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A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as My Antonia." -H. L. Mencken Willa Cather (1873-1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry. From the New York Times bestselling author of *Churchill*, a towering historical biography, available for the first time in paperback. William Gladstone was, with Tennyson, Newman, Dickens, Carlyle, and Darwin, one of the stars of nineteenth-century British life. He spent sixty-three of his eighty-nine years in the House of Commons and was prime minister four times, a unique accomplishment. From his critical role in the formation of the Liberal Party to his preoccupation with the cause of Irish Home Rule, he was a commanding politician and statesman nonpareil. But Gladstone the man was much more: a classical scholar, a wide-ranging author, a vociferous participant in all the great theological debates of the day, a voracious reader, and an avid walker who chopped down trees for recreation. He was also a man obsessed with the idea of his own sinfulness, prone to self-flagellation and persistent in the practice of accosting prostitutes on the street and attempting to persuade them of the errors of their ways. This full and deep portrait of a complicated man offers a sweeping picture of a tumultuous century in British history, and is also a brilliant example of the biographer's art. From Tim Weiner, winner of the Pulitzer Prize and the National Book Award, an urgent and gripping account of the 75-year battle between the US and Russia that led to the election and impeachment of an American president With vivid storytelling and riveting insider accounts, Weiner traces the roots of political warfare—the conflict America and Russia have waged with espionage, sabotage, diplomacy and disinformation—from 1945 until 2020. America won the cold war, but Russia is winning today. Vladimir Putin helped to put his chosen candidate in the White House with a covert campaign that continues to this moment. Putin's Russia has revived Soviet-era intelligence operations gaining ever more potent information from—and influence over—the American people and

government. Yet the US has put little power into its defense. This has put American democracy in peril. Weiner takes us behind closed doors, illuminating Russian and American intelligence operations and their consequences. To get to the heart of what is at stake and find potential solutions, he examines long-running 20th-century CIA operations, the global political machinations of the Soviet KGB, the erosion of American political warfare after the cold war, and how 21st-century Russia has kept the cold war alive. The Folly and the Glory is an urgent call to our leaders and citizens to understand the nature of political warfare—and to change course before it's too late. "[...] Duchess of Kent Duchess of Kent (From an Engraving by Messrs. P. & D. Colnaghi & Co., Pall Mall East) The Princess's life, however, was sedulously guarded from all disturbing influences. She grew up in healthy simplicity and seclusion; she was not apprised of her[...]" Why the election of 1896 still matters. A critical examination of economics' past and future, and how it needs to change, by one of the most eminent political economists of our time The dominant view in economics is that money and government should play only minor roles in economic life. Economic outcomes, it is claimed, are best left to the "invisible hand" of the market. Yet these claims remain staunchly unsettled. The view taken in this important new book is that the omnipresence of uncertainty makes money and government essential features of any market economy. Since Adam Smith, classical economics has espoused non-intervention in markets. The Great Depression brought Keynesian economics to the fore; but stagflation in the 1970s brought a return to small-state orthodoxy. The 2008 global financial crash should have brought a reevaluation of that stance; instead the response has been punishing austerity and anemic recovery. This book aims to reintroduce Keynes's central insights to a new generation of economists, and embolden them to return money and government to the starring roles in the economic drama that they deserve. This monograph suggests that the world needs an American pax to provide both global peace and prosperity. The Twelve is an extraordinary and unforgettable novel about a most unusual and unsuspecting hero. As a child, Max lives in a world of colors and numbers, not speaking until the age of six. As an adult, Max ventures on a journey of destiny to discover the secret behind the ancient Mayan prophecy about the "end of time," foretold to occur on December 21, 2012. At fifteen years old, Max has a near-death experience during which he has a vision that reveals the names of the twelve unique individuals. While Max cannot discern the significance of the twelve names he is unable to shake the sense that they have deep meaning. After completing his schooling at Harvard and Yale, eight years pass before Max meets the first of The Twelve. With this first meeting, Max's voyage of discovery begins, as he strives to uncover the identities and roles of the twelve individuals he