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The Making of Star Wars The Lord of the Rings The Art and Making of the Dark Knight Trilogy The Making of Alien Star Wars Alexander Hamilton Anything You Can Imagine: Peter Jackson and the Making of Middle-earth The Making of Star Wars No Time to Die: The Making of the Film The Making of Gone With The Wind The Making of Star Wars: The Empire Strikes Back (Enhanced Edition) The Making of Men The Making of a Marchioness (Emily Fox-Seton, Complete) Future Noir: The Making of Blade Runner Off the Cliff The Making of King Kong The Making of You The Making of Avatar Fantastic Mr. Fox The Making of Star Trek, Deep Space Nine Star Wars: the Making of Episode I - the Phantom Menace Warner Bros The Making of a Manager The Making of Tomb Raider The Making of Superman, the Movie The Making of Star Wars (Enhanced Edition) The Making of an Alliance The Making of The Magnificent Seven The World of IT The Making of Us Round Up the Usual Suspects The Making of Jane Austen Chanel: The Making of a Collection History in the Making GUCCI: The Making Of The Making of Hoosiers West Side Story One Shot the Making of the Deer Hunter Industrial Light & Magic Presents: Making Solo: A Star Wars Story Muslims and the Making of America

The story of James Cameron and his crew's journey from "Avatar's" conception to the vast production effort is examined in the first authoritative and official record in words and pictures from the most significant film of today. The 1992 release of the "Director's Cut" only confirmed what the international film cognoscenti have known all along: Ridley Scott's *Blade Runner*, based on Philip K. Dick's brilliant and troubling SF novel *Do Androids Dream of Electric Sheep*, still rules as the most visually dense, thematically challenging, and influential SF film ever made. *Future Noir* is the story of that triumph. The making of *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern Hollywood, *Future Noir* is the intense, intimate, anything-but-glamorous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial success, and a cult classic. A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. "You've always been crazy," says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. "This is just the first chance you've had to express yourself." In 1991, *Thelma & Louise*, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles

actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Cliff*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

The definitive history of Peter Jackson's Middle-earth saga, *Anything You Can Imagine* takes us on a cinematic journey across all six films, featuring brand-new interviews with Peter, his cast & crew. From the early days of daring to dream it could be done, through the highs and lows of making the films, to fan adoration and, finally, Oscar glory.

A comprehensive and definitive volume telling the complete story of how *Alien* was made, featuring new interviews with Ridley Scott and other production crew, and including many rarely-seen photos and illustrations from the Fox archives. In 1979 a movie legend was born, as Twentieth Century-Fox and director Ridley Scott unleashed *Alien* - and gave audiences around the world the scare of their lives. To celebrate the movie's fortieth anniversary, author J.W. Rinzler (*The Making of Star Wars*) tells the whole fascinating story of how *Alien* evolved from a simple idea in the mind of writer Dan O'Bannon into one of the most memorable sci-fi horror thrillers of all time. With brand new interviews with Ridley Scott and other key members of the original production crew, and featuring many never-before-seen photographs and artworks from the archives, *The Making of Alien* is the definitive work on this masterpiece of popular cinema.

*The Definitive King Kong*. In this updated and expanded edition, the story of Universal's 1933 classic film \*King Kong\* is fully told, from the biographies of its creators and the challenges in its production, to the many "gorilla" films that followed. With over 100 photos. Behind the scenes at the legendary Warner Brothers film studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers—Harry, Albert, Sam, and Jack—arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood.

David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio's larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers' cultural impact was so profound, Thomson writes, that their studio became "one of the enterprises that helped us see there might be an American dream out there." As parents, we all want our boys to grow up to be happy, healthy and successful. For this to happen, it's vital we understand their world, their challenges, and how our relationship with them must change as they become young men. Using real-life examples, parenting expert Dr Arne Rubinstein clearly explains the risks teenagers face today, including drugs, alcohol, technology and peer group pressure. He then shows how you can equip your son to make safe and sensible choices. Whether you're a single mum of a happy-go-lucky eight-year old, or the parent of a troubled teen, *The Making of Men* is a practical, commonsense guide to helping your son transition from a boy to a young man who is motivated and inspired. 'Funny, encouraging, gritty and real.' Steve Biddulph, bestselling author of *Manhood* and *Raising Boys*

