

Download Ebook Line War Agent Cormac 5 Neal Asher Read Pdf Free

Helix Wars Jun 08 2021 SPIRAL INTO WAR! The Helix: a vast spiral of ten thousand worlds turning around its sun. Aeons ago, the enigmatic Builders constructed the Helix as a refuge for alien races on the verge of extinction. Two hundred years ago, humankind came to the Helix aboard a great colony ship, and the builders conferred on them the mantle of peacekeepers. For that long, peace has reigned on the Helix. But when shuttle pilot Jeff Ellis crash-lands on the world of Phandra, he interrupts a barbarous invasion from the neighbouring Sporelli, who are now racing to catch and exterminate Ellis before he can return to New Earth and inform the peacekeepers. Eric Brown returns to the rich worlds he created in the best-selling Helix with a vast science-fiction adventure populated with strange characters and fascinating creatures.

Salvation Sep 11 2021 Humanity's complex relationship with technology spirals out of control in this first book of an all-new series from "the owner of the most powerful imagination in science fiction" (Ken Follett). "How far 'space opera' has come! The Old Masters of sci-fi would admire the scope and sweep of Salvation."—The Wall Street Journal In the year 2204, humanity is expanding into the wider galaxy in leaps and bounds. Cutting-edge technology of linked jump gates has rendered most forms of transportation—including starships—virtually obsolete. Every place on Earth, every distant planet humankind has settled, is now merely a step away from any other. All seems wonderful—until a crashed alien spaceship of unknown origin is found on a newly located world eighty-nine light-years from Earth, carrying a cargo as strange as it is horrifying. To assess the potential of the threat, a high-powered team is dispatched to investigate. But one of them may not be all they seem. . . . Bursting with tension and big ideas, Peter F. Hamilton's *Salvation* is the first book of an all-new series that highlights the inventiveness of an author at the top of his game. Praise for *Salvation* "[A] vast, intricate sci-fi showstopper . . . The journey grips just as hard as the reveal."—Daily Mail (U.K.) "Exciting, wildly imaginative and quite possibly

Hamilton's best book to date."—SFX "Dynamic, multifaceted characters, strong mind-expanding concepts, and impressive flair for language [make Salvation a] rare celestial event. . . . One of Britain's bestselling sci-fi authors has launched an addictive new book as the initial stage of what is sure to be an intriguing new series called the Salvation Sequence."—SyFyWire "Peter Hamilton just keeps getting better and better with each book, more assured and more craftsmanly adroit, and more inventive. [Salvation is] a bravura performance from start to finish. . . . Hamilton is juggling chainsaws while simultaneously doing needlepoint over a shark tank. It's a virtuoso treat, and I for one can hardly wait for Salvation Lost."—Paul Di Filippo, Locus "Peter F. Hamilton is known as one of the world's greatest sci-fi writers for a reason. . . . Salvation is well worth the effort and a great introduction to some good old-fashioned space opera."—Fantasy Book Review

Line War Apr 30 2023 The Line War is the fifth and final novel in Neal Asher's popular Agent Cormac series. The human Polity worlds are under attack from Erebus, a renegade AI. And it's now merged with lethal Jain technology, and isn't afraid to use it. When Erebus kills millions, on a world of no apparent significance, Agent Ian Cormac is sent to investigate. He's also secretly struggling with an ability no human should possess – and starts questioning the motives of his AI masters. Further indiscriminate attacks attract the Polity's most dangerous individuals. Mr Crane, a brass killing machine, seeks vengeance. Orlandine, part AI and part human, hunts a weapon of appalling power. And Dragon plans to wake the makers of Jain technology from their ancient slumber. But can Erebus be stopped – or is this the end for the Polity?

The Departure (Owner Trilogy #1) Mar 06 2021 In a world devoid of hope, is revenge the only way out? The Argus Space Station looks down on a nightmarish Earth. And from here, the Committee enforces its despotic rule. It governs a corrupt world, where the poor are starving - and are policed by mechanized overseers wielding identity-reader guns. There are also too many people and too few resources, so the Committee has decided twelve billion people must die. So they prepare to unleash the full power of their Station's weaponry to make this happen. Alan Saul wakes to this world, confined in a crate bound for a Calais incinerator. He doesn't know why he's there; he only remembers pain and his tormentor's face. And he has company: Janus, a rogue intelligence, who is inhabiting forbidden hardware in his skull. As Janus shows his host a damaged Earth, Saul resolves to discover who he was - and kill his interrogator. Next he will take on the Committee and topple

their debased regime. The Departure is the first fast-paced book in the Owner trilogy by acclaimed science fiction author Neal Asher. 'Delivers plenty of thrills' - SFX 'Fast, dramatic stuff . . . rapid pace, great action, messy consequences' - SFFWorld