will meet during his journey toward the truth. All of The Twelve seem connected, and all of them are important to what will happen at the exact moment the world as we know it will end. The novel takes the reader on a series of spectacular adventures to Jerusalem, Athens, London, India, Istanbul, China, Japan, and Mexico, culminating in a understanding of why and how Max and The Twelve are destined to unite and discover the true meaning of December 21, 2012. The outcome of their meeting could fulfill an ancient Mayan prophecy, controlling the future of life on our planet. Only The Twelve can provide the answers, as the fate of all humanity rests in the balance. When Thomas Harding discovered that his family had profited from slavery, he set out to interrogate the choices of his ancestors and Britain's role in this terrible history. His investigation took him to Demerara (now Guyana), the site of an uprising by enslaved people in 1823, the largest in the British Empire and a key trigger in the abolition of slavery. Charting the dramatic build-up to this landmark event through the eyes of four people - an enslaved man, a missionary, a colonist, and a slaveholder - Harding lays bare the true impact of years of unimaginable cruelty and incredible courage and asks how those who benefitted from slavery can take responsibility for the White Debt. A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery. "This is the most authoritative and highly literate account of these pernicious people that I have ever read."—Patrick O'Brian "[A] wonderfully entertaining history of pirates and piracy . . . a rip-roaring read . . . fascinating and unexpected."—Men's Journal This rollicking account of the golden age of piracy is packed with vivid history and high seas adventure. David Cordingly, an acclaimed expert on pirates, reveals the spellbinding truth behind the legends of Blackbeard, Captain Kidd, Sir Francis Drake, the fierce female brigands Mary Read and Anne Bonny, and others who rode and robbed upon the world's most dangerous waters. Here, in thrilling detail, are the weapons they used, the ships they sailed, and the ways they fought—and were defeated. Under the Black Flag also charts the paths of fictional pirates such as Captain Hook and Long John Silver. The definitive resource on the subject, this book is as captivating as it is supremely entertaining. Praise for *Under the Black Flag* "[A] lively history . . . If you've ever been seduced by the myth of the cutlass-wielding pirate, consider David Cordingly's *Under the Black Flag*."—USA Today, "Best Bets" "Engagingly told . . . a tale of the power of imaginative literature to re-create the past."—Los Angeles Times "Entirely engaging and informative . . . a witty and spirited book."—The Washington Post Book World "Plenty of thrills and adventure to satisfy any reader."—The Philadelphia Inquirer *The Twelve* is an extraordinary and unforgettable novel about a most unusual man. As a child, Max lives in a world of colors and numbers, not speaking until the age of six. As an adult, Max ventures on a journey of destiny to discover the secret behind the ancient Mayan prophecy about the "end of time," foretold to occur on December 21, 2012. When he is fifteen years old, Max has a near death experience during which he has a vision that reveals to him the names of twelve unique individuals. While Max cannot discern the significance of these twelve names, he is unable to shake the sense that they have deep meaning. Eight years pass before Max meets the first of the twelve. With this, Max's voyage of discovery begins, as he strives to uncover the identities and implications of "the twelve"-individuals he will meet during his journey towards truth, all of whom seem connected, and all of whom may hold the answer to what will happen at the exact moment the world may end. The novel takes the reader on a series of global adventures, culminating in a revelation of why and how Max and the twelve are destined to unite to discover the magnitude of the meaning of December 21, 2012. Only the twelve can provide the answers, as the fate of all humanity rests in the balance. An Economist Best Book of the Year In this timely and lively look at the act of toppling monuments, the popular historian and author of *Blood and Sand* explores the vital question of how a society remembers—and confronts—the past. In 2020, history came tumbling down. From the US and the UK to Belgium, New Zealand, and Bangladesh, Black Lives Matter protesters defaced, and in some cases, hauled down statues of Confederate icons, slaveholders, and imperialists. General Robert E. Lee, head of the Confederate Army, was covered in graffiti in Richmond, Virginia. Edward Colston, a member of Parliament and slave trader, was knocked off his plinth in Bristol, England, and hurled into the harbor. Statues of Christopher Columbus were toppled in Minnesota, burned and thrown into a lake in Virginia, and beheaded in Massachusetts. Belgian King Leopold II was set on fire in Antwerp and doused in red paint in Ghent. Winston Churchill's monument in London was daubed with the word "racist." As these iconic effigies fell, the backlash was swift and intense. But as the past three hundred years have shown, history is not erased when statues are removed. If anything, Alex von Tunzelmann reminds us, it is made. Exploring the rise and fall of twelve famous, yet now controversial statues, she takes us on a fascinating global historical tour around North America, Western and Eastern Europe, Latin America and Asia, filled with larger than life characters and dramatic stories. Von Tunzelmann reveals that statues are not historical records but political statements and distinguishes

