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Thus Were Their Faces In
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Year Without Pants **Good and**
Cheap **The Blue Door** The
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McCaw What We Don't Talk
about **Kick Me in the**
Traditions **Brian Redman**
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2016 ROYAL AUTOMOBILE CLUB MOTORING BOOK OF THE YEAR Brian Redman is one of very few notable British racing drivers whose racing life has yet to be put on record in book form. Now that is about to be rectified. Packed with photographs, Redman's memoir is a vivid account of his varied racing exploits, with special focus on the period when he won major sports car races in Ford GT40s, Porsche 908s and 917s, and Ferrari 312PBs, and also became North American Formula 5000 champion three years running. Highly readable, and at times both humorous and poignant, this is a very personal book that will be welcomed by this popular and highly respected driver's legions of fans. - Five themed chapters about Redman's experiences at the greatest circuits and races of his era: Spa-Francorchamps, the Nurburgring, the Targa Florio, Le Mans and Daytona. - Diving deep into Redman's fears, friendships and mindset during his time at the top. - Spa-Francorchamps: Redman won at this daunting track in four consecutive appearances in 1,000Kms races for sports cars, but was also injured in the first of his three big crashes, in the 1968 Belgian Grand Prix. - The Nurburgring: two big sports car wins with his greatest driving partners, Jo Siffert and Jacky Ickx. - The Targa Florio: in 1970 Redman won this heroic race over the uniquely punishing 45-mile circuit in Sicily - and suffered severe burns in another big crash the following year. - Le Mans: he led France's 24-hour classic

five times but never won it. - Daytona: the world's other great 24-hour race, in Florida, brought three wins - in 1970, 1976 and 1981. - Stories about driving for Porsche, Ferrari and colourful privateers, plus anecdotes about the era's most famous drivers, managers, heroes and rascals. - Successes in Formula 5000 (three-times champion in the USA) and 2-litre sports cars (South African champion) complete Redman's credentials as one of the finest all-rounders in motor racing. - Mario Andretti provides an insightful foreword: Redman and he were team-mates in Ferrari's sports car team (1972-73) and the top drivers in North American Formula 5000 (1974-75). A unique and heartbreaking memoir of a child's imprisonment in a Japanese POW camp during World War II. 1942: It was towards the middle of the year when my friends started disappearing... 'On the island of Java, the stirrings of the Second World War in Europe and the angry-looking man called Hitler seem a million miles away from Norwegian-born Lise and her siblings. Then one day, her friends and neighbours start to disappear, and she begins to realise that they are not safe after all. Through ten-year-old eyes, Lise tells of her family's two-year imprisonment in POW camps and the brutal treatment received at the hands of their Japanese captors. For respite from the rat-infested floor of their shelter they adopt a blue door, which sits on concrete posts in the ground. They live on it during the day as young

Lise plots ways to protect her family from disease, starvation and the desperate behaviour of fellow prisoners. This is a little girl's heartbreaking tale of survival. 'A devastating portrayal of a child's loss of innocence to humiliating cruelty' Observer* The Blue Door is published in paperback as The Little Captive. Adam and Farai are an interracial couple that have been together for two years. Farai has finally persuaded Adam to introduce her to his parents, but the visit to the in-laws turns out to be a horrible experience for Farai. Several situations during the introductory dinner make her feel uneasy and ostracised. When confronted about this experience Adam tries to play down the whole situation and does not show any understanding for his partner's concern. This puts a further strain on their relationship and Farai starts to wonder if she can be with a man whose family does not accept her and who is not willing to face the difficulties related to an interracial relationship. Examining important contemporary issues of race, bigotry and the difficulties that interracial couples face, What We Don't Talk About is the debut graphic novel from a burgeoning new comics talent. A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP,

the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace. Brought to you by the long-time writer of Hellboy's B.P.R.D., John Arcudi

