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The Color of Man A Free Man of Color A Free Man of Color Mauve World's Great Men of Color, Volume II The Color of Water The Color of Water America, in Color A Free Man of Color and His Hotel Red Man, White Man, African Chief Mauve The Color of Water Spider-Man: Jumbo Color and Activity Book America, in Color The Myth of Race Color Him Gay The King of Color The Captain Underpants Double-Crunchy Book O' Fun (Full Color) The Autobiography of an Ex-Colored Man Uncomfortable Conversations with a Black Man Home and Community for Queer Men of Color When at Times the Mob Is Swayed Mythomorphia Color Strata Quilts, Seam, Cut and Sew Whiteness of a Different Color The Negro Motorist Green Book Black Man in a White Coat The Man who Walked in Color Black Like Me The Color of Christ Red Rising The Color of Money Color and Light in Man-made Environments A Man Called Ove Does Color Matter? Only When Misrepresented! Food Colour and Appearance Free Man of Color The Color of Water Reading Guide White Fragility Crush and Color: Idris Elba

From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being! Educate yourself or you'll be a nobody!' she snapped back. And when James asked about God, she told him 'God is the color of water.' This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, The Color of Water is an eloquent exploration of what family really means. INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series "Uncomfortable Conversations with a Black Man" "You cannot fix a problem you do not know you have." So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. "There is a fix," Acho says. "But in order to access it, we're going to have to have some uncomfortable conversations." In Uncomfortable Conversations With a Black Man, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and "reverse racism." In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along the way, he will galvanize all of us to join the antiracist fight. With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man. The strange and wonderful story of how one colour changed the world, from the bestselling author of Just My Type and On the Map Do you really know America's story? Most of us have been taught an alternative reality of how the ethnically mixed United States, especially as relates to the mélange of African-Americans, Native-Americans, and Caucasians, came to be and is. What really happened? This book opens the door to that pathway of truth. Discusses the biological reasons for

various skin colors in man and the social and cultural impact of this phenomenon. This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. A NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S TOP TEN NONFICTION BOOKS OF THE YEAR A LIBRARY JOURNAL BEST BOOK SELECTION • A BOOKLIST EDITORS' CHOICE BOOK SELECTION One doctor's passionate and profound memoir of his experience grappling with race, bias, and the unique health problems of black Americans When Damon Tweedy begins medical school, he envisions a bright future where his segregated, working-class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. The recipient of a scholarship designed to increase black student enrollment, Tweedy soon meets a professor who bluntly questions whether he belongs in medical school, a moment that crystallizes the challenges he will face throughout his career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds, "More common in blacks than in whites." *Black Man in a White Coat* examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. As Tweedy transforms from student to practicing physician, he discovers how often race influences his encounters with patients. Through their stories, he illustrates the complex social, cultural, and economic factors at the root of many health problems in the black community. These issues take on greater meaning when Tweedy is himself diagnosed with a chronic disease far more common among black people. In this powerful, moving, and deeply empathic book, Tweedy explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care. *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century. *Playbook. Do you really know America's story?* Most of us have been taught an alternative reality of how the ethnically mixed United States, especially as relates to the mélange of African-Americans, Native-Americans, and Caucasians, came to be and is. What really happened? This book opens the door to that pathway of truth. *The Captain Underpants Double-Crunchy Book o' Fun*, now in full color! Includes comics, puzzles, jokes, Flip-O-Ramas, and more! *The Captain Underpants Double-Crunchy Book o' Fun* is a selection of stories, comics, puzzles, jokes, Flip-O-Ramas, and other fun stuff from *The Captain Underpants Extra-Crunchy Book o' Fun* and *The Captain Underpants Extra-Crunchy Book o' Fun 2*, now in full color! Bonus content includes color Flip-O-Ramas from classic Captain Underpants adventures. Come join George and Harold and their wedgie-powered superhero, Captain Underpants, as they show you how to make your very own comic books. Draw your favorite characters, tell cheesy jokes, solve Professor Poopypants's Preposterous Puzzles, race to the finish line in crazy mazes, create your own Captain Underpants stories, read Hairy Potty and the Invasion of the Underwear, watch action-packed Flip-O-Ramas, and so much more -- all in full-color! Tra-la-laaaaa! It's laugh-out-loud-fun! Much of man's behaviour is controlled by appearance, but the appearance of his food is of paramount importance to his health and well-being. In day-to-day survival and marketing situations, we can or not most foods are fit to eat from their optical tell whether properties. Although vision and colour perception are the means by which we appreciate our surroundings, visual acceptance depends on more than just colour. It depends on total appearance. In the recent past the food technologist has been under pressure to increase his/her understanding of first, the behaviour of raw materials under processing, and second, the behaviour and motivation of his/her customers in a growing, more discriminating, and worldwide market. The chapters which follow describe the philosophy of total appearance, the factors comprising it, and its application to the food industry.

