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Mary Clare Griffin shares her story as one of the forgotten survivors in Language Lessons. This gripping memoir pulls no punches. Griffin writes with raw intensity throughout the ordeal, from the sexual abuse she suffered as a child to the emotional and physical estrangement from her mother and the rest of the family. It is only with her mother's diagnosis and eventual death from breast cancer that the author can begin to rise up and overcome the fears, sorrows and agonies that paralyzed her emotionally and left her flailing in a downward spiral. It is uncommon for such raw, intimate tragedy to be addressed so artistically and poetically, as Griffin triumphantly does. Language Lessons is for the survivors, those who are left behind. Anyone who knows the pain and heartbreak of losing a friend or family member to cancer will relate to this book. From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer. From #1 New York Times-bestselling author W.E.B. Griffin comes a dramatic thriller in the Clandestine Operations series about the Cold War, the fledgling Central Intelligence Agency—and a new breed of warrior. January, 1946: Two WACs leave an officers' club in Munich, and four Soviet NKGB agents kidnap them at knifepoint in the parking lot and shove them in the back of an ambulance. That is the agents' first mistake, and their last. One of the WACs, a blonde woman improbably named Claudette Colbert, works for the new Directorate of Central Intelligence, and three of the men end up dead and the fourth wounded. The “incident,” however, will send shock waves rippling up and down the line, and have major repercussions not only for Claudette, but for her boss, James Cronley, Chief DCI-Europe, and for everybody involved in their still-evolving enterprise. For, though the Germans may have been defeated, Cronley and his company are on the front lines of an entirely different kind of war now. The enemy has changed, the rules have changed—and the stakes have never been higher. Sharon Amber finds herself swept from her home by faerie magic and into a world distinctly different from her own. There, she meets a kindly old witch, a dauntless knight, a demon sorceress, a faerie enchantress, and a cursed bard. Together, they embark on a quest through the haunted Blackwoods to a griffin's aerie to acquire the Griffin's Gauntlet, the only weapon that can vanquish the tyranny of the Dragon King and restore freedom throughout the land. USA TODAY BESTSELLER A Master Chief story and original full-length novel set in the Halo universe—based on the New York Times bestselling video game series! October 2559. It has been a year since the renegade artificial intelligence Cortana issued a galaxy-wide ultimatum, subjecting many worlds to martial law under the indomitable grip of her Forerunner weapons. Outside her view, the members of Blue Team—John-117, the Master Chief; Fred-104; Kelly-087; and Linda-058—are assigned from the UNSC Infinity to make a covert insertion onto the ravaged planet Reach. Their former home and training ground—and the site of humanity's most cataclysmic military defeat near the end of the Covenant War—Reach still hides myriad secrets after all these years. Blue Team's mission is to penetrate the rubble-filled depths of CASTLE Base and recover top-secret assets locked away in Dr. Catherine Halsey's abandoned laboratory—assets which may prove to be humanity's last hope against Cortana. But Reach has been invaded by a powerful and ruthless alien faction, who have their own reasons for being there. Establishing themselves as a vicious occupying force on the devastated planet, this enemy will soon transform Blue Team's simple retrieval operation into a full-blown crisis. And with the fate of the galaxy hanging in the balance, mission failure is not an option... Gail Griffin had only been married for four months when her husband's body was found in the Manistee River, just a few yards from their cabin door. The terrain of memoir is full of stories of grief, though Grief's Country: A Memoir in Pieces is less concerned with the biography of a love affair than with the lived phenomenon of grief itself—what it does to the mind, heart, and body; how it functions almost as an organism. The book's intimacy is at times nearly disarming; its honesty about struggling through grief's country is unflinching. The story is told "in pieces" in that it is ten essays of varying forms, punctuated by four original poems, that examine facets of traumatic grief, memory, and survival. While a reader will perceive a forward trajectory, the book resists anything like a clear chronology, offering a picture of deep grief as something that defies the linear and explodes time. "A Strong Brown God" tells the story of two of Griffin's significant relationships—with her husband, Bob, and with the Manistee River—and includes the history of what drew them all together. "Grief's Country" follows Griffin from the morning after Bob's death through the first disoriented, fractured months of PTSD. "Heartbreak Hotel" takes Griffin on a tragicomic flight the first Christmas after Bob's death to a Jamaican resort—which includes an unscheduled stop at Graceland—where she contemplates the notions of home and haven. Grief's Country will speak directly to anyone who has lost a dearly loved