

Download Ebook Commentary On The Torah Richard Elliott Friedman Read Pdf Free

Commentary on the Torah Commentary on the Torah The Bible with Sources Revealed The Exodus Who Wrote the Bible? The Bible with Sources Revealed The Hidden Book in the Bible The Bible Now The Hidden Face of God Who Wrote the Bible? The Creation of Sacred Literature Bible: With Sources Revealed The Disappearance of God The Exile and Biblical Narrative Who Wrote the Bible? The Artist's Torah Faith Or Fear The Poet and the Historian The Torah The Everyday Torah Sacred History, Sacred Literature Becoming Eve The Bible Unearthed Birkat Shalom Aphrodite and the Rabbis Essential Torah Empirical Models for Biblical Criticism The Talmud A Biblical Translation in the Making The Bible Now Jewish Treasures from Oxford Libraries Etz Hayim Jewish with Feeling The Biblical Hero How to Read the Bible The Modern Men's Torah Commentary From Sacred Story to Sacred Text Le-David Maskil The Secret Book of Kings The Hidden Book in the Bible

A Biblical Translation in the Making Jan 26 2022 The Tafsîr, a new translation of the Torah made by R. Saadia Gaon (882-942 C.E.) for Arabic-speaking Jews, was the most important Jewish Bible translation of the Middle Ages. Richard Steiner traces the Tafsîr's history--its ancient and medieval roots, modest beginnings, subsequent evolution, and profound impact on the history of biblical exegesis.

The Hidden Book in the Bible Dec 17 2023 Renowned biblical sleuth and scholar Richard Elliot Friedman reveals the first work of prose literature in the world--a 3000-year-old epic hidden within the books of the Hebrew Bible. Written by a single, masterful author but obscured by ancient editors and lost for millennia, this brilliant epic of love, deception, war, and redemption is a compelling account of humankind's complex relationship with God. Friedman boldly restores this prose masterpiece--the very heart of the Bible--to the extraordinary form in which it was originally written.

Aphrodite and the Rabbis May 30 2022 Hard to believe but true:- The Passover Seder is a Greco-Roman symposium banquet- The Talmud rabbis presented themselves as Stoic philosophers- Synagogue buildings were Roman basilicas- Hellenistic rhetoric professors educated sons of well-to-do Jews- Zeus-Helios is depicted in synagogue mosaics across ancient Israel- In Israel there were synagogues where the prayers were recited in Greek. Historians have long debated the (re)birth of Judaism in the wake of the destruction of Jerusalem and the Temple cult by the Romans in 70 CE. What replaced that sacrificial cult was at once something new, even as it also sought to preserve what little it could of the old Israelite religion. Arguing that its transformation from a Jerusalem-centered cult to a world religion was made possible by the Roman Empire, Rabbi Burton Visotzky presents Judaism as a distinctly Roman religion. Full of fascinating detail from the daily life and culture of Jewish communities across the Hellenistic world, Aphrodite and the Rabbis will appeal to anyone interested in the development of Judaism, religion, history, art and architecture.

The Bible Now Nov 16 2023 For millennia, people have used the Bible as a touchstone on important social and political questions, and rightly so. But many use the Bible simply as a weapon to wield against opponents in a variety of debates--without knowing what the Bible actually says about the issue in question. In *The Bible Now*, two respected biblical scholars, Richard Elliott Friedman and Shawna Dolansky, tell us carefully what the Hebrew Bible says or does not say about a wide range of issues--including homosexuality, abortion, women's status, capital punishment, and the environment. In fascinating passages that shed new light on some of today's most passionate disputes, the authors reveal how the Bible is frequently misunderstood, misquoted, mistranslated, and misused. For

instance, those who quote the Bible in condemning homosexuality often cite the story of Sodom, and those who favor homosexuality point to David's lament over the death of Jonathan. But as the authors show, neither passage is clearly about homosexuality, and these texts do not offer solid footing on which to make an argument. Readers learn that female homosexuality is not prohibited--only male homosexuality. And on the subject of abortion, the Bible is practically silent, with one extraordinary exception. The Bible has inspired people to do great good but has also been used by people to do great harm, so it is vitally important for us to pay attention to it--and to get it right. The Bible Now shows us how we can--and cannot--use this ancient source of wisdom to address our most current and pressing issues.

