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The New Frontier Jacqueline Kennedy Edge City Kennedy: The New Frontier Revisited John F. Kennedy A Celebration of Freedom Natural Resources and the New Frontier Life on Mars The New Frontier of Religion and Science The New Frontier The International Space Station Americana Restoration Ecology Landscaping on the New Frontier A New Frontier The New Frontier and Sand and Foam The Pioneer Woman Cooks—The New Frontier Social Networks as the New Frontier of Terrorism The New Urban Frontier The Multiracial Experience The Returned, Part I The Age of Surveillance Capitalism The New Frontier NLRB DC:

The New Frontier Deluxe Edition Star Trek, New Frontier Cold Wars Barrio Libre  
New Frontier The New Frontier New Frontier John F. Kennedy and the New  
Frontier - The Rhetoric and the Political Results Promises Kept The New Frontier of  
Network Physiology: From Temporal Dynamics to the Synchronization and  
Principles of Integration in Networks of Physiological Systems Indian Ocean  
Science, the Endless Frontier Absolute DC Intuition The Two-front War Technology  
and International Relations John F. Kennedy

Saddle up for adventure! A New Frontier brings together in one rousing volume the first four of Brock and Bodie Thoene's frontier novels. Set in the rugged landscape of early California with its parched deserts, untamed wilderness, treacherous hills, and rough towns this quartet of stand-alone novels tells the stories of four very different men who must face the greatest challenges of their lives. Only faith and raw courage can see them through. But in that wild country will it be enough? Sparkling with the breathtaking settings, historically authentic details, and believable characters the Thoenes are known for, A New Frontier gallops away with thrilling edge-of-your-saddle adventure carefully seasoned with good values and just a sprinkling of tender romance. It's an exciting ride western lovers will never forget. Seminar paper from the year 2005 in the subject Rhetoric / Elocution /

Oratory, grade: 1,0, Catholic University Eichstätt-Ingolstadt (Lehrstuhl für Amerikanistik), course: Proseminar "American West - Myths of the Frontier", 12 entries in the bibliography, language: English, abstract: This work examines the use of the pioneer myth in Kennedy's rhetoric and the transfer of the frontier image of the American West to the situation at the beginning of the 1960s. Two of his speeches, the "Nomination Acceptance Speech" and the "Remarks at the Dedication of the Aerospace Medical Health Center" are interpreted and analyzed. In this part of the paper, the literary aspects of the speeches are examined, most importantly the theme of the "New Frontier". Furthermore, his political performance is evaluated and compared to the contents of his speeches; the idea is to examine whether or not Kennedy delivered what he promised and to evaluate his presidency in accordance with the means of political science. Well-known author Wilson Rockwell wrote *New Frontier* in 1938, early in his writing career, as a tribute to his mother. He would wait almost twenty more years before writing another popular history of the Western Slope of Colorado. During this time he became a highly respected State Senator and historian. Most of his latter work does not duplicate this earlier work, basically lost to time until now. *New Frontier* contains information on the early days of west central Colorado and focuses on the history and the personalities of the Gunnison, Uncompahgre, and North Fork Valleys. Anyone who

has enjoyed Wilson Rockwell's more recent books will find *New Frontier* to be fascinating and enjoyable. Rockwell also cites many sources that are not commonly cited today. It is our pleasure to publish this work so that it may take its place among his other classic works.