A gorgeously illustrated exploration of the history, culture, and design process of the famed fashion house Chanel *Chanel: The Making of a Collection* traces the design process of the world-renowned fashion house, revealing how a collection is created. Moving from the studio to the fashion show, fashion writer Laetitia Ce nac has unprecedented access to explore a world that is usually carefully guarded from the public eye. With hundreds of beautifully rendered fashion illustrations from acclaimed artist Jean-Philippe Delhomme, Karl Lagerfeld's approach to design is brought to life, as are the talents of the masterfully skilled artisans--the embroiderers, flower makers, shoemakers, hat makers, and more--who specialize in everything from buttons and leather to lace, silk, and cashmere. Delving into the history and culture of

the brand, while also detailing contemporary collections, Chanel: The Making of a Collection is a richly visual insider's look at the enduring creative legacy of this haute couture icon. This enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler:

- 26 minutes of rare behind-the-scenes video\*
- 29 minutes of rare audio interviews with the cast and crew
- New bonus photos and artwork not found in the print edition

After the 1973 success of *American Graffiti*, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: *The Star Wars*. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here:

- the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo
- excerpts from George Lucas’s numerous, ever-morphing script drafts
- the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking
- the studio-hopping and budget battles that nearly scuttled the entire project
- the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends
- the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London
- the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma

But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of *Star Wars*—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, *The Making of Star Wars* stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. \*Video may not play on all readers. Please check your user manual for details.

An in-depth look behind the scenes of the smash-hit television series. A behind-the-scenes look at the making of the Oscar winning film. 'One Shot' the making of *The Deer Hunter* is written by Jay Glennie, with unparalleled access to the Robert De Niro Archives. The large format book takes a comprehensive look at the landmark British film. Released to celebrate the film winning the most coveted of movie awards, the Best Picture Oscar in 1979 'One Shot' includes exclusive interviews with cast & crew (including Robert De Niro, Meryl Streep, Chris Walken, John Savage and many more), EMI Film producers, Universal Studio executives and a loving foreword from Jeff Bridges for his friend, director Michael Cimino. Featuring stunning on-location images, many of which have never been published before, this book is the definitive account of the unlikely and often difficult journey from page to screen of Michael Cimino's iconic film. A controversial film about a controversial war 'One Shot' details how Cimino took the playing the of Russian Roulette as a metaphor of the US involvement in Vietnam and in turn gave us one of cinema's greatest anti-war films ever. Glennie examines how with Cimino at the helm the film, initially contracted to have a running time of two hours, became a three hour and four minute epic, resulting in the budget doubling from \$7 million to \$14.5 million and the departure of two producers. From Robert De Niro, Meryl Streep, Chris Walken, famed cinematographer Vilmos Zsigmond and their colleagues on the film we gain an understanding of the pressures and pleasures of shooting a film on location with a director who is determined to fulfil his vision. A quirky and inspired guide to your very own origin story. This enlightening and irresistible book