Jewish with Feeling Sep 21 2021 A how-to for Jewish spirituality that works. "A spiritual seeker is a person whose soul is awake. In this book I make no assumptions about how much you know about Judaism, what holidays you keep, or whether you believe in God. I want us to start from your soul's experience and carry on from there." --from the Introduction "Virtually anyone remotely affiliated with Judaism should read this book," wrote Publishers Weekly, which listed *Jewish with Feeling* among its Best Religion Books of the Year. "Without question the best, most readable introduction to Reb Zalman's philosophy of Judaism, it is also the best beginner's guide to Jewish spirituality available today," wrote the Forward, "the perfect book for both the spiritual seeker and the curious skeptic." Taking off from basic questions like "Why be Jewish?" and whether the word God still speaks to us today, Reb Zalman lays out a vision for a whole-person Judaism. This is not only Sinai then but Sinai now, a revelation of the Torah inside and all around us. Complete with many practical suggestions to enrich your own Jewish life, *Jewish with Feeling* is "a mystical masterpiece filled with spiritual practices and an exciting vision of the future" (*Spirituality & Health*). Spiritual experience, as Reb Zalman shows, repays every effort we make to acquire it.

The Bible with Sources Revealed Apr 21 2024 One of the World's Foremost Bible Experts Offers a Groundbreaking Presentation of the Five Books of Moses In *The Bible with Sources Revealed*, Richard Elliott Friedman offers a new, visual presentation of the Five Books of Moses -- Genesis, Exodus, Leviticus, Numbers, and Deuteronomy -- unlocking the complex and fascinating tapestry of their origins. Different colors and type styles allow readers to easily identify each of the distinct sources, showcasing Friedman's highly acclaimed and dynamic translation. NOTE: This book is meant to be experienced in color and the eBook is not compatible with black and white devices.

Commentary on the Torah May 22 2024 In this groundbreaking and insightful new commentary, one of the world's leading biblical scholars unveils the unity and continuity of the Torah for the modern reader. Richard Elliott Friedman, the bestselling author of *Who Wrote the Bible?*, integrates the most recent discoveries in biblical archaeology and research with the fruits of years of experience studying and teaching the Bible to illuminate the straightforward meaning of the text -- "to shed new light on the Torah and, more important, to open windows through which it sheds its light on us." While other commentaries are generally collections of comments by a number of scholars, this is a unified commentary on the Torah by a single scholar, the most unified by a Jewish scholar in centuries. It includes the original Hebrew text, a new translation, and an authoritative, accessibly written interpretation and analysis of each passage that remains focused on the meaning of the Torah as a whole, showing how its separate books are united into one cohesive, all-encompassing sacred literary masterpiece. This landmark work is destined to take its place as a classic in the libraries of lay readers and scholars alike, as we seek to understand the significance of the scriptural texts for our lives today, and for years to come.

The Hidden Book in the Bible Feb 12 2021 Renowned biblical sleuth and scholar Richard Elliott Friedman, author of *Who Wrote the Bible?*, reveals for the first time his most startling and revolutionary discovery: embedded within the Bible is a continuous narrative that had been sliced apart by ancient editors who interlaced it with other stories, laws, and poetry. It is a singular work of genius, the core of the Bible. Across three millennia, this great work of prose comes back to us--pieced together as it was originally meant to be read--in a fresh and powerful translation. In recent years,

