

ETHAN FROME

and Other Short Fiction

Edith Wharton

With an Introduction by Mary Gordon

Ethan Frome And Other Short Fiction Edith Wharton



Edith Wharton

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Ethan Frome and Other Short Fiction Edith Wharton, 2007-09-25 On a bleak New England farm a taciturn young man has resigned himself to a life of grim endurance Bound by circumstance to a woman he cannot love Ethan Frome is haunted by a past of lost possibilities until his wife's orphaned cousin Mattie Silver arrives and he is tempted to make one final desperate effort to escape his fate In language that is spare passionate and enduring Edith Wharton tells this unforgettable story of two tragic lovers overwhelmed by the unrelenting forces of conscience and necessity Included with *Ethan Frome* are the novella *The Touchstone* and three short stories *The Last Asset* *The Other Two* and *Xingu* Together this collection offers a survey of the extraordinary range and power of one of America's finest writers

Ethan Frome and Other Short Fiction Edith Wharton, 1987-03-01 On a bleak New England farm a taciturn young man has resigned himself to a life of grim endurance Bound by circumstance to a woman he cannot love Ethan Frome is haunted by a past of lost possibilities until his wife's orphaned cousin Mattie Silver arrives and he is tempted to make one final desperate effort to escape his fate In language that is spare passionate and enduring Edith Wharton tells this unforgettable story of two tragic lovers overwhelmed by the unrelenting forces of conscience and necessity Included with *Ethan Frome* are the novella *The Touchstone* and three short stories *The Last Asset* *The Other Two* and *Xingu* Together this collection offers a survey of the extraordinary range and power of one of America's finest writers

Wharton's New England Edith Wharton, 1995 Tales of betrayal folly and moral fervor acted out against a stark New England backdrop

Ethan Frome Edith Wharton, 1911 Set in New England a farmer struggles to survive a bare existence tethered to his farm first by his helpless parents and then by a hypochondriac wife Yet when his wife's alluring cousin comes to stay his dreams are rekindled

Summer Edith Wharton, 1917 One of the first novels to deal honestly with a woman's sexual awakening *Summer* created a sensation upon its 1917 publication The Pulitzer Prize winning author of *Ethan Frome* shattered the standards of conventional love stories with candor and realism Nearly a century later this tale remains fresh and relevant

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Ethan Frome by Edith Wharton *Ethan Frome* is a novel published in 1911 by the Pulitzer Prize winning American author

Edith Wharton It is set in the fictitious town of Starkfield Massachusetts The novel was adapted into a film Ethan Frome in 1993 Ethan Frome is set in the fictional New England town of Starkfield where a visiting engineer tells the story of his encounter with Ethan Frome a man with a history of thwarted dreams and desires The accumulated longing of Frome ends in an ironic turn of events His initial impressions are based on his observations of Frome going about his mundane tasks in Starkfield and something about him catches the eye and curiosity of the visitor but no one in the town seems interested in revealing many details about the man or his history or perhaps they are not able to The narrator ultimately finds himself in the position of staying overnight at Frome s house in order to escape a winter storm and from there he observes Frome and his private circumstances which he shares and which triggers other people in town to be more forthcoming with their own knowledge and impressions The novel is framed by the literary device of an extended flashback The prologue which is neither named as such nor numbered opens with an unnamed male narrator spending a winter in Starkfield while in the area on business He spots a limping quiet man around the village who is somehow compelling in his demeanor and carriage This is Ethan Frome who is a local fixture of the community having been a lifelong resident Frome is described as the most striking figure in Starkfield the ruin of a man with a careless powerful look in spite of a lameness checking each step like the jerk of a chain Curious the narrator sets out to learn about him He learns that Frome s limp arose from having been injured in a smash up twenty four years before but further details are not forthcoming and the narrator fails to learn much more from Frome s fellow townspeople other than that Ethan s attempt at higher education decades before was thwarted by the sudden illness of his father following an injury forcing his return to the farm to assist his parents never to leave again Because people seem to not wish to speak other than in vague and general terms about Frome s past the narrator s curiosity grows but he learns little more