for adults explains how you were made—not with the standard euphemisms told to us as children, but with vivid, exacting prose that unveils all the complex processes we never knew produced human life. With a brilliant talent for thoughtful, charming science writing, Katharina Vestre takes us from cell to human and shares surprising facts along the way—such as that sperm have a sense of smell and that hiccups were likely inherited from our ancient, underwater ancestors. She also shows why gender is more complicated than we think and reveals the questions scientists still ponder about how we came to be. A miniature drama of cosmic significance, this is the incredible story of you. Coinciding with the thirtieth anniversary of the first Star Wars film and including long-lost interviews and photos, a work written by a Lucasfilm staff member reveals the challenges and dramas behind the movie's creation. An unprecedented publication showcasing Gucci as never before, including thought-provoking essays, commentaries, and authoritative anecdotes along with previously unpublished contemporary and archival photographs. Published in conjunction with the opening of the new Gucci Museum in Florence, Gucci is the ultimate celebration of the world-renowned fashion house. Told through a loose grouping of words, concepts, shapes, and moods, the book tells its story through new conceptual forms and the free links between images, symbols, and objects. Edited by Gucci Creative Director Frida Giannini, with essays and inserts by contributors including Katie Grand, Peter Arnell, Rula Jebreal, Christopher Breward and Stefano Micelli, Gucci: The Making Of is a dynamic record of a much-coveted brand that will be a must this season for anyone with a love of fashion and an interest in contemporary culture. This comprehensive volume showcases the genius of the fashion house through an exclusive lens with inside looks into the inspirations behind the design. This gorgeous book designed by Arnell offers an in-depth look into Gucci's origins, identity, influence, and innovation, including fabrication methods and appropriation of signature materials, past and present, and its influence among high society and Hollywood. The book is a heartfelt and personalized tribute to the heritage and influence of this iconic, multifaceted brand. In recognition of its ongoing partnership with UNICEF and the release of this luxury edition, Gucci will make a donation of US \$250,000 to support UNICEF's Schools for Africa initiative. Whether you're a devoted Janeite or simply Jane-curious, The Making of Jane Austen will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation. The story behind The Magnificent Seven could have been a movie in itself. It had everything--actors' strike, writers' strike, Mexican government interference and a row between the screenwriters that left one removing his name from the credits, all under the lingering gloom of post-McCarthy era Hollywood. A flop on release, it later became a box office hit. This book tells the behind-the-scenes story: how Yul Brynner became the biggest independent producer in Hollywood; why John Sturges was not the first choice after Brynner surrendered the director's chair; why Sturges quit; the truth about the Mirisch Company (producers); the details of the film's botched release and unlikely redemption; the creation of Elmer Bernstein's classic score; and how internecine fighting prevented the making of the television series in 1963. Myths about Steve McQueen, his feud with Brynner and the scene-stealing antics of the cast are debunked. A close examination of the various screenplay drafts and the writers' source material--Akira Kurosawa's Seven Samurai--shows who wrote what. Extensive analysis of Sturges' directorial work is provided. An inside look at the making of Casablanca offers fresh insights into and revelations about the people, the period, and the countless details that all had a hand in shaping the quintessential movie-lover's movie. This enhanced eBook transforms The Making of Star Wars: The Empire Strikes Back into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 28 minutes of rare behind-the-scenes video\* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition In this lavish thirtieth-anniversary tribute to the blockbuster film Star Wars: Episode V The Empire Strikes Back, New York Times bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his The Making of Star Wars, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive

behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here's the inside scoop on:

- the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan
- the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda
- the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers
- the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios
- the technique behind master Muppeteer Frank Oz's breathing life into the breakthrough character Yoda
- the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch

In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. *The Making of Star Wars: The Empire Strikes Back* is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. \*Video may not play on all readers. Please check your user manual for details. An insider's tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives, portraits of its actors and creators, and a behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 20,000 first printing.

As a man named Daniel slowly fades away in a London hospice, he tells his friend Maggie that he was an anonymous sperm donor who fathered four children--a revelation that unexpectedly brings together a group of strangers, in this powerful celebration of family, friendship, life, and love. This carefully crafted ebook: "The Making of a Marchioness + The Shuttle (2 Unabridged Classic Romances)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents.

Frances Hodgson Burnett worked on two books simultaneously: *The Shuttle*, a longer and more complicated book; and *The Making of a Marchioness*, which she wrote in a few weeks and published to good reviews. It is about the rejuvenating effects of Americans and American money on a somewhat decadent English aristocracy.

*The Making of a Marchioness* (1901) It was originally published in two parts: the first tells the fairy tale-like story of how our heroine, Emily Fox-Seton, became the Marchioness of Walderhurst. The second, originally titled *The Methods of Lady Walderhurst*, is a down-to-earth portrayal of the realities of Victorian marriage, with a bit of a Victorian sensation vibe to it.

*The Shuttle* (1907) It was begun in 1900 but frequently abandoned while its author, Frances Hodgson Burnett, wrote several other books, including, most famously, *The Making of a Marchioness*. *The Shuttle* is about American heiresses marrying English aristocrats; by extension it is about the effect of American energy and dynamism rejuvenating a somewhat decadent English aristocracy: Rosalie Vanderpoel, the daughter of an American multimillionaire marries an impoverished English baronet and goes to live in England. She all but loses contact with her family in America. Years later her younger sister Bettina, beautiful, intelligent and extremely rich, goes to England to find what has happened to her sister. She finds Rosalie shabby and dispirited, cowed by her husband's ill treatment. Bettina sets about to rectify matters...

Frances Eliza Hodgson Burnett (1849 – 1924) was an English-American playwright and author. She is best known for her children's stories, in particular *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*.