Harold Bloom's *The Book of J* and Friedman's own *Who Wrote the Bible?* have made the short work called *J* known to the public. But in *The Hidden Book in the Bible* Friedman presents his landmark discovery that "J is not a work. It is the beginning section of a work: a long, exquisitely connected prose composition full of artistry and power." Using a creative blend of scholarship and detective work, Friedman has joined together this story from the dawn of written history, and what emerges is astonishing. Far from a primitive first attempt at writing, it is an exciting and complex saga, a passionate work of love, deception, war, and redemption. Readers will experience the story that has not been read as a single continuous narrative for almost three millennia. Friedman begins by leading the readers through the exciting story of his discovery of this hidden work. He marshals the evidence, showing how a unique use of language and themes--from the two cases of the famous "coat of many colors" to all nine references to Sheol (the place of the dead), and from incidents of sibling rivalry to sexual violation--recur in a connected way in certain parts of the Bible but nowhere else. Friedman dramatically illustrates how these clues establish a singular author's voice guiding more of the Bible than was ever previously suspected. Friedman presents the work itself in a bold translation that is remarkable faithful to the original. It begins with a well-known tale of the deity's creation of a paradise that goes wrong and then conveys a sweep of history, telling the story of a family through twelve generations: a story of deception and recompense, of powerful loves and sibling rivalries, of wars and spies. The family becomes a nation, the nation finds a ruling family, and they find their way to peace. The author of this saga crafts a compelling and densely woven tale of family struggles, bitter betrayal, and, finally, the birth of a great kingdom under Solomon, the son of David. This work, says Friedman, is a treasure. It became the core of the Bible and the beginning of prose literature. Readers now have the opportunity to see the first great prose writer's full achievement: an epic work of the struggle between God and human, and between good and bad. *The Hidden Book in the Bible* will forever change the way we regard the Bible. "Exciting, provocative, ambitious yet reverent," says Donald Spoto, "Friedman's latest book is, as usual, grounded in impeccable scholarship."

Who Wrote the Bible? Sep 14 2023 A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the *New York Times Book Review* called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel’s enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God’s image, while the second says that woman was made from man’s rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman’s *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman’s seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

Who Wrote the Bible? Apr 09 2023 Includes index and bibliography.

The Torah Dec 05 2022 An interactive study of the Five Books of Moses. The book can be read from cover to cover or used to study each portion of the Torah as read weekly in the synagogue. Simple enough for teenagers, it is sophisticated enough for adults and rich in resources for preparing lectures, sermons, and talks.

The Disappearance of God Jun 11 2023 Friedman examines how God gradually becomes hidden as the Bible progresses, and this phenomenon's place in the formation of Judaism and Christianity.

The Exodus Mar 20 2024 The Exodus has become a core tradition of Western civilization. Millions read it, retell it, and celebrate it. But did it happen? Biblical scholars, Egyptologists, archaeologists, historians, literary scholars, anthropologists, and filmmakers are drawn to it. Unable to find physical evidence until now, many archaeologists and scholars claim this mass migration is just a story, not history. Others oppose this conclusion, defending the biblical account. Like a detective on an intricate case no one has yet solved, pioneering Bible scholar and bestselling author of *Who Wrote the Bible?* Richard Elliott Friedman cuts through the noise — the serious studies and the wild theories — merging new findings with new insight. From a spectrum of disciplines, state-of-the-art archeological breakthroughs, and fresh discoveries within scripture, he brings real evidence of a historical basis for the exodus — the history behind the story. The biblical account of millions fleeing Egypt may be an exaggeration, but the exodus itself is not a myth. Friedman does not stop there. Known for his ability to make Bible scholarship accessible to readers, Friedman proceeds to reveal how much is at stake when we explore the historicity of the exodus. The implications, he writes, are monumental. We learn that it became the starting-point of the formation of monotheism, the defining concept of Judaism, Christianity, and Islam. Moreover, we learn that it precipitated the foundational ethic of loving one's neighbors — including strangers — as oneself. He concludes, the actual exodus was the cradle of global values of compassion and equal rights today.

The Creation of Sacred Literature Aug 13 2023 "The study of the Bible is at a vital juncture." Thus begins this merger of a stellar group of scholars of both literary and historical perspectives on the Hebrew Bible: Robert Alter, Baruch Halpern, Shemaryahu Talmon, Jacob Milgrom, Nahum Sarna, and Jack Miles, and edited by Richard Elliott Friedman. In this seminal work they raise questions of conception, technique, and audience, treating of both the Bible's authors and editors. At bottom, the question that all are addressing is: in what way(s) is the study of the Bible different from the study of other literature? Their answers, it should come as no surprise, all have to do with the Bible's special life as sacred literature. Book jacket.