*Intuition* In a mere one thousand days, Jacqueline Bouvier Kennedy created an entrancing public persona that has remained intact for more than a half-century. Even now, long after her death in 1994, she remains a figure of enduring—and endearing—interest. Yet, while innumerable books have focused on the legends and gossip surrounding this charismatic figure, Barbara Perry's is the first to focus largely on Kennedys' White House years, portraying a First Lady far more complex and enigmatic than previously perceived. Noting how Jackie's celebrity and devotion to privacy have for years precluded a more serious treatment, Perry's engaging and well-crafted story illuminates Kennedy's immeasurable impact on the institution of the First Lady. Perry vividly illustrates the complexities of Jacqueline Bouvier's marriage to John F. Kennedy, and shows how she transformed herself from a reluctant political wife to an effective, confident presidential partner. Perry is especially illuminating in tracing the First Lady's mastery of political symbolism and imagery, along with her use of television and state entertainment to disseminate her work to a global audience. By offering the White House as a stage for the arts, Jackie also bolstered the president's Cold War

efforts to portray the United States as the epitome of a free society. From redecorating the White House, to championing Lafayette Square's preservation, to lending her name to fund-raising for the National Cultural Center, she had a profound impact on the nation's psyche and cultural life. Meanwhile, her fashionable clothes and glamorous hairdos stood in stark contrast to the dowdiness of her predecessors and the drab appearances of Communist leaders' spouses. Never before or since have a First Lady (and her husband) sparkled with so much hope and vigor on the stage of American public life. Perry's deft narrative captures all of that and more, even as it also insightfully depicts Jackie's struggles to preserve her own identity amid the pressures of an institution she changed forever. Grounded on the author's painstaking research into previously overlooked or unavailable archives, at the Kennedy Library and elsewhere, as well as interviews with Jacqueline Kennedy's close associates, Perry's work expands and enriches our understanding of a remarkable American woman. Enlarged, enhanced and internationalized edition of the first restoration ecology textbook to be published, with foreword by Dr. Steven Whisnant of Texas A&M University and Chair of the Society of Ecological Restoration. Since 2006, when the first edition of this book appeared, major advances have taken place in restoration science and in the practice of ecological restoration. Both are now accepted as key components of the

increasingly urgent search for sustainability at global, national, and community levels – hence the phrase 'New Frontier' in the title. While the first edition focused on ecosystems and landscapes in Europe, this new edition covers biomes and contexts all over the world. Several new chapters deal with broad issues such as biological invasions, climate change, and agricultural land abandonment as they relate to restoration science and ecological restoration. Case studies are included from Australia, North America, and the tropics. This is an accessible textbook for senior undergraduate and graduate level students, and early career scientists. The book also provides a solid scientific background for managers, volunteers, and mid-career professionals involved in the practice of ecological restoration. Review of the first edition: "I suspect that this volume will find its way onto the shelves of many restoration researchers and practitioners and will be used as a key text in graduate courses, where it will help fill a large void. My own copy is already heavily bookmarked, and will be a constant source of research ideas and lecture material." (Environmental Conservation) Companion Website: A companion website with downloadable figures is available at [www.wiley.com/go/vanandel/restorationecology](http://www.wiley.com/go/vanandel/restorationecology) Darwyn Cooke's critically acclaimed graphic novel masterpiece is now available in its entirety! Welcome to 1950s America--a land of promise and paranoia, of glittering cities and segregated

slums, of dizzying scientific progress and simmering Cold War conflict. A land without heroes. The masked mystery men who fought for freedom in the Second World War have been outlawed. The soldiers and spies who conducted top-secret missions into the unknown now work in the shadows. And those icons who do still fight on--Superman, Wonder Woman, Batman--operate under hidden agendas and dueling ideologies. Yet this America needs its heroes more than ever. With darkness gathering on the horizon once more, only a bold new generation of adventurers--young, daring, and dedicated to the better angels of our nature--are equal to the challenge of the New Frontier. From Eisner Award-winning writer-artist Darwyn Cooke and Eisner Award-winning colorist Dave Stewart comes DC: THE NEW FRONTIER--a timeless tale of idealism that has become one of the most acclaimed superhero comics of the 21st century. This edition collects the original 6-issue miniseries together with the JUSTICE LEAGUE: THE NEW FRONTIER SPECIAL, and features over 50 pages of designs, sketches and preliminary artwork from the author. There are in the Middle East today two challenging ideas: old and new. The old ideas will vanish because they are weak and exhausted. There is in the Middle East an awakening that defies slumber. This awakening will conquer because the sun is its leader and the dawn is its army. In the fields of the Middle East, which have been a large burial ground, stand the youth of Spring calling the