Included are: considerations of the evolutionary, historical, and cultural aspects of food appearance; the physics and food chemistry of colour and appearance; the principles of sensory appearance assessment and appearance profile analysis, as well as instrumental measurement; the interaction of product appearance, control, and acceptance in the varied environments of the laboratory, production line, supermarket, home and restaurant. A broad examination has been made in an attempt to get into perspective the importance of appearance to all sectors of the industry. NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER Before law and order took hold, New Orleans was boisterous; before class, racial and political lines were drawn, it was a parade of beautiful women and good-looking men, flowing wine, and pleasure for the taking. At the center of this Dionysian world is Jacques Cornet, who commands the men, seduces the women, preens like a peacock, and cuts a wide swath through the city and the province. But, it is 1801 and the map of New Orleans is about to be redrawn. The Louisiana Purchase will bring American rule to New Orleans, challenging the chaotic, colorful world of Jacques Cornet and all that he represents. From a leading constitutional lawyer who has sued every president since LBJ, a masterful explication of the true "pillars of our democracy" On November 9, 2016—and again on January 6, 2021—many Americans feared that our democracy was on the verge of collapse. But is it? In an erudite and brilliant evaluation of the current state of our government, noted constitutional scholar Burt Neuborne administers a stress test to democracy and concludes that our unprecedented sets of constitutional protections, all endorsed by both major parties, stand between us and an authoritarian federal regime: namely the division of powers between the three branches, the rights reserved to the states, and the Bill of Rights. Neuborne parses the genius of our constitutional system and the ways its built-in resilience will ultimately survive current attempts to dismantle it. While many important issue areas—women's right to choose, LGBTQ rights, separation of church and state—risk erosion, Neuborne argues that the Constitution's inherent defense mechanisms can buy us time. But only an active citizenry will enable us to defend our cherished rights and protections, fulfilling Ben Franklin's charge to keep our republic. America's racial odyssey is the subject of this remarkable work of historical imagination. Matthew Frye Jacobson argues that race resides not in nature but in the contingencies of politics and culture. In ever-changing racial categories we glimpse the competing theories of history and collective

destiny by which power has been organized and contested in the United States. Capturing the excitement of the new field of "whiteness studies" and linking it to traditional historical inquiry, Jacobson shows that in this nation of immigrants "race" has been at the core of civic assimilation: ethnic minorities, in becoming American, were re-racialized to become Caucasian. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively. Biological races do not exist—and never have. This view is shared by all scientists who study variation in human populations. Yet racial prejudice and intolerance based on the myth of race remain deeply ingrained in Western society. In his powerful examination of a persistent, false, and poisonous idea, Robert Sussman explores how race emerged as a social construct from early biblical justifications to the pseudoscientific studies of today. The Myth of Race traces the origins of modern racist ideology to the Spanish Inquisition, revealing how sixteenth-century theories of racial degeneration became a crucial justification for Western imperialism and slavery. In the nineteenth century, these theories fused with Darwinism to produce the highly influential and pernicious eugenics movement. Believing that traits from cranial shape to raw intelligence were immutable, eugenicists developed hierarchies that classified certain races, especially fair-skinned "Aryans," as superior to others. These ideologues proposed programs of intelligence testing, selective breeding, and human sterilization—policies that fed straight into Nazi genocide. Sussman examines how opponents of eugenics, guided by the German-American anthropologist Franz Boas's new, scientifically supported concept of culture, exposed fallacies in racist thinking. Although eugenics is now widely discredited, some groups and individuals today claim a new scientific basis for old racist assumptions. Pondering the continuing influence of racist research and thought, despite all evidence to the contrary, Sussman explains why—when it comes to race—too many people still mistake bigotry for science. Action packed color & activity books! Classic images of Spider-Man as he battles evil villains for control of the world fill the pages of these coloring books. But there's more...cool activities like connect-the-dots, crosswords, word jumbles, and look and finds will keep kids entertained for hours! For Georges Didi-Huberman, artist James Turrell is an inventor of impossible spaces and unthinkable sites, of aporias, of fables. Creator of some of the most fascinating works of the late twentieth and early twenty-first century, Turrell uses as his medium the most elemental material of sight and art: light. One crucial aspect of his work is the fabulation of place and vision with its foundation deep in history. Didi-Huberman takes the reader on a journey between the impossible limit of the horizon and the arrival into a site of reverie and light, from the story of Exodus to the Pala d'Oro of San Marco's Basilica in Venice, through art history and the origins of religious worship, finally plunging into Turrell's cadmium dust and light, into the Painted Desert of his installation Roden Crater. For the esteemed art historian, Turrell's artistic practice becomes the equivalent of walking along endless pathways in the desert, in "minuscule cathedrals where man discovers himself walking in color." This book is a great place for quilters of all skill levels to play with color and design in such a simply way. Seam your strips, cut your strata and sew your quilt top back together. No rules, and no fuss, just some minimal guidelines for many successful quilts. An eye-opening account of the great black personalities of world history. In this first volume: outstanding blacks of Asia and Africa, and historical figures before Christ -- including Akhenaton, Aesop, Hannibal, Cleopatra, Zenobia, Askia the Great, the Mahdi, Samuel Adjai Crowther, and many more. World's Great Men of Color is a comprehensive account of the great Black personalities in world history. J. A. Rogers was one of the first Black

