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Lost Boy, Lost Girl Lost Boy Lost Boy Found The Lost Boy Little Boy Lost Lost Boy, Lost Girl lost boy lost girl Boy, Lost The Lost Boy The Lost Boy's Gift Lost Boy No More Little Boy Lost Lost Boy Lost Boys Lost Boy The Lost Boy The Lost Boy Lost Boy Lost Boy Lost Girl Lost Boys Lost Boy The Lost Boy The Buddy Files: The Case of the Lost Boy (Book 1) One Lost Boy The lost boy The Legend of the Lost Boy The Lost Boy The Mermaid Owl and the Lost Boy Lost Boy The Lost Boy Case of the Lost Boy The Lost Boy Little Boy Lost The Song of the Lost Boy Lost Boys Seekers of the Lost Boy Out of the Impossible The Lost Boy Lost Boy

Grover Gant, a young boy who died of typhoid fever at the turn of the century, is portrayed through the eyes of family members Paul Deng Kur was only a young child when he was separated from his parents during the Sudanese Civil War, like many of his cousins and fellow Lost Boys of South Sudan. The Lost Boys and Girls of South Sudan came from various communities, localities, and tribes across South Sudan. But while their stories are just as diverse, their suffering was universal. Amidst this unrest, Deng spent months wandering through the jungle of South Sudan as the war ravaged his village. For children, life was entirely unpredictable, and many of his cousins and friends perished during the crisis. Not knowing whether their families were alive or dead, orphans banded together in groups. At six years old, Deng had already buried several of his cousins, and death seemed inevitable. In an effort to protect himself, he became a soldier in the Sudan People's Liberation Army at age eight, alongside many other vulnerable children. Over time, he would escape from refugee camps multiple times in order to rejoin the SPLA, hoping desperately to avenge his family. Children like Deng preferred to die for a cause rather than wither away in a camp. Now, many years later, Paul Deng Kur has confronted this horrific past by sharing his story - the story of a devastated boy haunted by war and death. Out of The Impossible reflects on the life he endured and how it continues to shape his life today. It is a painful journey, but he hopes that by sharing that pain with you - a pain that he has held onto for so long - he can show you how pain can make you stronger if you can find the strength and faith to persevere through it. As a young boy, Fred O. Jones finds himself in a struggle between poverty, abuse, and a chance to get an education. Yet, as far back that he can remember, he was put to work. Born into a poverty-stricken family that worked as sharecroppers on a cotton plantation Texas, Fred did not experience much of what it was like to just be a child. One Lost Boy, a memoir of a missing childhood, is a moving and heartbreaking coming-of-age story of a young child's constant search for work as he leaves home at the age of 14 years old to find work to help support his family. Scripture warns that the enemy comes to steal, kill and destroy and this is exactly what is happening to our young men - anxiety, porn addiction, suicide and confusion. Using her military background and extensive research McGarvie illuminates the current cultural situation and encourages the church to engage in this epic spiritual battle. From New York Times bestselling author Tim Green comes a captivating baseball story about one brave boy's search for a miracle. Perfect for fans of Mike Lupica. Ever since Ryder could remember, it's always been just Ryder and his mom. But in one day, everything changes. Ryder's mom is in the hospital fighting for her life after being struck by a truck while crossing the street. When he learns that his mom will need an expensive operation to survive, he steps up to the plate. Ryder finds in his mother's closet a letter and a baseball signed by a Major League Baseball player, and he's sure the signature is his father's. So with this clue and the help of his next door neighbor and a New York City firefighter, Ryder goes on an epic quest to find his father and get the support he needs to save his mom. But will everything fall into place in time, or will Ryder become a lost boy forever? A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror. Set in 1982, this gripping debut tells the unforgettable story of a child soldier swept up in the Iran-Iraq War—and the gift that helps him survive. This book presents the life of an evangelist raised in a dysfunctional family, subsumed to drugs and alcohol, and recovered to rise and found a mega-church. Kimberly Willis Holt explores themes of divorce, acceptance, intergenerational friendship, and the power that comes with noticing in The Lost Boy's Gift, an insightful middle-grade novel. There are places where you want to go and places where you want to leave. There are also places where you want to stay. Nine-year-old Daniel must move across the county with his mom after his parents' divorce. He's leaving behind his whole life—everything—and he's taking a suitcase of anger with him. But Daniel is in for a surprise when he settles into While-a-Way Lane and meets his new neighbors—the Lemonade Girl, the hopscotching mailman, the tiny creatures, and especially Tilda Butter. Tilda knows how to look and listen closely, and it's that gift that helps Daniel find his way in that curious place called While-a-Way Lane. This title has Common Core connections. Christy Ottaviano