occupants of the sepulchers to rise and march toward the new frontiers. When the Spring sings its hymns the dead of the winter rise, shed their shrouds and march forward. There is on the horizon of the Middle East a new awakening; it is growing and expanding; it is reaching and engulfing all sensitive, intelligent souls; it is penetrating and gaining all the sympathy of noble hearts. The Middle East, today, has two masters. One is deciding, ordering, being obeyed; but he is at the point of death. But the other one is silent in his conformity to law and order, calmly awaiting justice; he is a powerful giant who knows his own strength, confident in his existence and a believer in his destiny. There are today, in the Middle East, two men: one of the past and one of the future. Which one are you? Come close, let me look at you and let me be assured by your appearance and your conduct if you are one of those coming into the light or going into the darkness. Leading Kennedy scholars along with a group of younger historians have mined recently declassified documentation in order to re-examine many of the key issues surrounding JFK's time in the White House: Vietnam, Cuban missile crisis, Berlin crisis, space race, and others. Rejecting the idolatry and bitterness evident in so many previous works on JFK, this study adopts an evenhanded, eclectic approach. The result is a less caricatured, more compelling view of the Kennedy presidency. Looks at the operations of the International Space Station from the perspective of the Houston



flight control team, under the leadership of NASA's flight directors, who authored the book. The book provides insight into the vast amount of time and energy that these teams devote to the development, planning and integration of a mission before it is executed. The passion and attention to detail of the flight control team members, who are always ready to step up when things do not go well, is a hallmark of NASA human spaceflight operations. With tremendous support from the ISS program office and engineering community, the flight control team has made the International Space Station and the programs before it a success. The New Frontier is a landmark publication of writing from the Irish Border, a chorus of voices from some of the island's greatest writers, that conveys in its multiplicity the true meaning of our border, and of borders in general. Captains Shelby and Calhoun try to keep the peace between two worlds in spite of the danger threatened by the Gateways. Exploring how changes in advanced technology deeply affect international politics, this book theoretically engages with the overriding relevance of investments in technological research, and the ways in which they directly foster a country's economic and military standing. Scholars and practitioners present important insights on the technical and social issues at the core of technology competition. China's westernmost province of Xinjiang has experienced escalating cycles of violence, interethnic strife, and state repression

since the 1990s. In their search for the roots of these growing tensions, scholars have tended to focus on ethnic clashes and political disputes. In *Natural Resources and the New Frontier*, historian Judd C. Kinzley takes a different approach—one that works from the ground up to explore the infrastructural and material foundation of state power in the region. As Kinzley argues, Xinjiang's role in producing various natural resources for regional powers has been an important but largely overlooked factor in fueling unrest. He carefully traces the buildup to this unstable situation over the course of the twentieth century by focusing on the shifting priorities of Chinese, Soviet, and provincial officials regarding the production of various resources, including gold, furs, and oil among others. Through his archival work, Kinzley offers a new way of viewing Xinjiang that will shape the conversation about this important region and offer a model for understanding the development of other frontier zones in China as well as across the global south. The present volume curates papers presented at an international conference organized at OUCIP to engage with the oceanic turn in different fields of knowledge embracing Social Sciences, Humanities and, Physical Sciences to project the Indian Ocean as the new frontier of research across various disciplines. The papers are divided into four sections: The Oceanic Reach has papers reflecting on the received knowledge regarding the historical role and reach of the Indian Ocean and providing new

insights in the evolving dynamics of the region. The section on Literature and Culture has essays reflecting the different trajectories within Humanities and Cultural Studies through which Indian Ocean has stimulated the imagination of scholars, intellectuals, diasporic writers, and culture historians. The section on Roots and Routes includes accounts of the historical, cultural, religious, trade and diasporic linkages across oceanic communities inhabiting the vast expanse of the Indian Ocean. The final section on Power Games includes papers that deal with the increasing interests of various international powers in the Indian Ocean region particularly in the context of the shift from the Asian land mass to the enormous presence of the Indian Ocean, and the economic, political and strategic significance that it has for the entire region. Taken together these contributions offer both an opportunity and a challenge for interested scholars to engage with Indian Ocean as a new frontier of knowledge with enormous potential for research and exploration. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