Faith Or Fear Feb 07 2023 The author addresses the loss of Jewish identity in a Christian Society, and calls for Jews to return to their heritage.

The Hidden Face of God Oct 15 2023 Friedman examines how God gradually becomes hidden as the Bible progresses, and this phenomenon's place in the formation of Judaism and Christianity.

Birkat Shalom Jun 30 2022

Essential Torah Apr 28 2022 Whether you are studying the Bible for the first time or you're simply curious about its history and contents, you will find everything you need in this "accessible, well-written handbook to Jewish belief as set forth in the Torah" (*The Jerusalem Post*). George Robinson, author of the acclaimed *Essential Judaism*, begins by recounting the various theories of the origins of the Torah and goes on to explain its importance as the core element in Jewish belief and practice. He discusses the basics of Jewish theology and Jewish history as they are derived from the Torah, and he outlines how the Dead Sea Scrolls and other archaeological discoveries have enhanced our understanding of the Bible. He introduces us to the vast literature of biblical commentary, chronicles the evolution of the Torah's place in the synagogue service, offers an illuminating discussion of women and the Bible, and provides a study guide as a companion for individual or group Bible study. In the book's centerpiece, Robinson summarizes all fifty-four portions that make up the Torah and gives us a brilliant distillation of two thousand years of biblical commentaries—from the rabbis of the Mishnah and the Talmud to medieval commentators such as Rashi, Maimonides, and ibn Ezra to contemporary scholars such as Nahum Sarna, Nechama Leibowitz, Robert Alter, and Everett Fox. This extraordinary volume—which includes a listing of the Torah reading cycles, a Bible time line, glossaries of terms and biblical commentators, and a bibliography—will stand as the essential sourcebook on the Torah for years to come.

Jewish Treasures from Oxford Libraries Nov 23 2021 Representing four centuries of collecting and 1000 years of Jewish history, this book brings together extraordinary Hebrew manuscripts and rare books from the Bodleian Library and Oxford colleges. Highlights of the collections include a fragment

of Maimonides' autograph draft of the Mishneh Torah; the earliest dated fragment of the Talmud, exquisitely illuminated manuscripts of the Hebrew Bible; stunning festival prayerbooks and one of the oldest surviving Jewish seals in England. Lavishly illustrated essays by experts in the field bring to life the outstanding works contained in the collections, as well as the personalities and diverse motivations of their original collectors, who include Archbishop William Laud, John Selden, Edward Pococke, Robert Huntington, Venetian Jesuit Matteo Canonici, Benjamin Kennicott and Rabbi David Oppenheim. Saved for posterity by religious scholarship, intellectual rivalry and political ambition, these extraordinary collections also detail the consumption and circulation of knowledge across the centuries, forming a social and cultural history of objects moved across borders, from person to person. Together, they offer a fascinating journey through Jewish intellectual and social history from the tenth to the twentieth century.

