

DIGITAL AND PRINTABLE!

# PERSEPOLIS

## Reading Questions

### PERSEPOLIS

#### Section 1



**DIRECTIONS:** As you read *Persepolis*, answer the following questions in complete sentences. It may take more than one sentence to completely answer each question.

#### THE VEIL

1. Why didn't Mary and her classmates like to wear the veil?

2. Why did a photo of Mary's mother appear in a newspaper? How did Mary feel about it? How did her classmates feel about it?

3. Why did Mary think she was? Why was this appealing to her? What does this tell you about her?

### PERSEPOLIS

#### Section 5



**DIRECTIONS:** As you read *Persepolis*, answer the following questions in complete sentences. It may take more than one sentence to completely answer each question.

1. Why did Mary and her classmates like to wear the veil?

2. Why did a photo of Mary's mother appear in a newspaper? How did Mary feel about it? How did her classmates feel about it?



World Literature

# Persepolis Questions And Answers

**Michael Kupperman**



## Persepolis Questions And Answers

*Study Guide for Decoding Persepolis* Steven Smith, 2023-11-10 Decoding Persepolis takes the reader deep into Marjane Satrapi's Persepolis: The Story of a Childhood offering a comprehensive look into the memoir's exploration of character dynamics, themes, symbolism, and the overarching narrative. The guide begins by exploring Marjane's intricate relationships with her family and friends, which form the emotional backbone of the story. Throughout the memoir, Marjane navigates a labyrinth of conflicts mirroring the tumultuous environment of revolutionary Iran. These conflicts range from internal struggles with faith and identity to confrontations with societal norms, the education system, and the broader political turmoil that envelops her country. This guide examines the author's use of potent symbolism throughout the narrative, using elements like the veil, keys to paradise, and cigarettes to convey repression, manipulation, and rebellion themes. The climax of the story is reached with Marjane's increasing rebellion against societal norms, leading to her parents' decision to send her to Austria. This moment of departure marks a significant transition in her life, symbolizing not just a physical departure but also a departure from childhood. Persepolis provides a deeply personal glimpse into a critical period of Iranian history, inviting readers to reflect on the intersections of politics, family, and personal development. Through its exploration of Marjane's growth amidst political upheaval, Decoding Persepolis aims to enhance students' understanding of the memoir, unpacking Satrapi's complex themes and narrative strategies.

**Persepolis** Marjane Satrapi, 2008 Wise, often funny, sometimes heartbreaking | Persepolis: The Story of a Childhood | It tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen years, that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

**Coming Apart** Charles Murray, 2013-01-29 NEW YORK TIMES BESTSELLER A fascinating explanation for why white America has become fractured and divided in education and class from the acclaimed author of Human Diversity | I'll be shocked if there's another book that so compellingly describes the most important trends in American society. David Brooks, New York Times. In *Coming Apart*, Charles Murray explores the formation of American classes that are different in kind from anything we have ever known, focusing on whites as a way of driving home the fact that the trends he describes do not break along lines of race or ethnicity. Drawing on five decades of statistics and research, *Coming Apart* demonstrates that a new upper class and a new lower class have diverged so far in core behaviors and values that they barely recognize their underlying American kinship. Divergence that has nothing to do with income inequality and that has grown during good economic times and bad. The top and bottom of white America increasingly live in different cultures. Murray argues with the powerful upper class living in enclaves surrounded by their own kind, ignorant about life in mainstream America, and the lower class suffering from erosions of family and community life that strike at the heart of the pursuit of happiness. That divergence puts the success of the American project at risk. The evidence in *Coming Apart* is about white America. Its message is about all of America.

**Does My Head Look Big in This?** Randa Abdel-Fattah, 2014-05-01 Don't panic! I'm Islamic. Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate, and Cosmo magazine. She's also a Muslim struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to shawl up is funny, surprising, and touching by turns.