one, offering not one story but ten different faces of grief to contemplate. It will also appeal to general readers of memoir, including teachers and students of nonfiction, especially as it includes a variety of formal models. Those interested in the subject area of death and dying will find it useful as a book that bypasses recovery narratives, truisms, and "stages of grief" to get as close as possible to the experience itself. USA TODAY BESTSELLER An original novel set in the Halo universe—based on the New York Times bestselling video game series! A HALO INFINITE STORY December 2559. Humanity has its back against the wall after the United Nations Space Command flagship Infinity drops out of slipspace into a devastating ambush launched by the Banished. As this fierce enemy alliance seeks to claim a mysterious object hidden within the ancient Forerunner construct known as Zeta Halo, the surviving UNSC corps finds itself compromised and its leadership out of reach—with remaining personnel forced to abandon ship and take their chances on the fractured, unpredictable surface of the Halo ring. Now survival in this strange, alien environment—whether for Spartan super-soldiers or those who never thought they would see the battle up close—is measured day to day against a relentless and brutal adversary that always has the upper hand. Desperation grows, but the will to keep on fighting and enduring no matter the odds is never in doubt...even as the Banished seek to unleash a frightening new enemy that could doom them all... An urban fantasy featuring a death-defying private investigator who hunts down mythical beings for ancient deities. Marcus Barber is a two-thousand-year-old immortal, a former Roman centurion who now works as a bounty hunter for supernatural creatures from the ancient world. When he's not pounding the pavement as a private investigator for mortal clients, Marcus chases down missing mythological creatures for the Ancients. Now, in the heat of San Antonio, Marcus must search for Nemesis's missing Griffin while trying to rescue a melting Ice Pixie from an eccentric collector. His adventures put him on the trail of a cult that has kidnapped a Daughter of Frejya. All in a day's work. While roaming the sprawling metroplex, Marcus is tasked with obtaining Chac's lightning axe from the grasp of Tawhaki. Working under a tight deadline from the Ancients (who treat him as a pawn in their games), Marcus enlists a friend's help, but he has to hide the strange events and creatures. On top of the Ancients' demands, Marcus is also hired by an assistant district attorney who wants him to track down a missing mistress... a woman with whom Marcus has his own turbulent past. By leveraging his stubbornness and his specialized skills, Marcus has to accomplish everything within twenty-four hours... or else the Ancients will have his immortal soul. Dennis Griffin takes us along his journey to solve the cold case of Sgt. Rust. The Mysterious Death of Sergeant Rust: A Mother's Fight For Justice, tells the tragic and frustrating story of Army Sgt. Patrick Rust, who was assigned to the 10th Mountain Division headquartered at Fort Drum in Watertown, New York. In January 2007, following a deployment in Afghanistan, he returned to Fort Drum. Patrick didn't have a driver's license or car. Following a 30-day leave he returned to duty. On March 14 he moved off base to share an apartment in Watertown with a fellow soldier. After work on the 15th Patrick rode into town with his roommate. After stopping at a local mall, the two men split up, with the roommate going to a tanning salon while Patrick walked back to the apartment. He was next seen at around 9:30 that night and disappeared from the bar at around 1 a.m. on the 16th and was never seen alive again. His skeletal remains were discovered in a field three and a half miles outside of Watertown on September 16th, exactly six months after he went missing. Due to the condition of the remains the cause and manner of death could not be determined. “I am writing this book to expose how Judy Rust has been and continues to be denied justice.” - Dennis Griffin Rage, Revenge, Danger There are crimes against humanity being committed deep in the mountains of Saudi Arabia. It's only rumored to exist. Nobody has ever escaped to tell the tale. Determined to leave this hellhole, five women bravely attempt to escape, but will the torture they've endured leave them too weak? Find out in Fingers of Death, the exciting Sci-fi thriller by Jon Griffin A sexy, post-Apocalyptic reimagining of Poe's gothic horror story of the same name. It's 1870 and a deadly virus has decimated the population of North America. Masked corpse-collectors roam the streets, removing the bodies before the contagion can spread. Though Araby tries to escape it all with drugs and parties, even at her most intoxicated she can't forget her brother's death - or her guilt for causing it. But things begin to change when William, the fascinating proprietor of The Debauchery Club where she searches for oblivion, and Elliott, nephew of the insane dictator, enter her life. One wants her heart, and the other

