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DearCinema Festival Guide 2014 Festival Guide Intellectual Property and Folk, Arts and Cultural Festivals Chase's Calendar of Events 2014 Liverpool Biennial 2014 The Complete Filmmaker's Guide to Film Festivals The Film Festival Guide Judy International Film Festival Guide The Variety Guide to Film Festivals The Ultimate Film Festival Survival Guide Special Event Production: The Process World Party Springout Festival Europe 2014 The Ultimate Film Festival Survival Guide Human Resource Management for the Event Industry Music Festivals and the Politics of Participation Tourism: Principles and Practice Festival and Special Event Management, Essentials Edition Art Festival Guide Open Book Theater Management Weird Sports and Wacky Games around the World Racing Post Cheltenham Festival Guide Sustainable Event Management Cultural Intermediaries Connecting Communities Festival Guide 19 Jul - 3 Aug Managing Sport Mega-Events Event Studies Handbook of Arts-Based Research Harnessing Place Branding through Cultural Entrepreneurship Sundance - A Festival Virgin's Guide (3rd Edition) DK Eyewitness Travel Guide: Beijing & Shanghai The Rough Guide to Dubai Festival Cities The 21st Century Meeting and Event Technologies Chase's Calendar of Events 2018 The Rough Guide to Turkey DK Eyewitness Top 10 Travel Guide: Turkey's Southwest Coast Jamaica Footprint Focus Guide

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

The essential festival guide for filmmakers, producers, journalists, festival pros, and fans--from "Variety", the preeminent trade journal for the movie business. Based on a four-year research project which highlights the important role of community organisations as intermediaries between community and culture, this book analyses the role played by cultural intermediaries who seek to mitigate the worst effects of social exclusion through engaging communities with different forms of cultural consumption and production. The authors challenge policymakers who see cultural intermediation as an inexpensive fix to social problems and explore the difficulty for intermediaries to rapidly adapt their activity to the changing public-sector landscape and offer alternative frameworks for future practice. In the world of Fringe (or Off-Off Broadway) theatre, a strong debate has been raging for years - when you're producing a low/no-budget production, how on earth can you make it happen and still treat everyone involved in an open, honest and ethical manner? Where do you stand with profit-share productions when you can't afford to pay Union minimums? Open Book Theatre Management, along with its free online resources of instructional budget spreadsheets, is the first book ever to show you exactly how to mount a theatre production without losing either your integrity or your shirt. It is aimed at actors, directors and producers in the early stages of their careers; drama schools; and further and higher education establishments. The methodologies outlined in the book are transferable across all countries in which arts funding is difficult to secure. The time for going to the Establishment with the begging bowl is over. There need be no more excuses. The author will even show you how to start your own theatre company for only a tenner... This book draws together three overlapping relationships and knowledge domains. These are the cultural entrepreneurship/creative industries, the public and/or private philanthropic contributions that have funded artistic production and the preservation and presentation of place brands as a mechanism to revitalize local economies and communities. This guide offers a wide range of unique information on over 500 film festivals around the world. Excellent for anyone involved in the film industry at any level. Attorney John Sloss writes its foreword. He is, according to the Hollywood Reporter, "the quintessential lawyer...(whose) projects are quality all the way". The guide also has feature articles which include the making of "Cuba 15" an award winning short film by its creator Elizabeth Schub, the benefits of traveling festivals and first-hand coverage of different festivals throughout the world. It also includes a listing of producers, distributors and film schools. Produced in association with the

