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2020 Moonbeam Children's Book Award Silver Medal Winner for Best Alphabet Children's Book. *Pirates Stuck at 'C'* by Brooke Van Sickle and Gabriela Dieppa is a picture book that helps kids learn their alphabet through a fun-action treasure hunt. Captain Scallywag has sailed his ship onto the shore of what he believes will be the perfect place for a treasure hunt. Except his crew isn't having much luck - Darryl is caught in deep waters, Killian is tangled in kelp, and Ollie has an octopus on her head. Captain Scallywag is going to need your help if he's ever going to find his treasure. Celebrating the inventor of the Crayola crayon! This gloriously illustrated picture book biography tells the inspiring story of Edwin Binney, the inventor of one of the world's most beloved toys. A perfect fit among favorites like *The Day the Crayons Quit* and *Balloons Over Broadway*. purple mountains' majesty, mauvelous, jungle green, razzmatazz... What child doesn't love to hold a crayon in their hands? But children didn't always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn't really even draw in color. Here's the true story of an inventor who so loved nature's vibrant colors that he found a way to bring the outside world to children - in a bright green box for only a nickel! With experimentation, and a special knack for listening, Edwin Binney and his dynamic team at Crayola created one of the world's most enduring, best-loved childhood toys - empowering children to dream in COLOR! A variety of imaginative techniques for integrating literature work with language learning. Fourteen-year-old Jill forces her family out of denial when her father pleads guilty to a criminal act that isolates them from their friends and neighbors. Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate your characters with powerful objectives and a believable conflict
- Show dynamic character development over the course of a story

No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story. We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress-and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product. Are you writing a novel? There are many reasons to start with outlining a novel before you put pen to grindstone. Breaking down a novel into its constituent parts can make the task of writing a book less daunting. The time you spend planning your novel will also help to decrease the chance of writer's block, help you to spot problems in your plot earlier, help you identify clear story goals for your characters and increase your ability to use foreshadowing effectively. *Plan Your Book* is a novel outline workbook that provides you with a framework for developing a plan easily. The workbook includes: Novel Details Page Synopsis & Plot Development Worksheet Blank Table of Contents & Blank Page Number Tracking so You Can Organize Your Novel by Your Preferred Index Method 20 Character Development Worksheets 10 Character Arc Worksheets for Your Major Characters 10 Character Conflict Worksheets to Chart Conflicts Between Your Protagonist & Antagonists 6 World Building Worksheets 10 Setting Development Worksheets for Major Settings in Your Novel 50 Scene Development Worksheets 30 Chapter Summary Worksheets An exciting reading comprehension resource from Andrew Jennings (@VocabularyNinja), the creator of the hugely popular *Write Like a Ninja*, *Vocabulary Ninja* and *Comprehension Ninja: Non-Fiction* series. This resource contains 24 immersive and imaginative fiction and poetry texts from acclaimed writers including Kevin Crossley-Holland, Roald Dahl, Patrice Lawrence, Pamela Butchart and Sally Prue. Each text is accompanied by photocopiable activities to boost reading retrieval skills and ensure every pupil has what it takes to become a comprehension ninja! Ideal for KS2 SATs practice, the reading texts are high-quality, rich in vocabulary and perfectly matched to the National Curriculum. They cover a wide variety of genres including myths and legends, fantasy, contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as true or false, labelling, matching, highlighting, filling in the gap, sequencing and multiple choice, *Comprehension Ninja for Ages 7-8: Fiction & Poetry* is the book for you. A kid favorite of life in the far north, *Recess at 20 Below* is now repackaged in a new design with bonus content from the author! Experience from a kid's perspective what it is like playing during recess when it is really cold: how the world sounds outside, how it tastes outside, how it looks, and even how it smells when the thermometer says it's 20 below. Learn about the layer after layer of clothing you have to put on to avoid frostbite before you could hit the playground, the tiny ice crystals you could just see in the air, the loud crunch, crunch, crunch sound your boots make when you walked. Photographs of real kids with words by award-winning teacher Cindy Lou Aillaud have made this book popular all over North America because all the kids want to know what happens at 20 below zero. This revised edition also includes the author's answers to real questions she has received from kids everywhere about what life and school are like in Alaska. *New York Times #1 Bestseller!* *New York Times* bestselling author and artist James Dean takes us on a St. Patrick's Day adventure with Pete the Cat as Pete discovers how lucky he actually is! It's St. Patrick's Day, and it's also the grand opening of Pete the Cat's leprechaun catching business. Pete gears up to trap a leprechaun for his friends! But catching a leprechaun is never easy—especially if it's Clover, who's full of tricks. Will luck be on Pete's side? Or will Pete learn luck is actually something earned? Glen and Trish love to dive. Glen likes to look at fish, and Trish wants to find gold on a sunken ship! But something in the sea is killing the fish. What can Glen and Trish do? *Reef Dive* is a level 3 book in the *Sound Out Phonics Based Chapter Books* series, which feature six levels of phonics progression that gives students multiple opportunities to practice specific phonics skills. Level 3 focuses on one-syllable words with short and long vowels and consonant blends and digraphs. Do you need to organize your writing? Want some ideas on how to structure your book or develop characters? This workbook is full of great worksheets that will get you moving on that novel you've been