The classic case for why government must support science—with a new essay by physicist and former congressman Rush Holt on what democracy needs from science today

Science, the Endless Frontier is recognized as the landmark argument for the essential role of science in society and government's responsibility to support scientific

endeavors. First issued when Vannevar Bush was the director of the US Office of Scientific Research and Development during the Second World War, this classic remains vital in making the case that scientific progress is necessary to a nation's health, security, and prosperity. Bush's vision set the course for US science policy for more than half a century, building the world's most productive scientific enterprise. Today, amid a changing funding landscape and challenges to science's very credibility, *Science, the Endless Frontier* resonates as a powerful reminder that scientific progress and public well-being alike depend on the successful symbiosis between science and government. This timely new edition presents this iconic text alongside a new companion essay from scientist and former congressman Rush Holt, who offers a brief introduction and consideration of what society needs most from science now. Reflecting on the report's legacy and relevance along with its limitations, Holt contends that the public's ability to cope with today's issues—such as public health, the changing climate and environment, and challenging technologies in modern society—requires a more capacious understanding of what science can contribute. Holt considers how scientists should think of their obligation to society and what the public should demand from science, and he calls for a renewed understanding of science's value for democracy and society at large. A touchstone for concerned citizens, scientists, and policymakers,

Science, the Endless Frontier endures as a passionate articulation of the power and potential of science. Writer/illustrator Darwyn Cooke's critically acclaimed masterpiece DC: THE NEW FRONTIER is celebrated in this new edition featuring story pages, detailed annotations, alternate sequences and an extensive gallery of sketches, pinups, action figure art and much more! In the 1950s, Cold War paranoia has resulted in the mystery men of the Golden Age being outlaws. Stalwarts such as Batman, Superman and Wonder Woman continued to fight for truth and justice, but as the world hurtles toward an uncertain future, it would take a new breed of hero to define the American Way. DC: THE NEW FRONTIER takes readers on an epic journey from the end of the Golden Age of heroes to the beginnings of the legendary Justice League of America. For the first time, DC collects the entire epic DC: THE NEW FRONTIER in a single collection, along with sketch and background material from the absolute edition. Collects DC: THE NEW FRONTIER #1-6, JUSTICE LEAGUE: THE NEW FRONTIER SPECIAL #1 and material from ABSOLUTE DC: THE NEW FRONTIER. This is the first major response to the challenge of neuroscience to religion. It considers eastern forms of religious experience as well as Christian viewpoints and challenges the idea of a mind identical to, or a by-product of, brain activity. It explores religion as inner experience of the Transcendent, and suggests a modern spirituality. Examines the

life and career of the 35th United States President. From his childhood in Massachusetts, through his terms as a representative and senator in the United States Congress, to his accomplishments as president, Kennedy guided others with his charm and leadership. Awarded the Navy and Marine Corp Medal for heroic activity during World War II, as well as the Pulitzer Prize for Biography, Kennedy will always be remembered as a great leader in the struggle for freedom and equality. Terrorism. Why does this word grab our attention so? Propaganda machines have adopted modern technology as a means to always have their content available. Regardless of the hour or time zone, information is being shared by somebody, somewhere. Social media is a game changer influencing the way in which terror groups are changing their tactics and also how their acts of terror are perceived by the members of the public they intend to influence. This book explores how social media adoption by terrorists interacts with privacy law, freedom of expression, data protection and surveillance legislation through an exploration of the fascinating primary resources themselves, covering everything from the Snowden Leaks, the rise of ISIS to Charlie Hebdo. The book also covers lesser worn paths such as the travel guide that proudly boasts that you can get Bounty and Twix bars mid-conflict, and the best local hair salons for jihadi brides. These vignettes, amongst the many others explored in this volume bring to life the legal,

