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DivMichelle Boisseau is professor of English at the University of Missouri- Kansas City where she also serves as associate editor of BkMk Press. She is the author of three books of poetry, *No Private Life*; *Understory*, winner of the Samuel French Morse Prize; and *Trembling Air* (University of Arkansas Press), a PEN USA finalist. She is coauthor of the popular book *Writing Poems*, now in its seventh edition./div Winner of the Samuel French Morse Poetry Prize *Meditación Fronteriza* is a beautifully crafted exploration of life in the Texas-Mexico borderlands. Written by award-winning author Norma Elia Cantú, the poems flow from Spanish to English gracefully as they explore culture, traditions, and solidarity. "Richard Hugo's free-swinging, go-for-it remarks on poetry and the teaching of poetry are exactly what are needed in classrooms and in the world."—James Dickey Richard Hugo was that rare phenomenon of American letters—a distinguished poet who was also an inspiring teacher. The *Triggering Town* is Hugo's now-classic collection of lectures, essays, and reflections, all "directed toward helping with that silly, absurd, maddening, futile, enormously rewarding activity: writing poems." Anyone, from the beginning poet to the mature writer to the lover of literature, will benefit greatly from Hugo's said, playful, profound insights and advice concerning the mysteries of literary creation. *Writing Poems*, 5/e, offers well-balanced coverage of the creative process and technical aspects of writing poetry. Filled with practical advice for the beginning poet, the text is a thorough exposition of principles, a reliable handbook, and a convenient anthology that draws on poems. This market-leading text can be used at either the graduate or undergraduate level. *Passing Through Humansville* offers alliance by way of a deep human lineage. These poems are filled with a wisdom that is expressly for sharing, an argument meant "to see how all things/are connected by barely a breath." "In this wonderful collection of essays, Mark Jarman explores with wit and passion the practice of poetry?of making it, of reading it, of living it. In his vivid analyses of works by Brooks, Boisseau, Donne, Herbert, Rukeyser and Twichell, among others, he explores how the poems and their authors negotiate time and mortality, faith and devotion. He also offers an intimate examination of his own gorgeous work and how it comes onto the page. A delight for readers and writers of poetry."?Margot Livesey, author of *The Flight of Gemma Hardy* and *Mercury* The essays in *Dailiness* are about how a poet makes a poem. For Mark Jarman a poem results from a deliberate and conscious act. He is especially interested in the way human consciousness connects devotional prayer to poetry. In these essays he considers poems written millennia apart?from Gilgamesh to George Herbert's work, from the poems of Robert Frost to those of Seamus Heaney, to his own recently-written poems and those of his contemporaries. As the poems celebrate the work of daily creation, they possess a religious aspect. In *Dailiness* Jarman sheds light on how poems accomplish this work. "An uplifting way to think about writing daily."?Chapter 16 "In 'Days' Philip Larkin writes, 'Where can we live but days?' Mark Jarman might reply, 'Where can we write but days?' *Dailiness* conjures up the quotidian, the everyday, the workaday, but also an elevated awareness of the present as we are in it mid-stream, and poetry as (in Auden's words) 'a way of happening.' In these thoughtful and thought-provoking essays on the art and craft of poetry, from pronoun to metaphor, Herbert to Heaney, repetition to translation, Jarman rings the changes on 'dailiness,' calling us back to attention, writing as devotion."?A. E. Stallings, author of *Like* "A deep and wide-ranging knowledge/appreciation of poetry and the tradition?how the values and craft of poetry apply practically?are the foundation of *Dailiness*. Yet this is not a handbook or an academic study; rather, it is a true, personal, and entirely accessible account detailing how care, attention, and thoughtfulness lead to meaning. From the Metaphysicals to the Moderns and contemporary poets, from plays to pop lyrics, this is a devotional book?in both the vocational and spiritual sense of that word?by a master of the art, illustrating the ways in which poetry celebrates and illuminates being as an act of consciousness, and, moreover, how the making and understanding of poems

