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Kidagaa kimemwozea Mwongozo wa Kidagaa kimemwozea (Ken Walibora) Blossoms of the Savannah Innocence Long Lost Shreds of Tenderness Parliament of Owls Narrating Prison Experience Fathers of Nations My Life in Crime My Life in Prison Inheritance Climate Change and Coastal Resources in Tanzania Kiswahili Big Lies in a Small Town Betrayal in the City The River and the Source No Longer at Ease Sandstorm My Life with a Criminal: Milly's Story The Whale Rider Swahili A Man of the People Structuralism in Literature Think Big Pillars of Society Angels and Devils in Hell Total Training for Young Champions Memories We Lost, and Other Stories Kanata When the Sun Goes Down and Other Stories from Africa and Beyond Simplified Swahili Seeking Impact and Visibility Coming to Birth Gifted Hands Den of Inequities Midwest Studies in Philosophy, Figurative Language Across the Bridge Contemporary Africa and the Foreseeable World Order The Substitute Bride Black & White in Love

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"Pillars of Society" by Henrik Ibsen explores the hypocrisy and moral decay of a small Norwegian town. The story follows Karsten Bernick, a respected businessman hiding a dark secret. As Bernick's past threatens to unravel, the facade of respectability crumbles, revealing the corruption beneath. Ibsen's play critiques societal structures and the pursuit of wealth at the expense of integrity, offering a compelling commentary on the human condition. In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century. The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s. Analytic philosophy was born from philosophic reflection on logic and mathematics. It has been at its strongest in these and related domains of reflection, domains that are friendly to definition and analytic clarity. From time to time, analytic philosophers, some very distinguished, have produced fine work on literature and the arts. But these areas remain underexplored in the analytic tradition. This volume is focused upon language that does not fit within the usual analytic paradigms. It's highlights include two pieces of original poetry on philosophic subjects (by philosophers who are also published poets), and philosophic reflection on poetry, literature more generally, metaphor, and related subjects. Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover In this special Johnson & Johnson TNT movie tie-in edition, kids will read how Ben Carson, an African-American, was able to accomplish his dream through faith and determination. Includes photographs of Ben and his family growing up with a special 8-page color photo section of movie and behind-the-scene images. In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity." From the renowned author of The African Trilogy, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But

in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work. Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape. A novel. This volume synthesizes research from a five year program supported by the Norwegian Agency for Development to assess how coastal communities in Tanzania can adapt to climate change impacts such as sea level rise, and better assert their rights to implement decisions regarding coastal resource management in the context of global climate change. Throughout ten chapters, the book deploys a holistic approach to adopt a conceptual model of socio-ecological systems, and characterize human-nature interactions in an integrative way to understand anthropogenic pressures on ecosystems to guide conservation and management. The book will be of interest to researchers, students studying environmental management and climate change, planners, and policy makers. The book begins by describing the biophysical and socio-economic characteristics of the Tanzanian coastal environment, then discusses the impacts of climate change on coastal resource governance, community vulnerability, and livelihood security. Then, intervention strategies are offered as a means for local communities to not only adapt to climate change impacts, but also to engage in decision-making processes to assess vulnerabilities and address challenges and limitations through educated measures. The final chapters discuss the vulnerability and adaptation of coastal communities to climate change impacts to assess how livelihoods are constructed in response to impacts, and summarize the key findings to determine the best adaptation strategies to improve adaptive capacity and reduce socio-economic vulnerability. From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch African scholarly research is relatively invisible globally because even though research production on the continent is growing in absolute terms, it is falling in comparative terms. In addition, traditional metrics of visibility, such as the Impact Factor, fail to make legible all African scholarly production. Many African universities also do not take a strategic approach to scholarly communication to broaden the reach of their scholars' work. To address this challenge, the Scholarly Communication in Africa Programme (SCAP) was established to help raise the visibility of African scholarship by mapping current research and communication practices in Southern African universities and by recommending and piloting technical and administrative innovations based on open access dissemination principles. To do this, SCAP conducted extensive research in four faculties at the Universities of Botswana, Cape Town, Mauritius and Namibia. Contemporary Africa and the Foreseeable World Order brings together rich and diverse contributions from seasoned scholars from around the globe. Anchored in a wide array of disciplinary perspectives, the contributors explore the interesting and complex dynamics at play in Africa's interactions with the rest of the world. A complete training and conditioning program is now available for coaches, parents, and strength and conditioning experts who work with young athletes, ages 6 to 16. 300 illustrations. John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya. More heart-stopping action and suspense from the bestselling author of *Amazonia* and *Subterranean*. . . . "Rollins writes with intelligence, clarity, and a refreshing sense of humor."—Kirkus Reviews In his five previous thrillers, James Rollins, the king of speculative adventure writing, has taken readers on mind-expanding journeys spanning from the top of the world to deep within the earth's surface. In this latest voyage of imagination combining hard science with explosive page-turning excitement—his most breathtaking yet—he explores the mysterious sands of the Arabian peninsula. Twenty years ago, a wealthy British financier disappeared near Ubar, the fabled lost city buried beneath the sands of Oman. Now, an expedition of scientists, led by the financier's daughter, is finally setting off for the legendary metropolist to unlock the desert's secrets. What they find, however, is more beautiful than they ever dreamed—and far deadlier. Within Ubar is a powerful energy source that could fuel the entire earth above—if it can be harnessed. But before they can resurface, the explorers become trapped. For the same life-giving force that can save the world is about to set off a giant, sweeping storm awesome enough to annihilate everything in its wake . . . Omosh has been whirled to the edge of the cli and handed a rope by fate to hang himself. Gosti has been betrayed by life and his prodigal father. Aileen is the sophisticated socialite and model. How do the three co-exist? *Den of Inequities* is a nerve-wracking page turner that comes fast on the heels of the success of *e Last Villains of Molo*. It is a novel that vividly addresses the issues of insecurity. Perhaps it is the most authoritative novel on such issues in the history of Kenya. The nature and leading exponents of the structuralist movement are considered as well as the structural poetics of fiction and drama Ben Carson shares the story of how he transformed himself from the dumb student in his fifth grade class into a Yale graduate and pediatric neurosurgeon, and tells of some of the people who inspired him to achieve in his studies and in life. Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*. "I need you to go to New York and pretend to be your twin sister." That was the command Laila Fiorenza's father gave her when her sister ran away from home just days before she had to meet her betrothed, the handsome, party-going, Greek shipping magnate, Nikos Pallis. But after being jilted in a previous betrothal, Laila had only one wish, which is to never be the second choice in love again. So, eager to go back to her sheltered life in Sicily and unwilling to do what her father commands, Laila comes clean to Nikos about the farce, hoping he would call off the wedding. However, Nikos had other plans, and he might just be willing to grant her wish. The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics. Eight-year-old Kahu, a member of the Maori tribe of New Zealand, fights to prove her love, her leadership, and her destiny when hundreds of whales beach themselves and threaten the future of the Maori tribe. Basis for the 2003 feature film.

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