her name. Convinced that he has won over his uncle's army, Elliott believes that having Araby on his arm will charm the populace into supporting a new government. After all, her father is the inventor of the mask which prevents the spread of the plague and saved civilisation - for those who can afford it... But Araby's greatest interest is that his plans will make protective masks available to all citizens and, in particular, to Will's young siblings, whom she has come to love despite herself. But nothing is what it seems. A new contagion called the Red Death is sweeping the city and a shocking revelation about the origin of the new virus puts Araby's life in danger. The mob wants her. The rebels want her. And both boys want her. In this superb two-book series, what and whom Araby chooses may just decide the fate of humanity... Philadelphia Homicide Sergeant Matthew Payne is paired with a Texas Ranger to bring down a murderer with Mexican cartel connections. The odd couple of the Philly cop and the Texas lawman must run down the killer and his gang-before the body count rises again. When troubled teen Griffin Dominic finds himself searching for something more in life, he discovers it in the most unimaginable way. Frustrated by unfeeling parents, Griffin is drawn to friend and father figure John, who is teaching him the skill of using a bow and arrow. But will this knowledge be enough to protect him when he is confronted by threatening creatures? And when presented with the challenge of a lifetime, will Griffin have the strength to respond? Get ready for thrills, suspense, and anticipation as new author N.R. Rose takes you to the land of Aranwea in her novel Griffin's Calling, where two races battle for survival, the commanding Critins and malicious Shriekians. Can one boy bring the Critins to victory? Or will he himself be consumed by the enemy's power? After promising his allegiance to the Night God, Arenadd Taranisaii escapes death for the second time and vows to free his people. With the dark griffin Skandar by his side, Arenadd begins to gather an army and prepare for war using the power gifted to him by the Night God to move through the shadows. But even as Arenadd's strength grows his nemesis sets out for the Island of the Sun, seeking the one weapon that can truly kill Arenadd, the man without a heart. A dead girl, a wealthy family, and indications of drug use. It's a toxic mix that leads Philadelphia detective Matt Payne deep into an unexpected maelstrom of deceit and madness in the latest entry in the New York Times bestselling Badge of Honor series. In the dark shadows of downtown Philadelphia, the body of a seventeen-year-old suburban high school cheerleader, clad only in her uniform top and with massive bruising on her throat, is found floating in the Delaware River. When Homicide sergeant Matt Payne surveys the scene, he shakes his head at yet another vicious murder in a city that's suffering a record number of killings. And he knows this one, involving the petite, pretty daughter of a wealthy entrepreneur, will play long and loud in the media. Payne soon learns that the father had his vessel outfitted with miniature security cameras. Almost the entire crime was captured as digital video. Despite some imperfections, the video shows--in painful, shocking detail--what happened. And who the parents feared was responsible: the University of Pennsylvania student, an ill-mannered and arrogant Middle Easterner with movie-star looks, who they had forbidden their daughter to see again. Still, it's not case closed. The murderer has gone underground. Payne races to find the killer before he can unleash an even more savage attack. On Christmas Day, December 25, 2012, four scientists working at the Cold Spring Harbor Labs on Long Island announce a discovery that will change the course of humanity and pit science against theological beliefs that have existed since time began. The team of genetic scientists have located and defined a human gene that can accurately identify the length of a human life from their first day to when their last day will come about. Their 4 years of study of the gene offers no reasons for a person's demise except that they can predict with absolute certainty when an individual tested will meet their death. The evidence rocks the foundations of religions worldwide and shakes the faith of humankind which has believed that only God has the power to control such decisions. Nations around the globe take up the debate over who defines not the start, but the end of a human life. The debate will linger for years. But the discovery also shakes the lives of four test volunteers that had agreed to be subjects and donated their DNA. For each of the 4 subjects find out that they are scheduled to die exactly one year from the date of the announcement, December 25, 2013 will be the day that they die. The four, total strangers to each other, seemingly in perfect health and all from completely separate walks of life and circumstances, know only that they share the same date of death. The wave of human emotions that accompanies their terrible news at first overwhelms them as they go from disbelief and denial to resignation and resolution. They each take a different course as they prepare themselves by looking back on their lives and numbering the days they have left. What happens to them and how the human spirit can change so suddenly becomes the focus as each person moves forward towards their final day of our most precious possession, life. June 1943. Many Germans—some of them high-ranking