Kodak Emerging Filmmaker Program. Following the enthusiastic reception accorded its last two editions; the 1999 IFFG has expanded its coverage once again. The first-hand coverage of festivals now includes Sundance, the Los Angeles Independent Film Festival (LAIFF), Toronto, Edinburgh, Nantucket and many more. There is a brief description of each film festival, with festival dates, addresses, number of attendees, type of film accepted, languages and country restrictions, entry fees, email and website information, contact person and awards. Each entry is separately indexed alphabetically, by month, genre, country and submission date to make searching as easy and quick as possible. Now available in PDF format. The Rough Guide to Turkey is the most comprehensive travel guide to this unique country straddling both Europe and Asia-and bordering countries as diverse as Greece in the west and Iran in the east. Alongside an array of stunning images, you'll find insightful coverage of everything this country offers: from the Mediterranean beaches that play host to nesting turtles to the soaring mountain ranges spangled with Alpine flowers, from legendary ancient sites, such as Troy, to the exotic domed skyline of Byzantine and Ottoman-era Istanbul. You'll also find detailed advice in this book on how to travel through this vast and varied country. Up-to-date descriptions of the best eating and drinking places, hotels, and shops suit all budgets. And city maps help you navigate the fifteen-million-plus metropolis of Istanbul as well as smaller destinations, such as the frontier settlement of Dogubeyazit, in the shadow of biblical Mt. Ararat. Make the most of your time with The Rough Guide to Turkey. Here is the first book to specifically and comprehensively address the rapid changes and advances in technology in the planning, management, and marketing of meetings and events. The multigenerational trio of authors, including Joe Goldblatt and two of his former students, Seungwon "Shawn" Lee and Dessislava Boshnakova, cover the most important aspects of using technology for today's meetings and events, such as How to harness the power of social media How to use crowdsourcing effectively How to choose appropriate room layout design software How to manage and use guest-generated content How to measure and evaluate your success How to choose meeting registration software How to promote your meeting with blogs, websites, podcasts, and more How to hold virtual meetings and events How to use search engine optimization to advantage The area of meeting and event technology is a fast-growing component of the meetings, incentives, conventions and exhibition (MICE) industry. With a foreword by Corbin Ball, an internationally renowned speaker, consultant and writer in the

meetings and events technology field, *The 21st Century Meeting and Event Technologies* will be an essential resource for hospitality students and business professionals. Faculty may request an examination copy from info@appleacademicpress.com. Please provide your name and title, course title, course start date, current text, number of students, and your institution address.

Festivals have always been part of city life, but their relationship with their host cities has continually changed. With the rise of industrialization, they were largely considered peripheral to the course of urban affairs. Now they have become central to new ways of thinking about the challenges of economic and social change, as well as repositioning cities within competitive global networks. In this timely and thought-provoking book, John and Margaret Gold provide a reflective and evidence-based historical survey of the processes and actors involved, charting the ways that regular festivals have now become embedded in urban life and city planning. Beginning with David Garrick's rain-drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations, it encompasses the emergence and consolidation of city festivals. After a contextual historical survey that stretches from Antiquity to the late nineteenth century, there are detailed case studies of pioneering European arts festivals in their urban context: Venice's Biennale, the Salzburg Festival, the Cannes Film Festival and Edinburgh's International Festival. Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever-increasing diversification of carnival celebrations, particularly through the actions of groups seeking to assert their identity. The conclusion draws together the book's key themes and sketches the future prospects for festival cities. Lavishly illustrated, and copiously researched, this book is essential reading not just for urban geographers, social historians and planners, but also for anyone interested in contemporary festival and events tourism, urban events strategy, urban regeneration regeneration, or simply building a fuller understanding of the relationship between culture, planning and the city.

"Effective IP management is an important consideration for folk, arts and cultural festival organizers who wish to safeguard and promote their own IP interests and those of festival participants. This Guide provides general information about IP and cultural interests. It identifies the main IP challenges faced by festival organizers and outlines some practical elements of an effective IP management strategy, following a step-by-step approach. It offers suggestions on how to harness a festival's IP assets and how best to promote respect for the world's cultures featured at the festival. It includes a

