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[What's Happening to Ellie?](#) [What's Happening to Tom?](#) [My Squirrel Days](#) [A Promise for Ellie \(Daughters of Blessing Book #1\)](#) [Things Ellie Likes](#) [Ellie, Engineer](#) [Ellie Needs to Go](#) [Forget Me Not](#) [Guy Stuff](#) [The Third Mushroom](#) [Ellie Ever](#) [If You Come Softly](#) [The Chance](#) [The Reason for the Seasons](#) [Every Breath](#) [Things Tom Likes](#) [None Shall Sleep](#) [The Turn of the Key](#) [While I Live: The Ellie Chronicles 1](#) [The Divines](#) [Ellie in Concert](#) [Ellie](#) [Ellie and the Harpmaker](#) [A Breath Too Late](#) [Bugs In My Hair?!](#) [Starfish](#) [The Growing Up Guide for Girls](#) [Ellie's Story](#) [What Happens Next?](#) [12 Tiny Things](#) [Elatsoe](#) [Willow of Ashes](#) [Bared Souls](#) [The Autism-Friendly Guide to Periods](#) [Ellie Fairy Meets Cordelia Bee](#) [Ellie Steps Up to the Plate](#) [Getting to Ellen](#) [My Dear Ellie](#) [Taking Care of Myself](#) [Too Bright to See](#)

A lyrical story of star-crossed love perfect for readers of *The Hate U Give*, by National Ambassador for Children’s Literature Jacqueline Woodson—now celebrating its twentieth anniversary, and including a new preface by the author Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together—even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way. Jacqueline Woodson's work has been called “moving and resonant” (*Wall Street Journal*) and “gorgeous” (*Vanity Fair*). *If You Come Softly* is a powerful story of interracial love that leaves readers wondering “why” and “if only . . .” The follow-up to the bestselling *Tomorrow* series **BOOK 1 IN THE ELLIE CHRONICLES TRILOGY** “Addictive reading” *Sydney Morning Herald* “Australia's king of young adult fiction” *The Australian* We were halfway up the spur when we heard it. Homer and Gavin and I, just the three of us... I'd say there were fifteen shots in the first volley, evenly spaced, lasting about twenty-five seconds... All the way down the spur I'd heard the scattered shots, getting closer as I got closer, and all the way down I tried to think of reasonable explanations for them, and I couldn't think of a single thing that made sense. The town of Wirrawee is emerging from war, slowly, like a flower after a cold snap. Businesses are starting to reopen, the school has re-commenced classes, and local farmers are gradually repossessing their land. But it's not the same Australia as before the war. A new nation exists just a few miles away, a new border that separates Australia from its invaders. Or does it? For Ellie Linton, being back on the farm with her parents is what makes the terrible things that happened during the war - the things she, Homer, Lee, Fi and the others had to do - all worthwhile. It's where she belongs. But the war won't let her go. A devastating tragedy has shattered any hope she ever had to reclaim her life, or herself. It's a new kind of fight. And the enemy isn't always from the other side of the border. Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden. Ellie and her mother lost everything in the hurricane: their home, their family business, and, tragically, Ellie's dad. They get a chance at a new life when Ellie's mom gets a job apprenticing as a farrier and managing a horse farm in Virginia. Ellie has a scholarship to Twin Creeks Preparatory School, where her snobby classmates aren't friendly at all—until a rumor begins that Ellie is actually a princess! Suddenly Ellie is the school's most popular girl. But what will happen when the truth comes out? Written by autistic author Robyn Steward, this is a detailed guide for young people aged 9 to 16 on the basics of menstruation. Created in consultation with young people, an online survey and a group of medical professionals, this is a book that teaches all people about periods, which can be a scary and overwhelming issue. Promoting the fact that everyone either has periods or knows someone who does, the book reduces the anxiety girls face in asking for help. It offers direct advice on what periods look and feel like and how to manage hygiene and pain. It also breaks up information using flaps and step-by-step photos of how to change pads and tampons, it discusses alternatives to tampons and pads, and gives information about possible sensory issues for people with autism. We all know there are four seasons in a year. But HOW do we know? Join intrepid young scientist-adventurer Joulia Copernicus on a journey around the world as she explains with humor and wit how we know