Discusses how the movie "Star Wars" was made and how the special effects were created. This expanded and updated second edition contains new stories, details, and images from behind the scenes of the beloved film *Hoosiers*. Inspired by the smallest school ever to win Indiana's one-class basketball tournament, *Hoosiers* interweaves themes of redemption and

second chances, of family and small-town life, of having faith and living your dream. It's been called one of the most inspiring motion pictures of all time. But the story of the movie's creation is just as inspiring. The first-time filmmakers' goal was to create an entertaining, authentic, and emotionally resonant movie--within the confines of a small budget and a short schedule. In attempting to portray the intense devotion to basketball known as Hoosier Hysteria, the movie's creators took on an immense challenge. With the help and support of thousands of Indiana residents, both during and after production, the filmmakers saw Hoosiers succeed well beyond their expectations. This book takes you on the journey that was the making of Hoosiers, as experienced by the filmmakers, actors, crew members, and extras. The book concludes by examining why the movie still scores with audiences young and old so many years after its release. This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die. Bond has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die, with exclusive on-set photography, concept art, costume designs, stunt breakdowns, and more, accompanied by cast and crew interviews. Companion publication to the Harry Ransom Center's exhibition, September 9, 2014-January 4, 2015, marking the seventy-fifth anniversary of the film's release. There has never been an America without Muslims--so begins Amir Hussain, one of the most important scholars and teachers of Islam in America. Hussain, who is himself an American Muslim, contends that Muslims played an essential role in the creation and cultivation of the United States. Memories of 9/11 and the rise of global terrorism fuel concerns about American Muslims. The fear of American Muslims in part stems from the stereotype that all followers of Islam are violent extremists who want to overturn the American way of life. Inherent to this stereotype is the popular misconception that Islam is a new religion to America. In *Muslims and the Making of America* Hussain directly addresses both of these stereotypes. Far from undermining America, Islam and American Muslims have been, and continue to be, important threads in the fabric of American life. Hussain chronicles the history of Islam in America to underscore the valuable cultural influence of Muslims on American life. He then rivets attention on music, sports, and culture as key areas in which Muslims have shaped and transformed American identity. America, Hussain concludes, would not exist as it does today without the essential contributions made by its Muslim citizens. --J. Ryan Parker "The Midwest Book Review" Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks and Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimaged by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America. Behind the scenes—and the mask—of the great Batman film trilogy, including stunning illustrations. In 2005, director Christopher Nolan reimaged and forever redefined the Batman legend when he began his epic trilogy of films—*Batman Begins*, *The Dark Knight*, and *The Dark Knight Rises*—starring Christian Bale as the Caped Crusader in a fresh, dynamic reboot

of the franchise. All three films would go on to blockbuster success and critical acclaim—including an Academy Award for Best Supporting Actor for Heath Ledger's unforgettable performance as Batman's eternal nemesis, the Joker. *The Art and Making of the Dark Knight Trilogy* tells the complete story of these three monumental films. Based on in-depth interviews with Nolan and all of the films' key cast and crew—including cowriters David S. Goyer and Jonathan Nolan, cinematographer Wally Pfister, and more—the book reveals the creative process behind the epic Dark Knight Trilogy, supported by lavish art and on and off-set photos. This is a fascinating glimpse into the minds that gave new life to one of the most beloved and renowned superheroes in history. The official behind-the-scenes companion to New Line Cinema's international blockbusters *IT* and *IT Chapter Two*. The 2017 film *IT* brought a disturbing new vision to Stephen King's classic horror novel of the same name. In 2019, the story continued with *IT Chapter Two*, in which Bill Skarsgard delivered another acclaimed performance as the terrifying Pennywise the Clown. Collecting the best artwork produced during the making of both of these films—including concept art, sketches, storyboards, and behind-the-scenes photography—*The World of IT* explores the films' singular aesthetic and meticulous world-building. This compendium includes commentary from director Andy Muschietti; producer Barbara Muschietti; the acclaimed ensemble cast; and other creative players who helped bring King's perennial bestseller to life. Originally published in 1970, Roald Dahl's *Fantastic Mr. Fox* tells the story of the Fox Family. After twelve years, the Fox Family's quiet home life proves too much for Mr. Fox's natural animal instincts. When his young nephew arrives, Mr. Fox slips back into his old ways as a smart bird thief and, in doing so, endangers not only his beloved family, but the whole animal community as well. In Fall 2009, audiences will cheer as award-winning director Wes Anderson (*Rushmore*, *The Royal Tenenbaums*, *The Darjeeling Limited*) brings us his take on the tale: a blockbuster stop-motion animation film shot entirely in high definition. Starring the voice talents of George Clooney (*Michael Clayton*), Meryl Streep (*Doubt*), Bill Murray (*Lost in Translation*), and Jason Schwartzman (*Marie Antoinette*), the movie is sure to please fans of the original story as well as enchant new generations. *Fantastic Mr. Fox: The Making of the Motion Picture* is a family-friendly behind-the-scenes look at the creation of the film. Filled with photos, script pages, storyboards, and interviews with cast and crew, this book is a delightful and intriguing peek at the magic that happens as the filmmakers bring to life one of children's literature's most beloved characters: the outrageous, audacious, *Fantastic Mr. Fox*. Instant Wall Street Journal Bestseller! Congratulations, you're a manager! After you pop the champagne, accept the shiny new title, and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties. How was she supposed to spin teamwork into value? How could she be a good steward of her reports' careers? What was the secret to leading with confidence in new and unexpected situations? Now, having managed dozens of teams spanning tens to hundreds of people, Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. *The Making of a Manager* is a modern field guide packed everyday examples and transformative insights, including:

