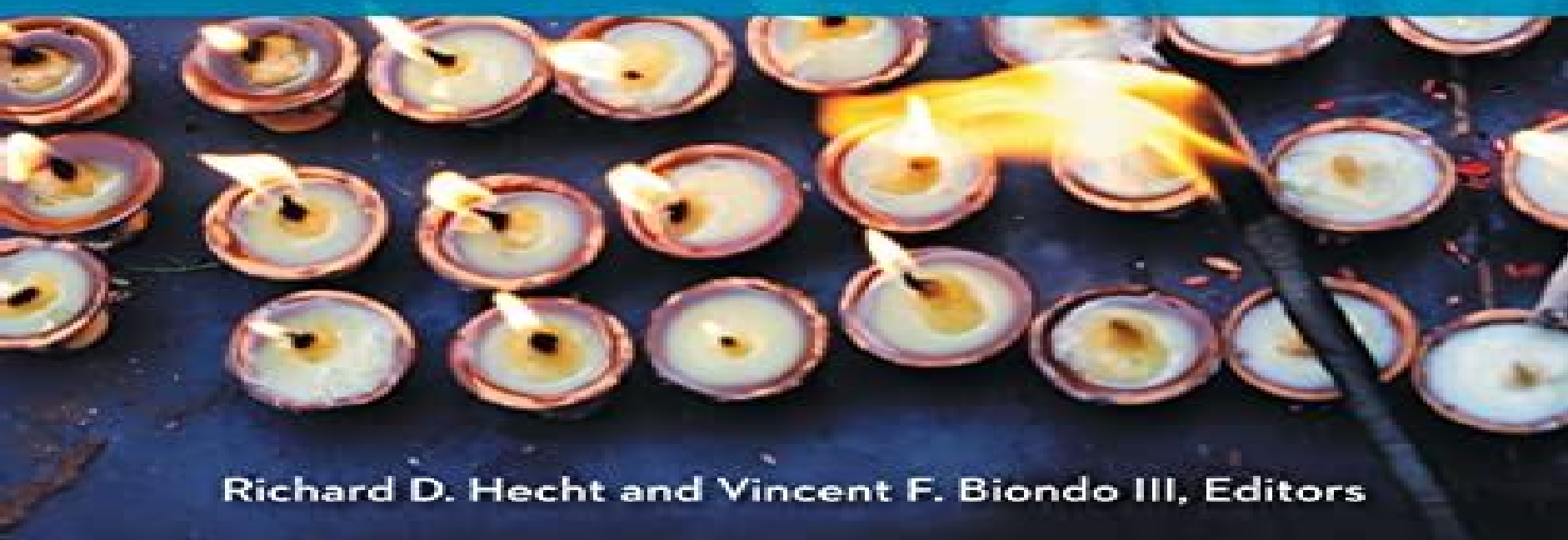




RELIGION AND CULTURE

CONTEMPORARY PRACTICES AND PERSPECTIVES



Richard D. Hecht and Vincent F. Biondo III, Editors

Religion And Culture Contemporary Practices And Perspectives

**Maijastina Kahlos, Heikki J.
Koskinen, Ritva Palmén**



Religion And Culture Contemporary Practices And Perspectives

Religion and Culture Richard D. Hecht, 2012 Religion and culture in the space of politics Ethics Aesthetics Religious ethics of capitalism Death and dying Religious ethics and tourism Religious ethics and nature Children The Disney way of death

Religion and Culture: Contemporary Perspectives Danielle Pratt, 2020-09-15 Culture is the social behavior and norms in human society It consists of a set of customs traditions and values of society It is the set of knowledge that is acquired over time Culture is a central concept in anthropology and includes the range of phenomena that are transmitted through social learning in society Religion is a cultural universal which is found in every human society Religion is a cultural system of designated behaviors and practices morals prophecies ethics etc Religious practice may include rituals prayers sermons sacrifices festivals and meditation The study of religion includes a wide variety of academic disciplines such as theology comparative religion and social scientific studies Religion theories offer various explanations for the origins and workings of religion It includes the ontological foundations of religious being and belief This book unravels the recent studies in the field of religion and culture It includes some of the vital pieces of work being conducted across the world on various topics related to these domains The topics covered in this book offer the readers new insights in the fields of religion and culture

