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Religions Understanding World Religions A Short Introduction to  
World Religions Fighting Words The Everything World's Religions  
Book Jesus Beyond Christianity The Kids Book of World Religions  
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Volume 1 A History of the World's Religions THE WORLD'S  
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Sacred Texts Interpreted: Religious Documents Explained gives readers the opportunity to examine - directly -the primary sources of different religions and to better understand these texts through expert commentary on selected passages. The interpretative material investigates the nature of sacred texts along with the relationship between sacred scripture and canon, and it explains why these sacred texts have enduring significance and influence. The author provides suggestions on how to read a sacred text before turning to the textual selections from 13 religious traditions arranged alphabetically, beginning with the Bahá'í religion and ending with Zoroastrianism. Each chapter is devoted to the primary textual sources of a particular religious tradition and is prefaced by an introduction to the literature that places it within its historical and cultural heritage. The emphasis for each religion is on its foundational scriptures that are often considered sacred by its adherents. Readers will gain a much greater appreciation of how

powerful religious texts have always been across human culture and throughout millennia - and of how religious thought and ideology have shaped daily life, built civilizations, inspired art and literature, and incited wars and violence. -- Can Islam be located on a map? Is Europe the center of the Christian world? Is India a Hindu nation? While decades ago these questions were often answered in the affirmative, the truth has never been that simple. Not only are adherents of particular faiths spread across the globe, but there are many variations of a particular faith practiced side by side. This has only become more true in recent years as the pace of globalization has quickened. The essays collected here provide brief and accessible introductions to the major world religions in their global contexts. The volume begins with an introduction to the globalization of religion by Mark Juergensmeyer, and is followed by individual essays on Christianity, Islam, Judaism, Hinduism, Buddhism, and local religious societies. The book concludes with three essays reflecting on the global religious scene. Taken together, these essays provide a concise, authoritative, and highly readable introduction to the state of worldwide religion in the 21st century. Concise volume introduces eleven -living- religions of the world -- Hinduism, Shintoism, Judaism, Zoroastrianism, Taoism, Confucianism, Jainism, Buddhism, Christianity, Islam, and Sikhism -- in simple terms and without bias. An easy-to-use and comprehensive guide that explores the intriguing dogma and rituals, cultural convictions, and often-checkered backgrounds and histories of the world's religions. "Anthology of World Religions explores the world's religious traditions by combining substantial overviews of their history, beliefs, and practices with selections from their texts and scriptures and commentary by contemporary practitioners and scholars. It covers each major religion's history, teachings, founder, leaders, practices, and the factors that are now challenging and changing it--secularism, modernism, pluralism, science, the status of women, and sectarian or factional conflicts. The introductory

chapter reviews various approaches to the study of religion, defines religious terms and concepts, discusses theories of religion, and distinguishes between the insider and outsider perspectives on religious traditions"-- Religious texts, also known as scripture, scriptures, holy writ, or holy books are the texts which various religious traditions consider to be sacred, or central to their religious tradition. Many religions and spiritual movements believe that their sacred texts are divinely or supernaturally revealed or inspired. Attitudes towards sacred texts differ widely between different religions. Some religions make written texts widely and freely available, while others hold that sacred secrets must remain hidden from all but the loyal and the initiate. Most religions promulgate policies defining the limits of the sacred texts and controlling or forbidding changes and additions. Some religions view their sacred texts as the "Word of God," often contending that the texts are inspired by God and as such should never be altered. Translations of texts may receive official blessing, but an original sacred language often has defacto, absolute or exclusive authority. This book serves as a reference guide that lists the works that the corresponding religions are based upon. Globalization and high-speed communication put twenty-first century people in contact with adherents to a wide variety of world religions, but usually, valuable knowledge of these other traditions is limited at best. On the one hand, religious stereotypes abound, hampering a serious exploration of unfamiliar philosophies and practices. On the other hand, the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world's many religions. Understanding World Religions presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion, and he guides readers in responsible ways of carrying this out. Of particular importance is