wanting to finish/get started on/organize. Some are the same or similar to those found in the textbook version of this book, some are entirely new. All of them will help you write your book. The definitive guide to crafting a series! From the Hunger Games Trilogy to the Jack Reacher series, from Harry Potter to Harry Dresden, there's no denying that writers--and readers--have caught series fever. But if you're contemplating writing a series, there are plenty of considerations you'll need to make first. Writing the Fiction Series is the complete guide to ensuring your series stays hot after the first, fourth, or even fifteenth book. Inside, you'll learn how to:

- Write a series that captures the hearts of readers and stands out in a sea of competition.
- Find the focus of your series, develop your idea, and plan ahead.
- Hone in on the two most important aspects of series writing: characters and consistency.
- Utilize a variety of series organization techniques, complete with downloadable worksheets and checklists.
- Market your series effectively and increase your sales.

With insights from nearly 100 series authors and publishers, as well as "Grow Your Series Muscles" exercises, Writing the Fiction Series is the only book you'll need to write a series that sizzles. 10 Worksheets. 8 pages each. One of the most important elements in a novel or short story is characterization: making the characters seem vivid, real, alive. One technique that many writers use with success is to complete a character worksheet for the main characters in the novel. The purpose of a character worksheet is twofold: to assist the writer in creating a character that is as lifelike as possible and to help with continuity issues in the story. These worksheets are a tool for organizing your thoughts about a certain character and keeping track of a particular character's idiosyncrasies and relationships. It can help flesh out a cardboard character and even make you think about facets of his or her personality that you had not considered before. Character worksheets are useful when writing in any genre. For example, fantasy writers can use the character profiles to keep track of factors such as magical abilities, family lineage, and limitations on the character's power to ensure continuity in the action. For literary and mainstream novels, worksheets are especially useful for keeping in mind motivations of the character -- hurts and disappointments in the past which may not be alluded to directly in the dialogue, but which nevertheless color everything the character thinks and feels. A Character worksheet is also of great help during the rewrite stage of your novel. You can use the profile to ensure continuity in the character's actions. For example, if in draft 1 your heroine is just recovering from a nasty divorce and in draft 2 you've decided to make her a happily married mother of three, you will know to check every scene with dialogue about her marital status as well as scenes where the (now non-existent) dastardly ex-husband is mentioned. If you change an attribute of your character, be sure to update your Character Worksheet right away. Obviously, a character can develop over the course of the novel. The Worksheet provides a place for you to note that fact so that when you read over your final draft you can see if you achieved your particular character development goal for that character. A Character Worksheet is also a great help if you get stuck on one character who doesn't quite seem real. Maybe he needs a new characteristic -- a hidden trauma, a fabulous skill or a deadly secret -- something that will make the character come alive for you. How detailed you want your character worksheets to be just depends on what works best for you. We provide 8 pages for each character, including extra space for Images and Additional Information. This book has 20 full-colour worksheets. This book comes with 6 downloadable kindergarten PDF workbooks. The winner of the Coretta Scott King/John Steptoe New Talent Award, this work introduces a white boy living in the South of 1964, who recounts his first experience of racial prejudice--and his friendship with a black boy that defied it. Full color. The Workbooks Are Companion Books To The Readers. The Units In The Readers Correspond With Units In The Workbook, Which Are In The Form Of Worksheets. Adventure is as close as your own backyard. . . . Even after the magic tree house brings Jack and Annie back home to Frog Creek, they never stop having adventures. They love to explore the world around them. Now it's your turn You can fill out this journal right along with Jack and Annie. What animals can you find where you live? What plants grow there? What are some of your favorite places? What stars can you find in the sky? The answers are all up to you in this fun companion to the #1 New York Times bestselling Magic Tree House(R) series Have even more fun with Jack and Annie on the Magic Tree House(R) website at MagicTreeHouse.com. Having a serious illness can be incredibly difficult, especially when there is no cure. As your disease progresses, not only your physical health, but your entire well-being may be affected. Unfortunately, most of your medical care may only treat your body. However, there are things that you and your health care team can do to help you feel better as a whole person. This collaborative, skill-based program will teach you practical techniques to help you cope with your illness and the stress of everyday life. You will learn strategies to improve your mood and deal with feelings of anxiety, depression, or anger. Social support is key to successful coping and you may need to strengthen your relationships, especially with caregivers. It is also important to work with your medical team and develop more effective ways to manage your symptoms. You will set goals regarding your care as well as your quality of life. In addition, you may choose to explore your spirituality and practice tools that promote personal growth. Your facilitator will work with you to tailor the program to your individual needs. This workbook includes user-friendly forms to help you apply the content of the sessions to your personal situation. At the end of this program, you will have a new set of hands-on skills to master as you continue to grow. TreatmentsThatWorkTM represents the gold standard of behavioral healthcare interventions! · All programs have been rigorously tested in clinical trials and are backed by years of research · A prestigious scientific advisory board, led by series Editor-In-Chief David H. Barlow, reviews and evaluates each intervention to ensure that it meets the highest standard of evidence so you can be confident that you are using the most effective treatment available to date · Our books are reliable and effective and make it easy for you to provide your clients with the best care available · Our corresponding workbooks contain psychoeducational information, forms and worksheets, and homework assignments to keep clients engaged and motivated · A companion website ([www.oup.com/us/ttw](http://www.oup.com/us/ttw)) offers downloadable clinical tools and helpful resources · Continuing Education (CE) Credits are now available on select titles in collaboration with PsychoEducational Resources, Inc. (PER) What can you accomplish in 30 days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, clear instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. Book in a Month shows you how to:

