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After completing his biography of Rebecca West in 1995, Carl Rollyson felt bereft. As his wife said, "Rebecca was such good company." He had already embarked on another biography, but Rebecca kept beckoning him. He felt there was more to say about her politics—a misunderstood part of her repertoire as reporter and novelist. And had he done justice to her enormous sense of fun and humor? He regretted excising the portrait of her he wanted to put at the beginning of his biography. His editor kept cutting away at what he called Rollyson's doorstep of a book. And then after years of waiting, Rollyson received her FBI file. He kept running into Rebecca, so to speak, when he was working on his biographies of Martha Gellhorn and Jill Craigie. Interviews in London often turned up people who had known West as well. Thus piece by piece, Rollyson accumulated what is now another book about Rebecca West. This new collection tells the story of how his biography got written, of what it means to think like a biographer, and why West's vision remains relevant. She is one of the great personalities and writers of the modern age, and one that we are just beginning to comprehend. WINNER OF THE JANET HEINGER KAFKA PRIZE FOR FICTION "The novel showcases the humanity, tragedy, and complexity of life in the West Bank. . . . The characters' interwoven lives will stay with you long after the book's denouement." —Entertainment Weekly "Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge. . . . City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality." —Washington Post Brave and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid's professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. City of a Thousand Gates brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one's children, for land that each of us, no matter who or where we are, recognize and share. An illustrated monthly magazine in the interest of better art, better work and a better more reasonable way of living. Dorothy Thompson (1893-1961) was America's first internationally famous female foreign correspondent. Born outside of Buffalo, New York, she graduated from Syracuse University in 1914 and honed her writing and interviewing skills in the women's suffrage movement before heading for Europe as a freelance journalist. Reporting from Vienna, Budapest and Berlin during the rise of Nazism, she was the first western journalist to be expelled from Germany by Adolf Hitler after denigrating him in a profile. Her later columns in the Ladies' Home Journal and radio broadcasts for CBS