Hexham's decision to explore African religions, which have frequently been absent from major religion texts. He surveys these in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam. In this indispensable reference tool for parents, students, and pastors alike, Larson analyzes dozens of world religions and spiritual movements from Islam to UFOs, New Age movements to witchcraft. This volume helps address tough questions from a biblical perspective. One of the critical issues in interreligious relations today is the connection, both actual and perceived, between sacred sources and the justification of violent acts as divinely mandated. *Fighting Words* makes solid text-based scholarship accessible to the general public, beginning with the premise that a balanced approach to religious pluralism in our world must build on a measured, well-informed response to the increasingly publicized and sensationalized association of terrorism and large-scale violence with religion. In his introduction, Renard provides background on the major scriptures of seven religious traditions—Jewish, Christian (including both the Old and New Testaments), Islamic, Baha'i, Zoroastrian, Hindu, and Sikh. Eight chapters then explore the interpretation of select facets of these scriptures, focusing on those texts so often claimed, both historically and more recently, as inspiration and justification for every kind of violence, from individual assassination to mass murder. With its nuanced consideration of a complex topic, this book is not merely about the religious sanctioning of violence but also about diverse ways of reading sacred textual sources. A book that shines fresh light on the world's major religions to help us build bridges between faiths and rediscover a creative and spiritual engagement with holy texts—from the New York Times bestselling author of *A History of God* “[An] unusual, often dazzling, blend of theology, history, and neuroscience” —*The New Yorker* The significance of scripture may not be immediately obvious in our secular world, but its misunderstanding is perhaps the root cause of many of today's

controversies. The sacred texts have been co-opted by fundamentalists, who insist that they must be taken literally, and by others who interpret scripture to bolster their own prejudices. These texts are seen to prescribe ethical norms and codes of behavior that are divinely ordained: they are believed to contain eternal truths. But as Karen Armstrong shows in this chronicle of the development and significance of major religions, such a narrow, peculiar reading of scripture is a relatively recent, modern phenomenon. For most of their history, the world's religious traditions have regarded these texts as tools that enable the individual to connect with the divine, to experience a different level of consciousness, and to help them engage with the world in more meaningful and compassionate ways. This new introduction to the world's major religions provides a comprehensive survey of the major traditions with selected primary readings. Assuming no prior knowledge of the subject, *The Major Religions* will be the ideal introduction for students on shorter courses at college and university. A leading textbook for world religion, this new edition is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. The second edition has new and extended primary source readings, a stronger section on the Religions of South Asia, additional maps, a new full-color, student-friendly format, and more. Discover how humans created their world from the objects they left behind - from the US Constitution to the first iPhone - in DK's latest history book. From the beginning of human history, the one thing that has defined us is our talent for making things, from basic technology and everyday objects, such as bowls and hand axes, to high-tech inventions, such as supersonic aircraft, smart devices, and Mars rovers. Objects speak volumes about a civilization, telling us how our ancestors lived - as well as what they believed in and

valued. A bronze cat mummy shows us how highly the ancient Egyptians valued their feline companions, while a mechanical tiger toy tells the story of rising tensions between an Indian sultan and European colonizers. With stunning, exclusive photography, *History of the World in 1000 Objects* shows you the objects that our ancestors treasured - from the jewelry worn by the Mesopotamians to the prized ritual vessels used by the people of the Shang Dynasty - and gives you insight into what gave each culture its own identity. From astrolabes and airplanes to vacuum cleaners and X-rays, DK uses its hallmark visual style to weave the extraordinary legacy of our creativity into a unique view of world history that will change the way you see the objects all around us. Religious texts, also known as scripture, scriptures, holy writ, or holy books are the texts which various religious traditions consider to be sacred, or central to their religious tradition. Many religions and spiritual movements believe that their sacred texts are divinely or supernaturally revealed or inspired. Attitudes towards sacred texts differ widely between religions. Some religions make written texts widely and freely available, while others hold that sacred secrets must remain hidden from all but the loyal and the initiate. Most religions promulgate policies defining the limits of the sacred texts and controlling or forbidding changes and additions. Some religions view their sacred texts as the "Word of God," often contending that the texts are inspired by God and as such should never be altered. Translations of texts may receive official sanction, but an original sacred language often has defacto, absolute or exclusive authority. This book serves as a reference guide that lists the works that the corresponding religions are based upon. *A History of the World's Religions Shown Through Original Sources* A History of the World's Religions bridges the interval between the founding of religions and their present state, and gives students an accurate look at the religions of the world by including descriptive and interpretive details from the original source materials. Refined by over forty years of dialogue



and correspondence with religious experts and practitioners around the world, *A History of the World's Religions* is widely regarded as the hallmark of scholarship, fairness, and accuracy in its field. It is also the most thorough yet manageable history of world religion available in a single volume, treating many subjects largely neglected in other texts.