The Collapsing Empire Apr 06 2021 *2018 LOCUS AWARD WINNER OF BEST SCIENCE FICTION NOVEL* *2018 HUGO AWARD FINALIST FOR BEST NOVEL* "John Scalzi is the most entertaining, accessible writer working in SF today." —Joe Hill, author of *The Fireman* The first novel of a new space-opera sequence set in an all-new universe by the Hugo Award-winning, New York Times-bestselling author of *Redshirts* and *Old Man's War* Our universe is ruled by physics. Faster than light travel is impossible—until the discovery of The Flow, an extradimensional field available at certain points in space-time, which can take us to other planets around other stars. Riding The Flow, humanity spreads to innumerable other worlds. Earth is forgotten. A new empire arises, the Interdependency, based on the doctrine that no one human outpost can survive without the others. It's a hedge against interstellar war—and, for the empire's rulers, a system of control. The Flow is eternal—but it's not static. Just as a river changes course, The Flow changes as well. In rare cases, entire worlds have been cut off from the rest of humanity. When it's discovered that the entire Flow is moving, possibly separating all human worlds from one another forever, three individuals—a scientist, a starship captain, and the emperox of the Interdependency—must race against time to discover what, if anything, can be salvaged from an interstellar empire on the brink of collapse. "Fans of *Game of Thrones* and *Dune* will enjoy this bawdy, brutal, and brilliant political adventure" —Booklist on *The Collapsing Empire* "Political plotting, plenty of snark, puzzle-solving, and a healthy dose of action...Scalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure." —Kirkus Reviews on *The Collapsing Empire* "Scalzi is one of the slickest writers that SF has ever produced." —The Wall Street Journal on *The Human Division* The Interdependency Series 1. *The Collapsing Empire* 2. *The Consuming Fire* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Live Free or Die Apr 18 2022 Will the People of Earth Bow Down to Alien Overlords—or Will They Fight Back? First Contact Was Friendly When aliens trundled a gate to other worlds into the Solar System, the world reacted with awe, hope, and fear. The first aliens to come through, the Glatun, turned out to be peaceful traders, and the world breathed a sigh of relief. Who

Controls the Orbitals, Controls the World When the Horvath came through, they announced their ownership of us by dropping rocks on three cities and gutting them. Since then, they've held Terra as their own personal fiefdom. With their control of the orbitals, there's no way to win and Earth's governments have accepted the status quo. Live Free or Die To free the world from the grip of the Horvath is going to take an unlikely hero. A hero unwilling to back down to alien or human governments, unwilling to live in slavery, and with enough hubris, if not stature, to think he can win. Fortunately, there's Tyler Vernon. And he has bigger plans than just getting rid of the Horvath. Troy Rising is a book in three parts—Live Free or Die being the first part—detailing the freeing of Earth from alien conquerors, the first steps into space using off-world technologies and the creation of Troy, a thousand-trillion-ton battle station designed to secure the Solar System.

The Human (Rise of the Jain #3) Aug 23 2022 A warship is laying waste to the galaxy, making for unexpected allies in the face of incredible acts of war. This is the high-octane conclusion to Neal Asher's Rise of the Jain trilogy. An entire galaxy hangs in the balance. A Jain warship has risen from the depths of space, emerging with a deadly grudge and a wealth of ancient yet lethal technology. It is determined to hunt down the alien Client, and will annihilate all those who stand in its way. So Orlandine must prepare humanity's defence. Both humanity and the Prador thought their ancient foe - the Jain - had perished in a past age. And they resolve to destroy these outliers at any cost. Orlandine wants the Client's inside knowledge to act, but the Client has her own agenda. Earth Central therefore looks to the Prador for alliance, after the Jain destroy their fleet. However, not everyone is happy with this, and some will do anything to shatter this fragile coalition. As the Jain warship makes its way across the galaxy, it seems unstoppable. Human and Prador forces alike struggle to withstand its devastating weaponry. Orlandine's life work is to neutralize Jain technology, so if she can't triumph, no one can. But will she become what she's vowed to destroy? The Human is the third and final book in Neal Asher's Rise of the Jain trilogy, following The Soldier and The Warship.

Children of Ruin Aug 11 2021 The astonishing sequel to Children of Time, the award-winning novel of humanity's battle for survival on a terraformed planet. Thousands of years ago, Earth's terraforming program took to the stars. On the world they called Nod, scientists discovered alien life -- but it was their mission to overwrite it with the memory of Earth. Then humanity's great empire fell, and the program's decisions were lost to time. Aeons later,

humanity and its new spider allies detected fragmentary radio signals between the stars. They dispatched an exploration vessel, hoping to find cousins from old Earth. But those ancient terraformers woke something on Nod better left undisturbed.