The Modern Men's Torah Commentary Jun 18 2021 Reconnect with the power and promise of engagement with Torah—from a modern men's perspective. This major contribution to modern biblical commentary addresses the most important concerns of modern men—issues like relationships, sexuality, ambition, work and career, body image, aging, and life passages—by opening them up to the messages of the Torah. It includes commentaries by some of the most creative and influential rabbis, cantors, journalists, media figures, educators, professors, authors, communal leaders, and musicians in contemporary Jewish life, and represents all denominations in Judaism. Featuring poignant and probing reflections on the weekly Torah portions, this collection shows men how the messages of the Torah intersect with their own lives by focusing on modern men's issues. Ideal for anyone wanting a new, exciting view of Torah, this rich resource offers perspectives to inspire all of us to gain deeper meaning from the Torah as well as a heightened appreciation of Judaism and its relevance to our lives. Contributors: Rabbi Howard A. Addison • Rabbi Bradley Shavit Artson • Doug Barden • Rabbi Tony Bayfield, DD • Ariel Beery • Rabbi Joseph Black • Rabbi Mitchell Chafetz • Dr. Norman J. Cohen • Rabbi Mike Comins • Rabbi Elliot N. Dorff, PhD • Rabbi Dan Ehrenkrantz • Rabbi Dov Peretz Elkins • Rabbi Edward Feinstein • Rabbi Mordecai Finley, PhD • Wayne L. Firestone • Rabbi David J. Gelfand • Dr. Sander L. Gilman • Ari L. Goldman • Rabbi Daniel Gordis, PhD • Rabbi Arthur Green • Rabbi Steven Greenberg • Joel Lurie Grishaver • Rabbi Donniel Hartman, PhD • Rabbi Hayim Herring, PhD • Peter Himmelman • Rabbi Walter Homolka, PhD • Rabbi Reuven Kimelman • Rabbi Elliott Kleinman • Cantor Jeff Klepper • Rabbi Peter S. Knobel • Rabbi Harold S. Kushner • Rabbi Daniel Landes • Rabbi Steven Z. Leder • Prof. Julius Lester • Rabbi Robert N. Levine, DD • Rabbi Joseph B. Meszler • Rabbi John Moscovitz • Rabbi Perry Netter • Rabbi Kerry M. Olitzky • Rabbi Stephen S. Pearce, PhD • Rabbi Daniel F. Polish • Dennis Prager • Rabbi Jack Riemer • Rabbi Stephen B. Roberts • Rabbi David B. Rosen • Rabbi Jeffrey K. Salkin • Rabbi Sidney Schwarz, PhD • Rabbi Rami Shapiro • Rabbi Charles Simon • Rabbi Elie Kaplan Spitz • Craig Taubman • Rabbi Levi Weiman-Kelman • Rabbi Simkha Y. Weintraub • Rabbi Avraham (Avi) Weiss • Dr. Ron Wolfson • Rabbi David J. Wolpe • Rabbi David Woznica • Rabbi Sheldon Zimmerman • Rabbi Daniel G. Zemel
Who Wrote the Bible? Feb 19 2024

How to Read the Bible Jul 20 2021 James Kugel's essential introduction and companion to the Bible combines modern scholarship with the wisdom of ancient interpreters for the entire Hebrew Bible. As soon as it appeared, *How to Read the Bible* was recognized as a masterwork, "awesome, thrilling" (The New York Times), "wonderfully interesting, extremely well presented" (The Washington Post), and "a tour de force...a stunning narrative" (Publishers Weekly). Now, this classic remains the clearest, most inviting and readable guide to the Hebrew Bible around—and a profound meditation on the effect that modern biblical scholarship has had on traditional belief. Moving chapter by chapter, Harvard professor James Kugel covers the Bible's most significant stories—the Creation of the world, Adam and Eve, Cain and Abel, Noah and the flood, Abraham and Sarah, Jacob and his wives, Moses and the exodus, David's mighty kingdom, plus the writings of Isaiah, Jeremiah, and the other prophets, and on to the Babylonian conquest and the eventual return to Zion. Throughout, Kugel contrasts the way modern scholars understand these events with the way Christians and Jews have traditionally

understood them. The latter is not, Kugel shows, a naïve reading; rather, it is the product of a school of sophisticated interpreters who flourished toward the end of the biblical period. These highly ideological readers sought to put their own spin on texts that had been around for centuries, utterly transforming them in the process. Their interpretations became what the Bible meant for centuries and centuries—until modern scholarship came along. The question that this book ultimately asks is: What now? As one reviewer wrote, Kugel's answer provides "a contemporary model of how to read Sacred Scripture amidst the oppositional pulls of modern scholarship and tradition."

Etz Hayim Oct 23 2021 JPS is pleased to make available a new, more compact edition of the landmark publication, *Etz Hayim: A Torah Commentary*. This book, a publication of the Conservative movement, was produced through a joint venture of the Rabbinical Assembly, the United Synagogue of Conservative Judaism, and The Jewish Publication Society. This new, smaller edition is a convenient alternative to the standard hardcover edition and is ideal for personal study and travel. It contains all the material in the original, excerpt for the essays. The Bible text, translations, and commentaries as well as the blessings, artwork, maps, glossary and other reference tools for the worshiper and student of Torah reader are included. The sturdy, coated paper cover is designed to stand up well, even with heavy use.