glossary and a model checklist". -- Page 7. Learn the secrets of Sundance, Telluride, Slamdance and over 300 film festivals world-wide in this comprehensive and eye-opening guide. Packed with information, this book reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party to actually closing a deal. Includes chapters on The Players (festival directors, agents, PR pros, acquisition experts and others), The Parties (the single most important event at a festival besides your own screening), and The Politics (networking, how a juror thinks, self-promotion). Also contains complete directory listings of hundreds of film festivals, cross-referenced indices, plus resource appendices for screening rooms, affordable video dub facilities, agents for independent film makers, attorney, public relations firms and travel agents. "The handbook is heavy on methods chapters in different genres. There are chapters on actual methods that include methodological instruction and examples. There is also ample attention given to practical issues including evaluation, writing, ethics and publishing. With respect to writing style, contributors have made their chapters reader-friendly by limiting their use of jargon, providing methodological instruction when appropriate, and offering robust research examples from their own work and/or others."-- Sundance - A Festival Virgin's Guide is the essential handbook for filmmakers, film industry professionals, and film-fans looking to attend the festival. Demystifying the event and providing practical advice for attending, Sundance - A Festival Virgin's Guide™ is about helping you make the most of your visit to Park City and America's most important film festival. This year, take a different kind of trip: Follow the music for an experience you'll never forget. From medieval chapels in Provence to epic amphitheaters on the Mediterranean coast, summer festivals offer an exciting opportunity to hear the world's greatest musicians performing in breathtaking settings. Here are 60 of the best, with detailed information that includes links to English-language websites, insider tourist guides and travel tips. Whatever your tastes, Festival Europe is your ticket to the musical adventure of a lifetime. The first step-by-step "How To" guide to film festivals, offering filmmakers a bird's eye view of what it takes to have a successful festival experience. Practical, hands-on information with examples and exercises to help the filmmaker include: Targeting the right festivals; Creating a press kit; Promoting and branding your film; Promoting and branding yourself; Filling out entry forms; Creating a logline; And much more. Making a living as an artist, the brave way! Entertaining and thorough account on how to launch a career as an art festival

artist. A book for brave artists who embark on the treacherous and most wonderful adventure of selling artful creations in art festivals and generally directly to the public. What you will need, how to choose shows, sales at the booth, marketing and promotion, setting goals for continued success, display tips, tricks of the trade, staying healthy and much more. With hundreds of books dedicated to conventional sports and activities, this encyclopedia on the weirdest and wackiest games offers a fresh and entertaining read for any audience. *Weird Sports and Wacky Games around the World: From Buzkashi to Zorbing* focuses on what many would consider abnormal activities from across the globe. Spanning subjects that include individual games, team sports, games for men and women, and contests involving animal competitors, there is something for every reader. Whether researching a particular country or region's traditions or wanting an interesting read for pleasure, this book offers an array of uses and benefits. Though the book focuses on games and sporting activities, the examination of these topics gives readers insight into unfamiliar places and peoples through their recreation—an essential part of the human experience that occurs in all cultures. Such activities are not only embedded in everyday life but also indelibly interconnected with social customs, war, politics, commerce, education, and national identity, making the whimsical topic of the book an appealing gateway to insightful, highly relevant information. To garner the attention and recognition that will get a film distributed, entering film festivals is a must. With more than 500 festivals worldwide, each listing features detailed information, including contact names, addresses, Web sites, entry materials, entry deadlines, and fees. Insider information for each festival is also included, such as what types of features are shown most frequently, festival reputations, noteworthy celebrity sightings, location details, and more than a dozen interviews with festival industry professionals. It includes a listing of the 16 best festivals including the hugely diverse Berlin International Film Festival, the revamped and vastly improved Chicago International Film Festival, and the Valladolid International Film Festival, where *A Clockwork Orange* premiered. This book also includes a handy guide for film buffs who want to plan a vacation around an interesting festival in a marvelous setting, as well as film house listings for a great escape into the dark for a movie fix. *Allen's Festival and Special Event Management, Essentials Edition* serves as a concise yet comprehensive, step-by-step handbook for modern event management. This Essentials edition gives students contemporary lessons and insights that they can relate to. It brings theory to life through