curates a magnificent collection of over fifty illustrations inspired by the works of Herman Melville. Each piece of art is brand new for this collection from artists known for their work in comics as well as illustration, ranging from US artist to abroad. Accompanying each piece of art is an excerpt from Herman Melville from his novels or short story that coincides with the illustration. Join the celebration of Melville's bicentennial. There won't be better reason to do so for another 100 years. Featuring over 100 unique prints, Modern Japanese Prints is a testament to the continuity of Japanese art and creativity. By far the most vitally creative group of artists working in Japan today, modern print-makers are truly international in appeal. Although they owe much of their heritage to the famous ukiyoe techniques of the past, they depart from their forebears in at least two important respects. In the first place, whereas in the ancient ukiyoe tradition a print was the joint production of three men—the artist-designer, the artisan who carved the blocks, and the printer—these modern artists perform all these functions themselves, thus satisfying their demands for individual artistic expression at every step of the creative process. Another distinguishing feature of this artistic school is that its inspiration is derived neither solely from its own Japanese past nor solely from the West. This book carefully traces the history of the modern print movement through detailed

discussions of the life and work of twenty-nine of its most noteworthy and representative artists. It describes vicissitudes which the movement has undergone and the high artistic ideals which have motivated its members in spite of public apathy and the hostility of the traditionalists. While largely unknown today, Danish writer Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death.--Adapted from book jacket. Looking back on 70 years of the legendary marque at one of the world's greatest races, Porsche at Le Mans is authoritatively written and packed with photos, history, and results. In this collection of short stories, Ken Kesey challenges public and private demons with a wrestler's brave and deceptive embrace, making it clear that the energy of madness must live on. Relive all the most important moments of the last two WorldSBK seasons in the 2020/2021 Official Yearbook, which includes the analysis of every single round and of all the different classes of the Championship. While the 2020 season saw yet another success for the Rea-Kawasaki duo which, among the manufacturers, prevailed by

only one point over Ducati, the 2021 World Championship lived on the close fight between the "usual" Rea and Toprak Razgatlioglu with the Yamaha. But the World Superbike 2020-2021: The Official Book, in addition to the sports news, also reviews the technical aspects of the motorcycles protagonists of the World Championship, dedicating a specific chapter to the World Champion and not neglecting statistics and records, all using a photographic repertoire of extraordinary charm and suggestion. This critically acclaimed hit series (now ongoing!) brings its first story arc to trade paperback format. Follow the misadventures of the Belluomo family and their infectiously optimistic paper-bag-wearing son. Irreverent and politically incorrect, TODD tickles every taboo in one wild ride filled with ax murderers, cults, celebrity stalkers, and a neo-Nazi prison gang. Collects TODD, THE UGLIEST KID ON EARTH #1-4. This important new book exhaustively records the racing history of the Lola T70 and the Can-Am models that followed -- from T160 to T310 -- complete with a superb array of over 600 photographs. A longtime cult-classic in Denmark, this novel about dissolution and despair has been out of print in the US for over eighty years until now. Ole Jastrau is the very model of an enterprising and ambitious young man of letters, poised on the brink of what is sure to be a distinguished career as a critic. In fact he is teetering on the brink of an emotional and moral abyss. Bored with his

beautiful wife and chafing at the burdens of fatherhood, disdainful of the commercialism and political opportunism of the newspaper he works for, he feels more and more that his life lacks meaning. He flirts with Catholicism and flirts with Communism, but somehow he doesn't have the makings of a true believer. Then he takes up with the bottle, a truly meaningful relationship. "Slowly and quietly," he intends to go to the dogs. Jastrau's romance with self-destruction will take him through all the circles of hell. The process will be anything but slow and quiet. With nine victories, he holds the record for the most wins at the Le Mans 24 Hours -- and he has written motorsport history. Tom Kristensen: The Book, however, is more than just Tom Kristensen's chronicle of his successes at Le Mans: it takes the reader on an exciting journey through four decades full of emotions -- from petrol pumps at his parents' filling station in Denmark to champagne showers in front of 250,000 fans at the world's greatest motor race. Private and never-seen-before pictures, untold stories, new facts and personal insights as told by Kristensen himself make The Book unique. Early years: growing up in Denmark; a close-knit, happy, supportive family; huge success in karting; from penniless talent to Formula 3 champion, in Germany in 1991. Four successful years in Japan: a second Formula 3 title, with the Tom's team in 1993;