Books When Nate finds a tape recorder and note addressed to him in his new home, he is thrust into a dark mystery about a boy who went missing long ago, and must team with local girl Tabitha to uncover the truth. Perfect for fans of the NYT bestseller Sold on a Monday, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed. "My name is King. I am a dog. I am also a detective." King has a very big mystery to solve. His family is missing, and he's been put in the P-O-U-N-D. Why doesn't his beloved human (Kayla) come to get him? When King is adopted by Connor and his mom, things get more confusing. The new family calls him Buddy! And just as Connor and Buddy start to get acquainted, Connor disappears! Buddy (aka King) has big problems to solve, but with some help from his friend Mouse (a very large dog) and the mysterious cat with no name, he shows what a smart, brave dog can do. Mystery fans and dog lovers will be swept up in Dori Hillestad Butler's funny, satisfying story... and left eager for Buddy's next adventure. A woman commits suicide for no apparent reason. A week later, her son—fifteen-year-old Mark Underhill—vanishes. His uncle, novelist Timothy Underhill, searches his hometown of Millhaven for clues that might help unravel this horrible dual mystery. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide, Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. Hilary Wainright, a young English poet, had lost his wife and child in France during the war. In this work of fiction for young adults, a teenaged boy is banished from his polygamous community after he is caught kissing a girl. Nate's not happy about his family moving to a new house in a new town. But when he discovers a tape recorder and note addressed to him under the floorboards of his new bedroom, Nate is thrust into a dark mystery about a boy who went missing many, man One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan's lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers. Aher Arop Bol is a boy of three or four when his uncle carries him from the bush into an Ethiopian refugee camp. It is the 1980s and they are fleeing the civil war in Sudan. As a boy living in the Dinka tribe in what is now South Sudan, the youngest country in the world, Ayik Chut Deng was a member of the Sudanese People's Liberation Army (SPLA). During his time as a child soldier, he witnessed unspeakable violence and was regularly tortured by older boys. At age nineteen, he and his family escaped the conflict in Sudan and resettled in Toowoomba, Australia. But adjusting to his new life in small-town Queensland was more difficult than he anticipated. He was suffering from post-traumatic stress disorder that was misdiagnosed as schizophrenia, leading to years of erratic behaviour on the wrong medication. He struggled with drugs and alcohol, fought with his family and found himself in trouble with the law before he came to the painful realisation that his behaviour was putting his life, as well as the lives of his loved ones, at risk. As an adult now living in Brisbane, Ayik is a father, working as an actor and volunteering at his local youth centre. Overcoming a childhood filled with torture and war was a process of lifelong learning, choices and challenges that included a remarkable chance encounter with a figure from his past, and an appearance on national television. The Lost Boy is an honest and revealing account of the complexities of trauma, and one man's story of how he got to where he is today. In 1993 8-year-old Clinton Liebelt went missing from a roadhouse between Darwin and Alice Springs - one of the most desolate places in the world. Australian journalist Robert Wainwright's uplifting and triumphant tribute tells the story of how one child's disappearance united an entire community and the wider Northern Territory of Australia. Lost Boys Of Sudan. One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan's lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers. From the national bestselling author of Alice comes a familiar story with a dark hook—a tale about Peter Pan and the friend who became his nemesis, a nemesis who may not be the blackhearted villain Peter says he is... There is one version of my story that everyone knows. And then there is the truth. This is how it happened. How I went from being Peter Pan's first—and favorite—lost boy to his greatest enemy. Peter brought me to his island because there were no rules and no grownups to make us mind. He brought boys from the Other Place to join in the fun, but Peter's idea of fun is

sharper than a pirate's sword. Because it's never been all fun and games on the island. Our neighbors are pirates and monsters. Our toys are knife and stick and rock—the kinds of playthings that bite. Peter promised we would all be young and happy forever. Peter lies. 