policy and ethical debates considered in this volume, representing an important part in the development of understanding terrorist narratives on social media, by framing the legislative debate. This book represents an invaluable guide for lawyers, government bodies, the defence services, academics, students and businesses. A counter-revisionist examination of John F. Kennedy and his administration, *Promises Kept* presents a policy history of major domestic legislative efforts between 1961 and 1963. Harley-Davidson bikers • Grand Canyon river rats • Mormon archaeologists • Spelling bee prodigies • For more than fifteen years, the bestselling, award-winning author of *Blood and Thunder* and *Ghost Soldiers* has traveled widely across the continent exploring the America that lurks just behind the scrim of our mainstream culture. This sparkling mosaic of our country, in all its wild and poignant charm, “may be the best road trip you’ll ever take—full of strange vision, hilarious detours, and sudden beauty in unlikely places” (*The New Yorker*). Reporting for *Outside*, *The New Yorker*, and NPR, among other national media, the award-winning journalist has established a reputation not only as a wry observer of the contemporary American scene but also as one of our more inventive and versatile practitioners of narrative non-fiction. In these two dozen pieces, collected here for the first time, *Sides* gives us a fresh, alluring, and at times startling America brimming with fascinating subcultures and bizarre characters who

could live nowhere else. Following Sides, we crash the redwood retreat of an apparent cabal of fabulously powerful military-industrialists, drop in on the Indy 500 of bass fishing, and join a giant techno-rave at the lip of the Grand Canyon. We meet a diverse gallery of American visionaries— from the impossibly perky founder of Tupperware to Indian radical Russell Means to skateboarding legend Tony Hawk. We retrace the route of the historic Bataan Death March with veterans from Sides' acclaimed WWII epic, *Ghost Soldiers*. Sides also examines the nation that has emerged from the ashes of September 11, recounting the harrowing journeys of three World Trade Center survivors and deciding at the last possible minute not to "embed" on the Iraqi front-lines with the U.S. Marines. "A volume in First men, America's presidents series." A practical volume for the home or business owner on landscaping with native, drought-tolerant plants in the Rocky Mountain West. Filled with color illustrations, photos, and design sketches, over 100 native species are described, while practical tips on landscape design, water-wise irrigation, and keeping down the weeds are provided. In this book you will learn how to use natural landscapes to inspire your own designed landscape around your business or home and yard. Included are design principles, practical ideas, and strong examples of what some homeowners have already done to convert traditional "bluegrass" landscapes into ones that are more expressive of the West.



Landscaping on the new Frontier also offers an approach to irrigation that minimizes the use of supplemental water yet ensures the survival of plants during unusually dry periods. You will learn how to combine ecological principles with design principles to create beautiful home landscapes that require only minimal resources to maintain. The #1 New York Times bestselling author and Food Network favorite The Pioneer Woman cooks up exciting new favorites from her life on the ranch in this glorious full-color cookbook that showcases home cooking at its most delicious (and most fun!). Welcome to Ree's new frontier! So much has happened on Drummond Ranch over the last couple of years: The kids are growing up, another left for college, Ree's schedule is crazier than ever...and through it all, her cooking has evolved. While she and her family still love all the hearty comfort foods they're accustomed to, Ree's been cooking up some incredible new dishes that reflect the flavors, colors, and texture she's craving these days. The Pioneer Woman Cooks: The New Frontier features 112 brand new step-by-step recipes that bring fresh, exciting elements into your everyday meals. From super-scrumptious breakfasts, to satisfying soups and sandwiches, to deliciously doable suppers and sides—and, of course, a collection of irresistible sweets you'll want to make immediately!—these pages will deliver a big list of fabulous new dishes for you to add to your repertoire. A wife of a cowboy, mother of growing kids, and a

