

# CREATING CHRIST

HOW ROMAN  
EMPERORS  
INVENTED  
CHRISTIANITY



JAMES S. VALLIANT & C.W. FAHY

# **Creating Christ How Roman Emperors Invented Christianity**

**Shadi Bartsch, Kirk  
Freudenburg, Cedric Littlewood**



## Creating Christ How Roman Emperors Invented Christianity

*Creating Christ* James S. Valliant, C. W. Fahy, 2016-09-07 Exhaustively annotated and illustrated this explosive work of history unearths clues that finally demonstrate the truth about one of the world's great religions that it was born out of the conflict between the Romans and messianic Jews who fought a bitter war with each other during the 1st Century. The Romans employed a tactic they routinely used to conquer and absorb other nations: they grafted their imperial rule onto the religion of the conquered. After 30 years of research, authors James S. Valliant and C. W. Fahy present irrefutable archeological and textual evidence that proves Christianity was created by Roman Caesars in this book that breaks new ground in Christian scholarship and is destined to change the way the world looks at ancient religions forever. Inherited from a long past era of tyranny, war, and deliberate religious fraud, could Christianity have been created for an entirely different purpose than we have been led to believe? Praised by scholars like Dead Sea Scrolls translator Robert Eisenman, James the Brother of Jesus, this exhaustive synthesis of historical detective work integrates all of the ancient sources about the earliest Christians and reveals new archeological evidence for the first time. And despite the fable presented in current bestsellers like Bill O'Reilly's *Killing Jesus*, the evidence presented in *Creating Christ* is irrefutable: Christianity was invented by Roman Emperors. I have rarely encountered a book so original, exciting, accessible, and informed on subjects that are of obvious importance to the world and to which I have myself devoted such a large part of my scholarly career studying. In this book, they have rendered a startling new understanding of Christianity with a controversial theory of its Roman provenance that is accessible to the layman in a very powerful way. In the process, they present new and comprehensive archeological and iconographic evidence, as well as utilizing the widest and most cutting-edge work of other recent scholars, including myself. This is a work of outstanding and original scholarship. Its arguments are a brilliant, profound, and thorough integration of the relevant evidence. When they are done, the conclusion is inescapable and obviously profound. Robert Eisenman, Author of *James the Brother of Jesus* and *The New Testament Code*: A fascinating and provocative investigative history of ideas boldly exploring a problem that previous scholarship has not clearly or credibly addressed: how and why the Flavian dynasty wove Christianity into the very fabric of Western civilization. Mark Riebling, author of *Church of Spies*, *The Pope's Secret War Against Hitler*.

Creating Christ James S. Valliant, Warren Fahy, 2018-11-15 Exhaustively annotated and illustrated. *Creating Christ* is an explosive work of history unearthing clues that finally reveal the truth about one of the world's great religions: Christianity was born out of the cataclysmic conflict between the Roman Empire and messianic Jews that culminated in two bitter wars fought during the 1st and 2nd Centuries. The Romans not only reduced the legendary Jerusalem Temple to a Wailing Wall; they grafted their imperial rule onto the religion of the vanquished, as well as they had done with other conquered cultures. Inherited from an era of tyranny, war, and deliberate religious fraud, the New Testament was created for a long-forgotten purpose: the pacification of messianic rebels. After 30 years of research, authors James S. Valliant and Warren Fahy present irrefutable archaeological and textual evidence that proves Christianity was created by the Roman state with arguments that break new ground in Christian scholarship while providing a clear and definitive voice to a growing new understanding of Christian origins, one that is destined to change the way the world looks at religion forever. Praised by scholars like Dead Sea Scrolls translator Robert Eisenman, the author of *James the Brother of Jesus*, *Creating Christ* is a comprehensive synthesis of historical detective work that integrates all of the surviving ancient sources about the earliest Christians and reveals new archaeological evidence for the first time, and when taken together, that evidence is resoundingly conclusive: Christianity was invented by Roman emperors.