Locating the Past / Discovering the Present David Gay, Stephen R. Reimer, 2010-07-30 This collection examines the production and recreation of religious ideas and images in different times and locations achieving a comparative perspective on the transmission of religious influences The essayists look at contact and conflict between insiders and outsiders centres and margins Jews and Christians Slavs and Greeks and ancient ritual behaviours and modern television broadcasting as part of the negotiation of new identity positions relationships and accommodations The book combines the disciplines of literary studies cultural studies art history religion history and critical theory making it an important resource to a range of scholars as well as non specialists

The Body in Religion Yudit Kornberg Greenberg, 2017-12-14 The Body in Religion Cross Cultural Perspectives surveys influential ways in which the body is imagined and deployed in religious practices and beliefs across the globe Filling the gap for an up to date and comparative approach to theories and practices of the body in religion this book explores the cultural influences on embodiment and their implications for religious institutions and spirituality Examples are drawn from religions such as Jainism Confucianism Daoism Shintoism Paganism Aboriginal African and Native American religions in addition to the five major religions of the world Topics covered include Gender and sexuality Female modesty and dress codes Circumcision and menstruation rituals God language and erotic desire Death dying and burial rites Disciplining the body through prayer yoga and meditation Feasting and fasting rituals Illustrated throughout with over 60 images The Body in Religion is designed for course use in religious studies as well as interdisciplinary courses across the humanities and the social sciences Further online resources include a sample syllabus

Religions in the Modern World Linda Woodhead, Christopher Partridge, Hiroko Kawanami, 2016-01-13 Religions in the Modern World Traditions and Transformations Third Edition is the ideal textbook for those coming to the study of religion for the first time as well as for those who wish to keep up to date with the latest perspectives in the field This third edition contains new and upgraded pedagogic features including chapter summaries key terms and definitions and questions for reflection and discussion The first part of the book considers the history and modern practices of the main religious traditions of the world while the second analyzes trends from secularization to the rise of new spiritualities Comprehensive and fully international in coverage it is accessibly written by practicing and specialist teachers

Cultural Approaches to Studying Religion M. Cooper Minister, Sarah J. Bloesch, 2023-11-30 Examining the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field this updated textbook includes cultural approaches from anthropology history literature and critical studies in race sexuality and gender Each chapter is written by a leading scholar and includes the biographical and historical context of each theorist their approaches and key writings analysis and evaluation of each theory a list of key terms suggested further reading Part One Comparative Approaches considers how major features such as taboo texts myths and ritual work across religious traditions This section explores the work of Mary Douglas Phyllis Trible Wendy Doniger Catherine Bell and new to this edition Tomoko Masuzawa whose contributions reveal the colonialist assumptions of the comparative world religions model Part Two Examining Particularities analyzes the comparative approach through the work of Alice Walker Charles Long and Caroline Walker Bynum who all suggest that the specifics of race body place and time must be considered Part Three Expanding Boundaries examines Gloria Anzald a s language of religion as well as the work of Judith Butler on performative queer theories of religion Saba Mahmood whose work considers postcolonial religious encounters secularism and the relationship between East and West New to this edition is Jasbir Puar s work on work on affect gender sexuality and disability Along with a list of key terms each section now includes an introduction highlighting the contributions of each thinker and their relation to previous theories that dominated the field