**Make Just One Change** Dan Rothstein, Luz Santana, 2011-09-01 The authors of Make Just One Change argue that formulating one's own questions is the single most essential skill for learning and one that should be taught to all students They also argue that it should be taught in the simplest way possible Drawing on twenty years of experience the authors present the Question Formulation Technique a concise and powerful protocol that enables learners to produce their own questions improve their questions and strategize how to use them Make Just One Change features the voices and experiences of teachers in classrooms across the country to illustrate the use of the Question Formulation Technique across grade levels and subject areas and with different kinds of learners

**Vietnamerica** GB Tran, 2013-05-01 A superb new graphic memoir in which an inspired artist storyteller reveals the road that brought his family to where they are today Vietnamerica GB Tran is a young Vietnamese American artist who grew up distant from and largely indifferent to his family's history Born and raised in South Carolina as a son of immigrants he knew that his parents had fled Vietnam during the fall of Saigon But even as they struggled to adapt to life in America they preferred to forget the past and to focus on their children's future It was only in his late twenties that GB began to learn their extraordinary story When his last surviving grandparents die within months of each other GB visits Vietnam for the first time and begins to learn the tragic history of his family and of the homeland they left behind In this family saga played out in the shadow of history GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage why his grandfather had abandoned his own family to fight for the Viet Cong why his grandmother had had an affair with a French soldier GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed They entered America a foreign land they couldn't even imagine where family connections dissolved and shared history was lost within a span of a single generation In telling his family's story GB finds his own place in this saga of hardship and heroism Vietnamerica is a visually stunning portrait of survival escape and reinvention and of the gift of the American immigrants dream passed on to their children Vietnamerica is an unforgettable story of family revelation and reconnection and a new graphic memoir classic

**I Shall Not Hate** Izzeldin Abuellaish, 2011-01-04 NATIONAL BESTSELLER Search for Common Ground Award Middle East Institute Award Finalist Sakharov Prize for Freedom of Thought Stavros Niarchos Prize for Survivorship Nobel Peace Prize nominee A necessary lesson against hatred and revenge Elie Wiesel Nobel Peace Prize laureate In this book Doctor Abuellaish has expressed a remarkable commitment to forgiveness and reconciliation that describes the foundation for a permanent peace in the Holy Land President Jimmy Carter Nobel Peace Prize laureate By turns inspiring and heart breaking hopeful and horrifying I Shall Not Hate is Izzeldin Abuellaish's account of an extraordinary life A Harvard trained Palestinian doctor who was born and raised in the Jabalia refugee camp in the Gaza Strip and who has devoted his life to medicine and reconciliation between Israelis and Palestinians New York Times Abuellaish has been crossing the lines in the sand that divide Israelis and Palestinians for most of his life as a physician who treats patients on both sides of the line as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East And most recently as the father whose daughters were killed by Israeli soldiers on January 16 2009 during Israel's incursion into the Gaza Strip His response to this tragedy made news and won him humanitarian awards around the world Instead of seeking revenge or sinking into hatred Abuellaish called for the people in the region to start talking to each other His deepest hope is that his daughters will be the last sacrifice on the road to peace between Palestinians and Israelis

**Strange Dogs** James S. A. Corey, 2017-07-18 A novella set in the hard sci-fi world of James S. A. Corey's NYT bestselling *Expanse* series *Strange Dogs* follows a family of colonists on Laconia where a new generation of humanity struggles with the profound changes that come with making a home on an alien world. Now a Prime Original series, this story will be available in the complete *Expanse* story collection. *Memory's Legion* HUGO AWARD WINNER FOR BEST SERIES Like many before them, Cara and her family ventured through the gates as scientists and researchers driven to carve out a new life and uncover the endless possibilities of the unexplored alien worlds now within reach. But soon the soldiers followed and under this new order, Cara makes a discovery that will change everything. *The Expanse: Leviathan Wakes*, *Caliban's War*, *Abaddon's Gate*, *Cibola Burn*, *Nemesis Games*, *Babylon's Ashes*, *Persepolis Rising*, *Tiamat's Wrath*, *Leviathan Falls*, *Memory's Legion*, *The Expanse Short Fiction Drive*, *The Butcher of Anderson Station*, *Gods of Risk*, *The Churn*, *The Vital Abyss*, *Strange Dogs*, *Auberon*, *The Sins of Our Fathers*

*Persepolis* Ali Mousavi, 2012-04-19 *Persepolis: Discovery and Afterlife of a World Wonder* presents the first full study of the history of archaeological exploration at Persepolis after its destruction in 330 BC. Based in part on archival evidence, anecdotal information, and unpublished documents, this book describes in detail the history of archaeological exploration, visual documentation, and excavations at one of the most celebrated sites of the ancient world. The book addresses a broad audience of readers ranging from students of the archaeology, history, and art history of ancient, medieval, and modern Iran to scholars in Classical Studies and Ancient Near Eastern Studies.