starring in Formula 3000; showing his versatility in touring cars; living a different life in Japan. Back to Europe: flashes of brilliance in Formula 3000; racing for Honda in touring cars, including in Britain's BTCC; tastes of Formula 1 with test roles at Tyrrell and Williams, and for Michelin. Victory at Le Mans as a rookie in 1997, with Joest Racing's TWR-Porsche; two fruitless Le Mans outings with BMW follow, but there is another famous debut win, in the Sebring 12 Hours in 1999. Audi works driver: Le Mans hat-trick, 2000-2002, each time with Frank Biela and Emanuele Pirro in the all-conquering R8 -- a unique achievement. Bentley Boy, winning Le Mans in 2003; two more Le Mans wins with privateer teams, Team Goh (2004) and Champion Racing (2005), both in Audi R8s. Diesel-powered: epic fights with Peugeot, none more so than at Le Mans in 2008, an incredible race that brought Kristensen his eighth victory there. His darkest moment: the horrific crash at Hockenheim on 22 April 2007, driving an Audi A4 touring car -- but he recovers in time for Le Mans eight weeks later. Going global: racing the Audi T18 worldwide; World Champion in 2013, his most successful season, which also brings a highly emotional ninth Le Mans victory. Concluding sections: thoughts on fitness and teamwork; his favourite cars, races and tracks; complete results listing. Published in a very large, sumptuous format to best display its superb photographs, Tom Kristensen: The Book will

be treasured by the Danish hero's legions of fans and all motorsport enthusiasts captivated by the Le Mans 24 Hours. A behind-the-scenes look at the firm behind WordPress.com and the unique work culture that contributes to its phenomenal success 50 million websites, or twenty percent of the entire web, use WordPress software. The force behind WordPress.com is a convention-defying company called Automattic, Inc., whose 120 employees work from anywhere in the world they wish, barely use email, and launch improvements to their products dozens of times a day. With a fraction of the resources of Google, Amazon, or Facebook, they have a similar impact on the future of the Internet. How is this possible? What's different about how they work, and what can other companies learn from their methods? To find out, former Microsoft veteran Scott Berkun worked as a manager at WordPress.com, leading a team of young programmers developing new ideas. The Year Without Pants shares the secrets of WordPress.com's phenomenal success from the inside. Berkun's story reveals insights on creativity, productivity, and leadership from the kind of workplace that might be in everyone's future. Offers a fast-paced and entertaining insider's account of how an amazing, powerful organization achieves impressive results Includes vital lessons about work culture and managing creativity Written by author and popular blogger Scott

Berkun (scottberkun.com) The Year Without Pants shares what every organization can learn from the world-changing ideas for the future of work at the heart of Automattic's success. Shave lap times or find a faster line through your favorite set of S-curves with professional race driver Ross Bentley as he shows you the quickest line from apex to apex! With tips and commentary from current race drivers, Bentley covers the vital techniques of speed, from visualizing lines to interpreting tire temps to put you in front of the pack. Includes discussion of practice techniques, chassis set-up, and working with your pit chief. 'A great read and a fascinating insight into performance.' Sir Clive Woodward We all want to discover our hidden talents and make an impact with them. But how? Rasmus Ankersen, an ex-footballer and performance specialist, quit his job and for six intense months lived with the world's best athletes in an attempt to answer this question. Why have the best middle distance runners grown up in the same Ethiopian village? Why are the leading female golfers from South Korea? How did one athletic club in Kingston, Jamaica, succeed in producing so many world-class sprinters? Ankersen presents his surprising conclusions in seven lessons on how anyone - or any business, organisation or team - can defy the many misconceptions of high performance and learn to build their own gold mine of real talent. A brilliant novel by the