Religion and Culture in Dialogue Janis Talivaldis Ozolinš, 2016-04-12 This volume addresses the issue of the human encounter with the Mystery of God and the purpose of human life It explores major themes from diverse cultural and philosophical traditions starting with questions about the possibility of belief in God His transcendence as seen in both East and West and ending with questions about ethics and about personhood human dignity and human rights Taking an eclectic approach the chapters in this book each uniquely address aspects of the human encounter with the Mystery of God drawing from specific cultures and traditions and using a particular philosophical and theological style Together the chapters provide a fresh approach and a synergy that ensures that each topic contributes something new to the dialogue between religion and culture

Digital Religion, Social Media, and Culture Pauline Hope Cheong, 2012 This anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication CMC The contributions cohere around the central question how will core religious understandings of identity community and authority shape and be re shaped by the communicative possibilities of Web 2 0 The authors gathered here address these questions in three distinct ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary CMC through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and CMC In their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research

Key Words in Religion, Media and Culture David Morgan, 2008-06-30 From The Passion of the Christ to the presumed clash of civilizations religion's role in culture is increasingly contested and mediated *Key Words in Religion Media and Culture* is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all Highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field Lynn Schofield Clark David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today This highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field Rosalind I J Hackett University of Tennessee US This volume is a major intervention in the literature on religion media and culture Drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come The publication of *Key Words in Religion Media and Culture* is a significant moment in the formation of this area of study and sets a standard for cross disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow Gordon Lynch Birkbeck College University of London UK This book offers a range of refreshing essays on the relationships between media and religion Its selected keywords open doors to understanding contemporary society The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses Knut Lundby University of Oslo Norway

Handbook of Religion Terry C. Muck, Harold A. Netland, Gerald R. McDermott, 2014-11-04 This comprehensive handbook provides a Christian perspective on religion and its many manifestations around the world Written by top religion scholars from a broad spectrum of Christianity it introduces world religions indigenous religious traditions and new religious movements Articles explore the relationship of other religions to Christianity providing historical perspective on past encounters and highlighting current issues The book also contains articles by adherents of non Christian religions offering readers an insider's perspective on various religions and their encounters with Christianity Maps timelines and sidebars are included

Religion, Media, and Social Change Kennet Granholm, Marcus Moberg, Sofia Sjö, 2014-09-19 In an era of heightened globalization macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth Yet little attention has been paid to the growing influence of media and mass mediated popular culture on contemporary religious sensibilities life and practice *Religion Media and Social Change* explores the correlation between the study of religion media and popular culture and broader sociological theorizing on religious change Contributions devote serious attention to broadly defined media including technologies institutions and social and cultural environments as well as mass mediated popular culture such as film music television and computer games This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives approaches and discussions in the broader sociological study of religion

Recognition and Religion Maijastina Kahlos, Heikki J. Koskinen, Ritva Palmén, 2019-03-01 This book focuses on recognition and its relation to religion and theology in both systematic and historical dimensions While existing research literature on recognition and contemporary recognition theory has been gradually growing since the early 1990s certain gaps remain in the field covered so far One of these is the multifaceted interaction between the phenomena of recognition and religion Since recognition applies to persons institutions and normative entities like systems of beliefs it also provides a very useful analytic and interpretative tool for studying religion Divided into five sections with chapters written by established scholars in their respective fields the book explores the roots history and limits of recognition theory in the context of religious belief Exploring early Christian and medieval sources on recognition and religion it also offers contemporary applications of this underexplored combination This is a timely book as debates over religious identities problematic forms of extremism and societal issues related with multiculturalism continue to dominate the media and politics It will therefore be of great interest to scholars of recognition studies as well as religious studies theology philosophy and religious and intellectual history

Contemporary Perspectives on Religions in Africa and the African Diaspora Carolyn M. Jones Medine, Ibigbolade S. Aderibigbe, Hans D Seibel, 2015-10-14 Contemporary Perspectives on Religions in Africa and the African Diaspora explores African derived religions in a globalized world The volume focuses on the continent on African identity in globalization and on African religion in cultural change

