

Download Ebook Contemporary Scenes For Student Actors Read Pdf Free

Contemporary Scenes for Student Actors Fifty Professional Scenes for Student Actors 50 Great Scenes for Student Actors Spotlight Modern American Scenes for Student Actors Fractured Fairy Tales for Student Actors An Audition Handbook for Student Actors Audition Monologues for Student Actors Fifty Professional Scenes for Student Actors 50/50 Monologues for Student Actors II Fifty More Professional Scenes and Monologues for Student Actors Kiss Or Kill Two-Character Plays for Student Actors 50/50 Monologues for Student Actors Scenes for Student Actors Two-character Plays for Student Actors Monologues for Young Actors Contemporary Scenes for Student Actors Scenes for Student Actors Great Monologues for Young Actors, Vol. 2 Short & Sweet Skits for Student Actors Random Acts of Comedy Comedy Scenes for Student Actors Solo-speare! : Shakespearean Monologues for Student Actors Comedy Plays and Scenes for Student Actors Scenes and Monologues for Young Actors Scenebook for Student Actors Creative Colleges 50 Great Monologues for Student Actors The Complete Audition Book for Young Actors The Book of Scenes for Aspiring Actors, Student Edition More Short & Sweet Skits for Student Actors Scene-speare! : Shakespearean Scenes for Student Actors 100 Duet Scenes for Teens Tight Spots Simply Acting Audition Monologues for Student Actors II Short Scenes and Monologues for Middle School Actors The Young Actors Notebook Contemporary Scenes for Young Actors 2

With an emphasis on believable characterizations, you'll love using these short duet scenes for winning auditions and competitions. These scenes for two people are fun to perform, even if sad, funny, poignant, or seriously dramatic. Written by the author of the best-selling Contemporary Scenes for Young Actors. Contemporary Scenes for Young Actors 2 features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Contemporary Scenes for Young Actors 2 provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - Contemporary Scenes for Young Actors 2 lets young performers connect with, have fun with and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. Profiles nearly two hundred college programs for actors, artists, dancers, musicians, and writers, each listing tuition, room and board, enrollment, degrees and concentrations offered, number of faculty, scholarships available, and other information, including contact numbers and Websites, and features stories from real-life students in which they describe their school experiences, as well as tips on conducting a college search. Anyone who needs monologues and/or short two-person scenes for auditions and competitions will find this book to be a valuable resource. Designed for professional actors seeking roles in TV shows, commercials and stage productions, it may also be used by student performers who wish to work at a professional level. Most scenes are generic, easily adaptable for use by male or female actors. Emphasis is on believable characters, no cartoon types. A step-by-step guide for training young actors to audition well by developing acting skills. No other book puts auditioning in the context of acting training-an all-encompassing audition text. Kiss or Kill is a scene-study book for younger actors with a focus on love and fight scenes requiring physical contact between the actors. Fight scenes are difficult to stage and perform believably, and love scenes can be even more challenging. They both require a sensitivity to an actor's scene partner throughout the rehearsal process, and the discipline to switch from being emotionally present in the moment to being physically in control. This collection provides a rare opportunity for younger actors to really learn how to rehearse and perform the difficult maneuvers of romance and battle. The scenes require respect and tact in the rehearsal process, yet they provide actors and audience a wonderful opportunity to experience grand passions! Kiss or Kill is a "how-to-learn-by-doing" text. Topics in the scene introductions include: scene requirements? character analysis? period style and quality of movement? rehearsal techniques? choreography suggestions? slow-motion preparation? awareness of performance space? set, props, and weapons? safety suggestions and safety demands The 50 fight and love scenes in this anthology are taken from the full spectrum of dramatic literature, from the Greeks to contemporary theater. The collection includes duets, trios, and group scenes. Most importantly, they are great fun to rehearse and perform! STEVE RAMSHUR is the Artistic Director of the NYU Graduate Acting Alumni Writers Forum, a laboratory for the development of budding playwrights. Previously he has been a director, actor, and professor, and he has been a fight director for productions on and Off-Broadway. WILMA MARCUS CHANDLER is a director, choreographer, and acting teacher. She chaired the Theatre Arts department at Cabrillo College, in Santa Cruz, California, for many years and has directed productions for many Bay Area theater companies. She was co-founder of the National Festival of Women's Theatre and the Santa Cruz Actors' Theatre "eight tens @ eight festival" of ten-minute plays. She is the editor of four other books published by Smith and Kraus. A collection of comedy plays and scenes based on the real-life situations and dilemmas faced by young people every day. Ideal for classroom practice or contest use. A collection of monologues with different situations, styles, and voices with enough variety to challenge any skill level. A collection of short skits for casts of two to ten players covering a wide variety of topics and dramatic styles. The Young Actor's Notebook is a guide for those entering the industry. It offers easily absorbed information and quick tips on how to approach