(published as *Listen, Hans*) made her, next to Eleanor Roosevelt, the most influential woman in the United States. Thompson was married three times: her second marriage was to the American novelist, Nobel Prize-winner, and alcoholic Sinclair Lewis; her third and happiest, to Czech artist Maxim Kopf. She also had several lesbian relationships. Avidly interested in everything from sustainable farming to the fine arts, she divided her later years between New York City and her farm in Barnard, Vermont. "A skillful exploration of the life and personality of the formidable foreign correspondent" — *New York Times* "[readers] will be pleased to meet a fascinating, driven and indomitable woman who richly deserves this fine biography" — Thomas Griffith, *New York Times* "Sensationally good ... Kurth's vividly detailed and dramatic portrayal of Thompson's life fully compensates for the memoirs she planned but never lived to write. Here was a one-of-a-kind incarnation of energy, honesty and commitment; a woman we must not forget." — *USA Today* "Kurth guides us through the tumultuous complexities of the time—the rise of Nazism in Germany; isolationism in America; the Second World War; the establishment of Israel and other issues that Thompson took over as her personal battleground. His daunting task is to show us a mind at work, and he pulls it off." — *Washington Post* "In a day of dime-a-dozen pundits jabbering on the talk shows, Thompson's diligence and influence are worth recalling. Mr. Kurth's compulsively readable account allows us to re-live an age and do just that." — *Wall Street Journal* "Kurth has a surprising grasp of Thompson's emotional makeup, strictly avoiding the kind of supercilious or paternalistic attitude that such a character invites in male authors. His biography is insightful without being sentimental, warm without being sycophantic." — *Toronto Star* "An important asset of this big, solid book is author Kurth's prolific use of Thompson's own words. She left 150 file cases of published and unpublished writings — chunks of private thoughts and musings on her three husbands and her own sexuality one would have expected her to burn... Kurth has battled through this paper blizzard and emerged with a clear-as-ice-water picture of a turbulent, complex personality." — *Baltimore Sun* "Peter Kurth, author of the haunting *Anastasia: The Riddle of Anna Anderson*, proves once again that he is the equal of Stefan Zweig as a biographer of women. His fairness, his control of his material and his eye for the revealing quotation are such that he makes us empathize with Miss Thompson even when we feel like strangling her." — *Washington Times* *In Women Writing on the French Riviera* Rosemary Lancaster examines the varied literary and artistic works of nine women visitors and their unique contributions to the cultural identity of the Riviera in its seminal rise to fame. *Clare Boothe Luce: American Renaissance Woman* is a concise and highly readable political biography that examines the life of one of the most accomplished American women of the 20th century. Wife and mother, author, editor, playwright, political activist, war journalist, Congresswoman, ambassador, pundit, and feminist—Luce did it all. Carefully placing Luce in a series of shifting historical contexts, this book offers the reader an insight into mid-century American political, cultural, gender, and foreign relations history. Eleven primary sources follow the text, including excerpts from Luce's diary, letters, speeches, and published works, as well as a TV talk-show appearance and a critic's diary entry describing an evening with her, helping readers to understand her fascinating life. Together, the narrative and documents afford readers a brief yet in-depth look at Luce with all her complications: glamorous intellectual, acid-tongued diplomat, and feminist conservative, she was a deeply flawed high-achiever who repeatedly challenged the entrenched sexism of her age to become a significant actor in the rise of the "American Century." Addressing the neglect suffered by women in foreign relations history, this will be of interest to students and scholars of US foreign relations, 20th-century US history, and US women's history. When Jessa Crispin was thirty, she left Chicago and took off for Berlin. Half a decade later, she's still on the road, in search not so much of a home as of understanding. Fascinated by exile, Crispin travels an itinerary of of places that have drawn writers who needed to break free from their origins and start afresh. She reflects on Maud Gonne fomenting revolution, on Nora Barnacl, Rebecca West, Margaret Anderson and Jean Rhys. A talented, eccentric London family tries to find their place in the world in this semiautobiographical novel by a *New York Times*–bestselling author. Papa Aubrey's wife and twin daughters, Mary and Rose, are piano prodigies, his young son Richard Quin is a lively boy, and his eldest daughter Cordelia is a beautiful and driven young woman with musical aspirations. But the talented and eccentric Aubrey family rarely enjoys a moment of harmony, as its members struggle to overcome the effects of their patriarch's spendthrift ways. Now they must move so that their father, a noted journalist, can find stable employment. Throughout, it is the Aubreys' hope that art will save them from the cacophony of a life sliding toward poverty. In this eloquent and winning portrait, West's compelling characters must uncover their true talent for kindness in