between statuary—the representation of “virtuous” individuals, usually “Great Men”—and other forms of sculpture, public art, and memorialization. Nobody wants to get rid of all memorials. But *Fallen Idols* asks: have statues had their day? P.77; Reference to activities of the native police; p.89; Contact with native woman; p.185; Use of throwing sticks and slings for throwing stones. The *InteLex Past Masters English Letters* database The *Diaries of William Gladstone* contains the definitive Oxford University Press edition of these diaries, edited by M.R.D. Foot and H.C.G. Matthew, in 14 volumes. A scholarly edition of the political correspondence between William Gladstone and Lord Granville. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus. What accounts for miraculous healings unexplainable by doctors? Is there a reality to spiritual healings? William Gladstone initially approached Dr. Zhi Gang Sha with some skepticism and disbelief. William believed that there was more to life than the material world, but he knew that the world has many dishonest and self-deceiving mystics. So he decided to explore. William, having studied medical anthropology at Harvard University, had met and worked with some of the greatest spiritual leaders on the planet. He was excited to explore Dr. Sha and his healing practices. William spent weeks with Dr. Sha watching him at work, talking to his students, and observing his healings. He interviewed him at length, asking for specifics and addressing difficult questions. He delved into the science behind Dr. Sha’s work and explored the underlying concepts beneath these “miracle” healings. What William learned amazed him and opened his mind to possibilities he never expected. Dr. Zhi Gang Sha is a medical doctor trained in both Western medicine and traditional Chinese medicine, as well as ancient Chinese sacred energy and spiritual healing. Over the last decade, he has healed hundreds of thousands of individuals with thousands documented and available for viewing on YouTube. How does he do it? Is it the placebo effect or something much more profound? *Dr. and Master Sha: Miracle Soul Healer* documents the remarkable journey of a world renowned spiritual teacher and master healer who has not only demonstrated the ability to heal but also to teach people to heal themselves. Written for skeptics as well as believers, *Dr. and Master Sha: Miracle Soul Healer* explores the results and methodology of Dr. Sha’s unique life journey and his stated life mission to serve humanity and the Divine and create a healthier and happier world. This book explores the ultimate mystery of how faith, science, and healing can change your life. They built a nation. Now it's our turn. Many associate the Victorian era with austere social attitudes and filthy factories. But in this bold and provocative book, Jacob Rees-Mogg -- leading Tory MP and prominent Brexit advocate -- takes up the story of twelve landmark figures to paint a very different picture of the age- one of bright ambition, bold self-belief and determined industriousness. Whether through Peel's commitment to building free trade, Palmerston's deft diplomacy in international affairs, or Pugin's uplifting architectural feats, the Victorians transformed the nation and established Britain as a preeminent global force. Now 200 years since the birth of Queen Victoria, it is essential that we remember the spirit, drive and values of the Victorians who forged modern Britain, as we consider our future as a nation. This volume reveals music's role in Victorian liberalism and its relationship with literature, locating the Victorian salon within intellectual and cultural history. The *Complete Master Key System* builds on the classic work of Charles Haanel to teach contemporary audiences how to tap into their personal potential and manifest harmony, abundance, and fulfillment. Published in 1912, The *Master Key System* went on to influence Ernest Holmes, Napoleon Hill, and many others who sought to use mental power as a means of attaining success. In *The Complete Master Key System*, William Gladstone, Richard Greninger, and John Selby hark back to Charles Haanel’s original text, and develop exercises that heighten readers’ ability to implement Haanel’s core principles. Their *Daily Manifestation Sessions* incorporate the most effective focusing methods used today and integrate ancient meditative techniques with new insights in cognitive psychology. The *Complete Master Key System* is packaged with Haanel’s original *Master Key System* in the appendix and includes a foreword by Mark Victor Hansen and an afterword by Jack Canfield. This book evaluates the consequences of economic, social, environmental and cultural change