



GIRL WORLDIE WEBBIE 2000

Revisiting Girls, the Internet,
and the Negotiation of Identity
edited by Sharon R. Mazzarella

Girl Wide Web 2 0 Revisiting Girls The Internet And The Negotiation Of Identity

Jessalynn Keller



Girl Wide Web 2.0 Revisiting Girls The Internet And The Negotiation Of Identity

Girl Wide Web 2.0 Sharon R. Mazzarella, 2010 From social networking sites to game design from blogs to game play and from fan fiction to commercial web sites *Girl Wide Web 2.0* offers a complex portrait of millennial girls online Grounded in an understanding of the ongoing evolution in computer and internet technology and in the ways in which girls themselves use that technology the book privileges studies of girls as active producers of computer Internet content and incorporates an international intercultural perspective so as to extend our understanding of girls the Internet and the negotiation of identity

The Girl in the Text Ann Smith, 2019-07-16 How are girls represented in written and graphic texts and how do these representations inform our understanding of girlhood In this volume contributors examine the girl in the text in order to explore a range of perspectives on girlhood across borders and in relation to their positionality In literary and transactional texts girls are presented as heroes who empower themselves and others with lasting effect as figures of liberating pedagogical practice and educational activism and as catalysts for discussions of the relationship between desire and ethics In these varied chapters a new notion of transnationalism emerges one rooted not only in the process through which borders between nation states become more porous but through which cultural and ethnic imperatives become permeable

Children and Media Dafna Lemish, 2014-12-10 Taking a global and interdisciplinary approach *Children and Media* explores the role of modern media including the internet television mobile media and video games in the development of children adolescents and childhood Primer to global issues and core research into children and the media integrating work from around the world Comprehensive integration of work that bridges disciplines theoretical and research traditions and methods Covers both critical qualitative and quantitative approaches to the topic

The Routledge International Handbook of Children, Adolescents and Media Dafna Lemish, 2013-07-18 The roles that media play in the lives of children and adolescents as well as their potential implications for their cognitive emotional social and behavioral development have attracted growing research attention in a variety of disciplines The *Routledge International Handbook of Children Adolescents and Media* analyses a broad range of complementary areas of study including children as media consumers children as active participants in media making and representations of children in the media The handbook presents a collection that spans a variety of disciplines including developmental psychology media studies public health education feminist studies and the sociology of childhood Essays provide a unique intellectual mapping of current knowledge exploring the relationship of children and media in local national and global contexts Divided into five parts each with an introduction explaining the themes and topics covered the handbook features 57 new contributions from 71 leading academics from 38 countries Chapters consider vital questions by analyzing texts audience and institutions including the role of policy and parenting in regulating media for children the relationships between children s on line and off line social networks children s strategies of resistance to persuasive messages in advertising media and the construction of gender and ethnic identities The Handbook s interdisciplinary approach and comprehensive international scope make it an authoritative state of the art guide to the nascent field of Children s Media Studies It will be indispensable for media scholars and professionals policy makers educators and parents

eGirls, eCitizens Valerie Steeves, Jane Bailey, 2015-04-23 *eGirls eCitizens* is a landmark work that explores the many forces that shape girls and young women's experiences of privacy, identity, and equality in our digitally networked society. Drawing on the multi-disciplinary expertise of a remarkable team of leading Canadian and international scholars, as well as Canada's foremost digital literacy organization, MediaSmarts, this collection presents the complex realities of digitized communications for girls and young women as revealed through the findings of The eGirls Project (www.egirlsproject.ca) and other important research initiatives. Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs. bad or risk vs. opportunity, these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence. Perhaps most importantly, this collection offers first-hand perspectives collected from girls and young women themselves, providing a unique window on what it is to be a girl in today's digitized society.

Girls' Feminist Blogging in a Postfeminist Age Jessalynn Keller, 2015-10-05 *Girls' Feminist Blogging in a Postfeminist Age* explores the practices of U.S.-based teenage girls who actively maintain feminist blogs and participate in the feminist blogosphere as readers, writers, and commenters on platforms including Blogspot, Facebook, Twitter, and Tumblr. Drawing on interviews with bloggers between the ages of fifteen and twenty-one, as well as discursive textual analyses of feminist blogs and social networking postings authored by teenage girls, Keller addresses how these girls use blogging as a practice to articulate contemporary feminisms and craft their own identities as feminists and activists. In this sense, feminist girl bloggers defy hegemonic postfeminist and neoliberal girlhood subjectivities, a finding that Keller uses to complicate both academic and popular assertions that suggest teenage girls are uninterested in feminism. Instead, Keller maintains that these young bloggers employ digital media production to educate their peers about feminism, connect with like-minded activists, write feminist history, and make feminism visible within popular culture practices that build upon and continue a lengthy tradition of American feminism into the twenty-first century. *Girls' Feminist Bloggers in a Postfeminist Age* challenges readers to not only reconsider teenage girls' online practices as politically and culturally significant but to better understand their crucial role in a thriving contemporary feminism.