order to thrive in the world that exists outside of their life as a family. A NEW YORK TIMES BESTSELLER A GLOBE AND MAIL BESTSELLER A JIMMY FALLON BOOK CLUB PICK In this exhilarating novel by the best-selling author of *The Storied Life of A. J. Fikry* two friends—often in love, but never lovers—come together as creative partners in the world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality. "Utterly brilliant. In this sweeping, gorgeously written novel, Gabrielle Zevin charts the beauty, tenacity, and fragility of human love and creativity. Tomorrow, and Tomorrow, and Tomorrow is one of the best books I've ever read." —John Green On a bitter cold day, in the December of his Junior Year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. They borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, *Ichigo*: a game where players can escape the confines of a body and the betrayals of a heart, and where death means nothing more than a chance to restart and play again. This is the story of the perfect worlds Sam and Sadie build, the imperfect world they live in, and of everything that comes after success: Money. Fame. Duplicity. Tragedy. Spanning over thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow* is a dazzling and intricately imagined novel that examines the multifarious nature of identity, games as artform, technology and the human experience, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love. Yes, it is a love story, but it is not one you have read before. A collection of Rebecca West's critical thought, essays, and reviews that sparkles with her wit and intelligence Throughout her life, West worked as a journalist and critic, and in this collection readers will discover her vibrant voice, which is at times frank and frequently humorous. Whether considering her escapades in Prohibition-era New York or her own path to writing fiction, West's essays offer captivating stories and apt reflections on human foibles—as well as her own personality. That same honesty is evident in her reviews, in which West tackles subjects such as Winston Churchill's memoir and *Brave New World*, but never shies away from either a critical or playful tone. A wonderful introduction to the author's nonfiction writing, and a veritable goldmine for fans, *The Essential Rebecca West* brings the writer, her voice, and her times to life. WITH AN INTRODUCTION BY JOANNA LUMLEY When the great statesman Lord Slane dies, everyone assumes his dutiful wife will slowly fade away, the paying guest of each of her six children. But Lady Slane surprises everyone by escaping to a rented house in Hampstead where she revels in her new freedom, revives youthful ambitions and gathers some very unsuitable companions. Irreverent, entertaining and insightful, this is a tale of the unexpected joys of growing older. "George Stevens could do anything," said veteran Hollywood producer Pandro S. Berman, "break your heart or make you laugh." Winner of two Best Director Oscars—for *A Place in the Sun* (1951) and *Giant* (1956)—Stevens excelled in a range of genres, gave luster to some of Hollywood's brightest stars and was revered by his peers. Yet his work has been largely neglected by critics and scholars. This career retrospective highlights Stevens' achievements, particularly in his sweeping "American Dream" trilogy (*A Place in the Sun*, *Shane* (1953) and *Giant*). His recurrent themes and characteristic style reveal a progressive attitude towards women's experiences and highlight the continued relevance of his films today. Originally presented as the author's thesis, University of Louisiana at Lafayette, 2007. A "deeply researched and uncommonly engrossing" book profiling ten trailblazing literary women, including Dorothy Parker and Joan Didion (*Paris Review*). In *Sharp*, Michelle Dean explores the lives of ten women of vastly different backgrounds and points of view who all made a significant contribution to the cultural and intellectual history of America. These women—Dorothy Parker, Rebecca West, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Joan Didion, Nora Ephron, Renata Adler, and Janet Malcolm—are united by what Dean calls "sharpness," the ability to cut to the quick with precision of thought and wit. *Sharp* is a vibrant depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties gave out to literary slugging-matches in the pages of the *Partisan Review* or the *New York Review of Books*. It is also a passionate portrayal of how these women asserted themselves through their writing despite the extreme condescension of the male-dominated cultural establishment. Mixing biography, literary criticism, and cultural history, *Sharp* is a celebration of this group of extraordinary women, an engaging introduction to their works, and a testament to how anyone who feels powerless can claim the mantle of writer, and, perhaps, change the world. In these four

brilliant short novels set in America, England and Paris, Rebecca West explores the lives and relationships of rich women and men who are ruled by 'the harsh voice we hear when money talks, or hate'. There is Josie, a flower of American girlhood whose boundless ambition for wealth fatally loosens the bonds of her marriage to Corrie. There is Etienne de Sevenac, a dilettante French aristocrat whose courtly stratagems are no match for Nancy Sarle - a plain but powerful American businesswoman. There is Alice Pemberton, a sensible Englishwoman - the very salt of the earth - but a petty tyrant in her gracious Georgian home. And lastly there is Sam Hartley, an American businessman who has fought his way to riches with his wife at his side, but whose life is now haunted by an abiding vision of beautiful young women. Based on an historical incident. The story is told by a half-English girl of eighteen whose grandfather is an exiled Russian aristocrat living in Paris. The grandfather is confronted by the Tsar's arch-enemy, a terrorist searching for the truth about an apparent double spy. A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history. In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor's death, the two women carried on an extraordinary relationship: They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation's most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hickok, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hickok had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hickok reported from the nation's poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hickok encouraged Eleanor to turn their frequent letters into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor's tenure as First Lady ended with FDR's death, Hickok pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN's postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, *Eleanor and Hickok* is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most consequential years in American history. Uncovers how women in the West fought for the right to vote. By the end of 1914, almost every Western state and territory had enfranchised its female citizens in the greatest innovation in participatory democracy since Reconstruction. These Western successes stand in profound contrast to the East, where few women voted until after the ratification of the Nineteenth Amendment in 1920, and the South, where African-American men were systematically disenfranchised. How did the frontier West leap ahead of the rest of the nation in the enfranchisement of the majority of its citizens? In this provocative new study, Rebecca J. Mead shows that Western suffrage came about as the result of the unsettled state of regional politics, the complex nature of Western race relations, broad alliances between suffragists and farmer-labor-progressive reformers, and sophisticated activism by Western women. She highlights suffrage racism and elitism as major problems for the movement, and places special emphasis on the political adaptability of Western suffragists whose improvisational tactics earned them progress. A fascinating story, previously ignored, *How the Vote Was Won* reintegrates this important region into national suffrage history and helps explain the ultimate success of this radical reform. WINNER OF THE MARK LYNTON HISTORY PRIZE • A prize-winning historian's "effervescent" (*The New Yorker*) account of a close-knit band of wildly famous American reporters who, in the run-up to World War II, took on dictators and rewrote the rules of modern journalism "High-speed, four-lane storytelling . . . Cohen's all-action narrative bursts with colour and incident."—*Financial Times* NEW YORK TIMES EDITORS' CHOICE • WINNER OF THE GOLDSMITH BOOK PRIZE • FINALIST FOR THE PROSE AWARD ONE OF THE BEST BOOKS OF THE YEAR: *The New Yorker*, *Vanity Fair*, *NPR*, *BookPage*, *Booklist*