The Parasite Jul 22 2022 Set in a future of military take-overs, rising sea levels and satellite industries, this tale of high tech subterfuge and violence ultimately questions the future of the human race and what it might become. Asher is the author of Gridlinked.

The Line of Polity Apr 11 2024 Outlink station Miranda has been destroyed by a nanomycelium, and the very nature of this sabotage suggests that the alien bioconstruct Dragon - a creature as untrustworthy as it is gigantic - is somehow involved. Sent out on a titanic Polity dreadnought, the Occam Razor, agent Cormac must investigate the disaster. Meanwhile, on the remote planet Masada, the long-term rebellion can never rise above-ground, as the slave population is subjugated by orbital laser arrays controlled by the Theocracy in their cylinder worlds, and by the fact that they cannot safely leave their labour compounds. For the wilderness of Masada lacks breathable air ... and out there roam monstrous predators called hooders and siluroynes, not to mention the weird and terrible gableducks.

The Bookman Dec 15 2021 In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations – and where nothing is quite as it seems. New 2016 edition includes the novelette “Murder in the Cathedral”. Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!]

The Year's Best Science Fiction: Twenty-Fifth Annual Collection Jun 20 2022 A collection of the best stories published in 2007.

The Human Oct 05 2023 In *The Human*, the final book in Neal Asher's epic Rise of the Jain trilogy, an entire galaxy hangs in the balance as the ancient and powerful Jain threat emerges anew . . . A Jain warship has risen from the depths of space, emerging with a deadly grudge and a wealth of ancient yet

lethal technology. It is determined to hunt down the alien Client, and will annihilate all those who stand in its way. So Orlandine must prepare humanity's defense. Both humanity and the Prador thought their ancient foe—the Jain—had perished in a past age. And they resolve to destroy these outliers at any cost. Orlandine wants the Client's inside knowledge to act, but the Client has her own agenda. Earth Central therefore looks to the Prador for alliance, after the Jain destroy their fleet. However, not everyone is happy with this, and some will do anything to shatter this fragile coalition. As the Jain warship makes its way across the galaxy, it seems unstoppable. Human and Prador forces alike struggle to withstand its devastating weaponry. Orlandine's life work is to neutralize Jain technology, so if she can't triumph, no one can. But will she become what she's vowed to destroy?

The Last Human Oct 13 2021 The last human in the universe must battle unfathomable alien intelligences—and confront the truth about humanity—in this ambitious, galaxy-spanning debut “A good old-fashioned space opera in a thoroughly fresh package.”—Andy Weir, author of *The Martian* “Big ideas and believable science amid a roller-coaster ride of aliens, AI, superintelligence, and the future of humanity.”—Dennis E. Taylor, author of *We Are Legion* Most days, Sarya doesn't feel like the most terrifying creature in the galaxy. Most days, she's got other things on her mind. Like hiding her identity among the hundreds of alien species roaming the corridors of Watertower Station. Or making sure her adoptive mother doesn't casually eviscerate one of their neighbors. Again. And most days, she can almost accept that she'll never know the truth—that she'll never know why humanity was deemed too dangerous to exist. Or whether she really is—impossibly—the lone survivor of a species destroyed a millennium ago. That is, until an encounter with a bounty hunter and a miles-long kinetic projectile leaves her life and her perspective shattered. Thrown into the universe at the helm of a stolen ship—with the dubious assistance of a rebellious spacesuit, an android death enthusiast on his sixtieth lifetime, and a ball of fluff with an IQ in the thousands—Sarya begins to uncover an impossible truth. What if humanity's death and her own existence are simply two moves in a demented cosmic game, one played out by vast alien intellects? Stranger still, what if these mad gods are offering Sarya a seat at their table—and a second chance for humanity? *The Last Human* is a sneakily brilliant, gleefully oddball space-opera debut—a masterful play on perspective, intelligence, and free will, wrapped in a rollicking journey through a strange and crowded galaxy.

Moxyland Sep 23 2022 Lauren Beukes's frighteningly persuasive, high-tech fable that follows four narrators living in a dystopian near-future. Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers. Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. On a collision course that will rewire their lives, these characters crackle with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cell phones, addictive branding, and genetically modified art. Taking hedonistic trends in society to their ultimate conclusions, Lauren Beukes spins a tale of a utopia gone wrong, satirically undermining the idea of progress as society's white knight.