auditions, rehearsals and performance. Quotes about acting are interspersed with insights into common challenges encountered when transitioning from student to professional. A number of acting-focused mantras are provided to help center the mind. Not meant to be read all in one sitting, you can read a sentence one day, a mantra the next. Space is provided to take notes. Easily portable, you can keep it nearby to refer to before any performance or use as a space to record creative insights. This book is about how to be a professional in an emotional and demanding creative field. Consult it when you need. It is about you, for you.

Professional-level comedy monologues. A collection of 57 audition monologues from recently produced contemporary plays. More than 80 scenes, all for two players, from such major contemporary plays as *American Buffalo*, *The Children's Hour*, *The Lion in Winter*, and *The Subject Was Roses*. These real-life, juvenile dilemmas for children to perform are popular because the actors can portray characters like those they see every day. Sample titles from this collection of 31 scenes include: *Picture Day*, *Love is All You Need*, *First Kiss*, *30 Days to a New Teen*, *Home Alone*, *Cookie Dough*, *Food Fight*, *Barbie Girl*, *Texas Size Zit*, *the Cat Walk*, *Save the Frogs*, and *Dreadful Dancing*. All situations are believable and easy for timid and eager actors to perform. Ideal for classroom practice or for an evening of entertainment. Each of the plays is a complete dramatic work varying in length from 10--30 minutes. Scripts are excellent for secondary and university level. Comprises 9 plays for 1 man and 1 woman; 3 plays for 2 men; and 3 plays for 2 women. A collection of original scenes and monologues written especially for middle-school actors. These one-minute scenes each contain believable characters with a wide variety of topics. Each scene is complete with a beginning, middle, and end. The easily staged duet scenes are excellent for contests or acting practice. A collection of comedic and dramatic monologues with 50 monologues for boys and 50 monologues for girls. These short skits with casts of two to six players cover a wide variety of topics and drama styles. Some skits are comic for learning comedy technique. Others are situations for students to learn more about themselves and others. The dialogue is crisp and easy to perform. Very little planning and memorisation is required to stage these skits. Many may be staged readers theatre style. They work well in a classroom and they may also be used in a theatrical setting. Sample titles include: *Funny Isn't Always Funny*, *Gossip Among Friends*, *The Principal's Office*, *The Band and Party Girls*, They can be staged and directed by the students themselves. Excellent for competition or comedy revue shows. Contains fifty-seven audition monologues for men and women, selected from contemporary plays. This collection of contemporary scenes provides the student actor, as well as professional and untrained performers, with material from some of the best plays ever written. Each selection contains critical information on characters, setting, and background to give a clear sense of what the play is about.