The New York Stories of Edith Wharton Edith Wharton, 2011-08-17 These 20 short stories and novellas offer an exquisite portrait of Old New York spanning from the Civil War through the Gilded Age New York Times Edith Wharton remains one of the most potent names in the literature of New York New York Times Edith Wharton wrote about New York as only a native can Her Manhattan is a city of well appointed drawing rooms hansoms and broughams all night cotillions and resplendent Fifth Avenue flats Bishops nieces mingle with bachelor industrialists respectable wives turn into excellent mistresses All are governed by a code of behavior as rigid as it is precarious What fascinates Wharton are the points of weakness in the structure of Old New York the artists and writers at its fringes the free love advocates testing its limits widows and divorc es struggling to hold their own The New York Stories of Edith Wharton gathers twenty stories of the city written over the course of Wharton s career From her first published story Mrs Manstey s View to one of her last and most celebrated Roman Fever this new collection charts the growth of an American master and enriches our understanding of the central themes of her work among them the meaning of marriage the struggle for artistic integrity the bonds between parent and child and the plight of the aged Illuminated by Roxana Robinson s introduction these stories showcase Wharton s

astounding insight into the turbulent inner lives of the men and women caught up in a rapidly changing society Ethan Frome and Other Stories Edith Wharton, 1996 Contains four stories by Edith Wharton plus an essay by Harold Bloom

Ethan Frome (1911). By: Edith Wharton Edith Wharton, 2017-01-11 Ethan Frome is a novel published in 1911 by the Pulitzer Prize winning American author Edith Wharton It is set in the fictitious town of Starkfield Massachusetts The novel was adapted into a film Ethan Frome in 1993 Ethan Frome is set in the fictional New England town of Starkfield where a visiting engineer tells the story of his encounter with Ethan Frome a man with a history of thwarted dreams and desires The accumulated longing of Frome ends in an ironic turn of events His initial impressions are based on his observations of Frome going about his mundane tasks in Starkfield and something about him catches the eye and curiosity of the visitor but no one in the town seems interested in revealing many details about the man or his history or perhaps they are not able to The narrator ultimately finds himself in the position of staying overnight at Frome s house in order to escape a winter storm and from there he observes Frome and his private circumstances which he shares and which triggers other people in town to be more forthcoming with their own knowledge and impressions 2 The novel is framed by the literary device of an extended flashback The prologue which is neither named as such nor numbered opens with an unnamed male narrator spending a winter in Starkfield while in the area on business He spots a limping quiet man around the village who is somehow compelling in his demeanor and carriage This is Ethan Frome who is a local fixture of the community having been a lifelong resident Frome is described as the most striking figure in Starkfield the ruin of a man with a careless powerful look in spite of a lameness checking each step like the jerk of a chain Curious the narrator sets out to learn about him He learns that Frome s limp arose from having been injured in a smash up twenty four years before but further details are not forthcoming and the narrator fails to learn much more from Frome s fellow townspeople other than that Ethan s attempt at higher education decades before was thwarted by the sudden illness of his father following an injury forcing his return to the farm to assist his parents never to leave again Because people seem not to wish to speak other than in vague and general terms about Frome s past the narrator s curiosity grows but he learns little more Chance circumstances arise that allow the narrator to hire Frome as his driver for a week A severe snowstorm during one of their journeys forces Frome to allow the narrator to shelter at his home one night Just as the two are entering Frome s house the prologue ends We then embark on the first chapter Chapter I which takes place twenty four years prior The narration switches from the first person narrator of the prologue to a limited third person narrator Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt Edith Wharton was born Edith Newbold

Jones to George Frederic Jones and Lucretia Stevens Rhinelander at their brownstone at 14 West Twenty third Street in New York City She had two much older brothers Frederic Rhinelander who was sixteen and Henry Edward who was eleven She was baptized April 20 1862 Easter Sunday at Grace Church To her friends and family she was known as Pussy Jones The saying keeping up with the Joneses is said to refer to her father s family

The Ghost Stories of Edith Wharton Edith Wharton,2012-11-08 This haunting anthology is an enthralling collection of chilling tales infused with Edith Wharton s masterful exploration of human psychology and the hidden recesses of the human heart As a keen observer of human nature Wharton weaves her ghostly tales with remarkable subtlety and psychological depth Her ghosts are not mere apparitions but poignant manifestations of guilt regret and unrequited desires Through her elegant prose and sharp wit Wharton delves into the darkest corners of the human psyche exploring themes of forbidden passions societal constraints and the persistent power of the past Each setting serves as the backdrop for chilling encounters with the spectral realm The Ghost Stories of Edith Wharton is a testament to Wharton s versatility as a writer The first woman to win the Pulitzer Prize for Fiction she imbues her tales with atmospheric tension challenging the reader to question what lies beyond our mortal existence