are relevant to our lives in the moment, and perhaps in a life to come." Christopher Buckley, author of *Star Journal* and *Cruising State* "Daily life is the native country where we feel at home," writes Mark Jarman in this elegant book. If we think of elegance in its root sense as selection and choice, we can find beauty in deliberation, 'the hours in the practice room' or 'at the desk.' Jarman's elegant essays strike out profoundly from subjects like Gilgamesh and The Aeneid to the best devotional poetry and contemporary practice. This is a book to live with as much as to read. It will keep you coming back." David Mason, author of *Ludlow* and *Voices*, *Places* This book offers comprehensive coverage of the creative process and the technical aspects of writing poetry. Filled with practical advice and numerous examples, *Writing Poems* is appropriate for both the beginning and advanced poet. Its anthology of classic and contemporary poems enlivens its readers' understanding of poetry, illustrates poetic principles, and, above all, inspires writing. With clear explanations, a lively presentation, and in-depth discussions, this book demystifies the process of writing poems and provides the guidance needed to help writers improve their craft. For anyone interested in writing poetry Fifty poets examine the architecture of poems--from the haiku to rap music--and trace their history "Jarman is a poet in whose work intelligence is as important, obvious, and strong as emotion."--Booklist -- This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

KEY BENEFIT The gold standard of poetry writing books, *Writing Poems*, 8/e is a comprehensive, easy-to-use guide that will help aspiring poets to create meaningful works. **KEY TOPICS** Introduces the aspiring poet to poetry's traditions, discipline and (hard-won) rewards, and guides more experienced poets through the deep oceans of making and remaking poems. Filled with practical advice, this book enlivens the reader's understanding of poetry, illustrates poetic principles, and serves as a reliable guide book. *Writing Poems* also includes an anthology of classic and contemporary poems. **MARKET:** For the aspiring poet. **DIV** Analyses gender, sexuality, feminism, and class in the racial politics of formal German colonialism and postcolonial revanchism. /div

Stacey Balkun's debut full-length collection, *Sweetbitter*, is an examination of youth, gender, sexuality, and yearning at an atomic level. The collection reads like a fever dream as Balkun uncovers the radioactive darkness that hides beneath the earth's surface and how it seeps into the lives of those who come near. The speaker takes us with them into the wilderness, wanting the world to be perceived differently, begging to be seen as more. From sapphic longing and poisoned baptisms to contaminated bodies and the gendered erosion of autonomy, *Sweetbitter* is the product of a restless coming-of-age story. In it, puberty is swimming in a toxic pond and recklessness is disguised as control. With Balkun's hazy, dream-like storytelling, the speaker is a wild creature challenging the social confines of being human, being girl. *Sweetbitter* is a gripping, sometimes suspenseful, poetry collection that leaves you hungry for more. A guide for aspiring poets includes advice on meter, subject, tone, metaphor, revision, and more, with numerous examples from poets classic and modern. Designed for clinicians at every level, this book addresses the origin, assessment, diagnosis, and treatment of these disorders in a comprehensive, up-to-date, and compelling manner. Following a comprehensive overview of core principles, the book provides detailed coverage of specific DSM-5 diagnoses: generalized anxiety disorder, obsessive-compulsive and related disorders, panic disorder and agoraphobia, social anxiety disorder, specific phobia, and trauma- and stressor-related disorders. This collection gathers major poems from Michelle Boisseau's previous collections *A Sunday in God Years*, *Trembling Air*, *Understory*, *No Private Life*, and *Indian Summer*, as well as uncollected poems and interview excerpts from her three appearances on the nationally syndicated public radio program *New Letters on the Air*. "2012 Saturnalia Books Poetry Prize selected by Lynn Emanuel"--Cover. "180 More" continues Collins's program in conjunction with the Library of Congress to gather poems by the most exciting poets at work today and make them available to students, teachers, and poetry readers everywhere. High school & older. This global encyclopedic work serves as a comprehensive collection of global scholarship regarding the vast fields of public administration, public policy, governance, and management. Written and edited by leading international scholars and practitioners, this exhaustive resource covers all areas of the above fields and their numerous subfields of study. In keeping with the multidisciplinary spirit of these fields and subfields, the entries make use of various theoretical, empirical, analytical, practical, and methodological bases of knowledge. Expanded and updated, the second edition includes over a thousand of new entries representing the most current research in public administration, public policy, governance, nonprofit and nongovernmental organizations, and management covering such important sub-areas as: 1. organization theory, behavior, change and development; 2. administrative theory and practice; 3. Bureaucracy; 4. public budgeting and financial management; 5. public economy and public management 6. public personnel administration and labor-management relations; 7. crisis