- \* How to tell a great manager from an average manager (illustrations included)
- \* When you should look past an awkward interview and hire someone anyway
- \* How to build trust with your reports through not being a boss
- \* Where to look when you lose faith and lack the answers

Whether you're new to the job, a veteran leader, or looking to be promoted, this is the handbook you need to be the kind of manager you wish you had. *Industrial Light & Magic Presents: Making Solo: A Star Wars Story* is an eyewitness account of the film's production from visual effects supervisor and coproducer Rob Bredow. The book gives readers an intimate glimpse into the journey that *Solo* took from pre-production, production, and post-production, fully documenting how this film came to the big screen. *Making Solo* gives a chronological overview of how this multiple-Academy-Award-winning visual effects company created new worlds, aliens, droids, and vehicles for a galaxy far, far away, including insights into how the train heist on Vandor, L3-37, the Kessel Run, and the reimagined Millennium Falcon were brought to life. A

must-have for Star Wars fans, this authorized, all-access book will be an indispensable work for all movie fans and devotees of popular culture. Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music. Back in 1994 at the game company 'CORE Design' in Derby, Lara Croft was born. Through eighteen months of pure hard work from the team, Tomb Raider was released in 1996 and became the success that we see today; taking part in the mid-nineties celebrations of Brit-Pop and Girl Power. This is the story of the team who were involved in creating the first two games, then leaving the series to a new team in 1998. Lara Croft brought class, comedy, and a James Bondian role to the game, dreamt up by Toby Gard and helped to become a pitch with Paul Douglas. The game was a gamble, but because everyone at the company believed in it, it led to huge success for everyone, except for Toby and Paul. 'The Making of Tomb Raider' goes into detail of how Lara and the games were born, alongside why Toby Gard and Paul Douglas left before the sequel was released. Throughout eleven chapters of countless interviews, this book will tell you who was responsible for creating the first two games; from its levels, its music, the many voices of Lara Croft, and much more. The team also reveals all about the star of the second game; Winston the Butler, and how he came to be by Joss Charnet. Over twenty people were interviewed for this story; from the pitch for what would be Tomb Raider, alongside the challenges along the way, up until the release of Tomb Raider 2 in 1997... The America that Alexander Hamilton knew was largely agricultural and built on slave labor. He envisioned something else: a multi-racial, urbanized, capitalistic America with a strong central government. He believed that such an America would be a land of opportunity for the poor and the newcomers. But Hamilton's vision put him at odds with his archrivals who envisioned a pastoral America of small towns, where governments were local, states would control their own destiny, and the federal government would remain small and weak. The disputes that arose during America's first decades continued through American history to our present day. Over time, because of the systems Hamilton set up and the ideas he left, his vision won out. Here is the story that epitomizes the American dream—a poor immigrant who made good in America. In the end, Hamilton rose from poverty through his intelligence and ability, and did more to shape our country than any of his contemporaries. Related subjects and concepts discussed in the book include: Law and Legal Concepts Due process Bill of Rights Freedom of Speech and the Press Originalism / nonoriginalism (theories of Constitutional interpretation) Government Checks and Balances Democracy Electoral College Republic Financial Concepts Capitalism Credit Inflation Interest Mercantilism Securities: Stocks and Bonds Tariffs Taxes Miscellaneous Demagogues Dueling Pastoralism About the Series The Making of America series traces the constitutional history of the United States through overlapping biographies of American men and women. The debates that raged when our nation was founded have been argued ever since: How should the Constitution be interpreted? What is the meaning, and where are the limits of personal liberty? What is the proper role of the federal government? Who should be included in "we the people"? Each biography in the series tells the story of an American leader who helped shape the United States of today. A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License. A critical overview and re-evaluation of the origins and development of the 'special' relations between Israel and the United States.

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