Norwegian master Dag Solstad Bjorn Hansen, a respectable town treasurer, has just turned fifty and is horrified by the thought that chance has ruled his life. Eighteen years ago he left his wife and their two-year-old son for his mistress, who persuaded him to start afresh in a small, provincial town and to devote himself to an amateur theater. In time that relationship also faded, and after four years of living alone Bjorn contemplates an extraordinary course of action that will change his life forever. He finds a fellow conspirator in Dr. Schiotz, who has a secret of his own and offers to help Bjorn carry his preposterous plan through to its logical conclusion. But the sudden reappearance of his son both fills Bjorn with new hope and complicates matters. The desire to gamble with his comfortable existence proves irresistible, however, taking him to Vilnius in Lithuania, where very soon he cannot tell whether he's tangled up in a game or reality. Dag Solstad won the Norwegian Critics Prize for Literature for Novel 11, Book 18, a concentrated uncompromising existential novel that puts on full display the author's remarkable gifts and wit. A major scholarly collection of international research on the reception of James Joyce in Europe Jim Clark was a genuine sporting hero. He won 25 of his 72 Grands Prix and in the sixties was the yardstick by which every other driver on the starting grid was judged, and by which they judged themselves. Quite simply, Clark

was peerless. Stubborn and notoriously indecisive outside the car, he would nervously chew his fingernails, but he was a genius when he got behind the wheel. To many he remains the greatest racing driver of all time, not just because of his fearsome strike rate and the magnitude and manner of his achievements, but also because he remained humble and unspoiled throughout. Published on the 50th anniversary of Clark's death, this book, 20 years in the making, is a deeply detailed look at a complex and compelling character. WINNER - READERS' FAVORITE BOOK ABOUT SPORT In this epic novel about the motor-racing heroes of pre-war Italy and Germany, legendary characters battle to win incredible races on switchback roads along the edges of ravines. Exploring the relationships between the champions as much as the sporting events themselves, this is a thrilling tale based on the true rivalries, triumphs and disasters during a fascinating period in European sporting history. "Martini writes about the dawn of motor racing, a violent and treacherous sport where men serviced their addiction to speed and etched their names in history. Enjoy riding with the greats, it's a rush." - Ben Collins, aka The Stig from BBC's Top Gear "Every fan of motor racing should read this book. How the legendary Italian drivers of the past forged the sport we love today with blood and bone" - .Mario Andretti, motor sport legend "A great read! An incredible tale of skill and

courage based on true events". -Alex Baldolini, 250cc/moto2 WSS rider "Meticulously researched, beautifully crafted, and a captivating read from beginning to end". - The Historical Novel Society ABOUT THE AUTHOR Sandro Martini is a seasoned journalist who has worked in Italy and the USA. He has spent years researching the facts and creating a story which tells us much about men, their addiction to speed and the love of the machine at a particular time in history. The Harley-Davidson Source Book is the ultimate curated survey of the ultimate motorcycle. It details the most significant designs and models throughout the Motor Company's history. Between 1997 and 2014, Tom Kristensen won the world's toughest motor race, the Le Mans 24 Hours, a record nine times and finished on the podium on five more occasions. Every time his car made it to the finish, in fact, he was in the top three. It is no wonder that this great sports car driver is known as 'Mr Le Mans' to motorsport fans around the world. Now retired from racing, Kristensen shares in this book his deepest personal reflections and insights from inside and outside the cockpit. He looks back on more than 30 years spent striving for perfection in racing and tells of the battles and setbacks that sometimes seemed impossible to overcome, including a terrible accident in 2007. Climbing the racing ladder, from karting into Formula 3 single-seaters, including championship titles in Germany

