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Essays on Literature and Belief

"[James] Wood explores the special realm of fiction with extraordinary sensitivity and incisiveness. In example after example, he makes you understand its geography as you have rarely done before."

—CHRISTOPHER LEHMANN-HAUPT, *The New York Times*

JAMES WOOD

The Broken Estate Essays On Literature And Belief

Modern Library Paperbacks James Wood

Ian Pickup



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The Broken Estate James Wood,2013-11-06 This book recalls an era when criticism could change the way we look at the world In the tradition of Matthew Arnold and Edmund Wilson James Wood reads literature expansively always pursuing its role and destiny in our lives In a series of essays about such figures as Melville Flaubert Chekhov Virginia Woolf and Don DeLillo Wood relates their fiction to questions of religious and philosophical belief He suggests that the steady ebb of the sea of faith has much to do with the revolutionary power of the novel as it has developed over the last two centuries To read James Wood is to be shocked into both thinking and feeling how great our debt to the novel is In the grand tradition of criticism Wood's work is both commentary and literature in its own right fiercely written polemical and richly poetic in style This book marks the debut of a masterly literary voice

The Book of Buechner W. Dale Brown,2006-01-01 The most thorough and extensive investigation ever written on the much beloved writer The Book of Buechner explores the ways in which Frederick Buechner's writing particularly his fiction presents the possibilities of grace in the midst of the ambiguities of human existence and introduces themes of Christian faith Both long time readers and neophytes seeking a guide through his writings will delight in the illuminating analysis Dale Brown has to offer Intelligent and gratifying The Book of Buechner is a much overdue literary journey through one of the most significant American writers of the last fifty years

The Cambridge Companion to Thomas Pynchon Inger H. Dalsgaard,Luc Herman,Brian McHale,2012 This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master

The Hidden Jane Austen John Wiltshire,2014-04-24 This book reveals Austen's unique ability to penetrate the hidden inner motives of her characters through compelling new readings of her novels

Shakespiritualism J. Kahan,2013-02-27 This study concerns itself with a now forgotten religious group Spiritualists and how their ensuing discussions of Shakespeare's meaning his writing practices his possible collaborations and the supposed purity and or corruption of his texts anticipated accompanied or silhouetted similar debates in Shakespeare Studies

A Mirror in the Roadway Morris Dickstein,2007-02-25 In this collection of essays Morris Dickstein focuses on the rich interchange of ideas between writers such as Kafka C line Carver Bellow Kennedy and the world around them the lives that formed them the places they write about the social changes they make indelibly real to us

The New York Times Book Reviews 2000 New York Times Staff,2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The Collar Sue Sorensen, 2014-12-25 Combining thematic analysis and stimulating close readings *The Collar* is a wide ranging study of the many ways heroic or comic shrewd or dastardly in which Christian clergy have been represented in literature from George Herbert and Laurence Sterne via Anthony Trollope G K Chesterton T S Eliot and Graham Greene to Susan Howatch and Robertson Davies and in film and television such as *Pale Rider* *The Thorn Birds* *The Vicar of Dibley* and *Father Ted* Since all Christians are expected to be involved in ministry of some type the assumptions of secular culture about ministers affect more than just clergy Ranging across several nations particularly Britain the U S and Canada denominations and centuries *The Collar* encourages creative and faithful responses to the challenges of Christian leadership and develops awareness of the times when leadership expectations become too extreme Using the framework of different media to make inquiries about pastoral passion frustration and fallibility Sue Sorensen's well informed sprightly and perceptive book will be helpful to anyone who enjoys evocative literature and film as well as to clergy and those interested in practical theology

The Fun Stuff James Wood, 2012-10-30 Collects twenty five essays critiquing the modern novel analyzing the works of such authors as Cormac McCarthy Lydia Davis and Aleksandar Hemon

Three Sons Daniel L. Medin, 2010-01-11 Franz Kafka was a self conscious writer whose texts were highly if mysteriously autobiographical Three giants of contemporary fiction J M Coetzee Philip Roth and W G Sebald have all acknowledged their debt to the work of Kafka both in interviews and in their own academic essays and articles for a general readership about him In this striking feat of literary scholarship Daniel Medin finds that the use of Kafka by Coetzee Roth and Sebald is similarly self reflexive and autobiographical That writers from such divergent national and ethnic traditions can have such unique critical readings of Kafka and that Kafka could exert such a powerful influence over their oeuvres Medin contends attests to the central place of Kafka in the contemporary literary imagination