businesswoman with a packed work schedule, Ree knows exactly what it means to juggle life's numerous demands simultaneously. The recipes in this book use everything from a skillet to a Dutch oven to an Instant Pot, so you'll have a mix of options to suit your own timeframe. And to reflect her own occasional adventures in carb cutting, Ree shares dozens of luscious lower-carb options for those days you want to eat a little lighter without sacrificing flavor. In *The Pioneer Woman Cooks: The New Frontier* you can explore an amazing and eclectic mix of traditional and new, including:

- Portobello Bun Burgers (revolutionary)
- Instant Pot Pumpkin Spice Oatmeal (tastes just like fall!)
- Lasagna Soup (so family friendly)
- Fried Tomato Sandwich (with pesto mayo and whole basil leaves)
- Parmesan Crisps (an irresistible low-carb snack)
- Zucchini Caprese Sliders (a pretty and tasty low-carb delight)
- Blueberry Ricotta Crostini (gorgeous party food!)
- Teriyaki Shrimp and Pineapple Parcels (the new way to stir fry)
- Mean Green Mac and Cheese (mac & cheese + veggies = score!)
- Ranch Pork Chop Supper (kids will love to make it)
- Cauliflower Fried Rice (a guilt-free version of your favorite takeout dish)
- Ice Cream Bonbons (smaller bites, to satisfy quick cravings)
- 11-Carton Cake (uses a carton of yogurt, then the carton measures everything else!)
- Caramel Apple Quesadillas (beyond belief)

Filled with endless variations, ingredient discussions, and equipment suggestions sprinkled among sensational recipes that offer a mix of

refined and down-home, *The Pioneer Woman Cooks: The New Frontier* offers a whole new world of “scrumptious” for you to explore! The first installment in a brand-new three-part digital-first *Star Trek: New Frontier* e-novel from New York Times bestselling author Peter David! Captain Mackenzie Calhoun and the crew of the U.S.S. *Excalibur* are back, picking up three months after the stunning events depicted in *New Frontier: Blind Man’s Bluff*. Calhoun's search of Xenex has failed to find any survivors, and now he is bound and determined to track down the race that killed them—the D'myurj and their associates, the Brethren—and exact vengeance upon them. His search will take the *Excalibur* crew into a pocket universe, where he discovers not only the homeworld of the D'myurj, but another race that shares Calhoun's determination to obliterate his opponents. But is this new race truly an ally...or an even greater threat? *Mars! The Red Planet!* For generations, people have wondered what it would be like to travel to and live there. That curiosity has inspired some of the most durable science fiction, including Ray Bradbury's *The Martian Chronicles* and the work of Isaac Asimov. Now the award-winning anthologist Jonathan Strahan has brought together thirteen original stories to explore the possibilities. After reading *Life on Mars*, readers will never look at the fourth planet from the sun the same way again. The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of

power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order

and shaping the digital future -- if we let it. Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge. In this book Maria Root uses her multiracial experience to challenge current theoretical and political conceptualizations of race, and redefine the way race and social relations are defined. First there was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping

change in 100 years in how they live, work, and play. The Edge City. Captain Calhoun and the crew of the "U.S.S. Excalibur" are on Thallon when their sensors detect strange vibrations coming from beneath the surface of the planet. Raised to despise all men, Ashley nonetheless has no choice but to marry when a twist of fate sends her to a planet that is mankind's last hope for survival. There the colonists one duty is to be fruitful and multiply. Ashley picks the one man she believes will release her from her unwilling vows. Warrior Garick doesn't have time or need for a wife--or does he? In this book, Gilberto Rosas draws on his in-depth ethnographic research among the members of Barrio Libre to understand why they have embraced criminality and how neoliberalism and security policies on both sides of the border have affected the youths' descent into Barrio Libre.

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