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Unto a Good Land *Sources for America's History, Volume 2: Since 1865* *The Cold War History on Trial* American History Handbook of American History **Sources for America's History, Volume 1: To 1877** *America Unto a Good Land* The American People **The American People** The American People *First Lessons in American History* *America: History of Our Nation: Beginnings to 1914* **American Stories** *American History Math* **Red, White, and Black** *American Odyssey* **The American People** *The American People* *U.S. History National Standards for United States History* *The American People* *U. S. History and Government* The American People **The South Through Time** The Unknown American

Revolution *Project Based Learning in Real World U.S. History Classrooms* **The American People** **Almost History** *Games and Strategies for Teaching U.S. History* *The American People* **Red, White, and Black** US: A Narrative History, Volume 2: Since 1865 **Toward "thorough, Accurate, and Reliable"** **MyWorld Interactive** **Making the Forever War** *Free Enterprise* **The American People** *National Standards for History for Grades K-4*

Developed through a broad-based national consensus building process, the national history standards project has involved working toward agreement both on the larger purposes of history in the school curriculum and on the

more specific history understandings and thinking processes all students should have equal opportunity to acquire over 12 years of precollegiate education. Divided into 3 chapters, this document presents the national standards developed for grades K-4. The first chapter is on developing standards in history for students in grades K-4. It discusses the significance of history for the educated citizen, definition of standards, basic principles in development of standards for K-4, integrating historical thinking and historical understandings in standards for grades K-4, and questions concerning these standards. Policy issues discussed are: (1) ensuring equity for all students; (2) providing adequate instructional time for history; and (3) linking history to related studies in geography, civics, literature, and the arts in an integrated or interdisciplinary curriculum for grades K-4. The second chapter presents an overview of standards in historical thinking

including chronological thinking, historical comprehension, historical analysis and interpretation, historical research capabilities, and historical issues analysis and decision making. Chapter 3 surveys eight standards organized under four topics: (1) living and working together in families and communities, now and long ago; (2) the history of students' own state or region; (3) U.S. history, democratic principles and values, people from many cultures who contributed to U.S. cultural, economic, and political heritage; and (4) history of peoples of many cultures around the world. An appendix lists contributors and participating organizations. (DK) For courses in U.S. History An accessible social history of the U.S. The American People: Creating a Nation and a Society, Concise Edition examines U.S. history as revealed through the experiences of diverse Americans, both ordinary and extraordinary. With a thought-provoking and rich

presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. Retaining the hallmark accessible narrative and eloquent prose of previous editions, the Eighth Edition offers new and updated content that engages students and ensures an up-to-date learning experience. NOTE: This ISBN is for a Pearson Books a la Carte edition: a convenient, three-hole-punched, loose-leaf text. In addition to the flexibility offered by this format, Books a la Carte editions offer students great value, as they cost significantly less than a bound textbook. You can also purchase a loose-leaf print reference to complement Revel The American People: Creating a Nation and a Society, Volume 1 . This is optional. American History topics such as Colonial America, the Pilgrims, Paul Revere's ride, are the springboards for math problems including, estimation,

measurement activities, and more! For use with Grades 4-8. This engaging text examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. For courses in U.S. History An accessible social history of the U.S. The American People: Creating a Nation and a Society, Concise Edition examines U.S. history as revealed through the experiences of diverse Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. Retaining the hallmark accessible narrative and eloquent prose of previous

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Series started with you and your students. McGraw-Hill conducted extensive market research to gain insight into students' studying and learning behavior. Students want text programs with visual appeal and content designed according to the way they learn. Instructors desire greater student involvement in the course content without compromising on high quality content. From a known and trusted author team, U*S: A Narrative History tells the story of us, the American people, with all the visually engaging, personally involving material that your students want. This innovative text provides instructors with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages students and helps them connect with the nation's past. Plus, U*S: A Narrative History now offers Connect History, a new web-based assignment and assessment platform, which

combines a fully integrated eBook with powerful learning and teaching tools that make managing assignments easier and learning and studying more engaging and efficient. For instance, a groundbreaking adaptive questioning diagnostic, LearnSmart, provides a personalized study plan for students to ensure that they understand chapter content, while engaging interactivities such as Critical Missions involves students deeply in situations as they sharpen their analytical skills and increase their historical understanding. U*S: A Narrative History is more current, more portable, and more captivating. Its rigorous and innovative research foundation, plus Connect History adds up to: more learning. When you meet students where they are, you can take them where you want them to be. A condensed version of The American People, this engaging text examines U.S. history as revealed through the experiences of all Americans,