on people living and working within Teesside in the North-East of England. It assesses the lived experiences, working lives, health and cultural perspectives of residents and key stakeholders in the wake of serious de-industrialisation in the region. The narrative is embedded within the long-term industrial history of Stockton: an area once dominated by steel, coal and chemical industries. This past still continues to shape its future and influences the ways in which that future is conceived and envisioned. The author explores a ‘biography of place’ analytical framework to offer a holistic view of the area, which considers the interaction between the social, economic, cultural, visual and environmental legacy of the community, which is firmly grounded in the past, present and future prospects of those who live and work there. This account of state-systems, which derives not from theoretical models but from the study of state-systems that have actually existed, emphasizes their moral or normative bases. It argues that a system of states presupposes a common culture. The essays deal with the concept of systems of states: the state-systems of Hellas; Hellas and Persia; the geographical and chronological boundaries of the modern states-system; international legitimacy; and triangles and duels. An introductory chapter by Hedley Bull draws the essays together and provides an account of Martin Wright's life and thought. Humiliated in front of everyone by hotshot wizard Simon Lovelace, Nathaniel seeks revenge by summoning the all-powerful djinni, Bartimaeus. Attempting to steal the Amulet of Samarkand, Nathaniel finds himself in a whirlwind of magical espionage, murder. *Be the Deal* is an unconventional guide to negotiating and creating wealth. Author William Gladstone reveals the secrets that allowed him to create one of the most successful and innovative literary agencies in the world, Waterside Productions, Inc. Waterside has generated in excess of five billion dollars in retail sales for book publishers, authors, online instructors, software developers, and film producers. Major Waterside author successes range from Marie Kondo to Eckhart Tolle to Neale Donald Walsch and Peter Norton. Gladstone reveals the story behind the creation of the *For Dummies* book series, the most successful book series in publishing history, and how with all these successes he always focused on integrity, joy and the fun of closing the deal. As the former chairman of the board of an educational software company as well as board member of many other private and public companies, Gladstone shares the stories of complex corporate mergers, the creation of the first print on demand book company, and other highlights of a career that reads like a novel, but never waivers from the true history of an enlightened business leader who Tibetan monks and spiritual teachers have labeled a Bodhisattva masquerading as a business man. You will enjoy this book and laugh while learning how you too can always keep the deal at the forefront while still honoring yourself and those with whom you hope to *Be the Deal*. A scholarly edition of the political correspondence between William Gladstone and Lord Granville. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus. 'What a compelling read! Nancy Goldstone has brought to life the four female Stuarts in all their tragic glory' Amanda Foreman *Valentine's Day*, 1613. Elizabeth Stuart, the sixteen-year-old granddaughter of Mary, Queen of Scots, marries Frederick V, a German count and ally of her father, James I of England. In just five years a terrible betrayal will ruin 'the Winter Queen', as Elizabeth will forever be known, imperil the lives of those she loves and launch a war that lasts thirty years. In a sweeping narrative encompassing political intrigue, illicit love affairs and even a murder mystery, Nancy Goldstone tells the riveting story of a queen in exile, and of her four defiant daughters. This brilliant account of the dramatic confrontation between the two "mighty opposites" of the Victorian age highlights political giants William Gladstone and Benjamin Disraeli. For two hundred years, the abolition of slavery in Britain has been a cause for self-congratulation - but no longer. In 1807, Parliament outlawed the slave trade in the British Empire, but for the next quarter of a century, despite heroic and bloody rebellions, more than 700,000 people in the British colonies remained in slavery. And when a renewed abolitionist campaign was mounted, making slave ownership the defining political and moral issue of the day, emancipation was fiercely resisted by the powerful 'West India Interest'. Supported by nearly every leading figure of the British establishment - including Canning, Peel and Gladstone, *The Times* and *Spectator* - the Interest ensured that slavery survived until 1833 and that when abolition came at last, compensation was given not to the enslaved but to the slaveholders. Worth e340 billion in today's money, this was the largest pay-out in British history before the banking rescue package of 2008, incurring a national debt that was only repaid in 2015 and entrenching the power of slaveholders and their families to shape modern Britain.