The Road to Science Fiction Jan 16 2022 Now in paperback! Cloth edition previously published in 1979. Volume 2: From Wells to Heinlein, samples the science fiction from a wide variety of authors that paved the way for the Golden Age.

Black Holes, Wormholes and Time Machines Feb 14 2022 Bringing the material up to date, *Black Holes, Wormholes and Time Machines*, Second Edition captures the new ideas and discoveries made in physics since the publication of the best-selling first edition. While retaining the popular format and style of its predecessor, this edition explores the latest developments in high-energy astroparticle physics

Binary Storm Jul 10 2021 Set in a world terrorized by genetically engineered assassins, this is a “fast-paced future thriller” for fans of cyberpunk sci-fi and the Paratwa Saga (B&N Sci-Fi & Fantasy Blog) Near the end of the 21st century, Earth is in chaos from environmental devastation and a vicious undeclared war against binaries, genetically engineered assassins. Composed of a single consciousness inhabiting two human bodies (tways), binaries are ruled by an alpha breed, the Royal Caste. Nick Smith, computer programmer and brilliant strategist, hooks up with Annabel Bakana—the savvy new director of E-Tech, an organization dedicated to limiting runaway technological growth. Together both romantically and professionally, they secretly assemble a small combat team to hunt and kill binaries. But there’s a fly in the ointment: the mysterious team leader, Gillian. A tormented soul with an unseemly attraction to Annabel, his actions just might help the Royal Caste’s cause and draw the world closer to

Armageddon. Serving as both a stand-alone novel and prequel to *Liege-Killer*, *Binary Storm* is a futuristic tale of bold characters pushed to the brink in a dangerous world. Startling action, political intrigue and powerful themes that echo our contemporary era are fused into a plot brimming with twists and surprises.

The Skinner Sep 04 2023 Welcome to Spatterjay ... where sudden death is the normal way of life.

Weaponized Jul 02 2023 *Weaponized* is a thrilling far-future adventure by acclaimed science fiction author Neal Asher. A bright new future for humanity – or a dark and inescapable past. With the advent of new AI technology, Polity citizens now possess incredible lifespans. Yet they struggle to find meaning in their longevity, seeking danger and novelty in their increasingly mundane lives. On a mission to find a brighter future for humanity, ex-soldier Ursula fosters a colony on the hostile planet Threpsis. Here, survival isn't a given, and colonists thrive without their AI guidance. But when deadly alien raptors appear, Ursula and her companions find themselves forced to adapt in unprecedented ways. And they will be pushed to the very brink of what it means to be human. As a desperate battle rages across the planet, Ursula must dig deep into her past if she is to save humanity's future.

Polity Agent Jan 08 2024 From 800 years in the future, a runcible gate is opened into the Polity and those coming through it have been sent specially to take the alien 'Maker' back to its home civilization in the Small Magellanic cloud. Once these refugees are safely through, the gate itself is rapidly shut down – because something alien is pursuing them. The gate is then dumped into a nearby sun. From those refugees who get through, agent Cormac learns that the Maker civilization has been destroyed by pernicious virus known as the Jain technology. This, of course, raised questions: why was Dragon, a massive bioconstruct of the Makers, really sent to the Polity; why did a Jain node suddenly end up in the hands of someone who could do the most damage with it? Meanwhile an entity called the Legate is distributing pernicious Jain nodes . . . and a renegade attack ship, *The King of Hearts*, has encountered something very nasty outside the Polity itself.

The Culture Series of Iain M. Banks Nov 13 2021 This critical history of Iain M. Banks' Culture novels covers the series from its inception in the 1970s to *The Hydrogen Sonata* (2012), published less than a year before Banks' death. It considers Banks' origins as a writer, the development of his politics and ethics, his struggles to become a published author, his eventual

success with *The Wasp Factory* (1984) and the publication of the first Culture novel, *Consider Phlebas* (1987). His 1994 essay "A Few Notes on the Culture" is included, along with a range of critical responses to the 10 Culture books he published in his lifetime and a discussion of the series' status as utopian literature. Banks was a complex man, both in his everyday life and on the page. This work aims at understanding the Culture series not only as a fundamental contribution to science fiction but also as a product of its creator's responses to the turbulent times he lived in.

