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**Presents a collection of twelve plays, including "Oedipus Rex" by Sophocles, "Piano Lesson" by August Wilson, and "Top Girls" by Caryl Churchill. The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature. At about half the price of other rhetorically arranged readers, 40 Model Essays: A Portable Anthology combines concise but thorough instruction in the methods of development with a well-chosen selection of classic and contemporary model readings for writers. The second edition features a fresh mix of new and current selections to complement class-proven favorites; new advice on forming a thesis statement; and a wealth of captivating new writing topics. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value. Mobile technologies have become a staple in society for their accessibility and diverse range of applications that are continually growing and advancing. Users are increasingly using these devices for activities beyond simple communication including gaming and e-commerce and to access confidential information including banking accounts and medical records. While mobile devices are being so widely used and accepted in daily life, and subsequently housing more and more personal data, it is evident that the security of these devices is paramount. As mobile applications now**

**create easy access to personal information, they can incorporate location tracking services, and data collection can happen discreetly behind the scenes. Hence, there needs to be more security and privacy measures enacted to ensure that mobile technologies can be used safely. Advancements in trust and privacy, defensive strategies, and steps for securing the device are important foci as mobile technologies are highly popular and rapidly developing. The Research Anthology on Securing Mobile Technologies and Applications discusses the strategies, methods, and technologies being employed for security amongst mobile devices and applications. This comprehensive book explores the security support that needs to be required on mobile devices to avoid application damage, hacking, security breaches and attacks, or unauthorized accesses to personal data. The chapters cover the latest technologies that are being used such as cryptography, verification systems, security policies and contracts, and general network security procedures along with a look into cybercrime and forensics. This book is essential for software engineers, app developers, computer scientists, security and IT professionals, practitioners, stakeholders, researchers, academicians, and students interested in how mobile technologies and applications are implementing security protocols and tactics amongst devices. In response to requests for briefer and less expensive argument readers, Contemporary & Classic Arguments offers an ample selection of readings in a compact size for less than half the price of full size books. Contemporary & Classic Arguments is flexibly organized into two anthologies that model an extensive range of argumentative writing. Adapted from the best-**

**selling full-size argument text/reader Current Issues & Enduring Questions, it offers two brief chapters on analyzing and writing arguments, a provocative selection of contemporary arguments and casebooks to engage students with some of today's most pressing topics, and a collection of classic essays that provide time-tested models of effective argument. Like other volumes in the Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides, Contemporary & Classic Arguments offers the series' trademark combination of high quality and great value for teachers of writing and their cost-conscious students. Economical in both size and price, 40 Short Stories offers a well-chosen array of popular and significant stories, enhanced by unobtrusive but effective editorial features. This volume in Bedford/St. Martin's series of Portable Anthologies and Portable Guides offers the series' trademark combination of high quality and great value for teachers of literature and composition and their cost-conscious students. "The carefully chosen selections in 50 Essays include both classic essays and high-interest, high-quality contemporary readings to hold your interest and inspire your writing. 50 Essays will help you acquire the critical thinking and academic writing skills you need to succeed, without making a dent in your bank account." -- Mexican American Literature is a comprehensive anthology consisting of powerful selections from 50 Mexican American authors. With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature course. The literature is chronologically arranged by genre and**

supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value. Reading Pop Culture: A Portable Anthology is a current, compact, inexpensive collection that taps into students' passionate engagement with popular culture in order to help them to become better writers. Its focus on themes of consumption, advertising, identity, technology, television, movies, and new media prompts composition students to think and write about issues they care about. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value. -- Provided by publisher. 250 Poems offers a wide and well-balanced selection of chronologically arranged poems, supported by succinct, practical editorial features, at a great price. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides offers the series' trademark combination of high quality and great value for teachers of literature and their cost-conscious students. 250 Poems: A Portable Anthology offers a brief but surprisingly comprehensive selection of chronologically arranged poetry, supported by succinct, practical editorial features, at a great price. The third edition features 70 new poems, many of them by young contemporary poets, a new appendix on writing about poetry, and an alternative thematic table of contents. Like other volumes in Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides, 250 Poems offers the series' trademark combination of high

quality and great value for teachers of literature, writing, and creative writing and their cost-conscious students. **40 Short Stories** includes 40 chronologically-arranged, classic and contemporary fiction selections with reading and writing support built in. **50 Essays: A Portable Anthology** is the best-selling value-priced reader in the country because its virtues don't stop at the price. The book's carefully chosen selections include both classic essays and high-interest, high-quality contemporary readings to truly engage students. The editorial apparatus is flexible and unobtrusive enough to support a variety of approaches to teaching composition. In its fifth edition, **50 Essays** continues to help students acquire the critical thinking and academic writing skills they need to succeed, without making a dent in their wallets. With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of **Portable Anthologies and Guides** offers the series' trademark combination of high quality and great value. This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the **MLA Handbook, 9th edition (April 2021)**. **Literature: A Portable Anthology** features nearly 250 literary selections with thorough coverage of reading and writing about literature, all at an affordable price. Improve your writing with these interesting topics to

**consider: Reality television, vampires, and Spam will never quite be the same again.--Taken from publisher.**

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