'Card has exceeded his own high standards ... The man's versatility makes him unique.' - Anne McCaffrey For Step Fletcher, his pregnant wife DeAnne, and their three children, the move to tiny Steuben, North Carolina, offers new hope and a new beginning. But from the first, eight-year-old Stevie's life there is an unending parade of misery and disaster. Cruelly ostracized at his school, Stevie retreats further and further into himself - and into a strange computer game and a group of imaginary friends. But there is something eerie about his loyal, invisible new playmates: each shares the name of a child who has recently vanished from the sleepy Southern town. And terror grows for Step and DeAnne as the truth slowly unfolds. For their son has found something savagely evil . . . and it's coming for Stevie next. A chilling suspense thriller from the bestselling Orson Scott Card, author of ENDER'S GAME Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens The action-packed Pathfinders Society saga comes to a thrilling climax in this can't-miss installment! Perfect for fans of the Last Kids on Earth and Lumberjanes series. In their newest adventure, the Pathfinders are in for a wild time--literally! Unwittingly transported fifty years into the past, Kyle, Vic, Harry, Beth, and Nate desperately try to find a way back to their own time while attempting to avoid questions about who--and from when--they are. A mysterious map and a reckless river journey takes them straight into danger and beyond, where the present and the past collide in otherworldly ways. Will the Pathfinders find their way home, or will they be trapped in this not-so-groovy era forever? Electrifying artwork by Eisner-Award-winning artist Steve Hamaker brings the action, friendships, and intrigue to life in this exciting graphic novel series. The Song of the Lost Boy is the latest novel from Winchester author Maggie Allder. Living in a homeless encampment on the edge of Winchester, Giorgio has become separated from his parents. With great determination, he sets out to find them; unaware of the difficulties he will encounter searching for missing people in a neo-fascist state. Giorgio has only three clues to guide him: his name, a necklace and a half-remembered song. He pursues each of his leads in turn, all the while trying to avoid attracting the attention of the authorities, fearing that they will put him in care if they catch him. Eventually his path leads him to unexpected discoveries, and to a new sort of belonging. With times of difficulty, danger, kindness and love, Giorgio pursues his goal. He meets a host of interesting characters along the way, from Spanner-in-the-Works and the brothers Big Bear and Little Bear, to the Old Man who lives in the copse at the top of the hill, to Vishna, who becomes like an older sister to Giorgio. As he searches for the missing adults, Giorgio grows up and learns about the world in which he lives and the people around him. The Song of the Lost Boy is a charming story with moments of sadness and tragedy, but also contentment and joy. From the author of Lost Boy comes a beautiful historical fairy tale about a mermaid who leaves the sea, only to become the star attraction of history's greatest showman. Once there was a mermaid called Amelia who could never be content in the sea, a mermaid who longed to know all the world and all its wonders, and so she came to live on land. Once there was a man called P. T. Barnum, a man who longed to make his fortune by selling the wondrous and miraculous, and there is nothing more miraculous than a real mermaid. Amelia agrees to play the mermaid for Barnum and walk among men in their world, believing she can leave anytime she likes. But Barnum has never given up a money-making scheme in his life, and he's determined to hold on to his mermaid. In the polygamous Fundamentalist Church of Jesus Christ of Latter-day Saints (FLDS), girls can become valuable property as plural wives, but boys are expendable, even a liability. In this powerful and heartbreaking account, former FLDS member Brent Jeffs reveals both the terror and the love he experienced growing up on his prophet's compound—and the harsh exile existence that so many boys face once they have been expelled by the sect. Brent Jeffs is the nephew of Warren Jeffs, the imprisoned leader of the FLDS. The son of a prominent family in the church, Brent could have grown up to have multiple wives of his own and significant power in the 10,000-strong community. But he knew that behind the group's pious public image—women in chaste dresses carrying babies on their hips—lay a much darker reality. So he walked away, and was the first to file a sexual-abuse lawsuit against his uncle. Now Brent shares his courageous story and that of many other young men who have become "lost boys" when they leave the FLDS, either by choice or by expulsion. Brent experienced firsthand the absolute power that church leaders wield—the kind of power that corrupts and perverts those who will do anything to maintain it. Once young men no longer belong to the church, they are cast out into a world for which they are utterly unprepared. More often than not, they succumb to the temptations of alcohol and other drugs. Tragically, Brent lost two of his brothers in this struggle, one to suicide, the other to overdose. In this book he shows that lost boys can triumph and that abuse and trauma can be overcome, and he hopes that readers will be inspired to help former FLDS members find their way in the world. Kristina Olsson's mother lost her infant son, Peter, when he was snatched from her arms as she boarded a train in the hot summer of 1950. Young and frightened and trying to escape a brutal marriage, she was not prepared for this final blow, this breathtaking punishment. She would not see her son again for nearly forty years. Kristina was the first child of her mother's second, much gentler marriage and, like her siblings, grew up unaware of the reasons behind her mother's sorrow, though Peter's absence