- Set realistic goals and monitor your progress
- Manage your time so that your writing life has room to flourish
- Select a story topic that will continue to inspire you throughout the writing process
- Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing
- Draft each act of your story by focusing on specific turning points
- Keep track of the areas you want to revise without losing your momentum in the middle of your story
- Relax and have fun--you are, after all, doing something you love

So what are you waiting for? If you've been putting off your book project, let Book in a Month be your guide and find out just how much you can accomplish! An empowering story of empathy, courage, and hope, based on the author's real-life experience immigrating to the US as a child and working at the front desk of the motel where her parents work. Ten year-old Mia Tang moved to the US for a better life, a freer life, but so far, it's a life where she runs the front desk of a motel while her parents clean rooms. And she's not even allowed to use the swimming pool. Based on author Kelly Yang's real-life experience immigrating to America from China and running a motel with her parents, this novel explores how one little girl overcomes language barriers, discrimination, and her own lack of confidence to find her voice - and use it to make a difference. This is a sensitive story of tolerance and diversity that will resonate with readers of all cultures who have experienced the challenges of feeling like an outsider. From the award-winning author of All the Broken Pieces and Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date. The day Grace is called from the slave cabins to work in the Big House, Mama makes her promise to keep her eyes down. Uncle Jim warns her to keep her thoughts tucked private in her mind or they could bring a whole lot of trouble and pain. But the more Grace sees of the heartless Master and hateful Missus, the more a rightness voice clamors in her head-asking how come white folks can own other people, sell them on the auction block, and separate families forever. When that voice escapes without warning, it sets off a terrible chain of events that prove Uncle Jim's words true. Suddenly, Grace and her family must flee deep into the woods, where they brave deadly animals, slave patrollers, and the uncertainty of ever finding freedom. With candor and compassion, Ann E. Burg sheds light on a startling chapter of American history--the remarkable story of runaways who sought sanctuary in the Great Dismal Swamp--and creates a powerful testament to the right of every human to be free. Bernadette might seem like an ordinary monster, but sometimes she likes to do some very unmonsterlike things, like pick flowers. And pet kittens. And bake. When the time comes for Bernadette to go to Monster Academy, she's just a teensy bit nervous. Her classmates just don't understand her. They'd rather uproot trees than sing friendship songs. And they prefer fried snail goo to Bernadette's homemade cupcakes with sprinkles. Can Bernadette