The Smash-Up Ali Benjamin,2021-02-23 Smart sublime and wickedly clever The Smash Up captures then transcends our current polarized moment An exhilarating ride hilarious a modern and energetic story about a marriage on the skids The New York Times Ethan has always been one of the good guys and for years nobody has appreciated this fact more than his wife Zo Until now Jolted into activism by the 2016 election Zo s transformed their home into the headquarters for the local resistance turning their comfortable decades long marriage inside out Meanwhile their boisterous daughter Alex grows wilder by the day Ethan s former business partner needs help saving the media company they d co founded Financial disaster looms Enter a breezy blue haired millennial making her way through the gig economy Suddenly Ethan faces a choice unlike any he s ever had to make Unfolding over five turbulent days in 2018 The Smash Up wrestles shrewdly with some of the biggest questions of our time What exactly does it mean to be a good guy What will it take for men to break the bro code How does the world respond when a woman demands more Can we ever understand another s experiences and what are the consequences of failing to try Moving funny and cathartic this portrait of a marriage and a nation under strain is ultimately a magic trick of empathy one that will make you laugh and squirm until its final breathless pages

Ethan Frome Edith Wharton,2021-05-07 The classic short novel of love deceit and tragedy Ethan Frome by Edith Wharton has been breaking hearts and shocking readers for over a century Ethan Frome is a ruin of a man aged and limping Alienated from the other residents of desolate Starkfield Massachusetts he can barely draw a living from the stony soil of his family farm For twenty four years Frome has held a secret in his heart he loved not his waspish wife Zeena but her young cousin Mattie whom Zeena depended on for care When an enigmatic newcomer arrives in Starkfield one frigid winter and takes pity on Frome the tragic twist of Frome s love and desire and the reason for his crippling injuries are set to be revealed Ethan Frome is a classic tragic love story The

inability of Ethan and Mattie to articulate their feelings save through gestures as small as a broken plate as large as a horrific accident speak to the power of author Edith Wharton's gimlet eye And the reversal of fortune in the denouement continues to shake readers over a century after it was written Adapted as a film starring Liam Neeson and Patricia Arquette in 1993 Ethan Frome has broken the hearts of generations of readers The Mint Editions version of Ethan Frome features expressive cover art and contemporary typesetting making it a fine addition to any bookshelf [The Buccaneers](#) Edith Wharton, Marion Mainwaring, 1994-10-01 Edith Wharton's spellbinding final novel tells a story of love in the gilded age that crosses the boundaries of society soon to be an original series on AppleTV Brave lively engaging a fairy tale novel miraculously returned to life The New York Times Book Review Set in the 1870s the same period as Wharton's The Age of Innocence The Buccaneers is about five wealthy American girls denied entry into New York Society because their parents' money is too new At the suggestion of their clever governess the girls sail to London where they marry lords earls and dukes who find their beauty charming and their wealth extremely useful After Wharton's death in 1937 The Christian Science Monitor said If it could have been completed The Buccaneers would doubtless stand among the richest and most sophisticated of Wharton's novels Now with wit and imagination Marion Mainwaring has finished the story taking her cue from Wharton's own synopsis It is a novel any Wharton fan will celebrate and any romantic reader will love This is the richly engaging story of Nan St George and Guy Thwarte an American heiress and an English aristocrat whose love breaks the rules of both their societies **Ethan Frome and Selected Stories** Edith Wharton, 2012-01 Contains the story of Ethan Frome a New England farmer who is married to a hypochondriac but is in love with his wife's lively cousin Mattie and includes four additional short stories by Edith Wharton [Ethan Frome](#) Edith Wharton, 2016-04-08 Why buy our paperbacks Unabridged 100% Original content Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable About Ethan Frome by Edith Wharton Ethan Frome is a novel published in 1911 by the Pulitzer Prize winning American author Edith Wharton It is set in the fictitious town of Starkfield Massachusetts The novel was adapted into a film Ethan Frome in 1993 Ethan Frome is set in the fictional New England town of Starkfield where a visiting engineer tells the story of his encounter with Ethan Frome a man with a history of thwarted dreams and desires The accumulated longing of Frome ends in an ironic turn of events His initial impressions are based on his observations of Frome going about his mundane tasks in Starkfield and something about him catches the eye and curiosity of the visitor but no one in the town seems interested in revealing many details about the man or his history or perhaps they are not able to The narrator ultimately finds himself in the position of staying overnight at Frome's house in order to escape a winter storm and from there he observes Frome and

his private circumstances which he shares and which triggers other people in town to be more forthcoming with their own knowledge and impressions The novel is framed by the literary device of an extended flashback The prologue which is neither named as such nor numbered opens with an unnamed male narrator spending a winter in Starkfield while in the area on business He spots a limping quiet man around the village who is somehow compelling in his demeanor and carriage This is Ethan Frome who is a local fixture of the community having been a lifelong resident Frome is described as the most striking figure in Starkfield the ruin of a man with a careless powerful look in spite of a lameness checking each step like the jerk of a chain Curious the narrator sets out to learn about him He learns that Frome's limp arose from having been injured in a smash up twenty four years before but further details are not forthcoming and the narrator fails to learn much more from Frome's fellow townspeople other than that Ethan's attempt at higher education decades before was thwarted by the sudden illness of his father following an injury forcing his return to the farm to assist his parents never to leave again Because people seem to not wish to speak other than in vague and general terms about Frome's past the narrator's curiosity grows but he learns little more