Handbook of Research on the Societal Impact of Digital Media Guzzetti, Barbara, 2015-08-27 The evolution of digital media has enhanced global perspectives in all facets of communication, greatly increasing the range, scope, and accessibility of shared information. Due to the tremendously broad-reaching influence of digital media, its impact on learning, behavior, and social interaction has become a widely discussed topic of study, synthesizing the research of academic scholars, community educators, and developers of civic programs. The *Handbook of Research on the Societal Impact of Digital Media* is an authoritative reference source for recent developments in the dynamic field of digital media. This timely publication provides an overview of technological developments in digital media and their myriad applications to literacy, education, and social settings. With its extensive coverage of issues related to digital media use, this handbook is an essential aid for students, instructors, school administrators, and education policymakers who hope to increase and optimize classroom incorporation of digital media. This innovative publication features current empirical studies and theoretical frameworks addressing a variety of topics, including chapters on instant messaging, podcasts, video sharing, cell phone and tablet applications, e-discussion lists, e-zines, e-books, e-textiles, virtual worlds, social networking, cyberbullying, and the ethical issues associated with these new technologies.

Girls, Autobiography, Media Emma Maguire, 2018-04-05 This book investigates how girls' auto-medial selves are constituted and consumed as literary or media products in a digital landscape dominated by intimate though quite public modes of self disclosure and pervaded by broader practices of self branding. In thinking about how girlhood as a potentially vulnerable subject position circulates as a commodity, *Girls Autobiography Media* argues that by using digital technologies to write themselves into culture, girls and young women are staking a claim on public space and asserting the right to create and distribute their own representations of girlhood. Their texts in the form of blogs, vlogs, photo sharing platforms, online diaries, and fangirl identities show how they navigate the sometimes hostile conditions of online spaces in order to become narrators of their own lives and stories. By examining case studies across different digital forms of self presentation by girls and young women, this book considers how mediation and autobiographical practices are deeply interlinked and it highlights the significant contribution girls and young women have made to contemporary digital forms of life narrative.

Girl Wide Web Sharon R. Mazzarella, 2005 Given the rapidly growing presence of girls online, serious academic inquiry into the relationship between girls and the Internet is imperative. *Girl Wide Web* is an innovative collection of cutting edge research exploring a wide sweep of issues related to the ways adolescent girls interact with the Internet. Employing a range of methodologies and theoretical perspectives primarily within cultural studies, the authors examine a variety of topics from instant messaging and web diaries to online fan communities and Internet advertising that targets young girls. Taken together, these essays provide a rich portrait of the complex relationship among girls, the Internet, and the negotiation of identity.

New Media Literacies and Participatory Popular Culture Across Borders Bronwyn Williams, Amy A. Zenger, 2012-05-23 How do students' online literacy practices intersect with online popular culture? In this book, scholars from a range of countries including Australia, Lebanon, Nepal, Qatar, South Africa, Turkey, and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students. The authors examine issues of theory, identity, and pedagogy as they address participatory popular culture sites such as fan forums, video blogs, social networking sites, anime, memes, and comics, and graphic novels. Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture, *New Media Literacies and Participatory Popular Culture across Borders* makes distinctive contributions to an emerging field of study, pushing forward scholarship about literacy and identity in cross-cultural situations and advancing important conversations about issues of global flows and local responses to popular culture.

The Oxford Handbook of Human Development and Culture Lene Arnett Jensen, 2015 *The Oxford Handbook of Human Development and Culture* provides a comprehensive synopsis of theory and research on human development, with every chapter drawing together findings from cultures around the world. This includes a focus on cultural diversity within nations, cultural change, and globalization. Expertly edited by Lene Arnett Jensen, the Handbook covers the entire lifespan from the prenatal period to old age. It delves deeply into topics such as the development of emotion, language, cognition, morality, creativity, and religion, as well as developmental contexts such as family, friends, civic institutions, school, media, and work. Written by an international group of eminent and cutting edge experts, chapters showcase the burgeoning interdisciplinary approach to scholarship that bridges universal and cultural perspectives on human development. This cultural developmental approach is a multifaceted, flexible, and dynamic way to conceptualize theory and research that is in step with the cultural and global realities of human development in the 21st century.

Discrimination and Diversity: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2017-05-17 The growing presence of discrimination and isolation has caused negative changes to human interactions With the ubiquity of these practices there is now an increasingly urgent need to close this divide Discrimination and Diversity Concepts Methodologies Tools and Applications provides a critical look at race gender and modern day discrimination and solutions to creating sustainable diversity across numerous contexts and fields Including innovative studies on anti discrimination measures gender discrimination and tolerance this multi volume book is an ideal source for professionals practitioners graduate students academics and researchers working in equality as well as managers and those in leadership roles

Socio-Economic Development: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2018-11-02 The social and economic systems of any country are influenced by a range of factors including income and education As such it is vital to examine how these factors are creating opportunities to improve both the economy and the lives of people within these countries Socio Economic Development Concepts Methodologies Tools and Applications provides a critical look at the process of social and economic transformation based on environmental and cultural factors including income skills development employment and education Highlighting a range of topics such as economics social change and e governance this multi volume book is designed for policymakers practitioners city development planners academicians government officials and graduate level students interested in emerging perspectives on socio economic development