*Tears of the Desert* Halima Bashir, Damien Lewis, 2009-09-29 Halima Bashir's mesmerizing tale of against-all-odds endurance is a piercing lament and a clear-eyed call to action. *Vogue* This memoir helps keep the Darfur tragedy open as a wound not yet healed. Elie Wiesel, author of *Night*, born into the Zaghawa tribe in the Sudanese desert, Halima Bashir received a good education away from her rural surroundings thanks to her doting, politically astute father, and at twenty-four became her village's first formal doctor. Yet not even Bashir's degree could protect her from the encroaching conflict that would consume her homeland. Janjaweed Arab militias savagely assaulted the Zaghawa, often with the backing of the Sudanese military. Then in early 2004 the Janjaweed attacked Bashir's village and surrounding areas, raping forty-two schoolgirls and their teachers. Bashir, who treated the traumatized victims, some as young as eight years old, could no longer remain quiet. But breaking her silence ignited a horrifying turn of events. Raw and riveting, *Tears of the Desert* is the first memoir ever written by a woman caught up in the war in Darfur. It is a survivor's tale of a conflicted country, a resilient people, and an uncompromising spirit. Praise for *Tears of the Desert*: This is a brave book. And a valuable one. Halima's story of the atrocities and immeasurable losses she has endured must be told. Mia Farrow, actor and advocate. Vivid, poignant, and brutally candid, *Tears of the Desert* is that rarest of literary endeavors: not just a book you read, but a book you experience. *The Washington Post*, Book World. An extraordinary memoir. Halima Bashir's bravery contrasts with the world's fecklessness and failures. Nicholas D. Kristof, *The New York Times*. Searing. *Tears of the Desert* gives voice to the unspeakable. *USA Today*. Powerful, harrowing, and brave. *The Economist*. A luminous tale of growing up in rural Darfur, a wonderful and moving African memoir. *The New York Review of Books*.

**Tell Me How It Ends** Valeria Luiselli, 2017-03-13 Part treatise part memoir part call to action Tell Me How It Ends inspires not through a stiff stance of authority but with the curiosity and humility Luiselli has long since established Annalia Luna Brazos Bookstore Valeria Luiselli's extended essay on her volunteer work translating for child immigrants confronts with compassion and honesty the problem of the North American refugee crisis It's a rare thing a book everyone should read Stephen Sparks Point Reyes Books Tell Me How It Ends evokes empathy as it educates It is a vital contribution to the body of post Trump work being published in early 2017 Katharine Solheim Unabridged Books While this essay is brilliant for exactly what it depicts it helps open larger questions which we're ever more on the precipice of now of where all of this will go how all of this might end Is this a story or is this beyond a story Valeria Luiselli is one of those brave and eloquent enough to help us see Rick Simonson Elliott Bay Book Company Appealing to the language of the United States fraught immigration policy Luiselli exposes the cracks in this foundation Herself an immigrant she highlights the human cost of its brokenness as well as the hope that it rather than walls might be rebuilt Brad Johnson Diesel Bookstore The bureaucratic labyrinth of immigration the dangers of searching for a better life all of this and more is contained in this brief and profound work Tell Me How It Ends is not just relevant it's essential Mark Haber Brazos Bookstore Humane yet often horrifying Tell Me How It Ends offers a compelling intimate look at a continuing crisis and its ongoing cost in an age of increasing urgency Jeremy Garber Powell's Books