The Age of Desire Jennie Fields, 2013-05-28 For fans of *The Paris Wife* a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship They say that behind every great man is a great woman Behind Edith Wharton there was Anna Bahlmann her governess turned literary secretary and confidante At the age of forty five despite her growing fame Edith remains unfulfilled in a lonely sexless marriage Against all the rules of Gilded Age society she falls in love with Morton Fullerton a dashing young journalist But their scandalous affair threatens everything in Edith's life especially her abiding ties to Anna At a moment of regained popularity for Wharton Jennie Fields brilliantly interweaves Wharton's real letters and diary entries with her fascinating untold love story Told through the points of view of both Edith and Anna *The Age of Desire* transports readers to the golden days of Wharton's turn of the century world and like the recent bestseller *The Chaperone* effortlessly re-creates the life of an unforgettable woman

[The Reef](#) Edith Wharton, 1913 *The Writing of Fiction* Edith Wharton, 1925 Edith Wharton is renowned for her nonfiction work *The Writing of Fiction* and provides classic guidance on Writing and reading Wharton was the very first female to win in fact a Pulitzer Prize with this particular book becoming a rare nonfiction piece It features a new introduction by Brandon Taylor and offers a rare look into Wharton's views on the arts of reading and writing Wharton examines different issues with writing in this particular publication which include character development the art of crafting exquisite short stories and the structure of a novel Not simply a writing guide but a broad meditation by a great practitioner Wharton draws on her great knowledge of being a renowned novelist renowned for her sharp critiques of upper class culture in addition to her formal remarkable works Edith Wharton's *The Writing of Fiction* is a tremendous contribution to literary critique and Writing guidance The very first female to win a Pulitzer Prize this nonfiction book offers ageless guidance on reading and writing Wharton a author of books like *The Age of Innocence* *The House of Mirth* *The Custom of the Country* pertains her sharp critique and intimate

understanding of upper class society to this novel Wharton explores different facets in the literary craft in the book She gives information on character development short story writing and the bigger story structure of a novel Her discussion goes beyond pure technical guidance Her observations and experiences as a renowned novelist serve as a meditation on writing

Ethan Frome.by Edith Wharton,2016-11-05 Ethan Frome is a novel published in 1911 by the Pulitzer Prize winning American author Edith Wharton It is set in the fictitious town of Starkfield Massachusetts The novel was adapted into a film Ethan Frome in 1993 Ethan Frome is set in the fictional New England town of Starkfield where a visiting engineer tells the story of his encounter with Ethan Frome a man with a history of thwarted dreams and desires The accumulated longing of Frome ends in an ironic turn of events His initial impressions are based on his observations of Frome going about his mundane tasks in Starkfield and something about him catches the eye and curiosity of the visitor but no one in the town seems interested in revealing many details about the man or his history or perhaps they are not able to The narrator ultimately finds himself in the position of staying overnight at Frome s house in order to escape a winter storm and from there he observes Frome and his private circumstances which he shares and which triggers other people in town to be more forthcoming with their own knowledge and impressions 2 The novel is framed by the literary device of an extended flashback The prologue which is neither named as such nor numbered opens with an unnamed male narrator spending a winter in Starkfield while in the area on business He spots a limping quiet man around the village who is somehow compelling in his demeanor and carriage This is Ethan Frome who is a local fixture of the community having been a lifelong resident Frome is described as the most striking figure in Starkfield the ruin of a man with a careless powerful look in spite of a lameness checking each step like the jerk of a chain Curious the narrator sets out to learn about him He learns that Frome s limp arose from having been injured in a smash up twenty four years before but further details are not forthcoming and the narrator fails to learn much more from Frome s fellow townspeople other than that Ethan s attempt at higher education decades before was thwarted by the sudden illness of his father following an injury forcing his return to the farm to assist his parents never to leave again Because people seem not to wish to speak other than in vague and general terms about Frome s past the narrator s curiosity grows but he learns little more Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 1 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt

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Ethan Frome And Other Short Fiction Edith Wharton Introduction

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