copious practical examples, illustrative diagrams and unique case studies demonstrating best practices and pitfalls. Industry experts from across APAC's event planning sector have contributed content to key contemporary topics including sustainability, risk management, project management and strategic alignment to client goals. This edition also features Wiley's Future Student Guide, a unique tool which provides expert and practical advice on career preparedness making for more future-ready graduates. As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive. Human Resource Management for Events still remains the only text to introduce students to the unique application of HR principles in the context of a highly complex event environment. Linking theory, research and application it looks at the purpose and processes of managing such a sizable & varied workforce

in a highly pressured environment through the differing and various types of events from sporting to arts to business events. Since the first edition, there have been many important developments in this field and this second edition has been completely revised and updated in the following ways: extensively updated content to reflect recent issues and trends including: labour markets and industry structure, impacts of IT and social media, risk management, volunteer motivation, talent management, equal opportunities and managing diversity. All explored specifically within the Events Industry extended volunteer chapter, including new material on ethics, volunteer motivation and satisfaction. a new chapter on Internal Communications, looks at how an effective internal communication plan can be achieved which is a critical part of HR strategy in the unique event environment. updated and new international case studies throughout to explore key issues and show real life applications of HRM in the Events Industry. supported with new lecturer and students online resources including: power point slides, suggested answers to review questions, web & video links to additional resources and a student test bank. Written in a user friendly style, each chapter includes international examples, bulleted lists, guides to further reading and exercises to test knowledge.

DearCinema Festival Guide is a comprehensive guide of film festivals in India and abroad. The guide is primarily meant for Indian filmmakers who have a film to submit to festivals. In four chapters, Film Festivals in India, Indian Festivals Abroad, International Film Festivals and Shorts & Documentary Film Festivals, the guide lists 102 festivals. Thanks to its engaging writing style and accessible structure, Fletcher has become the ultimate one-stop text for any student studying Tourism. Its broad appeal and popularity increases with each new edition, making it excellent value for any student who wants to understand and explore the principles of the subject. Well-liked by students and lecturers alike, Tourism: Principles and Practice is the ultimate reference text for anyone wishing to understand the complex and varied issues involved with such a diverse and constantly changing subject. Across the world each year events of every shape and size are held: from community events, school fairs and local business functions through to the world's largest festivals, music events, conferences and sporting events. As well as causing celebration and giving voice to issues, these public parties use up resources, send out emissions and generate mountains of waste. Events also have the power to show sustainability in action and every sustainably produced event can inspire and motivate others to action. Written by a leader in event sustainability management, this book is a practical, step-by-step guide

taking readers through the key aspects of how to identify, evaluate and manage event sustainability issues and impacts and to use the event for good – it's for events of any style and scale, anywhere in the world. Now in its third edition, this is the indispensable one-stop guide for event professionals and event management students who want to adjust their thinking and planning decisions towards sustainability, and who need a powerful, easy-to-use collection of tools to deliver events sustainably. The spread of UK music festivals has exploded since 2000. In this major contribution to cultural studies, the lid is lifted on the contemporary festival scene. Gone are the days of a handful of formulaic, large events dominating the market place. Across the country, hundreds of 'boutique' gatherings have popped up, drawing hundreds of thousands of festival-goers into the fields. Why has this happened? What has led to this change? In her richly detailed study, industry insider Dr Roxy Robinson uncovers the dynamics that have led to the formation and evolution of the modern festival scene. Tracing the history of the culture as far back as the fifties, this book examines the tensions between authenticity and commerce as festivals grew into a widespread, professionalized industry. Setting the scene as a fragmented, yet highly competitive market, *Music Festivals and the Politics of Participation* examines the emergence of key trends with a focus on surrealist production and popular theatricality. For the first time, the transatlantic relationship between British promoters and the social experiment-come-festival Burning Man is documented, uncovering its role in promoting a politics of participation that has dramatically altered the festival experience. Taking an in-depth approach to examining key events, including the fastest growing independent music festival in recent years (Hampshire's BoomTown Fair) the UK market is shown to have produced a scene that champions co-production and the democratization of festival space. This is a vital text for anyone interested in British culture. *Managing Sport Mega-Events* explores global developments in the management of sport mega-events. Sport mega-events such as the Olympic Games and the Football World Cup have been examined from a number of academic perspectives including history, sociology, politics, urban planning and economics. What is lacking, however, is a book which identifies and evaluates the current issues and complexities faced by those charged with the responsibility of managing these sport mega-events. This book fills the gap. The book addresses three broad but interconnected themes. First, strategic matters are explored focusing on the rise of sport mega-events, the management of stakeholders and governance issues. Second, how organisers can best ensure