**All The Answers** Michael Kupperman, 2018-05-15 A 2019 EISNER AWARD NOMINEE FOR BEST REALITY BASED WORK A NPR BEST BOOK OF 2018 A VULTURE BEST COMIC OF 2018 A PUBLISHERS WEEKLY BEST BOOK OF 2018 A LIBRARY JOURNAL BEST BOOK OF 2018 A NEW YORK PUBLIC LIBRARY BEST BOOK OF 2018 WINNER OF THE PUBLISHERS WEEKLY 2018 GRAPHIC NOVEL CRITICS POLL In this moving graphic memoir Eisner Award winning writer and artist Michael Kupperman traces the life of his reclusive father the once world famous Joel Kupperman Quiz Kid That his father is slipping into dementia seems to embrace it really means that the past he would never talk about might be erased forever Joel Kupperman became one of the most famous children in America during World War II as one of the young geniuses on the series Quiz Kids With the uncanny ability to perform complex math problems in his head Joel endeared himself to audiences across the country and became a national obsession Following a childhood spent in the public eye only to then fall victim to the same public's derision Joel deliberately spent the remainder of his life removed from the world at large With wit and heart Michael Kupperman presents a fascinating account of mid century radio and early television history the pro Jewish propaganda entertainment used to counteract anti-Semitism and the early age of modern celebrity culture All the Answers is both a powerful father son story and an engaging portrayal of what identity came to mean at this turning point in American history and shows how the biggest stages in the world can overcome even the greatest of players

*Burning Questions* Margaret Atwood, 2022-03-01 In this brilliant selection of essays the award winning best selling author of *The Handmaid's Tale* and *The Testaments* offers her funny erudite endlessly curious and uncannily prescient take on everything from whether or not *The Handmaid's Tale* is a dystopia to the importance of how to define granola and seeks answers to *Burning Questions* such as Why do people everywhere in all cultures tell stories Including thoughts on the writing of *The Handmaid's Tale* *The Testaments* Oryx Crake and Atwood's other beloved works How much of yourself can you give away without evaporating How can we live on our planet Is it true And is it fair What do zombies have to do with authoritarianism In more than fifty pieces Atwood aims her prodigious intellect and impish humor at the world and reports back to us on what she finds This roller coaster period brought the end of history a financial crash the rise of Trump and a pandemic From when to dispense advice to the young answer only when asked to Atwood's views on the climate crisis we have no better guide to the many and varied mysteries of our universe

**Ice Magic** Matt Christopher,2007-07-01 The twins toy hockey game seems to be magic as it plays games identical to the real ones before they even happen

**The Best We Could Do** Thi Bui,2017-03-07 National bestseller 2017 National Book Critics Circle NBCC Finalist ABA Indies Introduce Winter Spring 2017 Selection Barnes Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam from debut author Thi Bui This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s and the difficulties they faced building new lives for themselves At the heart of Bui's story is a universal struggle While adjusting to life as a first-time mother she ultimately discovers what it means to be a parent the endless sacrifices the unnoticed gestures and the depths of unspoken love Despite how impossible it seems to take on the simultaneous roles of both parent and child Bui pushes through With haunting poetic writing and breathtaking art she examines the strength of family the importance of identity and the meaning of home In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls a book to break your heart and heal it The Best We Could Do brings to life Thi Bui's journey of understanding and provides inspiration to all of those who search for a better future while longing for a simpler past

**Monsters Are Afraid of the Moon** Marjane Satrapi,2006-09-05 When Marie brings the moon into her bedroom it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve

**The Big Wave** Pearl S. Buck,2012-08-21 The classic tale of a Japanese boy orphaned by a tsunami from the author of The Good Earth the first American woman to win the Nobel Prize in Literature On a mountainside in Japan two boys enjoy a humble life governed by age-old customs Jiya belongs to a family of fishermen his best friend Kino farms rice But when a neighboring volcano erupts and a tidal wave swallows their village including Jiya's family life as they know it is changed forever The orphaned Jiya must learn to come to terms with his grief Now facing a profoundly different life than the one he'd always taken for granted he must decide on a new way forward Written with graceful simplicity The Big Wave won the Children's Book Award of the Child Study Association of America when it was first released This ebook features an illustrated biography of Pearl S Buck including rare images from the author's estate