(1991) and Japan (1993), then Formula 3000 and a Formula 1 testing role with Tyrrell. Winning as an underdog on his first visit to Le Mans, in 1997 driving an elderly Joest-run privateer Porsche in which he impressed all onlookers with a night-time charge to vanquish Porsche's factory-entered favourite. His second Le Mans victory came in 2000 on his maiden drive for Audi in the R8, a car that was to become all-conquering. Kristensen won the next five editions of Le Mans, four times with Audi and once with Bentley (in 2003), his last victory in this sequence taking him past Jacky Ickx's previous record at the Circuit de la Sarthe. His eighth win came in one of the all-time classic contests at Le Mans, in 2008, a rollercoaster of a race in which his ageing diesel-powered Audi was never expected to beat the fancied works Peugeots. One more victory with Audi in 2013 sealed his reputation as a true legend of Le Mans. His story includes exploits at other racetracks all over the world, none more prolific than Sebring, home of America's long-established classic endurance race that Kristensen won six times. Personal reflections together with contributions from notable observers -- including English journalists Gary Watkins and Charles Bradley -- complete a truly rounded portrait of the man and his achievements. Voted 'Sports Book of the Year' when originally published in Kristensen's native Denmark, this thoughtful memoir is now available in English. Zero-to-60,

time per lap, record speed for the course - auto racing is a numbers game that can motivate fans to practice math. Word problems based on real numbers challenge students to interpret charts and graphs, perform calculations, work with decimals and percents, make estimations, and do metric conversions. Most statistics are provided in the book; a few activities require looking up statistics in the newspaper or online. Answer key. Illustrated. Good Year Books. 103 pages. Second Edition. Electrical issues in European cars can be intimidating. The Hack Mechanic Guide to European Automotive Electrical Systems shows you how to think about electricity in your car and then take on real-world electrical problems. The principles discussed can be applied to most conventional internal-combustion-engined vehicles, with a focus on European cars spanning the past six decades. Drawing on The Hack Mechanic's wisdom and experience, the 38 chapters cover key electrical topics such as battery, starter, alternator, ignition, circuits, and relays. Through a practical and informal approach featuring hundreds of full-color illustrations, author Rob Siegel takes the fear-factor out of projects like making wire repairs, measuring voltage drops, or figuring out if you have a bad fuel pump relay. Essential tools such as multimeters (DVOM), oscilloscopes, and scan tools are discussed, with special attention given to the automotive multimeter needed

to troubleshoot many modern sensors. You'll get step-by-step troubleshooting procedures ranging from safely jump starting a battery to diagnosing parasitic current drain and vehicle energy diagnosis. And you'll find detailed testing procedures for most problematic electrical components on your European car such as oxygen sensors, crankshaft and camshaft sensors, wheel speed sensors, fuel pumps, solenoids, and actuators. Reading wiring diagrams and decoding the German DIN standard are also covered. Whether you are a DIY mechanic or a professional technician, The Hack Mechanic Guide to European Automotive Electrical Systems will increase your confidence in tackling automotive electrical problem-solving. This book applies to gasoline and diesel powered internal combustion engine vehicles. Not intended for hybrid or electric vehicles. In the Company of Angels is the powerful story of two damaged souls trying to find their way from darkness toward light. Imprisoned and tortured for months by Pinochet's henchmen for teaching political poetry to his students, Bernardo Greene is visited by two angels, who promise him that he will survive to experience beauty and love once again. Months later, at the Torture Rehabilitation Center in Copenhagen, the Chilean exile befriends Michela Ibsen, herself a survivor of domestic abuse. In the long nights of summer, the two of them struggle to heal, to forgive those who have left