both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. A vibrant four-color design and compact size make this book accessible, convenient, and easy-to read. Includes index. A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts. Seven years War - Abolitionism & women's rights - The West - Civil war - Suffrage for women - Slavery - Exploring the west - Quakers - Early settlements and exploration - American people before Columbus. Presents the online version of the "National Standards for United States History," published by the National Center for History in the Schools at the University of California at Los Angeles. Includes chapters on

developing standards in U.S. history and standards in historical thinking. Notes that some information is only available in the print version. Contains a preface and ordering information. Links to the home pages of the Center, UCLA, and the UCLA Social Sciences Division. Throughout American history, many speeches and documents were prepared for events that might have happened, but never did: Eisenhower's personal note apologizing for the failure of D-Day; Lincoln's plans for post-Civil War Reconstruction; the CIA's memo discussing the use of Americans as guinea pigs in drug tests, among many others. Almost History includes more than eighty selections, many supported by photographs of the actual documents, and each is introduced with the story of how they came to be and where they fit in our history. They are compiled here for the first time, by a deputy director of the National Archives, illustrating how close America came to defeat, disaster, and distress -- and providing

chilling proof that history can change in an instant. Introducing a New U.S. History Text That Takes Religion Seriously Unto a Good Land offers a distinctive narrative history of the American people -- from the first contacts between Europeans and North America's native inhabitants, through the creation of a modern nation, to the 2004 presidential election. Written by a team of highly regarded historians, this textbook shows how grasping the uniqueness of the "American experiment" depends on understanding not only social, cultural, political, and economic factors but also the role that religion has played in shaping U. S. history. While most United States history textbooks in recent decades have expanded their coverage of social and cultural history, they still tend to shortchange the role of religious ideas, practices, and movements in the American past. Unto a Good Land restores the balance by giving religion its appropriate place in the story. This readable and

teachable text also features a full complement of maps, historical illustrations, and "In Their Own Words" sidebars with excerpts from primary source documents. Examines U.S. history as revealed through the experiences of diverse Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. -- In this audacious recasting of the American Revolution, distinguished historian Gary Nash offers a profound new way of thinking about the struggle to create this country, introducing readers to a coalition of patriots from all classes and races of American society. From millennialist preachers to enslaved Africans, disgruntled women to aggrieved Indians, the people so vividly portrayed in this book did not all agree or succeed, but during the exhilarating and messy years of

this country's birth, they laid down ideas that have become part of our inheritance and ideals toward which we still strive today. Sources for America's History is a balanced American history documents reader that features both visual and textual sources meant to bring U.S. history to life for students. Prepares students for commencement level USH&G test. Correlates with American history and constitutional governmental development core curriculum. Motivates with engaging reading, writing, and critical thinking activities. Develops skills with extensive banks of practice multiple choice questions. Incorporates intensive drills for thematic essay and document-based question (DBQ) writing tasks. Challenges students with two practice tests. Now available in a fully revised and updated third edition, *The Cold War: A Post-Cold War History* offers an authoritative and accessible introduction to the history and enduring legacy of the Cold War. Thoroughly updated in light of new scholarship,

including revised sections on President Nixon's policies in Vietnam and President Reagan's approach to U.S.-Soviet relations. Features six all new counterparts sections that juxtapose important historical figures to illustrate the contrasting viewpoints that characterized the Cold War. Argues that the success of Western capitalism during the Cold War laid the groundwork for the economic globalization and political democratization that have defined the 21st century. Includes extended coverage of the Cuban Missile Crisis, the most dangerous confrontation of the nuclear age thus far. Introducing a New U.S. History Text That Takes Religion Seriously. *Unto a Good Land* offers a distinctive narrative history of the American people -- from the first contacts between Europeans and North America's native inhabitants, through the creation of a modern nation, to the 2004 presidential election. Written by a team of highly regarded historians, this textbook shows

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standards for history education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

Emphasizing social history, especially as it applies to discussions of race, class, and gender, *The American People*, 5/e presents the lives and experiences of all Americans--all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. The narrative integrates discussion of public events such as presidential elections, wars, and reform movements with the private stories of ordinary Americans who participated in and responded to these events. As it unfolds the drama of American history, *The American People* highlights the political, social, economic, technological, religious, cultural, and intellectual events that have shaped American society. Appropriate for anyone with an interest in American history and the Social history of the United States. Previous