*Creating Christ* James S. Valliant, C. W. Fahy, 2016 Exhaustively annotated and illustrated this explosive work of history unearths clues that finally demonstrate the truth about one of the world's great religions that it was born out of the conflict between the Romans and messianic Jews who fought a bitter war with each other during the 1st Century. The Romans employed a tactic they routinely used to conquer and absorb other nations: they grafted their imperial rule onto the religion of the conquered. After 30 years of research, authors James S. Valliant and C. W. Fahy present irrefutable archeological and textual evidence that proves Christianity was created by Roman Caesars in this book that breaks new ground in Christian scholarship and is destined to change the way the world looks at ancient religions forever. Inherited from a long past era of tyranny, war, and deliberate religious fraud, could Christianity have been created for an entirely different purpose than we have been led to believe? Praised by scholars like Dead Sea Scrolls translator Robert Eisenman, James the Brother of Jesus, this exhaustive synthesis of historical detective work integrates all of the ancient sources about the earliest Christians and reveals new archeological evidence for the first time. And despite the fable presented in current bestsellers like Bill O'Reilly's *Killing Jesus*, the evidence presented in *Creating Christ* is irrefutable. Christianity was invented by Roman Emperors. I have rarely encountered a book so original, exciting, accessible, and informed on subjects that are of obvious importance to the world and to which I have myself devoted such a large part of my scholarly career studying. In this book, they have rendered a startling new understanding of Christianity with a controversial theory of its Roman provenance that is accessible to the layman in a very powerful way. In the process, they present new and comprehensive archeological and iconographic evidence, as well as utilizing the widest and most cutting-edge work of other recent scholars, including myself. This is a work of outstanding and original scholarship. Its arguments are a brilliant, profound, and thorough integration of the relevant evidence. When they are done, the conclusion is inescapable and obviously profound. Robert Eisenman, Author of *James the Brother of Jesus* and *The New Testament Code*: A fascinating and provocative investigative history of ideas boldly exploring a problem that previous scholarship has not clearly or credibly addressed: how and why the Flavian dynasty wove Christianity into the very fabric of Western civilization. Mark Riebling, author of *Church of Spies: The Pope's Secret War Against Hitler*.

*Caesar's Messiah: The Roman Conspiracy to Invent Jesus* Joseph Atwill, 2011 *Caesar's Messiah*, a real-life Da Vinci Code, presents the dramatic and controversial discovery that the conventional views of Christian origins may be wrong. Author Joseph Atwill makes the case that the Christian Gospels were actually written under the direction of first-century Roman emperors. The purpose of these texts was to establish a peaceful Jewish sect to counterbalance the militaristic Jewish forces that had just been defeated by the Roman Emperor Titus in 70 A.D. Atwill uncovered the secret key to this story in the writings of Josephus, the famed first-century Roman historian. Reading Josephus's chronicle *The War of the Jews*, the author found detail after detail that closely paralleled events recounted in the Gospels. Atwill skillfully demonstrates that the emperors used the Gospels to spark a new religious movement that would aid them in maintaining power and order. What's more, by including hidden literary clues, they took the story of the Emperor Titus's glorious military victory as recounted by Josephus and embedded that story in the Gospels in a sly and satirical way of glorifying the emperors through the ages.

**Creating Christianity - A Weapon Of Ancient Rome** Henry Davis,2018-10-06 A profound and controversial investigation of a complex theme the war that led to the fall of Jerusalem and the creation of the Christian religion The religious and political battle between the people of Judea and the Jewish and Roman aristocracies is presented in an unconventional narrative which investigates ancient evidence quotes from the work of respected authorities on the subject and states controversial opinions openly Its main conclusion is that the New Testament the new law was created by a powerful senatorial family called the Calpurnius Pisos who had the full support of their relatives the Herodian royal family the family of Herod the Great and the Flavian emperors with the Piso family hiding their name within the Koine Greek scriptures The result is a book that is both provocative and compelling Using valuable feedback from Cambridge and Oxford University professors Henry Davis explains why the supposed Jewish Historian Flavius Josephus never existed how the Book of Revelation presents the name of the Piso family member who oversaw the creation of the Christian scripture and the reason the number 666 was changed to 616 Davis also explains the facts behind the personal and political reasons that led to the Roman and Jewish royal families creating a new religion and how the Piso family used the literary techniques of the aristocracy to insert their names into the scriptures I found his selection of evidence to be both interesting and compelling Creating Christianity A Weapon Of Ancient Rome is a thoughtful work of historical non fiction by author Henry Davis Anyone with a knowledge of the history of the Roman Empire knows that its conversion from a pagan belief system to widespread Christianity was a significant political and military move for the Empire as much as it was a religious decision and this book focuses on the specific details and clues as to how that really came about Davis searches for the real identity of the Christian Messiah and argues for a potentially Roman author of the modern New Testament one who had a view to creating a new religion for his own reasons as much as those of Rome Readers Favorite