Contemporary Scenes for Student Actors accommodates a wide variety of acting styles, from naturalistic to poetic to highly stylized, spanning a range of ages and a variety of locales, and incorporating excerpts of various lengths. Includes scenes from plays by · Woody Allen · Maxwell Anderson · Jean Anouilh · Simon Gray · John Guare · Lillian Hellman · Albert Innaurato · David Mamet · Mark Medoff · Arthur Miller · Miguel Pinero · David Rabe · Sam Shepard · Tennessee Williams · And many more! A superb resource for speech contests, acting exercises, auditions, or audience entertainment. In a stage review, these short monologues can be indispensable. Warm, funny, and best of all -- real. Sixty characterisations for girls, boys or either. Any young person will relate to the topics of these scripts. And they will like them as performance material that is 'scare-free'. These royalty-free scenes are laugh-out-loud funny and clever, to boot! Based on familiar nursery rhyme characters, Ewen put a comedic spin on their situations. For instance, ESPN newscasters are interviewing Jack out at the track where he does his training for candlestick jumping. The 20 scenes are evenly split between five-minute scenes for 2 to 3 characters and ten-minute scenes for 5 to 20 characters. Most of the characters may be played by either gender, and several scenes can be expanded to accommodate an entire classroom. Unlike most scene books, the table of contents even indicates the cast size and genders along with a one line summary. Easy to use and fun for all ages, you'll love the colorful characters and creative situations in these short, hysterical scenes. The real-life experiences of contemporary teenagers are expressed in this collection of fifty monologs. Excellent material for speech contests, acting exercises, auditions or classroom use. Each monolog characterization is five minutes or less in length. What makes this book different is that the characters in most of the monologs are speaking to another character (the "vis-a-vis"). This brings an imaginary friend onstage with the actor to make performances "scarefree." In each, the character is experiencing or anticipating something new or frightening. Includes both humorous and serious monologs. Any young person will relate to the topics of these scripts. Sample titles: *First Job*, *Stock Boy*, *Automatic Suspension*, *the Mall*, *Exchange Student*, *He's My Dog!*, *Dancing Fool*, *The Con*, *The Boss's Son*. In professional and student theater alike, a good monologue can often mean the difference between a "Thank you . . . Next!" and a call-back. But sometimes it's hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style, type or age group.

Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays -- chosen specifically for actors in their teens and early twenties. Whether you're looking for something comedic or tragic, contemporary or classic, unorthodox or naturalistic, this superb compilation has the monologue you need -- an indispensable tool to help you hone your craft . . . and land that role. A selection of brief plays provides aspiring actors a variety of roles to interpret. As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slaight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slaight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are: Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob Dylan, Horton Foote, Timothy Mason, Sharman Macdonald, Lynn Nottage, Adam Rapp, George Bernard, Shaw Shakespeare, Sam Shepard, John M. Synge. Home of the most popular one-act plays for student actors,

Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays The Audition by Don Zolidis, Law & Order: Fairy Tale Unit by Jonathan Rand, 13 Ways to Screw Up Your College Interview by Ian McWethy, Darcy's Cinematic Life by Christa Crewdson, The Whole Shebang by Rich Orloff, A Funny Thing Happened on the Way to Fifth Period by Jason Pizzarello, Small World by Tracey Scott Wilson, The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann, The Seussification of Romeo and Juliet by Peter Bloedel, Show and Spell by Julia Brownell, Cut by Ed Monk, Check Please by Jonathan Rand, Aliens vs. Cheerleaders by Qui Nguyen, The Brothers Grimm Spectaculathon by Don Zolidis, 15 Reasons Not To Be in a Play by Alan Haehnel Scenes from bonafide plays suitable for young actors are grouped according to the number of male and female actors required. This book is a sequel to Kluger's Original Audition Scenes for Actors in popular demand for over ten years. It, too, is designed for professional actors seeking roles in TV shows, commercials and stage productions, but may be used by student performers who wish to work at a professional level. Actors have been using these same scenes to win roles at California and New York film and TV studios. The book is divided into two categories of scenes: Comedy and Drama. Garry Michael Kluger is a film and TV actor/writer who has won many television, film and off-Broadway roles using his own audition scenes.

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