**Teaching and Learning Experience**

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*The Death of Sacred Texts* draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices or in religious worship. This book approaches religious texts and scriptures by

focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text. In the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make them alive, even as social actors, in different times and cultures. Considering religious people seem to have all the motives for giving their sacred texts a respectful symbolic treatment, scholars have paid surprisingly little attention to the ritual procedures of disposing and renovating old texts. This book fills this gap, providing empirical data and theoretical analyses of historical and contemporary religious attitudes towards, and practices of text disposals within, seven world religions: Judaism, Islam, Christianity, Hinduism, Buddhism, Jainism and Sikhism. Exploring the cultural and historical variations of rituals for religious scriptures and texts (such as burials, cremations and immersion into rivers) and the underlying beliefs within the religious traditions, this book investigates how these religious practices and stances respond to modernization and globalization processes when new technologies have made it possible to mass-produce and publish religious texts on the Internet. Covering the major monotheistic religions—Christianity, Judaism, and Islam—as well as selected Eastern religions and Bahá'í, Zoroastrianism, and Mormonism, this cross-cultural book offers excerpts of sacred texts and interprets passages to enable a deeper understanding of these religious writings. *Sacred Texts Interpreted: Religious Documents Explained* gives readers the opportunity to examine—directly—the primary sources of different religions and to better understand these texts through expert commentary on selected passages. The interpretative material investigates the nature of sacred texts along with the relationship between sacred scripture and canon, and it explains why these sacred texts have enduring significance and influence. The author provides suggestions on how to read a sacred text before turning to the textual selections from 13 religious traditions arranged

alphabetically, beginning with the Bahá'í religion and ending with Zoroastrianism. Each chapter is devoted to the primary textual sources of a particular religious tradition and is prefaced by an introduction to the literature that places it within its historical and cultural heritage. The emphasis for each religion is on its foundational scriptures that are often considered sacred by its adherents. Readers will gain a much greater appreciation of how powerful religious texts have always been across human culture and throughout millennia—and of how religious thought and ideology have shaped daily life, built civilizations, inspired art and literature, and incited wars and violence. Children's and educational. Religions in today's culture seem to be multiplying. Have you ever wondered why certain religions believe and practice what they do? Or how they view the Bible? This volume delves into these and other engaging questions, such as: How can a Christian witness to people in these religions? Do these other religions believe in creation and a Creator? How do we deal with these religions from a biblical authority perspective? Many religions and cults discussed in this first volume openly affirm that the Bible is true, but then something gets in their way. And there is a common factor every time—man's fallible opinions. In one way or another the Bible gets demoted, reinterpreted, or completely ignored. Man's ideas are used to throw the Bible's clear teaching out the window while false teachings are promoted. This book is a must for laymen, church leaders, teachers, and students to understand the trends in our culture and around the world where certain religions dominate, helping you discern truth and guard your faith. When you understand a religion's origins and teachings, you are in a better position to know how to proclaim the gospel of Jesus Christ as you take the good news to those in false religions. For the first time classic readings on Jesus from outside of Christianity have been brought together in one volume. Jesus Beyond Christianity: The Classic Texts features significant passages on Jesus from Judaism, Islam, Hinduism and Buddhism. The fifty-

six selections span two millennia of thought, including translated extracts from the Talmud and the Qur'an, and writings by Mahatma Gandhi and the 14th Dalai Lama. The volume features fresh translations of important texts, 'Key-Issues' introductions, questions for discussion and guides for further reading. Importantly, each set of readings ends with an entirely fresh reflection from a leading scholar in the field. Every care has been taken to present these often controversial passages in a manner consistent with the aims of their authors; accompanying notes directly address challenging issues. This unique collection of readings promises to become an essential resource in the study of the world's religions, providing rich guidance for anyone seeking to understand the central convergences and debates between religious traditions. A new and expanded edition of a highly successful textbook on world religions with a comparative approach which explores how six major religions are lived and expressed through their customs, rituals and everyday practices. A new edition of this major textbook, exploring the world's great religions through their customs, rituals and everyday practices by focusing on the 'lived experience' This comparative study is enriched and broadened with the inclusion of a sixth religion, Daoism Takes a thematic, comparative and practical approach; each chapter explores a series of key themes including birth, death, ethics, and worship across all six religions at each time Broadens students' understanding by offering an impartial discussion of the similarities and differences between each religion Includes an increased range of student-friendly features, designed to allow students to engage with each religion and extend their understanding Also issued in two separate volumes under titles: Scriptures of the East and Scriptures of the West. A comprehensive and accessible textbook which explores the traditions and beliefs of the world's living religions – the fully updated and revised new edition The World Religions Reader is an inclusive, student-friendly examination of the history, teaching, practices, and appeal of the