*They were an astonishing group: glamorous, gutsy, and irreverent to the bone. As cub reporters in the 1920s, they roamed across a war-ravaged world, sometimes perched atop mules on wooden saddles, sometimes gliding through countries in the splendor of a first-class sleeper car. While empires collapsed and fledgling democracies faltered, they chased deposed empresses, international financiers, and Balkan gun-runners, and then knocked back doubles late into the night. Last Call at the Hotel Imperial is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean, and Dorothy Thompson. In those tumultuous years, they landed exclusive interviews with Hitler and Mussolini, Nehru and Gandhi, and helped shape what Americans knew about the world. Alongside these backstage glimpses into the halls of power, they left another equally incredible set of records. Living in the heady afterglow of Freud, they subjected themselves to frank, critical scrutiny and argued about love, war, sex, death, and everything in between. Plunged into successive global crises, Gunther, Knickerbocker, Sheean, and Thompson could no longer separate themselves from the turmoil that surrounded them. To tell that story, they broke long-standing taboos. From their circle came not just the first modern account of illness in Gunther's *Death Be Not Proud*—a memoir about his son's death from cancer—but the first no-holds-barred chronicle of a marriage: Sheean's *Dorothy and Red*, about Thompson's fractious relationship with Sinclair Lewis. Told with the immediacy of a conversation overheard, this revelatory book captures how the global upheavals of the twentieth century felt up close. No Marketing Blurb Bringing new insights from genre theory to bear on the work of the journalist and novelist Rebecca West, this study explores how West's use of and combinations of multiple genres (often in single works) was informed and furthered by her subversive feminist goals. Rebecca West's *Subversive Use of Hybrid Genres* analyzes West's sense of genres as dynamic and strategic processes with transgressive political ends rather than as fixed and reified taxonomies, a radical new approach at the time that is now mirrored in much contemporary theory. Surveying her oeuvre from this point of view, the book goes on to examine systematically West's writing from 1911-1941, including her early journalism and criticism, such novels as *The Return of the Soldier* and her controversial multi-genre epic *Black Lamb and Grey Falcon*. A portrait of the three-time National Coach of the Year winner includes a chronicle of VanDerveer's rise as a coach of women's basketball, and her work with twelve unique women athletes "Harriet Hume, musical, mystical and whimsical, is the very essence of femininity--both princess and trollop. Her beautiful room in a dilapidated Kensington House is the setting for this love story, she herself an extension of the beauty which surrounds her. Here, amidst trees and lilacs, Arnold Condorex comes to be loved. And love him Harriet does, beyond reason. But Condorex is a man bent on power and Harriet a woman with powers of quite another kind. In ruthlessly pursuing his ambition, Harriet--his better self--must be cast aside... How Harriet slowly triumphs over Condorex is gradually revealed in this beautifully imagined fantasy."--Publisher's description. The young Rebecca West was the victim of a long and hopeless love affair with H.G. Wells. She had a son, Anthony, whose birth marked the end of Rebecca's carefree existence and the beginning of a serious writing career to support herself and her son. The author examines the choices and conflicts which faced Rebecca at this time in her life, and assures her, in a series of letters, that the choices she made were the right ones. A riveting novel about the remarkable life—and many loves—of author H. G. Wells H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers. New perspectives on women's contributions to periodical culture in the era of modernism This collection highlights the contributions of women writers, editors and critics to periodical culture in the late nineteenth and early twentieth centuries. It explores women's role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers, and*

foregrounds how such participation was shaped by a wide range of periodical genres. The essays focus on well-known publications and introduce those as yet obscure and understudied - including middlebrow and popular magazines, movement-based, radical papers, avant-garde titles and classic Little Magazines. Examining neglected figures and shining new light on familiar ones, the collection enriches our understanding of the role women played in the print culture of this transformative period.