The Biblical Hero Aug 21 2021 Approaching the Bible in an original way—comparing biblical heroes to heroes in world literature—Elliott Rabin addresses a core biblical question: What is the Bible telling us about what it means to be a hero? Focusing on the lives of six major biblical characters—Moses, Samson, David, Esther, Abraham, and Jacob—Rabin examines their resemblance to hero types found in (and perhaps drawn from) other literatures and analyzes why the Bible depicts its heroes less gloriously than do the texts of other cultures: * Moses founds the nation of Israel—and is short-tempered and weak-armed. * Samson, arrogant and unhinged, can kill a thousand enemies with his bare hands. * David establishes a centralized, unified, triumphal government—through pretense and self-deception. * Esther saves her people but marries a murderous, misogynist king. * Abraham's relationships are wracked with tension. * Jacob fathers twelve tribes—and wins his inheritance through deceit. In the end, is God the real hero? Or is God too removed from human constraints to even be called a "hero"? Ultimately, Rabin excavates how the Bible's unique perspective on heroism can address our own deep-seated need for human-scale heroes.

Bible: With Sources Revealed Jul 12 2023 Friedman is widely acknowledged as one of the world's foremost experts on the Hebrew Bible, and this work is his definitive presentation of the fascinating quilt work that is the Pentateuch.

The Exile and Biblical Narrative May 10 2023

The Poet and the Historian Jan 06 2023

The Talmud Feb 24 2022

Sacred History, Sacred Literature Oct 03 2022 Richard Friedman is well known in the field of biblical studies, not only because of his contributions to the study of the Hebrew Bible (which are many) but also because he has written cogently and clearly for a much wider audience, outside the academy, most notably in his *Who Wrote the Bible?* (1997). In addition, his influence has crossed the boundaries of a variety of disciplines such as source criticism, archaeology, the ancient Near East, as well as religious studies. The essays in this volume reflect the breadth and depth of Richard Friedman's life and work. Several contributors discuss topics related to the Hebrew Bible: for example, Jacob Milgrom examines the relationship between Ezekiel and the Levites and Carol Meyers discusses the Tabernacle texts in the context of Priestly influence on them; Ronald Hendel, Michael Homan, and Robert Wilson explore the history of source criticism, with detailed source-critical analysis of Genesis 1-11 and the book of Kings. Jeffrey Geoghegan discusses the origins of the Passover in one of several insightful essays under the topic "Israel and the Ancient Near East." Among the contributions specific to archaeology, Baruch Halpern's provides a provocative "Defense of Forgery." Lastly, four contributors (e.g., Alan Cooper) discuss religion and religious studies, along with ramifications for contemporary application. A fine collection of contemporary topics discussed by leading scholars in the field.

Empirical Models for Biblical Criticism Mar 28 2022 Modern critical scholarship has concluded that the books of the Hebrew Bible have not reached us in their original form but are the products of lengthy evolution. Many of these books are thought to combine the works of more than one author or age and to have undergone considerable revision. Tigay and the other contributors use comparisons of various texts from ancient Mesopotamia and post-exilic Israel. Such comparisons show that the sort of development of biblical literature that nineteenth-century critics were led to postulate from close study of the texts alone is characteristic of many ancient Near Eastern texts. 'Empirical Models for Biblical Criticism' is of value to scholars interested in the Old Testament, as well as religion, theology, Jewish studies, Near Eastern studies, and comparative literature.

The Everyday Torah Nov 04 2022 "Like any classic, the Torah appears in different guises with each rereading. Its infinite layers of meaning and depth offer the opportunity to harvest anew, without any fear of exhausting its supply of wisdom, counsel, and kedushah (holiness). To encounter Torah is to encounter God." --from the Introduction In this inspiring collection, Rabbi Bradley Shavit Artson illuminates the sacred text at the heart of Jewish spirituality. Enlightening and original, The Everyday Torah brings the ancient text to life with poignant reflections that will guide you to a deeper understanding of the Torah, of Judaism, of yourself. "Torah goes its weekly way, and we go ours, and do the two paths ever cross? They cross often in many minds and hearts, but when it is Bradley Shavit Artson who provides their point of intersection, the crossroads widens into a town square." --Jack Miles, author of *God: A Biography* "Every page is a joy to read. Many, many readers will treasure this book." --Richard Elliott Friedman, author of *Commentary on the Torah and Who Wrote the Bible?* "Rabbi Bradley Artson remains one of the most inviting of modern day teachers of Torah. This book will offer needed guidance and inspiration to all who turn its pages." --Rabbi David Ellenson, Ph.D., president of the Hebrew Union College-Jewish Institute of Religion