resounded through the family. Yvonne dreamt day and night of her son, while Peter grew up a thousand miles and a lifetime away, dreaming of his missing mother. Thirty-six years later he arrived at her front door. Boy. Lost tells an unforgettable story of the legacy of grief and loss across generations, and is a tribute to the power of memory and faith. Life can sometimes seem like a complicated constellation of detours and winding roads - some of which teeter on the side of ease and predictability, while others... well, not so much. Follow along with a father who was dealt a difficult hand as he recounts the tragic story of his family, ravished by one of the greatest mistakes in modern medicine. With raw grit and vulnerability, Scott recounts his life growing up in small town USA and details the ways in which addiction and mental illness resulted in losses that no father, son, or brother should even have to endure. Alongside his youngest son, Wes, a medical professional in psychiatry, they take a closer look into the world of addiction and the epidemic we find ourselves to be in - revealing the causes, variables, and paths to consider moving forward. Scott shares the lessons he learned throughout the journey of trying to find his firstborn son, Daniel, help in battling a disease that few understand. Through Daniel's story, the cracks in our system - the injustice, corruption, and discrimination - are directly illuminated and should inspire each of us to work better together. Little Boy Lost is a call to action. Buddy wants to solve the mystery of where his old family went while trying to find out where his new owner has disappeared to. In a world where I had no say, violence became my refuge, and nothing else mattered. Not even my own life. Until her. Skyler Bell. It all started the first time I heard that voice. Giving me hope for tomorrow. My first love was everything all at once. Consuming. Maddening. Forever. Mine. Except, I never imagined there were secrets that needed to be shared. Lies that needed to be confessed. Truths that needed to be told. Demons that needed to be buried. Once I realized the depth, the longing, the sadness and sorrow in her eyes mirrored mine, it was too late. Love didn't come to me as heartbreak, it came as everything I've ever wanted. Walking away wasn't an option, but it was the only choice I had. I finally found the price of love and it cost me... My soul. What "is" that? Simon wondered aloud. It was probably nothing, except... it "glowed." Set in Cape Town, South Africa, Seekers of the Lost Boy is an adventure that brings a homeschooling family face to face with the atrocities of their apartheid past. It begins when 12-year-old Simon finds a bottle on the water's edge during a visit to Muizenberg beach on a cold winter's day. He brings the bottle home, dreaming of adventures, pirates and hidden treasures, only to have the bottle shatter within minutes of returning home. At first he is dismayed, but his disappointment is soon turned to intrigue when he discovers an envelope in the bottle. It contains a letter written 30 years prior by another 12-year-old school boy from the poverty-stricken Cape Flats. The letter is brief and contains one question: Who is God and does he care about me? The letter fascinates the Ward family, so they embark on a journey of discovery. Through clues left in the letter, Simon, his mom and his twin 10-year-old siblings, Nic and Kim, find themselves revisiting their country's apartheid past as they search for their mystery letter-writer. "Attorney Justin Glass's practice, housed in a shabby office on the north side of Saint Louis, isn't doing so well that he can afford to work for free. But when eight-year-old Tanisha Walker offers him a jar full of change to find her missing brother, he doesn't have the heart to turn her away. Justin had hoped to find the boy alive and well. But all that was found of Devon Walker was his brutally murdered body--and the bodies of twelve other African American teenagers, all discarded like trash in a mass grave. Each had been reported missing. And none had been investigated. As simmering racial tensions explode into violence Justin...vows to search for the killer..."--P. [4] of cover. Return to the world of Amy Wilson's A Girl Called Owl in this sparkling seasonal novel Owl and the Lost Boy, from 'the rising star of children's fantasy'. Being stuck in an eternal summer is not fun. Especially when you're Jack Frost's daughter. Owl's friend Alberic - who also happens to be the Earl of Autumn's son - is missing. Determined to find him and end the perpetual summer, Owl and her best friend Mallory embark on an adventure that will take them deep into the magical world of time itself. But Alberic's disappearance is shrouded in secret, and there's more going on than meets the eye. As an epic battle of the elements approaches, will Owl and Alberic be able to control their magic and restore the natural world? Lose yourself in this glittering story of friendship, nature and the elements told with Amy Wilson's trademark magic and heart. 'A story of wild winds and bitter frosts with the warmth of friendship at its heart' Abi Elphinstone, author of Sky Song on A Girl Called Owl 'It was such a treat to be back in Owl's world - Amy Wilson spins her magic like a glittering winter cloak' Jasbinder Bilan, author of Asha & the Spirit Bird

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