

Landscapes of the Mind

Worlds of Sense and Metaphor

J. DOUGLAS PORTEOUS



Landscapes Of The Mind Worlds Of Sense And Metaphor

John Douglas Porteous



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Landscapes of the Mind John Douglas Porteous,1990 Refers in particular to Graham Greene and Malcolm Lowry

Landscapes of the Mind: Worlds of Sense and Metaphor J. Douglas Porteous,1990-12 A landscape is a visual perception the way in which we experience our environment through our eyes In this provocative book Douglas Porteous ventures far beyond the visual into the myriad other sensory and existential perceptions otherscapes through which we encounter the worlds around and within us Part I Sensuous Worlds investigates and celebrates the problems and joys of Smellscape and Soundscape These interpretations accumulate in the pivotal essay on Bodyscape Part II Landscapes of Metaphor delves more deeply into the existential landscape antinomies of human life body Bodyscape vs mind Inscape home Homescape vs travel Escape and mirroring the sequence of urbanization rural childhood Childscape vs urban Adulthood Deathscape Rarely considered as an interconnected sequence these scape studies serve to illuminate interpret and critique the human condition in that we are pleased to call Western civilization Porteous draws from a remarkably wide array of sources the modern novel particularly the works of Graham Greene and Malcolm Lowry poetry travel literature geography psychology urban design and environmental aesthetics and adds specially commissioned line drawings by Ole Heggen The result is an extraordinary work interdisciplinary in scope non technical in language written with authority and passion

From Landscape Research to Landscape Planning Bärbel Tress,Gunther Tres,Gary Fry,Paul Opdam,2005-10-25 This book provides guidelines for those pursuing landscape projects based on integrative concepts interdisciplinarity and transdisciplinarity whether they are members of an integrative research team or individuals working on a problem that demands integration They must define terminology choose appropriate methodologies overcome epistemological barriers and cope with the high expectations of some stakeholders while encouraging others to participate at all

The Work in the World Michael R. Curry,1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners

Sensual Relations David Howes,2010-02-22 With audacious dexterity David Howes weaves together topics ranging from love and beauty magic in Papua New Guinea to nasal repression in Freudian psychology and from the erasure and recovery of the senses in contemporary ethnography to the specter of the body in Marx Through this eclectic and penetrating exploration of the relationship between sensory experience and cultural expression Sensual Relations contests the conventional exclusion of sensuality from intellectual inquiry and reclaims sensation as a fundamental domain of social theory David Howes is Professor of Anthropology Concordia University Montreal Quebec

Touch and Intimacy in First World War Literature Santanu Das,2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis

Handbook of Cultural Geography Kay Anderson,2003 Presenting a state of the art assessment of the key questions informing cultural geography in the 21st century this handbook emphasises the intellectual diversity of the discipline and is cross referenced throughout

Changing Parks John S. Marsh,Bruce W. Hodgins,1998-05-15 This important book is a must for everyone concerned with the heritage and future of Canada s parks Contributors include an impressive assembly of noted park experts ranging from academic authorities and government parks personnel to concerned nonpolitical park supporters Since the establishment of Banff National Park in 1885 and Algonquin Provincial Park in 1893 parklands have been part of Canada s heritage Where other protected areas such as forest reserves heritage rivers and greenways have also been created a more comprehensive view of the creation and management of conservation areas and marshland is discussed Cooperative approaches to park management recognize the regional context of parks with respect to local communities as well as the inclusion of more diverse groups of people particularly Aborigines This work encourages the general public to take an interest in our priceless park heritage

Literacy Education and Indigenous Australians Jennifer Rennie,Helen Harper,2019-10-21 This edited volume brings together diverse perspectives on Australian literacy education for Indigenous peoples highlighting numerous educational approaches ideologies and aspirations The Australian Indigenous context presents unique challenges for educators working across the continent in settings ranging from urban to remote and with various social and language groups Accordingly one of the book s main goals is to foster dialogue between researchers and practitioners working in these contexts and who have vastly different theoretical and ideological perspectives It offers a valuable resource for academics and teachers of Indigenous students who are interested in literacy focused research and complements scholarship on literacy education in comparable Indigenous settings internationally