world's major religions. Covering both the fundamentals and complexities of each religious tradition, this popular textbook brings together significant texts from scriptures and scholars, as well as writings from philosophers and other significant thinkers throughout history. Students are provided with an introduction and overview of the tradition, taken through its primary texts, and presented with a text which seeks to persuade the student of the tradition's merits. This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide. Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts - a regular textbook is now combined with a Reader. New content examines areas such as the Rastafarian tradition, while revised chapters cover secular humanism and indigenous and emerging religious traditions. The methodology of the book focuses on an empathetic approach – representing each tradition from the perspective of a conventional adherent – enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms. Invites students to study each tradition from the perspective of a follower, aiming to understand why the tradition is popular and powerful Explores representative passages, world-views, rituals and institutions, ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth, the relation of religion and society, and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources, including end-of-chapter fact sheets, topic summaries, key term sections, and essay and discussion questions The World Religions Reader, Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion,

especially for liberal arts and non-affiliated colleges, as well as general readers wishing to increase their knowledge of the world's religious traditions. \* Gives an account of the history, the theological basis, the practice and the current state of the study of religion and religions throughout the world \* Combines a clear and non-technical style of presentation with a structure and range of contributions which reflect the richness and complexity of religion itself, of the religions of the world and the study of religions \* Comprehensive index, bibliographies and suggestions for further reading `Intriguing philosophical questions are raised about the nature of religion and the qualities needed for studying it.' - Times Higher Education Supplement `Excellent book ... remarkably successful, impressive as much for the sheer scale of the undertaking as for its consistent standard of analysis. It is a fine achievement which will serve both as a very suitable textbook for students and a reliable guide to the state of scholarship in the History and Study of Religions.' - Heythrop Journal

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the

history and core tenets of Christianity.

Learn about the primal beliefs to the world's great faiths in *The Religions Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Religions in this overview guide to the subject, great for beginners looking to learn and experts wishing to refresh their knowledge alike! *The Religions Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Religions, with:

- Each of the world's five major faiths – Islam, Christianity, Judaism, Buddhism, and Hinduism in its own, dedicated section
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout
- Easy to follow text makes topics accessible for people at any level of understanding

*The Religions Book* is the perfect introduction to the world's most widely practiced religions, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll find the ideas behind ancient and modern faiths and spiritual philosophies, and the place of religion in the world. *Your Religious Questions, Simply Explained* This book explores the beliefs that underpin religious traditions around the globe, and how they developed. If you thought it was difficult to learn about the world's main faiths, *The Religions Book* presents key information in a clear layout. Learn the primal beliefs to the world's great faiths and the continuing quest for spiritual meaning in our complex world, and get to the heart of what it means to believe in God, and religion's place in society, with fantastic mind maps and step-by-step summaries. The Big Ideas Series With millions of copies sold worldwide, *The Religions Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. *Primary Source Readings in World Religions* provides your students

with the opportunity to read foundational texts from the major world religions. Through understanding other religions we can create an atmosphere of genuine respect and honest discussion. In doing this we can respond to the invitation Pope Benedict XVI extended to all of us when he said, "I encourage all religious groups in America to persevere in their collaboration and thus enrich public life with the spiritual values that motivate your action in the world" (from Benedict XVI; Meeting with Representatives of Other Religions.) In Primary Source Readings in World Religions you will find portions of the foundational texts and teachings of a wide variety of world religions, including Islam, Shinto, Confucianism, Sikhism, Judaism, Hinduism, Taoism, Christianity, and Buddhism.> One of the critical issues in interreligious relations today is the connection, both actual and perceived, between sacred sources and the justification of violent acts as divinely mandated. Fighting Words makes solid text-based scholarship accessible to the general public, beginning with the premise that a balanced approach to religious pluralism in our world must build on a measured, well-informed response to the increasingly publicized and sensationalized association of terrorism and large-scale violence with religion. In his introduction, Renard provides background on the major scriptures of seven religious traditions—Jewish, Christian (including both the Old and New Testaments), Islamic, Baha'i, Zoroastrian, Hindu, and Sikh. Eight chapters then explore the interpretation of select facets of these scriptures, focusing on those texts so often claimed, both historically and more recently, as inspiration and justification for every kind of violence, from individual assassination to mass murder. With its nuanced consideration of a complex topic, this book is not merely about the religious sanctioning of violence but also about diverse ways of reading sacred textual sources. Focusing on the guidance function in scripture and in language generally, this book evaluates scriptural religion in global perspective. Grand in its sweep, this survey of the sacred writings of the major religions of the world