Jack Four Jun 13 2024 This high-octane adventure is set in the same world as Neal Asher's acclaimed Polity universe. It's a thrilling, fast-paced standalone novel, perfect for fans of Alastair Reynolds and Stephen Baxter. Created to die—determined to live . . . Jack Four—one of twenty human clones—has been created to be sold. His purchasers are the alien prador and they only want him for their experimentation program. But there is something different about Jack. No clone should possess the knowledge that's been loaded into his mind. And no normal citizen of humanity's Polity worlds would have this information. The prador's king has been mutated by the Spatterjay virus into a creature even more monstrous than the prador themselves. And his children, the King's Guard, have undergone similar changes. They were infected by the virus during the last humans-versus-prador war, now lapsed into an uneasy truce. But the prador are always looking for new weapons – and their experimentation program might give them the edge they seek. Suzeal trades human slaves out of the Stratogaster Space Station, re-engineering them to serve the prador. She thinks the rewards are worth the risks, but all that is about to change. The Station was once a zoo, containing monsters from across known space. All the monsters now dwell on the planet below, but they aren't as contained as they seem. And a vengeful clone may be the worst danger of all. 'Neal Asher's books are like an adrenaline shot targeted directly for the brain' John Scalzi, author of the *Old Man's War* series 'Magnificently awesome. Then Asher turns it up to eleven' Peter F. Hamilton, author of *Salvation* and others, on Asher's *The Soldier*

Runcible Tales Oct 25 2022 This is a 'chapbook' of five short stories so not very long (about 30,000 words). It consists of: *Always With You* - Webster engages on a mission to destroy a Prador planet breaker. It helps if you have Horace Blegg on your side, and an internal medic, but are these enough to overcome overwhelming odds? *Blue Holes and Bloody Waters* - marine biologist Karl finds that humans haven't quite adapted enough - or have they?

Features the first mention of the retro Anti-Grav cars featured in "Gridlinked" that I have come across. Dragon in the Flower - Ian Cormac's first encounter with Dragon - this is printed word-for-word in "Gridlinked", so this should be the Runcible Tale most familiar to Neal Asher readers. The Gire and the Bibrat - Telepath John Tennyson is given more than a helping hand by Agent Prime Cause in his search for the location of a scream... Walking John and Bird - John Walker consults Horace Blegg and Dragon with questions concerning his link with Bird, a seemingly invincible entity. Trouble is, especially where Dragon is concerned, he may not like the answers.

The Complete Owner Trilogy Nov 25 2022 *The Complete Owner Trilogy* by Neal Asher, including *The Departure*, *Zero Point*, and *Jupiter War*. *The Departure*: Visible in the night sky the Argus Station, its twin smelting plants like glowing eyes, looks down on nightmare Earth. From Argus the Committee keep an oppressive control: citizens are watched by cams systems and political officers, it's a world inhabited by shepherds, reader guns, razor birds and the brutal Inspectorate with its white tiled cells and pain inducers. Soon the Committee will have the power to edit human minds, but not yet, twelve billion human being need to die before Earth can be stabilized, but by turning large portions of Earth into concentration camps this is achievable, especially when the Argus satellite laser network comes fully online . . . This is the world Alan Saul wakes to in his crate on the conveyor to the Calais incinerator. How he got there he does not know, but he does remember the pain and the face of his interrogator. Informed by Janus, through the hardware implanted in his skull, about the world as it is now Saul is determined to destroy it, just as soon as he has found out who he was, and killed his interrogator . . . *Zero Point*: Earth's Zero Asset citizens no longer face extermination from orbit. Thanks to Alan Saul, the Committee's network of control is a smoking ruin and its robotic enforcers lie dormant. But power abhors a vacuum and, scrambling from the wreckage, comes the ruthless Serene Galahad. She must act while the last vestiges of Committee infrastructure remain intact – and she has the means to ensure command is hers. On Mars, Var Delex fights for the survival of Antares Base, while the Argus Space Station hurls towards the red planet. And she knows whomever, or whatever, trashed Earth is still aboard. Var must save the base, while also dealing with the first signs of rebellion. And aboard Argus Station, Alan Saul's mind has expanded into the local computer network. In the process, he uncovers the ghastly experiments of the Humanoid Unit Development, the possibility of eternal life, and a madman who may hold the keys to interstellar

flight. But Earth's agents are closer than Saul thinks, and the killing will soon begin. **Jupiter War:** Alan Saul is now part-human and part-machine, and our solar system isn't big enough to hold him. He craves the stars, but can't leave yet. His sister Var is trapped on Mars, on the wrong side of a rebellion, and Saul's human side won't let her die. He must leave Argus Station to stage a dangerous rescue -- but mutiny is brewing onboard, as Saul's robots make his crew feel increasingly redundant. Serene Galahad will do anything to prevent Saul's escape. Earth's ruthless dictator hides her crimes from a cowed populace as she readies new warships for pursuit. She aims to crush her enemy in a terrifying display of interstellar violence. Meanwhile, The Scourge limps back to earth, its crew slaughtered, its mission to annihilate Saul a disaster. There are survivors, but while one seeks Galahad's death, Clay Ruger will negotiate for his life. Events build to a climax as Ruger holds humanity's greatest prize -- seeds to rebuild a dying Earth. This stolen gene-bank data will come at a price, but what will Galahad pay for humanity's future?