Empires of the Senses Andrew J. Rotter, 2019-06-21 When encountering unfamiliar environments in India and the Philippines the British and the Americans wrote extensively about the first taste of mango and meat spiced with cumin the smell of excrement and coconut oil the feel of humidity and rough cloth against skin the sound of bells and insects and the appearance of dark skinned natives and lepers So too did the colonial subjects they encountered perceive the agents of empire through their senses and their skins Empire of course involved economics geopolitics violence a desire for order and greatness a craving for excitement and adventure It also involved an encounter between authorities and subjects an everyday process of social interaction political negotiation policing schooling and healing While these all concerned what people thought about each other perceptions of others as Andrew Rotter shows were also formed through seeing hearing touching smelling and tasting In this book Rotter offers a sensory history of the British in India from the formal imposition of their rule to its end 1857 1947 and the Americans in the Philippines from annexation to independence 1898 1946 The British and the Americans saw themselves as the civilizers of what they judged backward societies and they believed that a vital part of the civilizing process was to properly prioritize the senses and to ensure them against offense or affront Societies that looked shabby were noisy and smelly felt wrong and consumed unwholesome food in unmannerly ways were unfit for self government It was the duty of allegedly more sensorily advanced Anglo Americans to educate them before formally withdrawing their power Indians and Filipinos had different ideas of what constituted sensory civilization and to some extent resisted imperial efforts to impose their own versions What eventually emerged were compromises between these nations sensory regimes A fascinating and original comparative work Empires of the Senses offers new perspectives on imperial history

Senses and the City Mădălina Diaconu, 2011 The papers collected in this volume discuss the sensory dimension of cityscapes with focus on touch and smell Both have been traditionally considered lower senses and thus unworthy of being cultivated objects of social prohibitions and targets of suppressing strategies in modern architecture and city planning The book brings together approaches from anthropology aesthetics the theory of architecture art and design research psychophysiology ethology analytic chemistry etc Series Austria Forschung und Wissenschaft Interdisziplinär Vol 4

Architecture and the Senses in the Italian Renaissance David Karmon, 2021-05-27 This is the first study of Renaissance architecture as an immersive multisensory experience that combines historical analysis with the evidence of first hand accounts Questioning the universalizing claims of contemporary architectural phenomenologists David Karmon emphasizes the infinite variety of meanings produced through human interactions with the built environment His book draws upon the close study of literary and visual sources to prove that early modern audiences paid sustained attention to the multisensory experience of the buildings and cities in which they lived Through reconstructing the Renaissance understanding of the senses we can better gauge how constant interaction with the built environment shaped daily practices and contributed to new forms of understanding Architecture and the Senses in the Italian Renaissance offers a stimulating new approach to the study of Renaissance architecture and urbanism as a kind of experiential trigger that shaped ways of both thinking and being in the world

Sensing the World David Le Breton, 2020-05-31 *Sensing the World* An Anthropology of the Senses is a highly original and comprehensive overview of the anthropology and sociology of the body and the senses. Discussing each sense in turn—seeing, hearing, touch, smell, and taste—Le Breton has written a truly monumental work, vast in scope and deeply engaging in style. Among other pioneering moves, he gives equal attention to light and darkness, sound and silence, and his disputation of taste explores aspects of disgust and revulsion. Part phenomenological, part historical, this is above all a cultural account of perception which returns the body and the senses to the center of social life. Le Breton is the leading authority on the anthropology of the body and the senses in French academia. With a reputation comparable to the late Pierre Bourdieu, his 30 books have been translated into numerous languages. This is the first of his works to be made available in English. This sensuously nuanced translation of *La Saveur du monde* is accompanied by a spicy preface from series editor David Howes, who introduces Le Breton's work to an English-speaking audience and highlights its implications for the disciplines of anthropology, sociology, and the cross-disciplinary field of sensory studies.