offers a thoughtful introduction to the ideas and beliefs upon which great faiths are built. Under the expert guidance of John Bowker, a religious scholar and author of international stature, readers explore the key texts of Jewish, Christian, Muslim, Hindu, Jain, Sikh, Buddhist, Parsi, Confucian, Daoist, and Shinto traditions. The author discusses some 400 books, among them such well-known sacred texts as the Bible and the Quran, but also spiritual writings by theologians, philosophers, poets, and others. Bowker provides clear and illuminating commentary on each text, describing the content and core tenets of the work and quoting pertinent passages. He also sets the writings in religious and historical contexts, showing how they have influenced—and in many cases continue to influence—artistic, musical, literary, and political traditions. The Message and the Book is essential reading for anyone who wishes to understand the meaning and the deep significance of primary religious texts of civilizations around the globe. A world Bible for our time from Buddhist, Hindu, Confucian, Taoist, Jewish, Christian, Islamic, and primal religion sources! In this perfect companion to Huston Smith's bestselling *The World's Wisdom*, Philip Novak distills the most powerful and elegant expressions of the wisdom of humankind. Authentic, poetic translations of key texts are coupled with insightful introductions and "grace notes." This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts

of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates, including a new design, a new section on women and religion, and a newly revised section on religions in today's world. Price examines religions across the world, offering an insight into each tradition's views of the world, through their scriptural texts and spiritual practices. Sacred Words is a clear and comprehensive guided introduction to the writings and teachings of the world's major religions. It provides the perfect teaching tool for a global comparative study of the written and oral sources of the world's religions, their systems of belief, and their histories. Dedicating a chapter to each religious tradition, the text methodically describes each religious system within the same set of theological features, inviting students to explore areas of comparison and contrast. Providing this starting point for a clear, comparative understanding of the world's religions, the text also details the history and cultural background of each religion and the religious sources on which they are based using the same set of categories as it guides students to selections of original sources for students to explore. Sacred Words provides an overview of the central teachings contained in the Hebrew Bible, the New Testament, the Qur'an, the Upanishads, the Buddhist Pali Canon, the Confucian Five Classics, the Dao-de-jing, and other classic texts that have shaped the courses of Western and Eastern Civilizations. Importantly, Sacred Words also introduces students to non-written, oral sources of religious systems of indigenous Americans, Africans, and the peoples of Oceania. Sacred Words is approachable and flexible; its unique, adaptable organization makes it the best way for students to experience for themselves the ancient blueprints for each of the major world religions. This anthology of scriptures from the world's living religions offers selections that vary in length from a few paragraphs to 10 pages, accompanied by brief introductions that

discuss the nature and scope of scripture within each religion as well as the history of each scripture presented. The anthology is also available in two volumes: *Scriptures of The East* contains sacred writings of Hinduism, Jainism, Buddhism, Sikhism, Confucianism, Taoism, Shinto, and indigenous religions of the East; *Scriptures of The West* contains sacred writings of Zoroastrianism, Judaism, Christianity, Islam, the Baha'i faith, and indigenous religions of the West. For a contemporary world in which religious belief exercises a more potent - some might say more dangerous - influence on global events than many would have thought possible a generation ago, the nature and interpretation of the core tenets of religious faith has become a matter of compelling and widespread interest, both within and outside practising religious communities. Each of the 14 chapters of *Sacred Texts* is devoted to one of the principal religious and other belief systems of humanity, both defunct and extant. The chapters follow a consistent pattern: a short and accessible introduction to the faith in question, followed by extracts that clearly illustrate its mythic narratives, its spiritual and theological doctrines, its central moral teachings, its rituals and modes of worship, and its mystical traditions. Accompanying notes make clear the meanings of all the quoted passages. Taken together, the extracts provide a rounded and coherent picture of each religious tradition. *Sacred Texts* covers not only Judaism, Christianity, Islam, Hinduism, Buddhism, Jainism, Taoism, Confucianism, Shintoism and Sikhism, but also small-scale traditional religions, new religions, and secular worldviews such as humanism. It is an essential reference for those who wish to understand the nature - and continuing appeal - of religious belief in a globalised, multi-faith world. This leading textbook for world religions is now available in a more concise version. Many of the features of *Introduction to World Religions* are retained in this volume but with focus on the religious traditions themselves. The section on religions of antiquity has been removed and key content in each chapter streamlined to increase accessibility

for students in their study and research of the world's religious traditions. Known and valued for its balanced approach, this book offers an arresting layout with rich illustrations. It continues to provide broad coverage of diverse religions, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This edition includes several updates made to the new third edition, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

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