Line War Dec 27 2022 If you want se, violence, and excellent aliens., this is your book.—SFX Under attack from every direction, the Polity teeters on the brink of annihilation . . . and only Agent Cormac can save it. When one of Erebus's wormships kills millions on the world of Klurhammon for no tactical reason and the AI entity controlling the lethal Jain technology attacks the Polity, it falls to Agent Cormac to figure out why. But, as further attacks ensue, it brings some of the most dangerous individuals in the Polity to the front lines of the war, including Mr. Crane, the indefatigable brass killing machine, and Orlandine, a vastly augmented haiman who herself controls Jain technology as she seeks both allies and a weapon of appalling power. Meanwhile, with death and destruction on the horizon, scientist Mika is kidnapped and forced to wake the makers of the Jain technology from their five-million-year slumber. But are Erebus's attacks not erratic and instead completely planned out? And could that spell the end of the Polity? Only Agent Cormac stands in the way . . . Night Shade Books is proud to reissue Neal Asher's Agent Cormac series, a fast-moving, edge-of-your-seat science fiction adventure from one of today's most exciting SF talents.

The Soldier Mar 10 2024 In a far corner of space, on the very borders between humanity's Polity worlds and the kingdom of the vicious crab-like prador, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations. Neither the Polity

or the prador want the other in full control of the disc, so they've placed an impartial third party in charge of the weapons platform guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She's assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait. Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans? a Jain super-soldier. But what exactly the super-soldier is, and what it could be used for if it fell into the wrong hands, will bring Angel and Orlandine's missions to a head in a way that could forever change the balance of power in the Polity universe. In *The Soldier*, British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.

The Departure Jun 01 2023 Visible in the night sky the Argus Station, its twin smelting plants like glowing eyes, looks down on nightmare Earth. From Argus the Committee keep an oppressive control: citizens are watched by cams systems and political officers, it's a world inhabited by shepherds, reader guns, razor birds and the brutal Inspectorate with its white tiled cells and pain inducers. Soon the Committee will have the power to edit human minds, but not yet, twelve billion human being need to die before Earth can be stabilized, but by turning large portions of Earth into concentration camps this is achievable, especially when the Argus satellite laser network comes fully online . . . This is the world Alan Saul wakes to in his crate on the conveyor to the Calais incinerator. How he got there he does not know, but he does remember the pain and the face of his interrogator. Informed by Janus, through the hardware implanted in his skull, about the world as it is now Saul is determined to destroy it, just as soon as he has found out who he was, and killed his interrogator . . .

The Stone Road May 20 2022 With the lyrical cadence of *The Last Unicorn* and intense imagery of *A Wizard of Earthsea*, *The Stone Road* is a timeless story of hope, belonging, and growing into your power. Award-winning Australian author Trent Jamieson presents a haunting rural fantasy where the dead speak beneath your feet and twisted monsters hunger for their lost humanity. On the day Jean was born, the dead howled. A thin scratch of black smoke began to rise behind the hills west of town: Furnace had been lit, and soon its siren call began to draw the people of Casement Rise to it, never to return. Casement Rise is a dusty town at the end of days, a harsh world of grit

and arcane dangers. While Jean's stern, overprotective Nan has always kept Casement Rise safe from monsters, she may have waited too long to teach Jean how to face them on her own. On Jean's twelfth birthday, a mysterious graceful man appears, an ethereal and terrifying being tied to her family's secrets. Now, Nan must rush Jean's education in monsters, magic, and the breaking of the world in ages past. If Jean is to combat the graceful man and finally understand the ancient evil that powers Furnace, she will have to embrace her legacy, endure her Nan's lessons, and learn all she can—before Furnace burns down her world and everyone in it.

Prador Moon Feb 09 2024 Neal Asher takes on first contact, Polity style. This original novel recounts the first contact between the aggressive Prador aliens, and the Polity Collective as it is forced to retool its society to a war footing. The overwhelming brute force of the Prador dreadnaughts causes several worlds and space stations to be overrun. Prador Moon follows the initial Polity defeats, to the first draws, and culminates in what might be the first Polity victory, told from the point of view of two unlikely heroes. For the first time in the US in eBook format.