Dissenting Bodies Martha L. Finch, 2009-11-19 For the Puritan separatists of seventeenth-century New England, godliness as manifested by the body was the sign of election, and the body with its material demands and metaphorical significance became the axis upon which all colonial activity and religious meaning turned. Drawing on literature, documents, and critical studies of embodiment as practiced in the New England colonies, Martha L. Finch launches a fascinating investigation into the scientific, theological, and cultural conceptions of corporeality at a pivotal moment in Anglo-Protestant history. Not only were settlers forced to interact bodily with native populations and other New World communities; they also fought starvation and illness, were whipped, branded, hanged, and murdered, sang, prayed, and preached, engaged in sexual relations, and were baptized according to their faith. All these activities shaped the colonists' understanding of their existence and the godly principles of their young society. Finch focuses specifically on Plymouth Colony and those who endeavored to make visible what they believed to be God's divine will. Quakers, Indians, and others challenged these beliefs, and the constant struggle to survive, build cohesive communities, and regulate behavior forced further adjustments. Merging theological, medical, and other positions on corporeality with testimonies on colonial life, Finch brilliantly complicates our encounter with early Puritan New England.

Violence in Place, Cultural and Environmental Wounding Amanda Kearney, 2016-11-25 Human life is intimately woven into place. Through nations and homelands, monuments and sacred sites, it becomes the anchorage point for ethnic, cultural, and national identities. Yet it is also place that becomes the battlefield, war zone, mass grave, desecrated site, and destroyed landscape in the midst or aftermath of cultural wounding. Much attention has been given to the impact of trauma and violence on human lives across generations, but what of the spaces in which it occurs? How does culturally prescribed violence impact upon place? And how do the non-human species with whom we coexist also suffer through episodes of conflict and violence? By identifying violence in place as a crisis of our times and by encouraging both the witnessing and the diagnosing of harm, this book reveals the greater effects of cultural wounding. It problematizes the habit of separating human life out from the ecologies in which it is held. If people and place are bound through kinship, whether through necessity and survival or choice and abiding love, then wounding is *co-terminus*. The harms done to one will impact upon the other. Case studies from Australia, North and South America, Europe, and the Pacific illustrate the impact of violence in place while supporting a campaign for methodologies that reveal the fullness of the relational bond between people and place. The book will appeal to students and practitioners alike with interests in cultural and human geography, anthropology, environmental humanities, and moral ecology.

A Few Acres of Snow Paul Simpson-Housley, Glen Norcliffe, 1992-09-01 In 1759 Voltaire in *Candide* referred to Canada as quelques arpents de neige For several centuries the image prevailed and was the one most frequently used by poets writers and illustrators Canada was perceived and portrayed as a cold hard and unforgiving land this was not a land for the fainthearted Canada has yielded its wealth only reluctantly while periodically threatening life itself with its displays of fury Discovering its beauty and hidden resources requires patience and perseverance *A Few Acres of Snow* is a collection of twenty two essays that explore from the geographer s perspective how poets artists and writers have addressed the physical essence of Canada both landscape and cityscape Sense of place is clearly critical in the works examined in this volume Included among the book s many subjects are Hugh MacLennan Gabrielle Roy Lucius O Brien the art of the Inuit Lawren Harris Malcolm Lowry C W Jefferys L M Montgomery Elizabeth Bishop Marmaduke Matthews Antonine Maillet and the poetry of Japanese Canadians