The Bible Unearthed Aug 01 2022 In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, *The Bible Unearthed* offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

Becoming Eve Sep 02 2022 The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

The Secret Book of Kings Mar 16 2021 "This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time." —Elie Wiesel, #1 New York Times and internationally bestselling

author of *Night In the tradition of The Red Tent* from internationally bestselling author Yochi Brandes comes the stories of the struggles of King David and King Saul in the early days of the Kingdom of Israel, seen through the eyes of Michal, Saul's daughter and David's abandoned queen. Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King's soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. *The Secret Book of Kings* upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of Judah. Yochi Brandes, one of Israel's all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and traditional religious commentaries to read the Bible in an utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors?

The Bible Now Dec 25 2021 For millennia, people have used the Bible as a touchstone on important social and political questions, and rightly so. But many use the Bible simply as a weapon to wield against opponents in a variety of debates--without knowing what the Bible actually says about the issue in question. In *The Bible Now*, two respected biblical scholars, Richard Elliott Friedman and Shawna Dolansky, tell us carefully what the Hebrew Bible says or does not say about a wide range of issues--including homosexuality, abortion, women's status, capital punishment, and the environment. In fascinating passages that shed new light on some of today's most passionate disputes, the authors reveal how the Bible is frequently misunderstood, misquoted, mistranslated, and misused. For instance, those who quote the Bible in condemning homosexuality often cite the story of Sodom, and those who favor homosexuality point to David's lament over the death of Jonathan. But as the authors show, neither passage is clearly about homosexuality, and these texts do not offer solid footing on which to make an argument. Readers learn that female homosexuality is not prohibited--only male homosexuality. And on the subject of abortion, the Bible is practically silent, with one extraordinary exception. The Bible has inspired people to do great good but has also been used by people to do great harm, so it is vitally important for us to pay attention to it--and to get it right. *The Bible Now* shows us how we can--and cannot--use this ancient source of wisdom to address our most current and pressing issues.

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[Le-David Maskil](#) Apr 16 2021 For the past half-century, David Noel Freedman has had an enormous impact on the study of the Bible, both as an author and as an editor of the writings of others. As his

colleagues note in their comments at the beginning of this volume, "You are quintessentially the man of the book. And perhaps what impresses us most is that your bibliography of hundreds of books is not limited to the extraordinary number of important books that you've written yourself. It also contains the books that you've edited for others. And we know what it means to have David Noel Freedman as one's editor. For every page of manuscript that the author sends you, you send back almost an equal number of pages of advice, criticism, corrections, and improvements. You can make a bad book good, and a good book better. And you can make its author a better scholar and a better writer." In this volume, his compatriots at the University of California, San Diego, contribute eight varied essays in celebration of his impact on them and in honor of his varied contributions to biblical studies.

From Sacred Story to Sacred Text May 18 2021

The Bible with Sources Revealed Jan 18 2024 Friedman is widely acknowledged as one of the world's foremost experts on the Hebrew Bible, and this work is his definitive presentation of the fascinating quilt work that is the Pentateuch.

The Artist's Torah Mar 08 2023 The Artist's Torah is an uplifting and down-to-earth guide to the creative process, wide open to longtime artists and first-time dabblers, to people of every religious background--or none--and to every creative medium. In this book, you'll find a yearlong cycle of weekly meditations on a life lived artistically, grounded in ancient Jewish wisdom and the wisdom of artists, composers, writers, and choreographers from the past and present. You'll explore the nature of the creative process--how it begins, what it's for, what it asks of you, how you work your way to truth and meaning, what you do when you get blocked, what you do when you're done--and encounter questions that will help you apply the meditations to your own life and work. Above all, The Artist's Torah teaches us that creativity is a natural and important part of the human spirit, a bright spark that, week after week, this book will brighten.

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