the sustainable management of sport mega-events is considered. Third, operational matters and related issues are examined including media management, broadcast management, venue management, risk management, marketing and sponsorship management. The book draws on leading international sport management scholars, each of whom has expertise in the organisation of sport mega-events. It makes a valuable contribution to the existing literature. Now available in ePub format. This second edition of *The Rough Guide to Dubai* is the ultimate companion to the world's most exciting tourist destination. Read expert coverage on everything from traditional souks to state-of-the-art tourist attractions, beautiful beaches to "seven-star" hotels, with up-to-date listings of all the hottest places to stay, eat, drink, and shop. An inspirational full-color introduction highlights the best of the city, while subsequent full-color sections reveal the incredible contrasts between traditional and futuristic Dubai. *The Rough Guide to Dubai* features the latest developments to Dubai Marina and the Palm Jumeirah, as well as day-trips throughout the United Arab Emirates, including Sharjah, Al Ain, the East Coast, and ambitious Abu Dhabi. Comprehensive maps throughout help you find your way around the region. Make the most of your time with *The Rough Guide to Dubai*. This must-have guide to special event production looks deep behind the scenes of an event and dissects what it is that creates success. It analyses the process - the planning and business aspects - to provide a unique guide to producing a variety of events from weddings to festivals. It explains thoroughly budgeting and resource concerns, planning and cost projections and the role of the well-crafted proposal. This new edition has been significantly updated to include: Three new chapters: Event Design, Information Technology and Sustainability and Event Production. Updated and new case studies from USA, Canada, India, Russia and Malaysia. New Industry Voice feature, including an interview with industry experts from around the world commenting on their experiences of event planning and production. New content on: technology, volunteers, venues and PR and marketing. Enhanced online resources including: PowerPoint lecture slides, checklists, glossaries, additional questions and challenges, web links, sample contract templates, production schedule templates, and evaluation forms. Incorporating pedagogical features, this easy-to-read book is packed with photographs, diagrams, flow charts, checklists, sample forms, and real-life examples. It steps through the whole process from the creativity and proposal at the outset, to budgeting, the contract and risk management with event follow up to conclude. A must have resource for event

planners, managers, caterers and students. This text is part two of a two book set - also available is Special Events Production: The Resources (978-1-138-78567-0). This book offers an in - depth guide to the technical aspects of a big event such as lighting and audio systems, visual presentation technology, special effects and temporary outdoor venues. DK Eyewitness Top 10 travel guide Turkey's Southwest Coast will lead you straight to the very best of this beautiful region. Whether you're looking for a peaceful place to stay, the best beaches, or the tastiest restaurants, this guide is your perfect companion. Rely on dozens of Top 10 lists—from the Top 10 ancient ruins to the Top 10 festivals, to Top 10 boat trips and Top 10 activities for children. And to save you time and money, there's even a list of the Top 10 things to avoid. The guide is divided by area and covers all the region's most breathtaking beauty spots, with restaurant reviews for every area, as well as recommendations for luxury hotels, bars, and places to shop. You'll also find the insider knowledge every visitor needs to explore every corner of Turkey's Southwest Coast effortlessly. The updated and expanded DK Eyewitness Travel Guide: Beijing & Shanghai will lead you straight to the best attractions these great cities have to offer, from the Great Wall of China to the Forbidden City. With the help of full-color photography and illustrated cutaways, floor plans, and reconstructions of the stunning architecture of both cities, DK Eyewitness Travel Guide: Beijing & Shanghai allows you to visualize your destinations. Insider travel tips and DK's indispensable maps and street views of key areas will ensure that you can find your way through the hustle and bustle of these cultural hubs with ease. Detailed listings include the best hotels, restaurants, bars, and shops for all budgets. Through her incomparable work on screen, stage, record, radio, and television, Judy Garland earned renown as “The World’s Greatest Entertainer.” It was as a motion picture star though, that she first rose to international fame. From her feature film debut in 1936 through the aptly titled *I Could Go on Singing* in 1963, she lit up the screen with a magic uniquely hers—and dazzled world-wide audiences of all ages. Judy Garland starred in two dozen of the all-time classic movie musicals, among them *A Star is Born*, *Meet Me in St. Louis*, *Babes in Arms*, *Easter Parade*, *For Me and My Gal*, and *The Harvey Girls*. Her dramatic turns in *Judgment at Nuremberg*, *The Clock*, and *A Child is Waiting* won added acclaim. And perhaps most unforgettably, she starred as Dorothy Gale in the best-loved motion picture of all time: *The Wizard of Oz*. *Judy: A Legendary Film Career* tells the story of Garland’s movie work in unprecedented detail. Hundreds of never-before-published photos, newly-assembled