Lockdown Tales Mar 30 2023 Best-selling author Neal Asher was far from idle during the isolation of lockdown; he kept himself occupied in the best way possible: he wrote. And his imagination was clearly in overdrive. Five brand new novellas and novelettes and one novella reworked and expanded from a story first published in 2019. Together, they form Lockdown Tales, exploring the latter days of the Polity universe and beyond. What lies in wait for humanity after the Polity has gone? Six stories, 150,000 words of fiction that crackle with energy, invention and excitement. Within their pages you will encounter prador, hoopers, sassy A.I.s, resurrected Golem, a mutated giant whelk that can ravage an island, hooders, megalomaniacs, war drones, Penny Royal, an intriguing sfnal take on High Planes Drifter and another with echoes of Robinson Crusoe... In fact, everything you might expect from concentrated Neal Asher and more. Lockdown Tales: An introduction The Relict Monitor Logan Bad Boy Plenty Dr. Whip Raising Moloch

Gridlinked May 12 2024 In outer space you can never feel sure that your adversary is altogether human. The runcible buffers on Samarkand have been mysteriously sabotaged, killing many thousands and destroying a terraforming project. Agent Cormac must reach it by ship to begin an investigation. But Cormac has incurred the wrath of a vicious psychopath called Pelter, who is prepared to follow him across the galaxy with a terrifying android in tow. Despite the sub-zero temperature of Samarkand,

Cormac discovers signs of life: they are two 'dracomen', alien beasts contrived by an extra-galactic entity calling itself 'Dragon', which is a huge creature consisting of four conjoined spheres of flesh each a kilometre in diameter. Caught between the byzantine wiles of the Dragon and the lethal fury of Pelter, Cormac needs to skip very nimbly indeed to rescue the Samarkand project and protect his own life. Gridlinked is the first sci-fi thriller in Neal Asher's compelling Agent Cormac series.

Evan Learns About Respect Mar 18 2022 Respect is a key life skill that many people in our society lack. But we can fix that, by both practicing respect ourselves and by teaching it to our kids. This is a fun book about birds that you and your kids will enjoy, but it will also instill respect. One by one, we can be more respectful and change the course of society.

The Quiet War May 08 2021 Twenty-third century Earth, ravaged by climate change, looks backwards to the holy ideal of a pre-industrial Eden. Political power has been grabbed by a few powerful families and their green saints. Millions of people are imprisoned in teeming cities; millions more labour on Pharaonic projects to rebuild ruined ecosystems. On the moons of Jupiter and Saturn, the Outers, descendants of refugees from Earth's repressive regimes, have constructed a wild variety of self-sufficient cities and settlements: scientific utopias crammed with exuberant creations of the genetic arts; the last outposts of every kind of democratic tradition. The fragile detente between the Outer cities and the dynasties of Earth is threatened by the ambitions of the rising generation of Outers, who want to break free of their cosy, inward-looking pocket paradises, colonise the rest of the Solar System, and drive human evolution in a hundred new directions. On Earth, many demand pre-emptive action against the Outers before it's too late; others want to exploit the talents of their scientists and gene wizards. Amid campaigns for peace and reconciliation, political machinations, crude displays of military might, and espionage by cunningly wrought agents, the two branches of humanity edge towards war...

Dark Intelligence Feb 26 2023 One man will transcend death to seek vengeance. One woman will transform herself to gain power. And no one will emerge unscathed... Thorvald Spear wakes in a hospital to find he's been brought back from the dead. What's more, he died in a human vs. alien war that ended a century ago. Spear had been trapped on a world surrounded by hostile Prador forces, but Penny Royal, the AI inside the rescue ship sent to provide backup, turned rogue, annihilating friendly forces in a frenzy of destruction and killing Spear. One hundred years later the AI is still on the

loose, and Spear vows for revenge at any cost. Isobel Satomi ran a successful crime syndicate, but after competitors attacked she needed power and protection. Negotiating with Penny Royal, she got more than she bargained for: Turning part-AI herself gave Isobel frightening power, but the upgrades hid a horrifying secret, and the dark AI triggered a transformation that has been turning her into something far from human... Spear hires Isobel to track Penny Royal across worlds to its last known whereabouts. But he cheats her in the process and quickly finds himself in her crosshairs. As Isobel continues to evolve into a monstrous predator, it's clear her rage will eventually win out over reason. Will Spear finish his hunt before he himself becomes the hunted? *Dark Intelligence* is the explosive first novel in a brand new trilogy from military SF master Neal Asher and a new chapter in his epic Polity universe.