scholars to devote most of his life to researching the lives of hundreds of men and women of color. This first volume is a convenient reference; equipped with a comprehensive introduction, it treats all aspects of recorded Black history. J. A. Rogers's book is vital reading for everyone who wants a fuller and broader understanding of the great personalities who have shaped our world. The companion volume covers the great Blacks of Europe, South and Central America, the West Indies, and the United States, including Marcus Garvey, Robert Browning, Dom Pedro, Alexandre Dumas, Joachim Murat, Aleksander Sergeevich Pushkin, Alessandro de' Medici, St. Benedict the Moor, and many others. Explores the dynamic nature of Christ worship in the U.S., addressing how his image has been visually remade to champion the causes of white supremacists and civil rights leaders alike, and why the idea of a white Christ has endured. Discusses the way in which varying amounts of melanin pigment cause differences in skin color. A lush and haunting novel of a city steeped in decadent pleasures . . . and of a man, proud and defiant, caught in a web of murder and betrayal. It is 1833. In the midst of Mardi Gras, Benjamin January, a Creole physician and music teacher, is playing piano at the Salle d'Orleans when the evenings festivities are interrupted—by murder. Ravishing Angelique Crozat, a notorious octoroon who travels in the city's finest company, has been strangled to death. With the authorities reluctant to become involved, Ben begins his own inquiry, which will take him through the seamy haunts of riverboatmen and into the huts of voodoo-worshipping slaves. But soon the eyes of suspicion turn toward Ben—for, black as the slave who fathered him, this free man of color is still the perfect scapegoat. . . . Praise for *A Free Man of Color* “A smashing debut. Rich and exciting with both substance and spice.”—Star Tribune, Minneapolis “A sparkling gem.”—King Features Syndicate “An astonishing tour de force.”—Margaret Maron “Superb.”—Drood Review of Mystery “A darned good murder mystery.”—USA Today Updated version of 2007 book about creating the color matching system, a practical communication standard used worldwide. This edited volume examines how and where gay men of color find “home” and what kind of home they find, how they make sense of race and sexuality, and how their experiences reflect what it means to be “raced” and “sexed” in America. The contributors argue both racially and sexually marginalized groups all confront levels of racism and heterosexism that is practiced by the larger ethnic and sexual communities that use white heterosexuality as the “norm” to which all others are compared. They further argue that despite different constructions of race and ethnicity, there are similar themes for racialized groups that need to be explored. Steve thought to cut in on the source of blackmail money that Dingo Stark was paying the boys who wanted to COLOR HIM GAY but his hatred took him too far. As his screams drift through the still air, it's up to the debonair secret agent, Jackie Holmes, that Man from C.A.M.P., to arrive in time to save the day! 1856. Eighteen-year-old chemistry student William Perkin's experiment has gone horribly wrong. But the deep brown sludge his botched project has produced has an unexpected power: the power to dye everything it touches a brilliant purple. Perkin has discovered mauve, the world's first synthetic dye, bridging a gap between pure chemistry and industry which will change the world forever. From the fetching ribbons soon tying back the hair on every fashionable head in London, to the laboratories in which scientists first scrutinized the human chromosome under the microscope, leading all the way to the development of modern vaccines against cancer and malaria, Simon Garfield's landmark work swirls together science and social history to tell the story of how one colour became a sensation. A gifted musician's decision to navigate society as a white man causes an internal debate about anti-blackness and the explicit nature of intent versus impact. James Weldon Johnson presents a distinct conflict driven by a person's desires and overwhelming fear. The Autobiography of an Ex-Colored Man follows the story of an unnamed narrator and his unique experience as a fair-skinned Black person. As a child, he is initially unaware of his race, but his mother soon clarifies their family's ancestry. The young man's ability to pass for white allows him to negate the harsh and discriminatory treatment most Black people face. This leads to a series of events that significantly shape the way he views his place in society. James Weldon Johnson delivers a captivating tale of identity politics in the U.S. and abroad. The main character is living a life of omission that provides public gain at a personal cost. This story maintains its relevance as a critical examination