**Piso Christ** Roman Piso,2010-07-22 Evidence shows the New Testament texts were not written by simple non royal subjects but instead were created by extremely well educated royal Romans In Piso Christ author Roman Piso with Jay Gallus presents a new perspective to show that the creation of Christianity has different origins than previously taught Through this collection of essays and articles Piso shows that only a few individuals invented and built the Christian religion and these same individuals authored the New Testament of the Christian Bible Piso Christ addresses the issues of how these few people wielded that much power and how they were able to succeed In this new book Piso contends that the royalty wanted to protect their centuries old institution of slavery upon which the empire functioned lived fed and gained wealth The royal people understood that knowledge was power and therefore did what they could to keep the masses ignorant and superstitious Through research Piso Christ shows that the god concept did not originate in what is represented in the Bible It demonstrates how millions of people are being misled into accepting the concept of a god and how they live in fear of an unnatural belief

**The Cambridge Companion to the Age of Nero** Shadi Bartsch,Kirk Freudenburg,Cedric Littlewood,2017-11-09 A lively and accessible guide to the rich literary philosophical and artistic achievements of the notorious age of Nero

**The Myth of Persecution** Candida Moss, 2013-03-05 In *The Myth of Persecution* Candida Moss a leading expert on early Christianity reveals how the early church exaggerated invented and forged stories of Christian martyrs and how the dangerous legacy of a martyrdom complex is employed today to silence dissent and galvanize a new generation of culture warriors According to cherished church tradition and popular belief before the Emperor Constantine made Christianity legal in the fourth century early Christians were systematically persecuted by a brutal Roman Empire intent on their destruction As the story goes vast numbers of believers were thrown to the lions tortured or burned alive because they refused to renounce Christ These saints Christianity's inspirational heroes are still venerated today Moss however exposes that the Age of Martyrs is a fiction there was no sustained 300 year long effort by the Romans to persecute Christians Instead these stories were pious exaggerations highly stylized rewritings of Jewish Greek and Roman noble death traditions and even forgeries designed to marginalize heretics inspire the faithful and fund churches The traditional story of persecution is still taught in Sunday school classes celebrated in sermons and employed by church leaders politicians and media pundits who insist that Christians were and always will be persecuted by a hostile secular world While violence against Christians does occur in select parts of the world today the rhetoric of persecution is both misleading and rooted in an inaccurate history of the early church Moss urges modern Christians to abandon the conspiratorial assumption that the world is out to get Christians and rather embrace the consolation moral instruction and spiritual guidance that these martyrdom stories provide

**From Jesus to Christ** Paula Fredriksen, 2008-10-01 Magisterial A learned brilliant and enjoyable study *From Jesus to Christ* by Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology Brilliant and lucidly written full of original and fascinating insights *From Jesus to Christ* by Paula Fredriksen is a first rate work of a first rate historian James D Tabor *Journal of Religion* Fredriksen confronts her documents principally the writings of the New Testament as an archaeologist would an especially rich complex site With great care she distinguishes the literary images from historical fact As she does so she explains the images of Jesus in terms of the strategies and purposes of the writers Paul Matthew Mark Luke and John Thomas D Evelyn *Christian Science Monitor*

**History of Christianity** Paul Johnson, 2012-03-27 First published in 1976 Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research writing and magnitude a tour de force one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical *New York Review of Books* In a highly readable companion to books on faith and history the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has Johnson takes off in the year AD 49 with his namesake the apostle Paul Thus beginning an ambitious quest to paint the centuries since the founding of a little known Jesus Sect *A History of Christianity* explores to a great degree the evolution of the Western world With an unbiased and overall optimistic tone Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable Invaluable understanding of the framework of modern Christianity and its trials and tribulations throughout history has never before been contained in such a captivating work

**Operation Messiah** Thijs Voskuilen, Rose Mary Sheldon, 2008 Saul of Tarsus is one of the best known and most beloved figures of Christianity. This man later known as St Paul set the tone for Christianity including an emphasis on celibacy, the theory of divine grace and salvation, and the elimination of circumcision. It was Paul who wrote a large part of the New Testament and who called it euangelion, the gospel. There is another side of Paul, however, that has been little studied, and that is his connection to the Roman military establishment and its intelligence arm. While other scholars and writers have suggested the idea that Paul was cooperating with the Romans, this is the first book-length study to document it in detail. By looking at the traditional story through a new lens, some of the thorniest questions and contradictions in Paul's life can be unravelled. How did he come to work for the Temple authorities who collaborated with the Romans? How was he able to escape from legal situations in which others would have been killed? Why were so many Jews trying to have Paul killed, and to which sect did they belong? These and other mysteries will be solved as the authors follow Paul's career and his connections to Roman intelligence.