Anne Brigman Kathleen Pyne, 2020-06-23 The life and work of an essential photographer whose feminism and pictorialist images distanced her from the mainstream In the first book devoted to Anne Brigman 1869 1950 Kathleen Pyne traces the groundbreaking photographer s life from Hawai i to the Sierra and elsewhere in California revealing how her photographs emerged from her experience of local place and cultural politics Brigman s work caught the eye of the well known photographer Alfred Stieglitz who welcomed her as one of the original members of his Photo Secession group He promoted her work as exemplary of his modernism and praised her Sierra landscapes with female nudes work that at the time separated Brigman from the spiritualized upper class femininity of other women photographers Stieglitz later drew on Brigman s images of the expressive female body in shaping the public persona of Georgia O Keeffe into his ideal woman artist This nuanced account reasserts Brigman s place among photography s most important early advocates and provides new insight into the gender and racialist dynamics of the early twentieth century art world especially on the West Coast of the United States

Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel , 2019-09-02 *Fabricating Modern Societies Education Bodies and Minds in the Age of Steel* edited by Karin Priem and Frederik Herman offers new interdisciplinary and transnational perspectives on the history of industrialization and societal transformation in early twentieth century Luxembourg The individual chapters focus on how industrialists addressed a large array of challenges related to industrialization borrowing and mixing ideas originating in domains such as corporate identity formation mediatization scientification technological innovation mechanization capitalism mass production medicalization educationalization artistic production and social utopia while competing with other interest groups who pursued their own goals The book looks at different focus areas of modernity and analyzes how humans created mediated and interacted with the technospheres of modern societies Contributors Klaus Dittrich Irma Hadzalic Frederik Herman Enric Novella Ira Plein Fran oise Poos Karin Priem and Angelo Van Gorp

Sensing Law Sheryl Hamilton, Diana Majury, Dawn Moore, Neil Sargent, Christiane Wilke, 2016-11-25 A rich collection of interdisciplinary essays this book explores the question what is to be found at the intersection of the sensorium and law's empire Examining the problem of how legal rationalities try to grasp what can only be sensed through the body these essays problematize the Cartesian framework that has long separated the mind from the body reason from feeling and the human from the animal In doing so they consider how the sensorium can operate variously as a tool of power or as a means of countering the exercise of regulatory force The senses it is argued operate as a vector for the implication of subjects in legal webs but also as a powerful site of resistance to legal definition and determination From the sensorium of animals to technologically mediated perception the ways in which the law senses and the ways in which senses are brought before the law invite a questioning of the categories of liberal humanism And as this volume demonstrates this questioning opens up the both interesting and important possibility of imagining other sensual subjectivities

The Moving City Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 *The Moving City* Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue durée dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

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web 1 packer brisket 12 to 14 pounds 3 cups jerk seasoning homemade or your favorite commercial brand 5 pimento leaves or bay leaves 2 tablespoons allspice berries preferably jamaican buttered toasted brioche rolls or

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web sep 6 2017 this rub will add tons of flavor to beef or pork ribs chops roasts chicken vegetables and meat substitutes while this is meant to be a spicy rub you can adjust the cayenne to suit your tastes if you re new to jerk seasoning i recommend starting with chicken breasts or thighs 5 from 1 vote

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web i have to admit i make this marinade in batches it is fresh and fragrant at the same time every time grill i seem to acquire new friends jerk is originated in jamaica but most other caribbean islands have their own marinades using the spices and herbs in the quantities preferable to their specific taste

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web dec 19 2021 ingredients 1 medium onion finely chopped 1 2 cup scallions finely chopped 1 hot pepper finely chopped 3 tablespoons soy sauce 1 tablespoon oil 1 tablespoon cider vinegar or white vinegar 2 teaspoons fresh thyme leaves 2 teaspoons granulated sugar 1 teaspoon salt kosher salt or sea salt is

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web step 1 make the jerk seasoning place the chiles scallions garlic ginger cilantro thyme sugar salt allspice cinnamon

pepper and salt in food processor and grind to a coarse paste work in the oil rum and soy sauce to obtain a thick but spreadable paste

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web recipe tips place the food in a glass baking dish and spread the jerk seasoning over it turning to ensure an even coating marinate large pieces of meat overnight medium size pieces for 4 to 6 hours and small pieces for 1 to 2 hours covered in the refrigerator barbecue or indirect grill the meat using moderate heat and plenty of wood smoke

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