of race in society. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Autobiography of an Ex-Colored Man* is both modern and readable. Now a major motion picture *A Man Called Otto* starring Tom Hanks! #1 New York Times bestseller—more than 3 million copies sold! Meet Ove. He's a curmudgeon—the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him “the bitter neighbor from hell.” But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. Fredrik Backman's beloved first novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. “If there was an award for ‘Most Charming Book of the Year,’ this first novel by a Swedish blogger-turned-overnight-sensation would win hands down” (Booklist, starred review). *A Free Man of Color and His Hotel* weaves the story of a uniquely successful black businessman into the burgeoning post-Civil War political struggle that pitted the federal government against the states' desire to remain autonomous. Born in Washington, D.C., James Wormley worked as a hacker in his father's livery stable there and as a steward on Mississippi River steamboats before establishing his own catering and boardinghouse businesses. During a period of limited opportunity for African Americans, he built and operated D.C.'s luxurious Wormley Hotel at a time when most financial and governmental business was conducted in hotels. Not only did a number of notable diplomats and politicians live at the hotel, but because of its location in the city's commercial and political center, Wormley also hosted Washington's movers and shakers. Wormley's rise, however, occurred as three landmark decisions by the Supreme Court effectively dismantled Reconstruction and led to the *Plessy v. Ferguson* decision that legalized segregation. This cautionary tale illustrates how key Supreme Court decisions hindered other African Americans' potential successes after Reconstruction. By examining the issue of states' rights in terms of one man's against-the-odds success, Carol Gelderman shows how these same issues are still relevant in a postsegregation United States. In 1863 black communities owned less than 1 percent of total U.S. wealth. Today that number has barely budged. Mehrsa Baradaran pursues this wealth gap by focusing on black banks. She challenges the myth that black banking is the solution to the racial wealth gap and argues that black communities can never accumulate wealth in a segregated economy. Fans of adult coloring books will love the intricate, imaginative illustrations of mythological creatures including dragons, unicorns, griffins, and more in this extreme coloring and search challenge book—the perfect gift for coloring addicts. The awesomely detailed style fans have come to know and love through Kerby Rosanes' New York Times bestselling coloring books—*Animorphia*, *Imagimorphia*, *Fantomorphia*, and *Geomorphia*—comes to vivid life in this coloring book featuring mythical creatures that morph and explode into astounding detail. Bring each imagination-bending image alive with color and find the objects hidden throughout the pages of this fantastical coloring book. *Color and Light in Man-Made Environments* Frank H. Mahrke Rudolf H. Mahrke Color and light play key--though generally unrecognized--roles in our lives. Despite the decades of research on the subject, we are often unaware that anxiety, stress, visual disorders, and a host of other problems may actually be caused by a poorly designed environment. The gap between color research and design application has been so wide that the use, for example, of white in interiors reached epidemic proportions from the 1950s to the 1970s--though research has shown white walls to be an optic strain and a psychological hazard. Color is now experiencing a renaissance in design. To guide architects, designers, and others using color, Frank and Rudolf Mahrke--two internationally recognized color consultants--have written a concise reference guide to understanding the importance of this phenomenon in our lives and applying environmental color effectively. The text synthesizes the essential principles of color and light, including their psychophysiological effects, the characteristics of the

major hues, vision and light, bioenergetics, and more. The authors also provide much useful and practical advice on using color and light in a variety of facilities: * schools * mental hospitals * offices * industry * restaurants * medical centers Special attention is given to desktop computer workstations and the needs of VDT operators. In addition, detailed color specification tables are provided, in both Glidden and Munsell notation, as well as color charts showing successful color combinations. Used correctly, color and light can improve productivity at the workplace; increase the safety of industrial facilities; foster greater attention spans in students; create more appetizing food-service establishments; and bolster the spirits of hospital patients. Architects, designers, administrators, planners--anyone interested in creating beneficial, glare-free surroundings--will find all the information they need to promote physical, visual, and psychological well-being with color and light. From the bestselling author of Deacon King Kong and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all- black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self- realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

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