**The Mythmaker** Hyam Maccoby, 1986 The author presents new arguments which support the view that Paul, not Jesus, was the founder of Christianity. He argues that Jesus and also his immediate disciples, James and Peter, were life-long adherents of Pharisaic Judaism. Paul, however, was not, as he claimed, a native-born Jew of Pharisee upbringing, but came in fact from a Gentile background. He maintains that it was Paul alone who created a new religion by his vision of Jesus as a Divine Saviour who died to save humanity. This concept, which went far beyond the messianic claims of Jesus, was an amalgamation of ideas derived from Hellenistic religion, especially from Gnosticism and the mystery cults. Paul played a devious and adventurous political game with Jesus' followers of the so-called Jerusalem Church, who eventually disowned him. The conclusions of this historical and psychological study will come as a shock to many readers, but it is nevertheless a book which cannot be ignored by anyone concerned with the foundations of our culture and society. Book jacket.

**And Man Created God** Selina O'Grady, 2014-03-04 At the time of Jesus' birth, the world was full of gods. Thousands of them jostled, competed, and merged with one another. In Syria, ecstatic devotees castrated themselves in the streets to become priests of Atargatis. In Galilee, holy men turned oil into wine, healed the sick, drove out devils, and claimed to be the Messiah. Every day, thousands of people were flocking into brand-new multiethnic cities. The ancient world was in ferment as it underwent the first phase of globalization, and in this ferment, rulers and ruled turned to religion as a source of order and stability. To explore the power that religious belief has had over societies through the ages, Selina O'Grady takes the reader on a dazzling journey across the empires of the ancient world and introduces us to rulers, merchants, messiahs, priests, and holy men. Throughout, she seeks to answer why, amongst the countless religious options available, the empires at the time of Jesus chose the religions they did. Why did China's rulers hitch their fate to Confucianism? Why was a tiny Jewish cult, led by Jesus, eventually adopted by Rome's emperors? The Jesus cult, followed by no more than one hundred people at the time of his death, should by rights have disappeared in a few generations. Instead, it became the official religion of the Roman Empire. Why did Christianity grow so quickly to become the predominant world religion? *And Man Created God*, an important, thrilling, and necessary new work of history, looks at why and how religions have had such an immense impact on human history, and in doing so, uncovers the ineradicable connection between politics and religion, a connection that still defines us in our own age.

The World's Sixteen Crucified Saviors Kersey Graves, 2016-03-10 Khrisna of India Thammuz of Syria Esus of the Celtic Druids Mithra of Persia Quexalcoati of Mexico All were crucified gods and all met their fates hundreds of years before Jesus appeared on the scene In this foundational work of modern atheism American spiritualist KERSEY GRAVES 1813 1883 breaks the Christ myth down into its component parts and ably demonstrates how the story of Jesus has its roots in the depths of antiquity Here you ll read about the surprising prevalence throughout global folklore of the miraculous and immaculate conception of the gods stars that point out the time and place of a savior s birth angels shepherds and magi visiting an infant savior the 25th of December as the universal birth date of gods saviors who descend into Hell and much more This is essential reading for students of comparative mythology and modern freethinkers Also available from Cosimo Graves s *The Biography of Satan* and *The Bible of Bible*

*Regulating Sex in the Roman Empire* David Wheeler-Reed, 2017-11-28 A New Testament scholar challenges the belief that American family values are based on Judeo Christian norms by drawing unexpected comparisons between ancient Christian theories and modern discourses Challenging the long held assumption that American values be they Christian or secular are based on Judeo Christian norms this provocative study compares ancient Christian discourses on marriage and sexuality with contemporary ones maintaining that modern family values owe more to Roman Imperial beliefs than to the bible Engaging with Foucault s ideas Wheeler Reed examines how conservative organizations and the Supreme Court have misunderstood Christian beliefs on marriage and the family Taking on modern cultural debates on marriage and sexuality with implications for historians political thinkers and jurists this book undermines the conservative ideology of the family starting from the position that early Christianity in its emphasis on celibacy and denunciation of marriage was in opposition to procreation the ideological norm in the Greco Roman world

Jesus Never Existed Kenneth Humphreys, 2005

**The Passion of Ayn Rand's Critics** James Stevens Valliant, 2005 Read Rand s own never before scene journal entries about the Brandons Author Valliant shines light on the truth hidden by the Brandens biographies and sets the record straight