them damaged, and to trust themselves to love. Dense with wisdom and humanity, possessed of a timeless, fable-like quality, In the Company of Angels is a riveting read and a testament to the resilience and complexity of the human heart. The novel marks the first large-scale US publication of a major American author, known internationally but only within literary circles in his homeland. David is in high school, he is spoiled and his whole life is planned and organized down to the smallest detail - he should be happy, but alas - at the very end he is deeply unhappy and soon crashes everything for him. Et cruiseskip i Karibia blir utsatt for et voldsomt terrorangrep. Terroristen er en kvinne. Den amerikanske etterrettingsorganisasjonen NSA kjemper mot klokka. Hvem er kvinnen, hvem står bak angrepene, og hvordan skal de forhindre nye katastrofer? Den unge Omar Shakir på Mallorca blir en viktig brikke. NSA mistenker at Omars far er selveste Oksen - IS' usynlige finansansvarlige. Omar tvinges til å velge side - å følge sin fundamentalistiske far, eller trosse ham. Tom Kristensen tar oss med på innsiden av miljøer vi ikke vet mye om. Pandora er en skremmende aktuell thriller. An NYRB Classics Original Thus Were Their Faces offers a comprehensive selection of the short fiction of Silvina Ocampo, undoubtedly one of the twentieth century's great masters of the story and the novella. Here are tales of doubles and impostors, angels and demons, a marble statue of

a winged horse that speaks, a beautiful seer who writes the autobiography of her own death, a lapdog who records the dreams of an old woman, a suicidal romance, and much else that is incredible, mad, sublime, and delicious. Italo Calvino has written that no other writer "better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us." Jorge Luis Borges flatly declared, "Silvina Ocampo is one of our best writers. Her stories have no equal in our literature." Dark, gothic, fantastic, and grotesque, these haunting stories are among the world's most individual and finest. Learn about the incredible life of Rafa Nadal, the dedicated sportsman whose tenacity and drive has inspired young athletes across the world. Little Rafa was born in Majorca, Spain. Encouraged by his two uncles, he started playing football and tennis, but found that he particularly excelled on the court. His uncle Toni became his coach and Rafa soon dreamt of winning tournaments. He was fiercely dedicated and worked hard at his technique and stamina - always being the first to arrive at practice and the last to leave. Then, at just fifteen years old, he became a professional, and seven years later was the number one tennis player in the world! His journey has not been without challenges - he has faced several injuries and experienced losses - but each time he has come back stronger and more determined

than ever to keep living his dream. Despite having won 20 Grand Slam titles, he remains humble and his perseverance and determination are the keys to his success. Today, he is considered one of the best tennis players in history. This powerful book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the tennis player's life. Little People, BIG DREAMS is a bestselling biography series for kids that explores the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series of books offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover and paperback versions present expanded stories for beginning readers. With rewritten text for older children, the treasuries each bring together a multitude of dreamers in a single volume. You can also collect a selection of the books by theme in boxed gift sets. Activity books and a journal provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS! "A novel for our time, a courageous and necessary book." —Jennifer

Haigh, author of *Heat and Light* In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences. In the global marketplace, negotiation frequently takes place across cultural boundaries, yet negotiation theory has traditionally been grounded in Western culture. This book, which provides an in-depth review of the field of negotiation theory, expands current thinking to include cross-cultural perspectives. The contents of the book reflect the diversity of negotiation research—negotiator cognition,

motivation, emotion, communication, power and disputing, intergroup relationships, third parties, justice, technology, and social dilemmas—and provides new insight into negotiation theory, questioning assumptions, expanding constructs, and identifying limits not apparent from working exclusively within one culture. The book is organized in three sections and pairs chapters on negotiation theory with chapters on culture. The first part emphasizes psychological processes—cognition, motivation, and emotion. Part II examines the negotiation process. The third part emphasizes the social context of negotiation. A final chapter synthesizes the main themes of the book to illustrate how scholars and practitioners can capitalize on the synergy between culture and negotiation research. My Greatest Defeat is a collection of honest and revealing insights into 20 of the greatest living racing drivers, legends of the worlds of Formula 1, Indycar, NASCAR, Le Mans and Rally. Interviews conducted specially for this book are with (in alphabetical order) Mario Andretti, Derek Bell, Emerson Fittipaldi, Dario Franchitti, Jeff Gordon, Mika Häkkinen, Damon Hill, Jimmie Johnson, Tom Kristensen, Niki Lauda, Sebastien Loeb, Felipe Massa, Rick Mears, Emanuele Pirro, Alain Prost, Carlos Sainz, Jackie Stewart, Bobby Unser, Ari Vatanen and Alex Zanardi. Here are five highlights... Dario Franchitti — The Indycar champion talks of the deaths of