ISBNs: 0-673-98577-6 An incisive look at the intellectual and cultural history of free enterprise and its influence on American politics Throughout the twentieth century, "free enterprise" has been a contested keyword in American politics, and the cornerstone of a conservative philosophy that seeks to limit government involvement into economic matters. Lawrence B. Glickman shows how the idea first gained traction in American discourse and was championed by opponents of the New Deal. Those politicians, believing free enterprise to be a fundamental American value, held it up as an antidote to a liberalism that they maintained would lead toward totalitarian statism. Tracing the use of the concept of free enterprise, Glickman shows how it has both constrained and transformed political dialogue. He presents a fascinating look into the complex history, and marketing, of an idea that forms the linchpin of the contemporary opposition to government regulation,

taxation, and programs such as Medicare. Toward "Thorough, Accurate, and Reliable" explores the evolution of the Foreign Relations of the United States documentary history series from its antecedents in the early republic through the early 21st century implementation of its current mandate, the 1991 Foreign Relations statute. This book traces how policymakers and an expanding array of stakeholders translated values like "security," "legitimacy," and "transparency" into practice as they debated how to balance the government's obligation to protect sensitive information with its commitment to openness. Determining the "people's right to know" has fueled lively discussion for over two centuries, and this work provides important, historically informed perspectives valuable to policymakers and engaged citizens as that conversation continues. Policymakers, citizens, especially political science researchers, political scientists, academic, high

school, public librarians and students performing research for foreign policy issues will be most interested in this volume. Other related products: Available print volumes of the Foreign Relations of the United States (FRUS) series can be found here: <https://bookstore.gpo.gov/catalog/international-foreign-affairs/foreign-relations-united-states-series-frus> Sources for America's History is a balanced American history documents reader that features both visual and textual sources meant to bring U.S. history to life for students. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages

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Focuses readers on the story of American history. American Stories enhances the accessibility of United States history by concentrating on the most commonly taught topics while retaining a strong narrative emphasis and chronological organization. Each chapter follows a consistent structure that maximizes comprehension. The text goes beyond the major events that have shaped

America by using significant incidents to reflect historical dilemmas and the decisions made by the American people and their leaders. The authors stress themes and ideas that continue to affect Americans, as they believe the impact of change on human lives adds an essential layer to understanding history. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.MyHistoryLab.com use ISBN: 9780205080984. This is a gracefully written narrative of southern history, from Reconstruction to the present. The South Through Time is the most up-to-date, analytical, and stylishly written history of the region available on the market. Comprehensive, interpretive, and inclusive, with much attention given to politics, society, economics, culture, religion, women, and blacks, it offers a discussion of regional variation within the South and broadens its coverage beyond the traditional emphasis on the Atlantic seaboard states. Its

comprehensive coverage of the history of the Southern U.S. makes this an appropriate reference work for writers and researchers. Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. The late historian Marilyn B. Young, a preeminent voice on the history of U.S. military conflict, spent her career reassessing the nature of American global power, its influence on domestic culture and politics, and the consequences felt by those on the receiving end of U.S. military force. At the center of her inquiries was a seeming

paradox: How can the United States stay continually at war, yet Americans pay so little attention to this militarism? Making the Forever War brings Young's articles and essays on American war together for the first time, including never before published works. Moving from the first years of the Cold War to Korea, Vietnam, and more recent "forever" wars in Iraq and Afghanistan, Young reveals the ways in which war became ever-present, yet more covert and abstract, particularly as aerial bombings and faceless drone strikes have attained greater strategic value. For Young, U.S. empire persisted because of, not despite, the inattention of most Americans. The collection concludes with an afterword by prominent military historian Andrew Bacevich. Emphasizing social history, especially as it applies to discussions of race, class, and gender, *The American People*, 5/e presents the lives and experiences of all Americans--all national origins and cultural backgrounds, at

all levels of society, and in all regions of the country. The narrative integrates discussion of public events such as presidential elections, wars, and reform movements with the private stories of ordinary Americans who participated in and responded to these events. As it unfolds the drama of American history, *The American People* highlights the political, social, economic, technological, religious, cultural, and intellectual events that have shaped American society. Appropriate for anyone with an interest in American history and the Social history of the United States. Previous ISBNs: Single Volume Edition: 0-673-98575-X A history text of America's colonial period emphasizing the interaction of three cultures--colonialists, Indians, and blacks. This Primary Source Edition provides 1 to 2 primary sources per chapter, tied to the chapter's content, with critical thinking questions for each source -- at no additional cost to your students. A condensed version of *The American*

People, Seventh Edition, this engaging text examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. A vibrant four-color design and compact size make this book accessible, convenient, and easy-to read. *Project Based Learning in Real World U.S. History Classrooms* demonstrates how a project based learning approach can enrich and enliven the learning and teaching of U.S. history for middle and secondary level students. It offers rich, pedagogically innovative, and academically rigorous project based learning units that can help students connect with and deeply understand key events and trends in U.S. history. For each major topic that is covered in U.S. history classrooms, this volume shows

how rich historical material can be made accessible and exciting to a wide range of student learners using projects that engage them critically, imaginatively, and analytically. This book is essential reading for pre-service and practicing teachers in Social Studies Education, History Education, and Secondary Education.

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