Social Media Discourse, (Dis)identifications and Diversities Sirpa Leppanen,Elina Westinen,Samu Kytola,2016-12-08 This volume serves as an in depth investigation of the diversity of means and practices that constitute dis identification and identity construction in social media Given the increasing prevalence of social media in everyday life and the subsequent growing diversity in the types of participants and forms of participation the book makes the case for a rigorous analysis of social media discourses and digital literacy practices to demonstrate the range of semiotic resources used in online communication that form the foundation of dis identification processes Divided into two major sections delineating between the dis identification of the self across various social categories and the dis identification of the self in relation to the other the book employs a discourse ethnographic approach to highlight the value of this type of theoretical framework in providing nuanced descriptions of identity construction in social media and illuminating their larger long term societal and cultural implications This volume is a key resource for researchers and students in sociolinguistics discourse studies computer mediated communication and cultural studies

Show and Biz María Blanco,Alberto Mingardi,2023-06-29 How is capitalism represented in popular culture today Are profits seen as a legitimate reward of entrepreneurship Are thrift and effort still considered a cornerstone of a healthy society Or is it that inequalities are eliciting scandal and reproach How is the ecosystem portrayed vis vis profit seeking companies Are they irreconcilable or maybe not Are there any established trends with respect to the presentation of entrepreneurship and that complex legal artefact that is the modern limited liability company These are questions that will be at the core of this book But they are not examined through the usual theoretical point of references but looking at TV series produced in 2000 2020 Each chapter of this book is a case studies covering some of the most popular successful and engaging TV shows of the last 20 years And showing how deep economic ideas and biases lie at the roots of some of our times most successful entertainment products

The Black Girlhood Studies Collection Aria S. Halliday,2019-12-17 One of the first volumes dedicated to exploring and developing theories of Black girls and girlhoods The Black Girlhood Studies Collection foregrounds the experiences of Black girls in Canada the US the Caribbean and the African continent This timely contributed volume brings together emerging and established scholars to discuss what Black girlhood means historically and in the 21st century and how concepts of race gender sexuality class and nationality inform or affect identities of Black girls From self care and fan activism to political role models and new media this interdisciplinary collection engages with Black feminist and womanist theory hip hop pedagogy resistance theory and ethnography Featuring chapter overviews glossaries and discussion questions this vital resource will evoke meaningful conversation and provide the theoretical practical and pedagogical tools necessary for the advancement of the field and the imagining of new worlds for Black girls

Handbook of Research on Advanced Research Methodologies for a Digital Society Punziano, Gabriella,Delli Paoli, Angela,2021-09-03 Doing research is an ever changing challenge for social scientists This challenge is harder than ever today as current societies are changing quickly and in many sometimes conflicting directions Social phenomena personal interactions and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline reality These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know interpret and analyze the world Internet and computer mediated communication CMC is being incorporated into every aspect of daily life and social life has been deeply penetrated by the internet This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2 0 which widened the opportunities for user generated content the emergence of an internet of things and of ubiquitous mobile devices that make it possible to always be connected This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting suitable adaptable and pertinent to the society to be studied The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society They include theoretical epistemological and ontological reflections about the digital research methods as well as innovative methods and tools to collect analyze and interpret data This book is ideal for social scientists practitioners librarians researchers academicians and students interested in social research methodology and its developments in the digital scenario

Youth Culture and the Media Bill Osgerby,2020-09-29 This expansive lively introduction charts the connections between international youth cultures and the development of global media and communication From 1950s drive ins and jukeboxes to contemporary social media the book examines modern youth cultures in their social economic and political contexts Exploring the rise of young people as a distinct media market the book examines the relation of youth to modern consumerism marketing and digital technologies The chapters are packed with analysis of media representations of youth debates about the media s effects on young audiences and young people s use of the media to elaborate identities and negotiate social relationships Drawing on a wealth of international examples the book explores the impact of globalisation and new media technologies on youth cultures around the world Assessing a profusion of worldwide research the book shows how modern youth cultures can only be understood as part of an international web of connections exchanges and experiences With an ideal balance between detailed examples and engaging analysis this book is a must read for anyone interested in youth cultures and the modern media

Changing Qatar Geoff Harkness, 2020-07-28 A cultural study of modern Qatar and how it navigates change and tradition Qatar an ambitious country in the Arabian Gulf grabbed headlines as the first Middle Eastern nation selected to host the FIFA World Cup As the wealthiest country in the world and one of the fastest growing it is known for its capital Doha which boasts a striking futuristic skyline In Changing Qatar Geoff Harkness takes us beyond the headlines providing a fresh perspective on modern day life in the increasingly visible Gulf Drawing on three years of immersive fieldwork and more than a hundred interviews he describes a country in transition one struggling to negotiate the fluid boundaries of culture tradition and modernity Harkness shows how Qataris reaffirm and challenge traditions in many areas of everyday life from dating and marriage to clothing and humor to gender and sports A cultural study of citizenship in modern Qatar this book offers an illuminating portrait that cannot be found elsewhere

The Routledge Companion to Media & Gender Cynthia Carter, Linda Steiner, Lisa McLaughlin, 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

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