the friends that book-ended his career in racing, the heartbreak that each caused and the aftermath of accidents that affected the physical functioning of his brain. Jeff Gordon — One of the all-time NASCAR greats, he looks back on his many championships, admitting that today he cannot view a single one with anything but regret as family relationships were soured and stretched to breaking point. Jimmie Johnson — One of the greatest stock car drivers in history, Johnson was at one time considered a reckless outcast. He reflects on the little-known crash that almost killed him and changed his mindset forever. Niki Lauda — A racer who needs no introduction, Niki Lauda discusses the loss of one of his aircraft over Thailand in which all on board were killed; for eight months he fought to clear the name of his pilots and change aircraft safety forever. Alex Zanardi — In a deep and revealing conversation, the Paralympic gold medalist, who lost both legs in an Indycar accident, discusses how we decipher between our passion and our ambition and how childhood dreams affect our adult decisions. Striking portrait artworks come from a revered artist in modern comic book design, Giuseppe 'Cammo' Camuncoli, who is renowned for the dark, brooding style that has seen him become a staple in the Vertigo, DC and Marvel stables. Valentino Rossi's retirement brings down the curtain on an incredible career in the MotoGP motorcycle

world championships. With his nine titles, including seven in the premier class, he is widely regarded as the greatest motorcycle racer ever, and his 26 seasons of Grand Prix racing make him unique across both motorcycling and Formula 1. Rossi has been captivating fans since he won his first Grand Prix at the age of 17 and even in his final season, at the age of 42, he has been riding faster than ever. In Valentino Rossi: All His Races, by top journalist Mat Oxley, each and every one of these races comes under the microscope, complete with perspectives about Rossi's achievements, the controversies, his character, and analysis of his bikes. This is a Valentino Rossi book like no other, with photos by Henk Keulemans, who was shooting grand prix racing when Rossi's father Graziano was winning races. Early days, from karting and minimoto bikes to a first GP win, on a 125 Aprilia in the 1996 Czech GP, then onwards to claim the 125cc world title in 1997. Moving up to the 250cc class in 1998 brought four consecutive end-of-season wins riding for Aprilia, followed by a decisive title in 1999 with nine victories. Grabbed by Honda to race its super-successful NSR500, Rossi graduated to the 'class of kings' for 2000, almost becoming champion that season -- but the following year he sealed MotoGP, for 990cc four-stroke bikes, took over and Rossi immediately reigned supreme aboard his Honda RC211V, securing back-to-back titles in 2002 and 2003, before a surprise departure to

uncompetitive Yamaha. Rossi rates his first year with Yamaha, 2004, as his best: defying expectation, he won first time out on the YZR-M1 and took a fourth successive title with nine wins. In six more seasons with Yamaha, 2005-10, Rossi collected three more championship crowns, his 2008 success especially sweet because it involved a fightback after two leaner years. Rossi's move to Ducati looked to be an appetising all-Italian prospect but his two winless seasons there, 2011 and 2012, were disastrous. A return to Yamaha never quite recaptured his greatest glories, but Rossi was championship runner-up three times and came very close to another title in 2015. Beautifully designed and comprehensively illustrated, this book is the complete record of Valentino Rossi's remarkable career in motorcycle racing. Richie McCaw, Rugby World Cup winning captain and the New Zealand All Black's most capped player of all time, is unquestionably the greatest player of his generation. He is arguably the most talented player of all time. In his bestselling autobiography, McCaw talks with brutal honesty about the roots of his family life that defined his character and how it gave him the strength to emerge from the lowest moment in his career to lift the Webb Ellis Cup, and become the most successful captain world rugby has ever seen. As he prepares to become the first captain to successfully defend the World Cup, McCaw has set the

standard of what a professional rugby player should be. Hugely popular and respected, his sheer presence means that he is a natural leader both on and off the pitch and his story is not just a brutal account of life on the front line, but an exhilarating portrait of modern rugby.

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