The Rise Sarah Lewis, 2014-03-04 It is one of the enduring enigmas of the human experience many of our most iconic creative endeavors from Nobel Prize winning discoveries to entrepreneurial inventions and works in the arts are not achievements but conversions corrections after failed attempts The gift of failure is a riddle Like the number zero it will always be both a void and the start of infinite possibility *The Rise* a soulful celebration of the determination and courage of the human spirit makes the case that many of our greatest triumphs come from understanding the importance of this mystery This exquisite biography of an idea is about the improbable foundations of creative human endeavor *The Rise* begins with narratives about figures past and present who range from writers to entrepreneurs Frederick Douglass Samuel F B Morse and J K Rowling for example feature alongside choreographer Paul Taylor Nobel Prize winning physicists Andre Geim and Konstantin Novoselov Arctic explorer Ben Saunders and psychology professor Angela Duckworth *The Rise* explores the inestimable value of often ignored ideas the power of surrender for fortitude the criticality of play for innovation the propulsion of the near win on the road to mastery and the importance of grit and creative practice Publisher's description

From Kafka to Sebald Sabine Wilke, 2012-06-21 This volume is a response to a renewed interest in narrative form in contemporary literary studies taking up the question of literary narratives and their encounters with modernism and postmodernism within the German language milieu Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew analyzing the ways in which modernist and postmodernist German language narratives frame and or deconstruct historical narratives Beginning with the German language modernist author par excellence Franz Kafka the volume s essays explore the unique perspective on historical change offered by literature The authors Kafka Kappacher Goll Bernhard Menasse and Wolf among others and works interpreted in the essays included here span the period from before World War I to the post Holocaust post Wall present Individual essays focus on modernism postmodernism narrative theory and autobiography

Governing the Tongue in Northern Ireland Shane Alcobia-Murphy, 2008-12-11 How free is the Northern Irish writer to produce even a short poem when every word will be scrutinised for its political subtext Is the visual artist compelled to react to the latest atrocity Must the creative artist be aware of his or her own inculcated prejudices and political affiliations and must these be revealed overtly in the artwork Because of these and other related questions the recent work by Northern Irish writers and visual artists has been characterised by an inward looking self consciousness It is an art that relays its personal responses in guarded often coded ways Characterised by obliquity and self reflexivity the art does not simply re present events and the artist s emotive response towards them rather it calls attention to the manner of its presentation It is an art about art and its role and place in society Governing the Tongue examines how the creation of art in a time of violence brings about an anxiety in the Northern Irish artist regarding his or her artistic role and how it calls into question the ability to represent events The series of essays is inter disciplinary in its approach exploring the place of art its role and location in the work of key Northern Irish writers Ciaran Carson Seamus Deane Brian Friel Seamus Heaney Michael Longley Medbh McGuckian Eoin McNamee Glenn Patterson and visual artists Willie Doherty Rita Donagh Paul Seawright Victor Sloan

Becoming John Updike Laurence W. Mazzeno, 2013 When John Updike died in 2009 tributes from the literary establishment were immediate and fulsome However no one reading reviews of Updike s work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say What changed Why And what is likely to be his legacy These are the questions that Becoming John Updike pursues by examining the journalistic and academic response to his writings Several things about Updike s career make a reception study appropriate First he was prolific he began publishing fiction and essays in 1956 published his first book in 1958 and from then on brought out at least one new book each year Second his books were reviewed widely usually in major American newspapers and magazines and often in foreign ones as well Third Updike quickly became a darling of academics the first book about his work was published in 1967 less than a decade after his own first book More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike The present volume will appeal to the continuing interest in Updike s writing among academics and general readers alike Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson and Matthew Arnold for Camden House s Literary Criticism in Perspective series

How Fiction Works James Wood, 2008-07-22 What makes a story a story What is style What s the connection between realism and real life These are some of the questions James Wood answers in *How Fiction Works* the first book length essay by the preeminent critic of his generation Ranging widely from Homer to David Foster Wallace from *What Maisie Knew* to *Make Way for Ducklings* Wood takes the reader through the basic elements of the art step by step The result is nothing less than a philosophy of the novel plainspoken funny blunt in the traditions of E M Forster s *Aspects of the Novel* and Strunk and White s *The Elements of Style* It sums up two decades of insight with wit and concision It will change the way you read

The Irresponsible Self James Wood, 2005-04-01 James Wood has been called our best young critic This is not true He is our best critic he thinks with a sublime ferocity Cynthia Ozick Following the collection *The Broken Estate* which established James Wood as the leading critic of his generation *The Irresponsible Self* confirms Wood s preeminence not only as a discerning judge but also as an appreciator of contemporary novels In twenty three passionate sparkling dispatches he effortlessly connects his encyclopedic passionate understanding of the literary canon with an equally earnest and appreciative view of the most discussed authors writing today including Franzen Pynchon Rushdie DeLillo Naipaul David Foster Wallace and Zadie Smith This collection includes Wood s famous and controversial attack on hysterical realism and his sensitive but unsparing examinations of *White Teeth* and *Brick Lane* *The Irresponsible Self* is indispensable reading for anyone who cares about modern fiction