Key Features Helps recover neglected women writers and cast new light on canonical ones Highlights the geographical diversity of modern British print culture Emphasises the interdisciplinary nature of modernism, including essays on modernist dance, music, cinema, drama and architecture Includes a section on social movement periodicals

What role should ambition play in our lives? Our culture generally buys the American Dream that yes, we can fulfill all our aspirations. But to seek personal power and fame in the competitive world of Western culture has a dark side. Ambition can be subtle and enticing, leading to great unhappiness. Questions about ambition are more urgent now than they have ever been. What is ambition, exactly, and is it okay to be ambitious? What part does self-esteem play in personal growth and productivity? Can the ego's drive to get ahead and make a name for oneself lead to obsession or a growing narcissism? Does the desire to do one's best constitute ambition, or faithfulness to one's calling? Can personal character and integrity be eroded by too much celebrity and success? The writers in this book address these complex questions about ambition in a variety of ways and in wonderfully different voices. The pieces range from personal musings to thought experiments and more formal reflections. With elegance and wisdom, the writers raise and reflect on the question that lies at our most intimate core of being and at the very center of our culture.

An illuminating portrait of Anne Morrow Lindbergh--loyal wife, devoted mother, pioneering aviator, and critically acclaimed author of the bestselling *Gift from the Sea*. Anne Morrow Lindbergh has been one of the most admired women and most popular writers of our time. Her *Gift from the Sea* is a perennial favorite. But the woman behind the public person has remained largely unknown. Drawing on five years of exclusive interviews with Anne Morrow Lindbergh as well as countless diaries, letters, and other documents, Susan Hertog now gives us the woman whose triumphs, struggles and elegant perseverance riveted the public for much of the twentieth century.

Rebecca West was a leading figure in the twentieth century literary scene. A passionate suffragist, socialist, fiercely intelligent, Rebecca West began her career as a writer with articles in *The Freewoman* and *The Clarion*. Her first book, a biography of Henry James, was published when she was only twenty-four, and her first novel followed just two years later. She had a notorious affair with H.G. Wells, and their illegitimate son, Anthony, was born at the beginning of the First World War. The author of several novels, she is perhaps best remembered for her classic account of pre-war Yugoslavia, *Black Lamb, Grey Falcon* (published by Macmillan in 1941 and as relevant today as it was sixty years ago) and for her coverage of the Nuremberg Trials. When she died in 1983 at the age of 90, William Shawn, then editor-in-chief of the *New Yorker*, said: "Rebecca West was one of the giants and will have a lasting place in English literature. No one in this century wrote more dazzling prose, or had more wit, or looked at the intricacies of human character and the ways of the world more intelligently." Formidably talented, West was a towering figure in the British literary landscape.

Lorna Gibb's vivid and insightful biography affords a dazzling insight into her life and work. Born in the 1890s on opposite sides of the Atlantic, friends for more than forty years, Dorothy Thompson and Rebecca West lived strikingly parallel lives that placed them at the center of the social and historical upheavals of the twentieth century. In *Dangerous Ambition*, Susan Hertog chronicles the separate but intertwined journeys of these two remarkable women writers, who achieved unprecedented fame and influence at tremendous personal cost. American Dorothy Thompson was the first female head of a European news bureau, a columnist and commentator with a tremendous following whom *Time* magazine once ranked alongside Eleanor Roosevelt as the most influential woman in America. Rebecca West, an Englishwoman at home wherever genius was spoken, blazed a trail for herself as a journalist, literary critic, novelist, and historian. In a prefeminist era when speaking truth to power could get anyone--of either gender--ostracized, blacklisted, or worse, these two smart, self-made women were among the first to warn the world about the dangers posed by fascism, communism, and appeasement. But there was a price to be paid, Hertog shows, for any woman aspiring to such greatness. As much as they sought voice and power in the public forum of opinion and ideas, and the independence of mind and money that came with them, Thompson and West craved the comforts of marriage and home. Torn between convention and the opportunities of the new postwar global world, they were drawn to men who were as ambitious and hungry for love as themselves:

Thompson to the brilliant, volatile, and alcoholic Nobel Prize winner Sinclair Lewis; West to her longtime lover H. G. Wells, the lusty literary eminence whose sexual and emotional demands doomed any chance they may have had at love. Tragically, both arrangements produced troubled sons, whose anger and jealousy at their mothers' iconic fame eroded their sense of personal success. Brimming with fresh insights obtained from previously sealed archives, this penetrating dual biography is a story of twinned lives caught up in the crosscurrents of world events and affairs of the heart—and of the unique trans-Atlantic friendship forged by two of the most creative and complex women of their time. *Book Club Favorites Reader's Guide* on unnumbered pages. From the time that George Bernard Shaw remarked that “Rebecca West could handle a pen as brilliantly as ever I could and much more savagely,” West’s writings and her politics have elicited strong reactions. This collection of her letters—the first ever published—has been culled from the estimated ten thousand she wrote during her long life. The more than two hundred selected letters follow this spirited author, critic, and journalist from her first feminist campaign for women’s suffrage when she was a teenager through her reassessments of the twentieth century written in 1982, in her ninetieth year. The letters, which are presented in full, include correspondence with West’s famous lover H. G. Wells and with Shaw, Virginia Woolf, Emma Goldman, Noel Coward, and many others; offer pronouncements on such contemporary authors as Norman Mailer, Nadine Gordimer, and Arthur Schlesinger, Jr.; and provide new insights into her battles against misogyny, fascism, and communism. West deliberately fashions her own biography through this intensely personal correspondence, challenging rival accounts of her groundbreaking professional career, her frustrating love life, and her tormented family relations. Engrossing to read, the collection sheds new light on this important figure and her social and literary milieu. *The Literary Legacy of Rebecca West* is the first book to explore the entire corpus of her extraordinary seventy-one year writing career. The general introductory studies of West are outdated and do not take into account her posthumous publications, or her large literary archive of unpublished letters and manuscripts. Previous scholarly books have chopped West up into categories and genres instead of following the evolution of her career. Ken Follett’s extraordinary historical epic, the *Century Trilogy*, reaches its sweeping, passionate conclusion. In *Fall of Giants and Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she’s been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy’s Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he’d imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history. *Autobiography* detailing the author’s life in Africa and career as a pilot.

- [Dangerous Ambition](#)
- [American Cassandra The Life Of Dorothy Thompson](#)
- [Dangerous Ambition](#)
- [Anne Morrow Lindbergh](#)
- [The Literary Achievement Of Rebecca West](#)
- [The Fountain Overflows](#)

- [Edge Of Eternity](#)
- [The Dead Ladies Project](#)
- [Rebecca West](#)
- [West With The Night](#)
- [Ambition](#)
- [Rebecca Wests Subversive Use Of Hybrid Genres](#)
- [The Extraordinary Life Of Rebecca West](#)
- [Women Periodicals And Print Culture In Britain 1890s 1920s](#)
- [Last Call At The Hotel Imperial](#)
- [Selected Letters Of Rebecca West](#)
- [The Birds Fall Down](#)
- [The Fountain Overflows](#)
- [City Of A Thousand Gates](#)
- [The Harsh Voice](#)
- [Women Writing On The French Riviera](#)
- [All Passion Spent](#)
- [In Five Years](#)
- [How The Vote Was Won](#)
- [The Loved And Envied](#)
- [The Craftsman](#)
- [Sharp](#)
- [The Essential Rebecca West](#)
- [Tomorrow And Tomorrow And Tomorrow](#)
- [Harriet Hume](#)
- [They Become Her](#)
- [George Stevens](#)
- [Shooting From The Outside](#)
- [The Literary Legacy Of Rebecca West](#)
- [A Man Of Parts](#)
- [The Meaning Of Treason](#)
- [Clare Boothe Luce](#)
- [Eleanor And Hick](#)
- [The Principles Of Playmaking](#)
- [Rebecca West And The God That Failed](#)