officers—believe the tides of war have turned against them. Increased activity suggests there may be truth to whispers heard by Office of Strategic Services spies: that the Nazis are extorting Jews outside Germany to buy their relatives' freedom from extermination camps, then smuggling the ransom in Operation Phoenix to fund safe havens in Argentina, Brazil, and Paraguay for senior Nazi officials when Germany falls. With so much money and more at stake, lives are, too, and it's up to USMC Major Cletus Frade—the top OSS spook in “neutral” Argentina—to find out. That is, before the ruthless Nazis order his murder... By exploring Australian responses to death, this book contributes to the growing interest in what such responses reveal about our society and how we might better deal with death as a part of life. The authors - a theologian and a funeral director - look at the social history of this topic, and look squarely at the questions we persist. Bethany Griffin continues the journey of Araby Worth in *Dance of the Red Death*—the sequel to her teen novel *Masque of the Red Death*. Lauren DeStefano, author of the New York Times bestselling *Chemical Gardens* trilogy, called *Masque of the Red Death* “luscious, sultry, and lingeringly tragic.” In *Dance of the Red Death*, Araby's world is in shambles—betrayal, death, disease, and evil forces surround her. She has no one to trust. But she will fight for herself, for the people she loves, and for her city. Her revenge will take place at the menacing masked ball. It could destroy her and everyone she loves . . . or it could turn her into a hero. With a nod to Edgar Allan Poe, Bethany Griffin concludes her tragic and mysterious *Red Death* saga about a heroine that young adult readers will never forget. This gothic tale zigzags from the violent days of Catherine de Medici's court to twenty-first-century France. Set in the forest of Fontainebleau, crisscrossing the lines between the past and the present, this mesmerizing tale of passion and obsession illuminates the true path to immortality: the legacies we leave behind. Official Book Club Selection is Kathy Griffin unplugged, uncensored, and unafraid to dish about what really happens on the road, away from the cameras, and at the star party after the show. (It's also her big chance to score that coveted book club endorsement she's always wanted. Are you there, Oprah? It's me, Kathy.) Kathy Griffin has won Emmys for her reality show *Kathy Griffin: My Life on the D-List*, been nominated for a Grammy, worked and walked every red carpet known to man, and rung in the New Year with Anderson Cooper. But the legions of fans who pack Kathy's sold-out comedy shows have heard only part of her remarkable story. Writing with her trademark wit, the feisty comic settles a few old scores, celebrates the friends and mentors who helped her claw her way to the top, and shares insider gossip about celebrity behavior—the good, the bad, and the very ugly. She recounts the crazy ups and downs of her own career and introduces us to some of the supertalented people she encountered before they got famous (or, in some cases, after fame went to their heads). Word to the wise: If you've ever crossed Kathy Griffin at some point in your life, check the index for your name. Along the way, Kathy reveals intimate details about her life before and after she made the big time. She opens up about everything from growing up with a dysfunctional family in suburban Illinois to bombing as a young comedian in L.A., from her well-publicized plastic surgery disasters to her highly publicized divorce, and more. Only in this book will you learn how the dinner table is the best training ground for a career in stand-up, how speaking your mind can bite you on the ass and buy you a house, and which people in Kathy's life have taught her the most valuable lessons—both inside and outside the entertainment industry. And as if all that wasn't enough, there are also dozens of exclusive and somewhat embarrassing photos from Kathy's own collection—featuring the diva of the D List herself, with her old nose as well as her new one, plus celebrity friends, foes, frenemies, and hangers-on for you to gawk at. Refreshingly candid, unflinchingly honest, and full of hilarious “Did she really say that?” moments, Official Book Club Selection will make you laugh until you cry, or just puke up a little bit. Assigned to the Nuremberg war trials, special agent James Cronley, Jr., finds himself fighting several wars at once, in the dramatic new *Clandestine Operations* novel about the birth of the Central Intelligence Agency and the Cold War. When Jim Cronley hears he's just won the Legion of Merit, he figures there's another shoe to drop, and it's a big one: he's out as Chief, DCI-Europe. His new assignments, however, couldn't be bigger: to protect the U.S. chief prosecutor in the Nuremberg trials from a rumored Soviet NKGB kidnapping, and to hunt down and dismantle the infamous Odessa, an organization dedicated to helping Nazi war criminals escape to South America. It doesn't take long for the first attempt on his life, and then the second. NKGB or Odessa? Who can tell? The deeper he pushes, the more secrets tumble out: a scheme to swap Nazi gold for currency, a religious cult organized around Himmler himself, an NKGB agent who is actually working for the Mossad, a