The Warship Dec 07 2023 The dangers of ancient technology loom over the Polity in the sequel to *The Soldier*, Neal Asher's latest action-packed space opera series. The haiman Orlandine, charged with safeguarding lethal Jain tech swirling inside an accretion disc located in the distant reaches of space, has weaponized a black hole to eliminate the threat. But others are suspicious of her motives, and both the Polity AIs and the leaders of the alien prador kingdom dispatch fleets of warships in anticipation of conflict. As the black hole continues to eat its way through the planets in the accretion disc, making its way towards a dead sun, it becomes clear the disc has been hiding a larger secret. Nefarious forces with ulterior motives have manipulated Orlandine into deploying the black hole, triggering a series of larger events that will uncover a danger far older than even the Polity itself. From British science fiction writer Neal Asher, *The War Ship* picks up right where its predecessor, *The Soldier*, left off, showcasing Asher's unique take on cutting-edge and fast-paced science fiction.

Cowl Nov 06 2023 In the far future, the Heliothane Dominion is triumphant in the solar system, after a bitter war with their Umbrathane progenitors. But some of the Umbrathane have escaped into the distant past, where they can position themselves to wreak havoc across time and undo their defeat. The most fanatical of them is the superhuman Cowl, more monstrous than any of the creatures outside his prehistoric redoubt. Cowl sends his terrifying hyperdimensional pet, the torbeast, hunting through all the timelines for human specimens. It sheds its scales -- each one an organic time machine -- where its master orders. Anyone who picks one up is dragged back to the dawn of time, where Cowl awaits. Then the beast can feed, growing ever

larger . . . In our own near-future, Tack is one of U-gov's programmable killers. When a scale latches onto him, his doom seems inevitable, but the Heliiothane have other ideas: they can use Tack against Cowl. Tack is no stranger to violence, but the Heliiothane, hardened in their struggle for humanity's very existence, have much to teach him. He will need it all for his encounter with Cowl. Once one of Tack's targets, Polly escaped with her life when a torbeast scale snatched her. Now, like Tack, she must learn fast as she is dragged back to Day Zero. To cheat death again, she will have to help him save the human race. With Cowl, Neal Asher, acclaimed author of *Gridlinked* and *The Skinner*, has created his most powerful novel yet.

Brass Man Aug 03 2023 *Brass Man* is the third novel in Neal Asher's popular *Agent Cormac* series. On the primitive world Cull, a knight errant called Anderson hunts a dragon, not knowing that elsewhere is a resurrected brass killing machine, Mr Crane, assisting in a similar hunt. Learning that this old enemy still lives, agent Cormac pursues, while scientist Mika begins discovering the horrifying truth about an ancient alien technology. Each day is a survival struggle for the people of Cull. Ferocious insectile monsters roam their planet, as they try to escape to their forefathers' starship still orbiting far above them. But an entity with questionable motives, calling itself Dragon, assists them with genetic by-blows created out of humans and the hideous local monsters. And now the supposedly geologically inactive planet itself is increasingly suffering earthquakes . . .

The Engineer Reconditioned Jan 28 2023 Mysterious aliens . . . ruthless terrorists . . . androids with attitude . . . genetic manipulation . . . punch-ups with lasers . . . giant spaceships . . . what more do you want? A collection by the author of *Gridlinked*, *The Skinner*, *In the Line of Polity*, *Cowl*, *Brass Man* and *The Voyage of the Sable Keech*.

A Bowl of Red Feb 02 2021 Big Bend resident rancher Hallie Stillwell has added her voice and favorite chili recipe to her friend Frank X. Tolbert's classic book, *A Bowl of Red*. Written by the late Dallas newspaper columnist and author, *A Bowl of Red* is an entertaining history of the peppery cowboy cuisine. This new printing of the book is based on Tolbert's 1972 revised edition, in which he describes the founding of the World Championship Chili Cookoff, now held annually in the ghost town of Terlingua, Texas. Hallie Stillwell was one of the three judges at the first Terlingua cookoff, held in 1967. "We were blindfolded to sample the chili," the ninety-six-year-old writer/rancher says in her foreword. She voted for one of the milder concoctions; another judge cast his vote for a hotter version. The third judge,

who was mayor of Terlingua, sampled each pot but then pronounced his taste buds paralyzed and declared the contest a tie. There's been a "rematch" in Terlingua every November since then. "I have never failed to attend," Stillwell says. Stillwell's recipe for lean venison chili is her favorite, one she prepared in large quantities for the hungry hands at the Stillwell Ranch in the Big Bend. This new printing of the classic also features an index to other recipes in the book, such as "Beto's prison chili" and chili verde con carne (green chili). The book also includes Tolbert's tales of searching out the best cooks of Southwestern specialties like rattlesnake "stew" and jalapeño corn bread.

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