find a way to make friends at school and still be herself? “Destined to become a staple reference book for writers and those interested in publishing careers.” —Publishers Weekly Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business. Those who want to make a full- or part-time job out of writing are going to have a more positive and productive career if they understand the basic business principles underlying the industry. This book offers the business education writers need but so rarely receive. It is meant for early-career writers looking to develop a realistic set of expectations about making money from their work. or for working writers who want a better understanding of the industry. Writers will gain a comprehensive picture of how the publishing world works—from queries and agents to blogging and advertising—and will learn how they can best position themselves for success over the long term. Jane Friedman has more than two decades of experience in the publishing industry, with an emphasis on digital media strategy for authors and publishers. She is encouraging without sugarcoating, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income—and leave them empowered, confident, and ready to turn their craft into a career. “Friedman’s 20-plus years in the industry, launching and managing the social media presence of *Writer’s Digest*, along with her expertise in business strategies for authors and publishers, combine to create an invaluable compendium of practical advice.” —Library Journal (starred review) This groundbreaking classic is now available in a special anniversary edition with bonus content. Winner of the Newbery Medal as well as the National Book Award, *HOLE*s is a New York Times bestseller and one of the strongest-selling middle-grade books to ever hit shelves! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment —and redemption. Special anniversary edition bonus content includes: A New Note From the Author!; "Ten Things You May Not Know About *HOLE*s" by Louis Sachar; and more! The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story—from the opening image to the finale—this book lays out the Ten Story Genres (*Monster in the House*; *Whydunit*; *Dude with a Problem*) alongside quirky, original insights (*Save the Cat*; *Shard of Glass*) to help novelists craft a plot that will captivate—and a novel that will sell. Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works *The Book Whisperer* includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read. Summer's finally here, and Derek Fallon is looking forward to pelting the UPS truck with water balloons, climbing onto the garage roof, and conducting silly investigations. But when his parents decide to send him to Learning Camp, Derek's dreams of fun come to an end. Ever since he's been labeled a "reluctant reader," his mom has pushed him to read "real" books—something other than his beloved *Calvin & Hobbes*. As Derek forges unexpected friendships and uncovers a family secret involving himself (in diapers! no less), he realizes that adventures and surprises are around the corner, complete with curve balls. *My Life as a Book* is a 2011 Bank Street - Best Children's Book of the Year. What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. *Story Engineering* starts with the criteria and the architecture of storytelling, the engineering and design of a story—and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it! While most people find it relatively easy to manage their possessions, some find it extremely difficult. If you have a problem resisting the urge to acquire and you find your home cluttered and filled to capacity with items many people would find useless and unnecessary, you may suffer from a condition known as hoarding disorder. Hoarding is a behavioral problem consisting of clutter, difficulty discarding items, and excessive buying or acquiring. Hoarding is often associated with significant reduction in quality of life, and in extreme cases, it can pose serious health risks. If you or a loved one has hoarding disorder, this book can help. This fully updated Second Edition of *Buried in Treasures* outlines a scientifically based, effective program for helping those with hoarding disorder dig their way out of the clutter and chaos of their homes. Written by scientists and practitioners who are leaders in studying and treating hoarding disorder, this book outlines a program of skill-building, learning to think about possessions in a different way, and gradual challenges to help people manage their clutter and their lives. It also provides useful information for family and friends of people who hoard, as they struggle to understand and help. Discover the reasons for your problems with acquiring, saving, and hoarding, and learn new ways of thinking about your possessions so you can decide what you really need and what you can do without. Learn to identify the "bad guys" that cause and maintain your hoarding behavior and meet the "good guys" who can help motivate you and put you on the path to change. Useful self-assessments will help you determine the severity of your problem. Training exercises, case examples, organizing tips, and motivation boosters help change the way you think and behave toward your possessions. This book provides easy-to-understand strategies and techniques that anyone can use. Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all of his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach for how to build an effective, multifaceted narrative. Truby's method for constructing a story is at once insightful and practical, focusing on the hero's moral and emotional growth. As a result, writers will dig deep within and explore their own values and worldviews in order to create an effective story. Writers will come away with an extremely precise set of tools to work with—specific, useful techniques to make the audience care about their characters, and that make their characters grow in meaningful ways. They will construct a surprising plot that is unique to their particular concept, and they will learn how to express a moral vision that can genuinely move an audience. The foundations of story that Truby lays out are so fundamental they are applicable—and essential—to all writers, from novelists and short-story writers to journalists, memoirists, and writers of narrative non-fiction. Help students expand critical thinking and research skills while they learn to work as a team. Featuring 38 novels and 5

picture books, this title offers everything you need to effectively improve your literature-based learning program and make reading fun and exciting. From detailed instructions on how to teach literature circles, to reproducible worksheets and complete lesson plans, you will find this is a versatile resource adaptable to any teaching style. Each title centers on a particular concept (i.e., imagination, discovery, justice and freedom, empathy, and courage and survival) allowing students to explore an idea critically and answer an author-suggested Essential Question. For each novel, a list of vocabulary items is provided along with discussion starters, activities, and writing assignments based on the text, ensuring that students gain a thorough understanding of the content area. A must-have for public and private school teachers, homeschoolers, and parents! Grades 3-8. Instructional materials for the novel *The Great Gatsby*. Study guides, quizzes, vocabulary-in-context exercises, character studies, and writing assignments for high school students. An excellent resource for teachers. Eighty-two pages of print-ready worksheets. An instructional manual combined with proprietary worksheets, charts and fill-in lists designed to give screenwriters a better way to focus on the task of writing a screenplay. Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.