German cousin who turns out to be more malevolent than he appears—and a distractingly attractive newspaperwoman who seems to be asking an awful lot of questions. Which one will turn out to be the most dangerous? Cronley wishes he knew. WINNER of the Pinnacle Book Achievement Award for Best Thriller, Global eBook Award Gold and Global Book Award Silver. Finalist in the 17th National Indie Excellence Award. After one electrifying kiss, I'll risk everything to protect Cora Jennings. I don't know why I care about her; she's a stranger. But something in her striking green eyes draws me in. She's caught in a web of secrets and lies. A ruthless killer hunts her. He'll stop at nothing to have her. And neither will I. Together, on the run, our connection grows stronger. I'm not a man who falls easily. Yet Cora has me on my knees. We're opposites in every way. Evil always finds me. I'm a dangerous man and wrote off love long ago. Still, my darkness craves her sunshine. I'm no white knight, but Cora makes me want to be one. *Contains sensitive and mature topics. Recommended for ages 18 and older.* An Instant New York Times Bestseller In a world where witches control the climate and are losing control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries, witches have maintained the climate, but now their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season. In Autumn, Clara wants nothing to do with her power. It's wild and volatile, and the price of her magic—losing the ones she loves—is too high, despite the need to control the increasingly dangerous weather. In Winter, the world is on the precipice of disaster. Fires burn, storms rage, and Clara accepts that she's the only one who can make a difference. In Spring, she falls for Sang, the witch training her. As her magic grows, so do her feelings, until she's terrified Sang will be the next one she loses. In Summer, Clara must choose between her power and her happiness, her duty and the people she loves...before she loses Sang, her magic, and thrusts the world into chaos. "Perfect for fans of Shea Ernshaw and Taylor Swift's *Folklore*."—Rosiee Thor, author of *Tarnished* Are the Stars "A bright, fresh read from a glowing new voice, *THE NATURE OF WITCHES* is both timely and stirring. Griffin's emotional writing that cuts to the heart will make her a new YA favorite."—Adrienne Young, New York Times bestselling author of *Fable* "The forces of nature and magic blend perfectly in this masterfully told story... I couldn't love this book more."—Shea Ernshaw, NYT bestselling author of *The Wicked Deep* and *Winterwood* *The Griffin and Other Poems* is the author's latest and fourth poetic endeavor, written to shed light on current events from a feminist's perspective, using symbolism as well as empathy in traditional as well as modern ways. The author tries to evaluate precisely what is happening in the world scene, from crime to terrorism, and gives voice to what often goes voiceless: the misery, anxiety, and tumultuous of the human condition. For the first time, the poet has included a comic play, *Since Cocks Don't Lay Eggs*, in verse at the end of her compilation which is over seventy pages long, and plans to write more plays in the near future - God willing, she would like to add. Although he was once chosen as a griffin's companion, Arren Cardockson was reviled, betrayed, and ultimately killed. Brought back to life by a power beyond his understanding, Arren flees for the frozen sanctuary of the North. With the man-eating griffin Skandar by his side, and an entire country hunting him, Arren has little hope of reaching the place of his ancestry and of lifting his curse. But then he comes across a wild woman who may hold the key to making his lifeless heart beat once more. This book demonstrates how Homeric poetry manages to confer significance on persons and actions, interpreting the world and the lives of the people who inhabit it. Taking central themes like characterization, death, and the gods, the author argues that current ideas of the limitations of "oral poetry" are unreal, and that Homer embodies a view of the world both unique and profound. Recruited by Wild Bill Donovan to set up an airline that will be an OSS front in 1943 Argentina, Marine pilot Cletus Frade monitors two German operations, including a concentration-camp smuggling ring and a Nazi protection group. 350,000 first printing. This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. Once, Jane was the big sister, teaching Lily to play make believe and protecting her from thunderstorms. But then Lily grew up. She started making friends and dating boys, while Jane wanted to go on playing make believe forever. For Jane, the line between fantasy and reality had always blurred, whereas Lily lived for a future bright with expectation and change. Inevitably, the sisters found a gulf widening between them—Lily reveling in her newfound love, while Jane could only watch, frustrated, from the sidelines. How had her little sister managed to eclipse her? Then tragedy struck. But the story was not over. . . . Adele Griffin has crafted a spellbinding book, told in the alternating voices of two very different sisters dwelling on opposite sides of life and death, who are bravely trying to overcome the void and bring light to each other.

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