what causes the seasons. Winter, spring, summer, fall -- we all have a favorite season. But what makes the seasons happen in the first place? Ellie Peterson's clear, concise language and bold, kid-friendly illustrations bring science to life through narrator Joulia Copernicus, a strong and adventurous kid scientist. Kids will laugh while learning at the same time about the science behind the changing of the seasons throughout the year. **INSTANT NEW YORK TIMES BESTSELLER** “A superb suspense writer... Brava, Ruth Ware. I daresay even Henry James would be impressed.” —Maureen Corrigan, author of *So We Read On* “This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception.” —*Entertainment Weekly* From the #1 *New York Times* bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she’s looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn’t just the constant surveillance from the home’s cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn’t just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn’t even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she’s made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn’t always ideal. She’s not innocent, by any means. But, she maintains, she’s not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time. Ellie tries her hand at softball in the eighteenth book of the *Critter Club* series, but she begins to wonder if she’s only meant for the stage! When Ellie joins a softball team, she quickly realizes that the sport is harder than it looks! Is she meant only for the stage, not the field? And what happens when Ellie goes searching in the woods near the field for a stray ball and finds an injured baby deer? With easy-to-read language and illustrations on almost every page, *The Critter Club* chapter books are perfect for beginning readers! A National Book Award Finalist “A gentle, glowing wonder, full of love and understanding.” —*The New York Times Book Review* It's the summer before middle school and eleven-year-old Bug's best friend Moira has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is all that appealing to Bug, who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle the mystery of who this ghost is and what they're trying to say, an altogether different truth comes to light--Bug is transgender. Best Children's Books of the Year 2009, Bank Street College When Alex spills milk on his football jersey and Morgan's braid unravels, they both say, "These things happen." But Ellie LaFleur, who is practically perfect, sniffs, "Not to me." And it's true. Ellie's nails are always filed, her clothes are snazzy, and her long locks are lovely. So when Ellie's head begins to itch, she's sure it's an allergy. "WHAT DO YOU MEAN I HAVE BUGS IN MY HAIR?!" blurts Ellie when her mother and the school nurse give her the bad news: Ellie has head lice. "These things happen," says Ellie's mother. At home, Ellie and her mother talk to the doctor and read the papers from the school nurse. Then they shampoo, comb, and do laundry. Ellie even writes a note for kids who get head lice—"These things happen," it says. *The Silence of the Lambs* meets *Sadie* in this riveting psychological thriller about two teenagers teaming up with the FBI to track down juvenile serial killers. In 1982, two teenagers—serial killer survivor Emma Lewis and US Marshal candidate Travis Bell—are recruited by the FBI to

interview convicted juvenile killers and provide insight and advice on cold cases. From the start, Emma and Travis develop a quick friendship, gaining information from juvenile murderers that even the FBI can't crack. But when the team is called in to give advice on an active case—a serial killer who exclusively hunts teenagers—things begin to unravel. Working against the clock, they must turn to one of the country's most notorious incarcerated murderers for help: teenage sociopath Simon Gutmunsson. Despite Travis's objections, Emma becomes the conduit between Simon and the FBI team. But while Simon seems to be giving them the information they need to save lives, he's an expert manipulator playing a very long game...and he has his sights set on Emma. Captivating, harrowing, and chilling, *None Shall Sleep* is an all-too-timely exploration of not only the monsters that live among us but also the monsters that live inside us. Comedian and star of *The Office* and *Unbreakable Kimmy Schmidt* Ellie Kemper delivers a hilarious, refreshing, and inspiring collection of essays "teeming with energy and full of laugh-out-loud moments" (Associated Press). "A pleasure. Ellie Kemper is the kind of stable, intelligent, funny, healthy woman that usually only exists in yogurt commercials. But she's real and she's all ours!" —Tina Fey "Ellie is a hilarious and talented writer, although we'll never know how much of this book the squirrel wrote." —Mindy Kaling