**The Darkening Age** Catherine Nixey, 2018-04-17 A New York Times Notable Book winner of the Jerwood Award from the Royal Society of Literature a New York Times Book Review Editors Choice and named a Book of the Year by the Telegraph Spectator Observer and BBC History Magazine this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world ushering in centuries of unquestioning adherence to one true faith Despite the long held notion that the early Christians were meek and mild going to their martyrs deaths singing hymns of love and praise the truth as Catherine Nixey reveals is very different Far from being meek and mild they were violent ruthless and fundamentally intolerant Unlike the polytheistic world in which the addition of one new religion made no fundamental difference to the old ones this new ideology stated not only that it was the way the truth and the light but that by extension every single other way was wrong and had to be destroyed From the first century to the sixth those who didn t fall into step with its beliefs were pursued in every possible way social legal financial and physical Their altars were upturned and their temples demolished their statues hacked to pieces and their priests killed It was an annihilation Authoritative vividly written and utterly compelling this is a remarkable debut from a brilliant young historian



**How Jesus Became God** Bart D. Ehrman, 2014-03-25 New York Times bestselling author and Bible expert Bart Ehrman reveals how Jesus's divinity became dogma in the first few centuries of the early church. The claim at the heart of the Christian faith is that Jesus of Nazareth was and is God. But this is not what the original disciples believed during Jesus's lifetime and it is not what Jesus claimed about himself. How Jesus Became God tells the story of an idea that shaped Christianity and of the evolution of a belief that looked very different in the fourth century than it did in the first. A master explainer of Christian history, texts, and traditions, Ehrman reveals how an apocalyptic prophet from the backwaters of rural Galilee, crucified for crimes against the state, came to be thought of as equal with the one God Almighty, Creator of all things. But how did he move from being a Jewish prophet to being God? In a book that took eight years to research and write, Ehrman sketches Jesus's transformation from a human prophet to the Son of God, exalted to divine status at his resurrection. Only when some of Jesus's followers had visions of him after his death, alive again, did anyone come to think that he, the prophet from Galilee, had become God. And what they meant by that was not at all what people mean today. Written for secular historians of religion and believers alike, How Jesus Became God will engage anyone interested in the historical developments that led to the affirmation at the heart of Christianity: Jesus was and is God.

**The Triumph of Christianity** Rodney Stark, 2011-10-25 Celebrated religious and social historian Rodney Stark traces the extraordinary rise of Christianity through its most pivotal and controversial moments to offer fresh perspective on the history of the world's largest religion. In *The Triumph of Christianity*, the author of *God's Battalions* and *The Rise of Christianity* gathers and refines decades of powerful research and discovery into one concentrated, concise, and highly readable volume that explores Christianity's most crucial episodes. The unique format of *Triumph of Christianity* allows Stark to avoid dense chronologies and difficult back stories, bringing readers right to the heart of Christian history's most vital controversies and enduring lessons.

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## **Table of Contents Creating Christ How Roman Emperors Invented Christianity**

1. Understanding the eBook Creating Christ How Roman Emperors Invented Christianity
  - The Rise of Digital Reading Creating Christ How Roman Emperors Invented Christianity
  - Advantages of eBooks Over Traditional Books
2. Identifying Creating Christ How Roman Emperors Invented Christianity
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Creating Christ How Roman Emperors Invented Christianity
  - User-Friendly Interface
4. Exploring eBook Recommendations from Creating Christ How Roman Emperors Invented Christianity
  - Personalized Recommendations
  - Creating Christ How Roman Emperors Invented Christianity User Reviews and Ratings

- Creating Christ How Roman Emperors Invented Christianity and Bestseller Lists
- 5. Accessing Creating Christ How Roman Emperors Invented Christianity Free and Paid eBooks
  - Creating Christ How Roman Emperors Invented Christianity Public Domain eBooks
  - Creating Christ How Roman Emperors Invented Christianity eBook Subscription Services
  - Creating Christ How Roman Emperors Invented Christianity Budget-Friendly Options
- 6. Navigating Creating Christ How Roman Emperors Invented Christianity eBook Formats
  - ePub, PDF, MOBI, and More
  - Creating Christ How Roman Emperors Invented Christianity Compatibility with Devices
  - Creating Christ How Roman Emperors Invented Christianity Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Creating Christ How Roman Emperors Invented Christianity
  - Highlighting and Note-Taking Creating Christ How Roman Emperors Invented Christianity
  - Interactive Elements Creating Christ How Roman Emperors Invented Christianity
- 8. Staying Engaged with Creating Christ How Roman Emperors Invented Christianity
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Creating Christ How Roman Emperors Invented Christianity
- 9. Balancing eBooks and Physical Books Creating Christ How Roman Emperors Invented Christianity
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Creating Christ How Roman Emperors Invented Christianity
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Creating Christ How Roman Emperors Invented Christianity
  - Setting Reading Goals Creating Christ How Roman Emperors Invented Christianity
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Creating Christ How Roman Emperors Invented Christianity
  - Fact-Checking eBook Content of Creating Christ How Roman Emperors Invented Christianity
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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