Drawing on major new research, this long-overdue and ground-breaking history shows that the triumph of abolition was also one of the darkest episodes in British history, revealing the lengths to which British leaders went to defend the indefensible in the name of profit. “We Don’t Die: A Skeptic’s Discovery of Life After Death” gives credible evidence of life after death. The goal of “We Don’t Die” is to have people believe that their deceased loved ones are still near them, help them navigate through the grieving process and educate that we are ‘eternal souls having a human experience. It is unique because it teaches people about the grieving process, keeping relationships whole, gives awe inspiring exercises that the reader experiences that we must be ‘more than our bodies.’ It gets readers in touch with the purpose of their lives and gets them on the path to producing results. Readers will no longer fear death, their pain of losing someone will be lessened, they will have hope, faith, and powerful access to live a successful life. "...we now know in detail that there have been perpetrated, under the immediate authority of a Government, to which all the time we have been giving the strongest moral, and for part of the time even material, support, crimes and outrages, so vast in scale as to exceed all modern example, and so unutterably vile as well as fierce in character, that it passes the power of heart to conceive, and of tongue and pen adequately to describe them. These are the Bulgarian horrors; and the question is, what can and should be done, either to punish, or to brand, or to prevent?" --W.E. Gladstone, Bulgarian Horrors and the Question of the East The Great Eastern Crisis began in 1875 when the Balkan provinces Serbia and Montenegro rose up against the Ottoman Empire. In Britain, the Conservative government of Benjamin Disraeli initially did not appear concerned about this crisis. However, this changed when the London newspaper The Daily News publicized the atrocities committed by the Ottomans against the Christians in Bulgaria, and especially when the former Liberal Prime Minister William Gladstone published his pamphlet Bulgarian Horrors and the Question of the East (1876). In this fascinating publication, which sold 200,000 copies, Gladstone expressed his sympathies for the Balkan Christians and called for independence of the Balkan states. The year 2012 didn't mark the end of civilization as many had mistakenly predicted. Rather, it marked a turning point in human consciousness, a shift toward a more humanistic, less violent existence. But not if Arnold Wheeler can help it. Arnold is The Grand Light and Keeper of the Code of the Illuminati, which quietly and covertly control every major development on Earth. He is quite aware of the universal shift in consciousness predicted by the Mayans long ago. With this shift, humanity has the opportunity, for the first time, to reach its full potential. Except the Illuminati have other plans. William Gladstone, author of the bestselling The Twelve, takes readers on a roller coaster adventure that features George W. Bush, alternate earths, and the real meaning of the upcoming 26,000-year Mayan cycle. Part science-fiction, part philosophical exploration, The Power of Twelve will keep readers turning the pages, discovering the very nature of existence. The problems keep mounting. The clock keeps ticking. And by the end, readers will be wondering what is real, what is not, and how they can prepare their own lives for a world that is so rapidly changing. A cloth bag containing eight copies of the title. Vignettes portray the world of Silicon Valley businesses and politics filtered through the world of an Internet radio host. Tapping the Sourcecombines the timeless wisdom of Charles F. Haanel with the benefits of a century of ground-breaking developments in the use of meditation, psychology and focused concentration to reach alpha states for peak performance. Tapping the Source teaches methods that enable you to manifest your dreams, becoming wholly connected with others and finding the means within yourself to live your life to its fullest. If life had an instruction manual with step-by-step instructions on how to achieve success and happiness, Tapping the Source would be that book. A landmark work of narrative history, Paris 1919 is the first full-scale treatment of the Peace Conference in more than twenty-five years. It offers a scintillating view of those dramatic and fateful days when much of the modern world was sketched out, when countries were created—Iraq, Yugoslavia, Israel—whose troubles haunt us still. Winner of the Samuel Johnson Prize • Winner of the PEN Hessell Tiltman Prize • Winner of the Duff Cooper Prize Between January and July 1919, after “the war to end all wars,” men and women from around the world converged on Paris to shape the peace. Center stage, for the first time in history, was an American president, Woodrow Wilson, who with his Fourteen Points seemed to promise to so many people the fulfillment of their dreams. Stern, intransigent, impatient when it came to security concerns and wildly idealistic in his dream of a League of Nations that would resolve all future conflict peacefully, Wilson is only one of the larger-than-life characters who fill the pages of this extraordinary book. David Lloyd George, the gregarious and wily British prime minister, brought Winston Churchill and John Maynard Keynes. Lawrence of Arabia joined the Arab delegation. Ho Chi Minh, a kitchen assistant at the Ritz, submitted a petition for an independent Vietnam. For six months, Paris was effectively the center of the world as the peacemakers carved up bankrupt empires and created new countries. This book brings to life the personalities, ideals, and prejudices of the men who shaped the settlement. They pushed Russia to the sidelines, alienated China, and dismissed the Arabs. They struggled with the problems of Kosovo, of the Kurds, and of a homeland for the Jews. The peacemakers, so it has been said, failed dismally; above all they failed to prevent another war. Margaret MacMillan argues that they have unfairly been made the scapegoats for the mistakes of those who came later. She refutes received ideas about the path from Versailles to World War II and debunks the widely accepted notion that reparations imposed on the Germans were in large part responsible for the Second World War. Praise for Paris 1919 “It’s easy to get into a war, but ending it is a more arduous matter. It was never more so than in 1919, at the Paris Conference. . . . This is an enthralling book: detailed, fair, unfailingly lively. Professor MacMillan has that essential quality of the historian, a narrative gift.” —Allan Massie, The Daily Telegraph (London)

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