Meet Ellie, the best-intentioned redhead next door. You'll laugh right alongside her as she shares tales of her childhood in St. Louis, whether directing and also starring in her family holiday pageant, washing her dad's car with a Brillo pad, failing to become friends with a plump squirrel in her backyard, eating her feelings while watching PG-13 movies, or becoming a "sports monster" who ends up warming the bench of her Division I field hockey team in college. You'll learn how she found her comedic calling in the world of improv, became a wife, mother and New Yorker, and landed the role of a bridesmaid (while simultaneously being a bridesmaid) in *Bridesmaids*. You'll get to know and love the comic, upbeat, perpetually polite actress playing Erin Hannon on *The Office*, and the exuberant, pink-pants-wearing star of *Unbreakable Kimmy Schmidt*. If you've ever been curious about what happens behind the scenes of your favorite shows, what it really takes to be a soul cycle "warrior," how to recover if you accidentally fall on Doris Kearns Goodwin or tell Tina Fey on meeting her for the first time that she has "great hair—really strong and thick," this is your chance to find out. But it's also a laugh-out-loud primer on how to keep a positive outlook in a world gone mad and how not to give up on your dreams. Ellie "dives fully into each role—as actor, comedian, writer, and also wife and new mom—with an electric dedication, by which one learns to reframe the picture, and if not exactly become a glass-half-full sort of person, at least become able to appreciate them" (Vogue.com).

Tom notices that his body is changing. Tom's voice is different and hair is growing in new places. There are other changes happening too. Tom learns that he has started growing into a man. Following Tom as he begins to notice changes to his body, this simple resource helps parents and carers teach boys with autism or other special needs about puberty. It covers all the changes that they will experience, both emotional such as new feelings and physical such as wet dreams. This fully illustrated positive and entertaining book provides the perfect opportunity to talk about puberty with boys and young men with autism or special needs. Return to Blessing, North Dakota, with the story of Andrew Bjorklund and Ellie Wold. After graduating in May of 1900, the two make plans to marry once the harvest is over and their new house is finished. They spend the summer working hard, and the Lord seems to shine on and in them in a special way. Everyone rejoices in their happiness. Everyone except for Toby Valders, who is determined to get even for all the drubbings he has taken from Andrew through the years. Andrew, however, has promised Ellie there will be no more fistfights. But when their new barn burns--and many of their possessions and dreams with it--Andrew throws his vows of nonviolence aside, reaping bitter consequences. Why is the life he has so looked forward to now unraveling so quickly? (Daughters of Blessing Book 1) For fans of *Girl in Pieces*, *All the Bright Places*, and *Girl, Interrupted* comes a haunting and breathtaking YA contemporary debut novel that packs a powerful message: hope can be found in the darkness. "Raw, heartbreaking, and poignant." —New York Times bestselling author Kathleen Glasgow

A Chicago Public Library and Kirkus Best Book of the Year! Seventeen-year-old Ellie had no hope left. Yet the day after she dies by suicide, she finds herself in the midst of an out-of-body experience. She is a spectator, swaying between past and present, retracing the events that unfolded prior to her death. But there are gaps in her memory, fractured pieces Ellie is desperate to re-assemble. There's her mother, a songbird who wanted to break free from her oppressive cage. The boy made of brushstrokes and goofy smiles who brought color into a gray world. Her brooding father, with his sad puppy eyes and clenched fists. And Ellie's determined to find out why a piece of her was left behind. Told in epistolary-like style, Rocky Callen's deeply moving *A Breath Too Late* sensitively examines the beautiful and terrible moments that make up a life and the possibilities that live in even the darkest of places. Perfect for fans of the critically-acclaimed *Speak*, *I'll Give You the Sun*, and *If I Stay*. "An exquisitely played love song to life, in all of its hurts, wonders, memories, and loves." —Jeff Zentner, Morris Award winning author of *The Serpent King* and *Goodbye Days*