Rediscovering the Sacred Robert Wuthnow, 1992 Claiming that the realm of the sacred in modern societies is characterized more by rediscovery than by revival Wuthnow examines the main theoretical approaches toward religion that have emerged of late in the social sciences and shows how these approaches can help explain the shifting location of the sacred

Perspectives on American Religion and Culture Peter W. Williams, 1999 These essays feature a variety of topics on religion from the United States covering both historical and contemporary times Topics covered include the African American and Native American religious experience and the roles of gender and family

Religion, Ecology & Gender Sigurd Bergmann, Yong-bok Kim, 2009 The understanding of nature is at the heart of European self understanding while in Asia the terms of life and energy play a similar central role Globally many institutions and movements have made the protection of the environment and climate a top policy priority Given the urgency of environmental problems the lack of reflections about the human and especially the spiritual dimension of environmental problems is striking Environmental and climatic change transforms not only culture politics and economy but also religion Religious traditions have on the one hand always been dependent on human ecologies on the other hand they vibrantly affect our perceptions of nature and sociocultural practices within it If life and religion change dramatically at present how could religion make a change How are religious and ecologic processes gendered and how can ecofeminism deepen our understanding of justice What are the life enhancing spiritual resources in the East and the West How can Christian theology contribute to the necessary eco cultural revolution ahead of us And how can Buddhist Taoist Confucian and Christian spiritualities cooperate in a common space and future Questions like these are reflected upon by scholars of religion and theology from Korea Canada and Scandinavia Their chapters emerge from an international workshop which was arranged and convened by the editors 2007 in Yecheon on the Korean countryside and in Seoul

Changing Conversations Dwight N. Hopkins, Sheila Greeve Davaney, 1996 *Changing Conversations* defines the crucial role of cultural studies in the articulation and practice of religious studies disciplines A decisive turn in the development of religious reflection this volume seeks to redefine disciplinary self understanding and to promote religion as an integral component of cultural studies Emphasizing a commitment to the marginalized perspectives i e those communities lacking the resources to determine a new vision of society and so struggle to carve out their own space which more clearly embodies their own idiom *Changing Conversations* presents insightful authoritative contributions which show how religion is both embedded in and expressive of concrete social relationships and local realities Featuring detailed cultural and political analyses flavored with historical and feminist theory *Changing Conversations* will inform every reader seeking to explore theology as a vital component of cultural studies

The Handbook of Religion and Communication Yoel Cohen, Paul Soukup, 2023-03-01 Provides a contemporary view of the intertwined relationship of communication and religion *The Handbook on Religion and Communication* presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others *The Handbook on Religion and Communication* is an essential resource for scholars academic researchers practical theologians seminarians and undergraduate and graduate students taking courses on media and religion

A Guide to Religious Thought and Practices Santanu K. Patro, 2015-07-01 *A Guide to Religious Thought and Practices* devotes a chapter to each of the world religions all but one of which are written by a member of that faith community Readers thus gain insiders views into the theology spirituality and religious practice of each faith The introduction encourages respect and engagement with those of other faiths The book emphasizes the cultural nature of religion and its importance to society and it notes the rise of interest in the study of religious traditions in the face of contemporary geopolitics

Contemporary Hinduism Robin Rinehart, 2004-07-21 An examination of the contemporary practices beliefs and issues of one of the world's oldest and most enduring religions both within its Indian homeland and throughout the world Contemporary Hinduism Ritual Culture and Practice illuminates the modern day ritual range and reach of this ancient and diverse religion A brief historical overview is followed by discussions of the oral and written origins of Hinduism that give context for the main emphasis contemporary thought practice and key issues Unique to this work is the consistent attention given to the practice of Hinduism for both men and women What roles do caste and gender play in modern Hinduism How are issues like ethics and the environment approached What are the differences between urban and rural Hinduism fundamental and secular Hinduism To what countries has this religion spread and how do the beliefs and practices of their people compare and contrast Essays written by Indian and Western scholars answer these and other intriguing questions introducing readers to the whole world of living Hinduism rather than the perspectives and traditions of a small elite

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