and emergency management; 8. institutional theory and public administration; 9. law and regulations; 10. ethics and accountability; 11. public governance and private governance; 12. Nonprofit management and nongovernmental organizations; 13. Social, health, and environmental policy areas; 14. pandemic and crisis management; 15. administrative and governance reforms; 16. comparative public administration and governance; 17. globalization and international issues; 18. performance management; 19. geographical areas of the world with country-focused entries like Japan, China, Latin America, Europe, Asia, Africa, the Middle East, Russia and Eastern Europe, North America; and 20. a lot more. Relevant to professionals, experts, scholars, general readers, researchers, policy makers and manger, and students worldwide, this work will serve as the most viable global reference source for those looking for an introduction and advance knowledge to the field. Written during the trial for a close friend's murder, *Come the Slumberless to the Land of Nod* exposes that the whimsical, horrible, and absurd all sit together. In this ambitious fourth collection, Traci Brimhall corresponds with the urges of life and death within herself as she lives through a series of impossibilities: the sentencing of her friend's murderers, the birth of her child, the death of her mother, divorce, a trip sailing through the Arctic. In lullaby, lyric essay, and always with brutal sincerity, Brimhall examines how beauty and terror live right alongside each other—much like how Nod is both a fictional dreamscape and the place where Cain is exiled for murdering Abel. By plucking at the tensions between life and death, love and hate, truth and obscurity, Brimhall finds what it is that ties opposing themes together; how love and loss are married in grief. Like Eve thrust from Eden, Brimhall is tasked with finding meaning in a world defined by its cruelty. Unrelenting, incisive, and tender, these poems expose beauty in the grotesque and argue that the effort to be good always outweighs the desire to succumb to what is easy. Winner of the 2019 Lexi Rudnitsky Editor's Choice Award, this sensuous collection bravely endeavors to share the wisdom age confers. In *Shoreless*, her fifth collection of poetry, Enid Shomer continues to explore her passionate relationship with the Florida landscape, the inextricable web of family, and the challenges of the body. While studded with the austere recognitions of growing older, these poems are punctuated by humor and play—formally elegant and inventive, beautifully textured and nuanced. Throughout the book, Shomer employs the language of science and Eros to uncover the exquisite truths of pain and pleasure. Poetry. How do we care for a broken world, especially when we ourselves are broken-hearted? How do we nurture others when we have scarce resources? How do we maintain our own sense of self under these pressures? The work of care falls disproportionately on women and often renders them lacking and unacknowledged in their labor. *GENTLEWOMEN* explores personal and historical trauma, bonds between mothers and sisters, and our estrangement from the natural world and from ourselves due to an exploitative and extractive relationship to land and peoples (human and otherwise). Through an allegorical envisioning of a world that is like our own but heightened through the individual lives and responsibilities of three sisters, Natura, Providentia, and Fortuna, the poems sound out in mourning and frustration—and try to imagine the world otherwise. A transformative journey through the shadows towards reconciliation both between sisters and with oneself. In these poems, Michelle Boisseau troubles sound into music and light into color. She renders the physics of absence and the deceptions of presence: a garage full of haunted tools, the ordinary and odd lives embodied in medieval paintings, the voice of a father traveling on radio waves. The poems' contemplative, rigorous intelligence affirms pleasure in the fallen world, picking out the golden thread in a dark tapestry. Moving through us in waves of light and sound, the words and trappings of the material world brim here with spiritual force and resonate with the power of things poised on the brink of revelation: trembling the air. Inspired by her mother's ancestry and described by Brimhall as "autobiomythography," *Saudade* explores the myths within an Amazon River town. Renga for Obama is an occasional poem. A landmark literary anthology of poems, stories, and essays, *Choice Words* collects essential voices that renew our courage in the struggle to defend reproductive rights. Twenty years in the making, the book spans continents and centuries. This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences. These essays, poems, and prose are a testament to the profound political power of defying shame. Contributors include Ai, Amy Tan, Anne Sexton, Audre Lorde, Bobbie Louise Hawkins. Camonghne Felix, Carol Muske-Dukes, Diane di Prima, Dorothy Parker, Gloria Naylor, Gloria Steinem, Gwendolyn Brooks, Jean Rhys, Joyce Carol Oates, Judith Arcana, Kathy Acker, Langston Hughes, Leslie Marmon Silko, Lindy West, Lucille Clifton, Mahogany L. Browne, Margaret Atwood, Molly Peacock, Ntozake Shange, Ruth Praver Jhabvala, Sharon