"A haunting story, punctuated with brilliant points of hope and light. This is an important story. A necessary story . . . Callen's writing radiates with passion, honesty and love." —National Book Award finalist and Printz Award-winning author An Na A Reaper's Creed. An Oath to keep. A Soul to save. Just as Xavier began his training as a Reaper Knight, he was flung off a cliff by an assassin sent to kill the Princess of Death, and vanished into the ocean. But Xavier's *NecroSeam* somehow stitched itself to another living vessel, connecting his soul to someone who shared half his necromantic ability... His twin brother. The co-existing brothers secretly embark on a mission up to the sun-kissed Land Realm in search of Xavier's missing body, only to discover this surface realm is on the brink of war. Before they can be normal again, the twin Reapers must battle colossal dragons and legions of soul-eating creatures controlled by an ancient demon queen. As Death Knights-in-training, they took an oath... and now there's more than one soul to save. A National Indie Bestseller TIME's Best 100 Fantasy Books of All Time An NPR Best Book of 2020 A Booklist's Top 10 First Novel for Youth A BookPage Best Book of 2020 A CPL "Best of the Best" Book A Publishers Weekly Best Book of 2020 A Buzzfeed Best YA SF Book of 2020 A Shelf Awareness Best Book of 2020 An AICL Best YA Book of 2020 A Kirkus Best YA Book of 2020 A Tor Best Book of 2020 PRAISE "Groundbreaking." —TIME "Deeply enjoyable from start to finish." —NPR "Utterly magical." —SyFyWire "Atmospheric and lyrical...a gorgeous work of art." —BuzzFeed "One of the best YA debuts of 2020. Read it." —Marieke Nijkamp FIVE STARRED REVIEWS ? "A fresh voice and perspective." —Booklist, starred review ? "A unique and powerful Native American voice." —BookPage, starred review ? "A brilliant, engaging debut." —Kirkus Reviews, starred review ? "A fast-paced murder mystery." —Publishers Weekly, starred review ? "A Lipan Apache Sookie Stackhouse for the teen set." —Shelf-Awareness, starred review

A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer. Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year. Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself. Tom likes lots of different things. He likes singing and watching TV in the family room. There are also things that Tom enjoys doing in private, like touching his penis. This accessible and positive resource helps parents and carers teach boys with autism or other special needs about masturbation. It covers when and where it is appropriate and helps to establish boundaries surrounding privacy more generally. With simple but explicit illustrations, this book provides the perfect platform to talk about sexuality with boys and young men with autism or special needs. In a culture that says bigger is better, it is subversive work to take tiny, lasting steps toward learning and growth. In *12 Tiny Things* Ellie Roscher and Heidi Barr journey with us through twelve essential areas of life: space, work, spirituality, food, style, nature, communication, home, sensuality, creativity, learning, and community. In each of these areas, we are invited to take one tiny action that is sure to open up growth and renewal. *12 Tiny Things* guides us in curating a spiritual practice that promotes a more reflective, rooted, and intentional life. Regardless of how the ground feels underneath your feet, trust that there are roots there to tend. By trying on one tiny thing at a time, you can slowly, deliberately, and playfully remember who you are. You can nourish that being with tenderness. Together, we will reach and grow toward the sun. Little Ellie and her Grandma go on an adventure. But who's that following them? "Can you tell me a story, Granny?" Little Ellie asked on the way to town one morning. "Deep in the woods, not far from here, lives Grandma Bear and Little Bear..." But what will happen next? "Believe in the unexpected" with this hilarious, heartwarming, and acclaimed sequel to the New York Times bestseller *The Fourteenth Goldfish*! Ellie's grandpa Melvin is a world-renowned scientist . . . in the body of a fourteen-year-old boy. His feet stink, and he eats everything in the refrigerator--and Ellie is so happy to have him around. Grandpa may not exactly fit in at middle school, but he certainly keeps things interesting. When

