mike Dooley has turned over every stone, knocked on every

door, and followed every impulse. From the lessons he learned, Dooley is now able to share the Universe's wisdom with the world. He serves as an interpreter for the Universe and this second collection of empowering, invaluable truths can be read front to back or at random.

*The Complete Notes From the Universe* Aug 12 2022 The New York Times bestselling author of Infinite Possibilities brings "his signature wisdom, wit, and warmth" (Mike Robbins, author of Nothing Changes Until You Do) to this inspirational collection based on his bestselling Notes from the Universe trilogy, featuring a new foreword, introduction, and fresh, invaluable truths. For the first time ever, the hugely popular Notes from the Universe trilogy is presented in one volume, making it even easier to share the love and wisdom of Mike Dooley's Universe. Since 2000, Mike Dooley has created empowering and positive affirmations to remind us that we have power over our lives

and a say in our destiny. In order to bring about change, we must simply ask and show up. His insights can help you harness the metaphysical laws of the Universe so that you can be swept off your feet and carried along, as divine intelligence puts the right people in your path at just the right time. Soon you can find yourself living in a physical world that mirrors the life you thought could only exist in dreams. Now, you can discover fresh and inspirational notes in this ultimate volume, spread goodwill, and bring happiness and hope to your everyday life. *Notes from Underground, the Double, and Other Stories* Mar 26 2021 Russian author Fyodor Dostoyevsky is best known for his psychological works of fiction. His characters and plots all carry psychosomatic troubles and problems that help make the stories more relatable to the reader. "Notes from Underground, The Double and Other Stories" combines some of Dostoyevsky's shorter works, though they certainly do not lack for depth. "Notes from

Underground" is widely known as the first existential novel because of the raving, maniacal, and incoherent ramblings of its demented narrator. At the time, the Soviets despised the novel because of its critical nature toward a utopian society. This criticism was pointed at the government's attempts to create a Marxist society. Dostoyevsky believed that humans, even if they had perfection, would never be happy; this thought inspired many Western philosophers like Jean-Paul Sartre and Friedrich Nietzsche. The other stories included in the collection all follow the same style: "The Double," "White Nights," "The Meek Ones," and "The Dream of a Ridiculous Man" all follow loners in St. Petersburg as they slowly grow insane from isolation. These men fear rejection from their peers and contemporaries, so they distance themselves to the point of madness. However, these men are also ashamed of themselves for their inability to function within Russian society.

The collection "Notes from Underground, The Double and Other Stories" is a must-read for anyone interested in psychological fiction or in the history of Russian literature.

**Notes from an Island** Oct 02 2021 In the bitter winds of autumn 1963, Tove Jansson, helped by Brunström, a maverick fisherman, raced to build a cabin on a treeless skerry in the Gulf of Finland. The island was Klovharun, and for thirty summers Tove and her beloved partner, the graphic artist, Tuulikki Pietilä, retreated there to live, paint and write, energised by the solitude and shifting seascapes. *Notes from an Island*, published in English for the first time, is both a chronicle of this period and a homage to the mature love that Tove and 'Tooti' shared for their island and for each other. Tove's spare prose, and Tuulikki's subtle washes and aquatints combine to form a work of meditative beauty. '... Tooti wandered aimlessly around the island and stood stock still for long periods. I thought I knew

what she was doing. She was working again. Copperplate etchings and wash drawings. Mostly the lagoon, the lagoon as a consummate mirror for clouds and birds, the lagoon in a storm, in fog. And the granite, first and foremost, the granite, the cliff, the rocks. It's all peace and quiet now.'

*Notes from the Field* Feb 28

2024 "Smith's powerful style of living journalism uses the collective, cathartic nature of the theater to move us from despair toward hope." —The Village Voice Anna Deavere Smith's extraordinary form of documentary theater shines a light on injustices by portraying the real-life people who have experienced them. "One of her most ambitious and powerful works on how matters of race continue to divide and enslave the nation" (Variety). Smith renders a host of figures who have lived and fought the system that pushes students of color out of the classroom and into prisons. (As Smith has put it: "Rich kids get mischief, poor kids get pathologized and incarcerated.") Using people's

own words, culled from interviews and speeches, Smith depicts Rev. Jamal Harrison Bryant, who eulogized Freddie Gray; Niya Kenny, a high school student who confronted a violent police deputy; activist Bree Newsome, who took the Confederate flag down from the South Carolina State House grounds; and many others. Their voices bear powerful witness to a great iniquity of our time—and call us to action with their accounts of resistance and hope.

*Notes from No Man's Land* Jun 21 2023 Winner of the National Book Critics Circle Award for Criticism Winner of the Graywolf Press Nonfiction Prize A frank and fascinating exploration of race and racial identity *Notes from No Man's Land: American Essays* begins with a series of lynchings and ends with a series of apologies. Eula Biss explores race in America and her response to the topic is informed by the experiences chronicled in these essays -- teaching in a Harlem school on the morning of 9/11, reporting for an African

American newspaper in San Diego, watching the aftermath of Katrina from a college town in Iowa, and settling in Chicago's most diverse neighborhood. As Biss moves across the country from New York to California to the Midwest, her essays move across time from biblical Babylon to the freedman's schools of Reconstruction to a Jim Crow mining town to post-war white flight. She brings an eclectic education to the page, drawing variously on the Eagles, Laura Ingalls Wilder, James Baldwin, Alexander Graham Bell, Joan Didion, religious pamphlets, and reality television shows. These spare, sometimes lyric essays explore the legacy of race in America, artfully revealing in intimate detail how families, schools, and neighborhoods participate in preserving racial privilege. Faced with a disturbing past and an unsettling present, Biss still remains hopeful about the possibilities of American diversity, "not the sunshininess of it, or the quota-making politics of it, but the

real complexity of it."

Notes From Hell May 21 2023

"This intimate account is relayed with raw honesty and emotion. A cold, sobering look at some of life's injustices."

Michelle Bristow-Bovey, Cape Times, South Africa "One of the most emotional and revealing confessions". Telegraph Newspaper, Bulgaria "Great book! I couldn't put down until finished it! Very deep, emotional, heartfelt story of a strong women thrown in jail for something she has never done,

but yet she has been prosecuted, tortured, went true traumatic years of undeserved punishment far from her home country. A must read!"

Amazon.com Reader Review

"This horror story made international headlines. It shows brutality in its most extreme form, a wilful act of cruel injustice for which the Libyan government stands accused. Reading this book will make you cry." Dries Brunt, Citizen Newspaper, South Africa