Doubiago, Sharon Olds, Shirley Geok-lin Lim, Sholeh Wolpe, Ursula Le Guin, and Vi Khi Nao. *Structure & Surprise: Engaging Poetic Turns* offers a road map for analyzing poetry through examination of poems' structure, rather than their forms or genres. Michael Theune's breakthrough concept encourages students, teachers, and writers to use structure as a tool to see the fundamental affinities between strikingly different kinds of poetry and radically different literary eras. The book includes examination of the mid-course turn and the elegy, as well as the ironic, concessional, emblem, and retrospective-prospective structures, among others. In addition, 14 contemporary poets provide an example of and commentary on their own work. With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built—meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space. "Stunning" (Los Angeles Times). Index. From the nuts and bolts of craft to the sources of inspiration, this book is for anyone who wants to write poetry—and do it well. The *Poet's Companion* presents brief essays on the elements of poetry, technique, and suggested subjects for writing, each followed by distinctive writing exercises. The ups and downs of writing life—including self-doubt and writer's block—are here, along with tips about getting published and writing in the electronic age. On your own, this book can be your "teacher," while groups, in or out of the classroom, can profit from sharing weekly assignments. *The Book of the Rotten Daughter* offers poems from Alice Friman's experience as care-giver for her aging mother and father, exploring such topics as nursing homes, osteoporosis, guilt, grief, the enduring power of familial relationships, and the transcendent power of art"—Provided by publisher. The newest by award-winning author Hadara Bar-Nadav "Poetry for the new century: awake to the world, spiritually profound, and radiant with lyric intelligence." --Carolyn Forché In the summer of 1917, Ernest Hemingway was an 18-year-old high school graduate unsure of his future. The American entry in the Great War stirred thoughts of joining the army. While many of his friends in Oak Park, Illinois, were heading to college, Hemingway couldn't make up his mind, and eventually chose to begin a career in writing and journalism at one of the great newspapers of its day, the *Kansas City Star*. In six and a half months, Hemingway experienced a compressed, streetwise alternative to a college education, which opened his eyes to urban violence, the power of literature, the hard work of writing, and a constantly swirling stage of human comedy and drama. The *Kansas City* experience led Hemingway into the Red Cross ambulance service in Italy, where, two weeks before his 19th birthday, he was dangerously wounded at the front. Award-winning writer Steve Paul takes a measure of these experiences that transformed Hemingway from a "modest, rather shy and diffident boy" to a young man who was increasingly occupied by recording the truth as he saw it of crime, graft, exotic temptations, violence, and war. *Hemingway at Eighteen* sheds new light on this young man bound for greatness and a writer at the very beginning of his journey. In these poems, Michelle Boisseau troubles sound into music and light into color. She renders the physics of absence and the deceptions of presence: a garage full of haunted tools, the ordinary and odd lives embodied in medieval paintings, the voice of a father traveling on radio waves. The poems' contemplative, rigorous intelligence affirms pleasure in the fallen world, picking out the golden thread in a dark tapestry. Moving through us in waves of light and sound, the words and trappings of the material world brim here with spiritual force and resonate with the power of things poised on the brink of revelation: trembling the air. Winner of the National Book Award in 1991 "This collection amounts to a hymn of praise for all the workers of America. These proletarian heroes, with names like Lonnie, Loo, Sweet Pea, and Packy, work the furnaces, forges, slag heaps, assembly lines, and loading docks at places with unglamorous names like Brass Craft or Feinberg and Breslin's First-Rate Plumbing and Plating. Only Studs Terkel's *Working* approaches the pathos and beauty of this book. But Levine's characters are also significant for their inner lives, not merely their jobs. They are unusually artistic, living 'at the borders of dreams.' One reads *The Tempest* 'slowly to himself'; another ponders a diagonal chalk line drawn by his teacher to suggest a triangle, the roof of a barn, or the mysterious separation of 'the dark from the dark.' *What Work Is* ranks as a major work by a major poet . . . very accessible and utterly American in tone and language." —Daniel L. Guillory, *Library Journal*

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