he and Ellie team up for the county science fair, no one realizes just how groundbreaking their experiment will be. The formula for eternal youth may be within their reach! And when Ellie's cat, Jonas Salk, gets sick, the stakes become even higher. But is the key to eternal life really the key to happiness? Sometimes even the most careful experiments yield unexpected--and wonderful--results. A heartwarming story about childhood friends, broken lives, and a long ago promise that just might offer the hope of love for today. Years ago, the day before Ellie moved from Georgia to California, she and her best friend Nolan sat beneath the Spanish moss of an ancient oak tree where they wrote letters to each other, and sealed them in a rusty old metal box. The plan was to return eleven years later and read them. But now, as that date arrives, much has changed. Ellie, bereft of the faith she grew up with, is a single mom living in a tired apartment trying to make ends meet. Sometimes she watches television to catch a glimpse of her old friend -Nolan, now an NBA star, whose terrible personal tragedies fueled his faith and athletic drive in equal measure. But Nolan also suffers from a transcendent loneliness that nothing has ever eased. In their separate lives, as Ellie and Nolan move toward the possibility of a reunion at the oak tree, Kingsbury weaves a tale of heart-wrenching loss, the power of faith, and the wounds that only love can heal. The zoo is closing! Ellie and her friends want to save their home, but Ellie's just a baby elephant, and she doesn't know what she can do to help. While the other animals are busy working, Ellie finds a brush and some paints, and gives the zoo a big splash of color! Will her bright new talent be enough to keep the zoo's gates open for good? Follow along with word-for-word narration to find out! Ellie notices that her body is changing. Hair is growing in new places and there are other changes happening too. Ellie's mum helps her understand that she has started growing into a woman. Following Ellie as she begins to notice changes to her body, this simple resource helps parents and carers teach girls with autism and related conditions about puberty. It covers all the changes that they will experience, both emotional such as new feelings and physical such as periods. This fully illustrated positive and entertaining book provides the perfect opportunity to talk about puberty with girls and young women with autism or related conditions. Ellie likes lots of different things. She likes listening to music and making pizza. There are also things that Ellie enjoys doing in private, like touching her vagina. This accessible and positive resource helps parents and carers teach girls and young women with autism or related conditions about masturbation. It covers when and where it is appropriate and helps to establish boundaries surrounding privacy more generally. With simple but explicit illustrations, this book provides the perfect platform to talk about sexuality with girls and young women with autism or related conditions. Since Ellie saved her home with her wonderful paintings, the zoo is back in business and the animals are more energetic than ever. All except for Lucy the giraffe, who hasn't been able to sleep with all the noise. Determined to help her friend, Ellie tries to tone down the ruckus and organizes the animals into an orchestra. But is it possible to conduct the cacophony of the zoo into beautiful music? Praise for Ellie "[Wu's] visual storytelling, rendered in sweet, throwback-style watercolors, shows creativity and poise. . . . A compelling memoir about "Ed" Krug, who as a man, had everything that anyone could want: a soul mate's love, the adoration of two beautiful daughters, a house in the best neighborhood, and a successful trial lawyer's career. After years of self-denial, "Ed" began a "gender journey" of self-discovery. In the end, that journey meant accepting Ellen, even though doing so meant giving up much of what "Ed" had valued as a man. This is a truly compelling story that goes beyond some things lost and others gained. It has universal meaning for everyone--whether they are transgender or not. The Growing Up Guide for Girls is a one-stop guide for young girls on the autism spectrum explaining all they need to know about puberty and adolescence. The pre-teen and teenage years are a bumpy time when bodies change, emotions are high and peers are developing at different paces. Using simple, literal language and delightful colour illustrations, this book explains the facts about