Upstate James Wood, 2018-06-05 New Yorker book critic and award winning author James Wood delivers a novel of a family struggling to connect with one another and find meaning in their own lives In the years since his daughter Vanessa moved to America to become a professor of philosophy Alan Querry has never been to visit He has been too busy at home in northern England holding together his business as a successful property developer His younger daughter Helen a music executive in London hasn t gone either and the two sisters close but competitive have never quite recovered from their parents bitter divorce and the early death of their mother But when Vanessa s new boyfriend sends word that she has fallen into a severe depression and that he s worried for her safety Alan and Helen fly to New York and take the train to Saratoga Springs Over the course of six wintry days in upstate New York the Querry family begins to struggle with the questions that animate this profound and searching novel Why do some people find living so much harder than others Is happiness a skill that might be learned or a cruel accident of birth Is reflection conducive to happiness or an obstacle to it If as a favorite philosopher of Helen s puts it the only serious enterprise is living how should we live Rich in subtle human insight full of poignant and often funny portraits and vivid with a sense of place James Wood s *Upstate* is a powerful intense beautiful novel

In the Light of What We Know Zia Haider Rahman, 2014-04-22 A bold epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008 an investment banker approaching forty his career in collapse and his marriage unraveling receives a surprise visitor at his West London townhouse In the disheveled figure of a South Asian male carrying a backpack the banker recognizes a long lost friend a mathematics prodigy who disappeared years earlier under mysterious circumstances The friend has resurfaced to make a confession of unsettling power In the Light of What We Know takes us on a journey of exhilarating scope from Kabul to London New York Islamabad Oxford and Princeton and explores the great questions of love belonging science and war It is an age old story the friendship of two men and the betrayal of one by the other The visitor a man desperate to climb clear of his wrong beginnings seeks atonement and the narrator sets out to tell his friend s story but finds himself at the limits of what he can know about the world and ultimately himself Set against the breaking of nations and beneath the clouds of economic crisis this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures In an extraordinary feat of imagination Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power

Literary Secularism Amardeep Singh, 2008-12-18 Literary Secularism Religion and Modernity in Twentieth Century Fiction shows the path to secularization in the modern novel in comparative perspective Writers as diverse as George Eliot James Joyce Salman Rushdie Orhan Pamuk Taslima Nasrin and James Wood have all struggled with religious orthodoxy in their personal lives and are some of the most important and representative secular writers in the modern world canon But their novels which are far more than mere anti religious manifestos directly reflect the continued power of religious communities and institutions in the modern world While religion is in a very real sense displaced from epistemological centrality in modernity all of these writers suggest that religious texts rituals and communities have a force that is in George Eliot s words still throbbing in modern life In a series of close readings Literary Secularism argues that the intimate often deeply ambivalent representation of religion is a key feature of modern writing and is central to the larger intellectual and historical project of modernity Literary Secularism is then a complex literary ethos which impinges as much on style language and novelistic form as on theme The close readings here of novels such as George Eliot s Daniel Deronda Rabindranath Tagore s Gora James Joyce s Ulysses and Salman Rushdie s The Satanic Verses all hinge on the ambiguity of religious and secular discourses In some cases the ambiguity is expressed through the affective and embodied experience of the protagonists whose private subjectivity often conflicts with their public identities The conflict between present and private is also explored in a dedicated chapter on secularism and feminism in India as well as with regard to the global crisis of secularism that has emerged following the terrorist attacks of 9 11 While the particular experiences of the various narratives vary somewhat from author to author all of the authors in this study are interested in defining a way of being secular that no sociological or ideological formula can fully describe Correspondingly while works of literature are certainly artifacts marking key moments in the history of secularisation literature by itself doesn t produce secularism in either the cultural or the political context In arguing for the literary as a historically specific social and cultural mode of secularity Literary Secularism offers a unique perspective on the problem of secularisation that may be of interest to fields such as literary criticism religious studies the sociology of religion and political theory

Serious Noticing James Wood, 2020-01-14 The definitive collection of literary essays by The New Yorker's award-winning longtime book critic. Ever since the publication of his first essay collection *The Broken Estate* in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson), and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays and his bestselling *How Fiction Works* share an abiding preoccupation with how fiction tells its own truths and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

Whispering the Strategies of Language: An Emotional Journey through **The Broken Estate Essays On Literature And Belief Modern Library Paperbacks James Wood**

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