**Shadow Jumper** J M Forster,2014-10-20 Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014 A thrilling mystery adventure with contemporary themes for children aged 10 and above The truth is out there somewhere but how far will Jack jump to find it Jack Phillips's allergy to sunshine confines him to the shadows leaving him lonely and at risk of life-threatening burns every time he steps into the light Shadow jumping on the rooftops at dusk makes him feel alive And free But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him As Jack and his new friend Beth begin their frantic search and delve into his dad's past for clues they have no idea what they are about to uncover Shocking rumours and dark secrets bombard them at every turn Shadow Jumping takes courage But when it comes to the truth will Jack be brave enough to face it

**The Graphic Novel Classroom** Maureen Bakis,2011-11-08 Secondary language arts teacher Maureen Bakis shows how to engage adolescents by using graphic novels to teach 21st-century skills improve reading comprehension and promote literacy learning

**Good Talk** Mira Jacob, 2019-03-26 NATIONAL BESTSELLER A beautiful and eye opening Jacqueline Woodson hilarious and heart rending Celeste Ng graphic memoir about American identity interracial families and the realities that divide us from the acclaimed author of The Sleepwalker's Guide to Dancing ONE OF THE TEN BEST BOOKS OF THE YEAR Chicago Tribune The New York Public Library Publishers Weekly ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review Time BuzzFeed Esquire Literary Journal Kirkus Reviews How brown is too brown Can Indians be racist What does real love between really different people look like Like many six year olds Mira Jacob's half Jewish half Indian son Z has questions about everything At first they are innocuous enough but as tensions from the 2016 election spread from the media into his own family they become much much more complicated Trying to answer him honestly Mira has to think back to where she's gotten her own answers her most formative conversations about race color sexuality and of course love Written with humor and vulnerability this deeply relatable graphic memoir is a love letter to the art of conversation and to the hope that hovers in our most difficult questions LONGLISTED FOR THE PEN OPEN BOOK AWARD Jacob's earnest recollections are often heartbreaking but also infused with levity and humor What stands out most is the fierce compassion with which she parses the complexities of family and love Time Good Talk uses a masterful mix of pictures and words to speak on life's most uncomfortable conversations io9 Mira Jacob just made me toss everything I thought was possible in a book as art object into the garbage Her new book changes everything Kiese Laymon New York Times bestselling author of Heavy



## Unveiling the Power of Verbal Art: An Mental Sojourn through **Persepolis Questions And Answers**

In some sort of inundated with screens and the cacophony of fast transmission, the profound power and psychological resonance of verbal beauty frequently fade into obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Persepolis Questions And Answers**, a interesting function of literary splendor that impulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus guides viewers on a psychological odyssey, softly revealing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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### **Table of Contents Persepolis Questions And Answers**

1. Understanding the eBook Persepolis Questions And Answers
  - The Rise of Digital Reading Persepolis Questions And Answers
  - Advantages of eBooks Over Traditional Books
2. Identifying Persepolis Questions And Answers
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Persepolis Questions And Answers
  - User-Friendly Interface
4. Exploring eBook Recommendations from Persepolis Questions And Answers
  - Personalized Recommendations

- Persepolis Questions And Answers User Reviews and Ratings
- Persepolis Questions And Answers and Bestseller Lists
- 5. Accessing Persepolis Questions And Answers Free and Paid eBooks
  - Persepolis Questions And Answers Public Domain eBooks
  - Persepolis Questions And Answers eBook Subscription Services
  - Persepolis Questions And Answers Budget-Friendly Options
- 6. Navigating Persepolis Questions And Answers eBook Formats
  - ePub, PDF, MOBI, and More
  - Persepolis Questions And Answers Compatibility with Devices
  - Persepolis Questions And Answers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Persepolis Questions And Answers
  - Highlighting and Note-Taking Persepolis Questions And Answers
  - Interactive Elements Persepolis Questions And Answers
- 8. Staying Engaged with Persepolis Questions And Answers
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Persepolis Questions And Answers
- 9. Balancing eBooks and Physical Books Persepolis Questions And Answers
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Persepolis Questions And Answers
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Persepolis Questions And Answers
  - Setting Reading Goals Persepolis Questions And Answers
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Persepolis Questions And Answers
  - Fact-Checking eBook Content of Persepolis Questions And Answers

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

### **Persepolis Questions And Answers Introduction**

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