body changes such as growing hair in new places, periods, wearing a bra and keeping spots away! It gives cool tips on what makes a real friend, what it means to have a crush on somebody, and how to stay safe online. Most importantly, it explains that every body is beautiful and unique and encourages young girls with autism to celebrate difference! Perfect preparation for the teenage years for girls aged 9-14. When Ellie is in the park with her father, she needs to go to the toilet. Ellie knows that public toilets are different to her toilet at home. This visual resource helps parents and carers teach girls and young women with autism and related conditions about how to use public toilets safely. It covers the subtleties of social etiquette including where to stand and look, as well as practicalities such as remembering to lock the cubicle door. With simple and effective illustrations throughout, the book is the perfect starting point for teaching independence when using public toilets. "Look out, Junie B. Jones! Ellie the engineer is thinking, making, creating, and showing enthusiasm and brilliance with her creations!" -School Library Connection A charming, hilarious illustrated middle grade about a girl who is an engineer--no, not the kind on a train, the kind that builds things! Perfect creative, STEM-powered fun for girls who have interests in how things work. Ellie is an engineer. With a tool belt strapped over her favorite skirt (who says you can't wear a dress and have two kinds of screwdrivers handy, just in case?), she invents and builds amazing creations in her backyard workshop. Together with her best friend Kit, Ellie can make anything. As Kit's birthday nears, Ellie doesn't know what gift to make until the girls overhear Kit's mom talking about her present--the dog Kit always wanted! Ellie plans to make an amazing doghouse, but her plans grow so elaborate that she has to enlist help from the neighbor boys and crafty girls, even though the two groups don't get along. Will Ellie be able to pull off her biggest project yet, all while keeping a secret from Kit? Illustrated with Ellie's sketches and plans, and including backmatter with a fun how-to guide to tools, this is a STEM- and friendship-powered story full of fun! A real pediatrician and the author of the bestselling Care & Keeping of You series provides tips, how-tos, and facts about boys' changing bodies that will help them take care of themselves. Full color. A rich, heartwarming and charming debut novel that reminds us that sometimes you find love in the most unexpected places. Dan Hollis lives a happy, solitary life carving exquisite Celtic harps in his barn in the countryside of the English moors. Here he can be himself, away from social situations that he doesn't always get right or completely understand. On the anniversary of her beloved father's death, Ellie Jacobs takes a walk in the woods and comes across Dan's barn. She is enchanted by his collection. Dan gives her a harp made of cherrywood to match her cherry socks. He stores it for her, ready for whenever she'd like to take lessons. Ellie begins visiting Dan almost daily and quickly learns that he isn't like other people. He makes her sandwiches precisely cut into triangles and repeatedly counts the (seventeen) steps of the wooden staircase to the upstairs practice room. Ellie soon realizes Dan isn't just different; in many ways, his world is better, and he gives her a fresh perspective on her own life. A Printz Honor winner! Ellie is tired of being fat-shamed and does something about it in this poignant debut novel-in-verse. Cover may vary. Ever since Ellie wore a whale swimsuit and made a big splash at her fifth birthday party, she's been bullied about her weight. To cope, she tries to live by the Fat Girl Rules—like "no making waves," "avoid eating in public," and "don't move so fast that your body jiggles." And she's found her safe space—her swimming pool—where she feels weightless in a fat-obsessed world. In the water, she can stretch herself out like a starfish and take up all the room she wants. It's also where she can get away from her pushy mom, who thinks criticizing Ellie's weight will motivate her to diet. Fortunately, Ellie has allies in her dad, her therapist, and her new neighbor, Catalina, who loves Ellie for who she is. With this support buoying her, Ellie might finally be able to cast aside the Fat Girl Rules and starfish in real life--by unapologetically being her own fabulous self. What would you do for your Best friend?Cassandra Grace will live through heartbreaks