contemporary reviews, insight from her costars and coworkers, and production histories are provided for each film in which she appeared. Highlighting and complimenting the feature films is a definitive biography; an examination of Judy's short subjects; details of the movies she did not complete; and an enthralling compendium of film projects for which she was considered or rumored. The text is illustrated by more than five hundred photos, encompassing poster art; costume tests; behind-the-scenes candid; onstage and backstage glimpses of her theatrical successes; and personal snapshots. Judy is the exhaustively researched work of historian John Fricke. He celebrates as never before the heart, humor, and incandescent motion picture achievement of the one-and-only Judy Garland. Event Studies is the only book devoted to developing knowledge and theory about planned events. It focuses on event planning and management, outcomes, the experience of events and the meanings attached to them, the dynamic processes shaping events and why people attend them. This title draws from a large number of foundation disciplines and closely related professional fields to foster interdisciplinary theory focused on planned events. This revised edition has been updated to reflect and examine a number of substantial and important new ideas. New to the fourth edition: new sections on the evolution of design theory, management, planning and marketing theory applied to events, sensory stimulation, leadership, and the nature of crises and security issues; new content on critical event studies and what this means for research and practice, the life-cycle model for event programming, and an action plan for how events can be a positive force in sustainable cities; new and additional case studies from a wide range of international events, and reviews of the evolving theory of contemporary research in events studies are included throughout. This will be an invaluable resource for all undergraduate students of events studies throughout their degree programmes. Chris Gore reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party. The extravagantly beautiful island of Jamaica has it all. From the creative and rhythmic culture to the abundant and colorful vegetation, this island exudes vibrancy. Footprint Focus provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip includes the best of this spectacular island. • Essentials section with useful advice on getting to and around Jamaica. • Comprehensive, up-to-date listings of where to eat, sleep and play. • Includes information on tour operators and activities, from the tranquillity of the Blue Mountains to exploring lively Kingston. • Detailed maps for Jamaica and its key destinations.

- Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, Footprint Focus Jamaica provides concise and comprehensive coverage of one of the Caribbean's most lively islands. It's Party Time! - The Rough Guide World Party is a detailed guide to the world's best events and festivals. If you've ever thought of partying in Rio, throwing tomatoes in Spain or riding a camel in Pushkar, this guide is for you. Full-colour throughout with detailed accounts of each major festival and insider tips on how best to enjoy each one. The useful 'festival keys' will help you to find the perfect world festival, from the best music, food and arts festivals to long-established religious celebrations to less ancient raves and fruit-throwing events. The guide comes complete with a festival map and calendar with background details and timings for each event. If you love a party The Rough Guide World Party is for you. Join the party at worldparty.roughguides.com

offsite.creighton.edu