over a thousand lifetimes. Ellie (Eleanor James) wants to be a superstar. She has natural beauty and talent but is super impatient in achieving her goals. She drops out of High School to pursue acting. She achieves greater success but it comes at a cost. She dwells deeper into darkness as fame becomes a dangerous drug to her. Cassie (Cassandra Grace) is sweet and loving. She is terribly indecisive about what she wants to do in life but will follow Ellie anywhere, including dropping out of High School. After a few years, she decides to go back to University and discovers her love for English literature. As her life gains purpose, she doesn't realize how much her friend Ellie is drifting into despair. Can she save her? She vows to be there for Ellie and to get her the life she deserves to have, even if it means challenging Fate...and losing everything she loves to save her. 'My Dear Ellie' is Aisha Urooj's debut novel and is the first in the Love & Friendship trilogy series. She is currently working on her second novel 'Eleanor's Travels' which will chronicle Ellie's once-in-a-lifetime trip around the world, a extraordinary present given by her parents on her twenty-first birthday. Read 'My Dear Ellie' to learn about the two best friends and the two extraordinary girls, Ellie and Cassie. Join them in their triumphs, their struggles, their adventures and misadventures, and most of all join them for the love and friendship shared between them growing up from little girls to young ladies. Recommended by Entertainment Weekly * CNN * Harper's BAZAAR * E! Online * Refinery 29 * Bustle * Shondaland * Vulture * The Millions * Lit Hub * Electric Literature * Parade * MSN * and more! "For when you want a coming-of-age novel with a dark twist. In this provocative novel, the past isn't always as far away as you think." —The Skimm "[S]o beautifully written that I marked lines—for their perceptive genius—on nearly every page... This perfectly paced novel examines class structures and sexual identity and betrayals and tragedy in a way that had been both wanting to rip through the pages and wanting to savor each sentence until the extremely satisfying end." —Elin Hilderbrand for Literati Can we ever really escape our pasts? The girls of St John the Divine, an elite English boarding school, were notorious for flipping their hair, harassing teachers, chasing boys, and chain-smoking cigarettes. They were fiercely loyal, sharp-tongued, and cuttingly humorous in the way that only teenage girls can be. For Josephine, now in her thirties, the years at St John were a lifetime ago. She hasn't spoken to another Divine in fifteen years, not since the day the school shuttered its doors in disgrace. Yet now Josephine inexplicably finds herself returning to her old stomping grounds. The visit provokes blurry recollections of those doomed final weeks that rocked the community. Ruminating on the past, Josephine

becomes obsessed with her teenage identity and the forgotten girls of her one-time orbit. With each memory that resurfaces, she circles closer to the violent secret at the heart of the school's scandal. But the more Josephine recalls, the further her life unravels, derailing not just her marriage and career, but her entire sense of self. Suspenseful, provocative, and compulsively readable, *The Divines* explores the tension between the lives we lead as adults and the experiences that form us, probing us to consider how our memories as adults compel us to reexamine our pasts. When James Mycroft drags Rachel Watts off on a night mission to the Melbourne Zoo, the last thing she expects to find is the mutilated body of Homeless Dave, one of Mycroft's numerous eccentric friends. But Mycroft's passion for forensics leads him to realize that something about the scene isn't right--and he wants Watts to help him investigate the murder. While Watts battles her attraction to bad-boy Mycroft, he's busy getting himself expelled and clashing with the police, becoming murder suspect number one. When Watts and Mycroft unknowingly reveal too much to the cold-blooded killer, they find themselves in the lion's den--literally. A trip to the zoo will never have quite the same meaning to Rachel Watts again... A story about Ellie, a dog that has been trained for search and rescue since a pup, and her handlers, Jakob and Maya, who are lost in their own way, and how Ellie saves them also. This book is designed to address the health and safety needs of students aged five and up with autism spectrum disorders.

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