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**Wonderful Wizard of Oz Ozma of Oz Adventures in Oz Little Adventures in Oz Classics and Comics Little Nemo: Return to Slumberland The Life & Adventures of Santa Claus: With Illustrations by Eric Shanower Oz Omnibus The Blue Witch of Oz The Forgotten Forest of Oz Oz Age of Bronze Age of Bronze Oz The Trojan War in Ancient Art Classics and Comics Age of Bronze Oz Oz Maui Harlan Ellison's Dream Corridor Age Of Bronze #34 The Golden Vine Classic Star Wars Out of Oz Wonderful Wizard of Oz An Accidental Death Oz The Movable Mother Goose Oz Radio Dog Beauty & the Beast Adventures in Oz, Vol. 1 Dorothy and the Wizard in Oz The Me You Love in the Dark, Volume 1 Alice in Wonderland Age Of Bronze Vol. 1 (Color) Age Of Bronze Vol. 1: A Thousand Ships The Wonderful Wizard of Oz The Myth of Aeacus**

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**Dorothy and Toto are off on another fantastic adventure! When dusty Kansas roads suddenly turn into magic highways, it's a safe bet that one of them is the road to Oz! This time Dorothy's companions are strange - an old homeless guy with a magic magnet, and a mentally-challenged child named Button-Bright, transformed magically by the king of the talking foxes! Who will get an invitation to the most lavish celebration ever known, the birthday party of Ozma of Oz? And how will Dorothy and the Shaggy Man get through the Deadly Desert? Johnny Dooit may have an idea! Eric Shanower and Skottie Young deliver another Oz adaptation that's an instant classic! COLLECTING: Road To Oz 1-6 The epic continues! Fresh off their landmark THE WONDERFUL WORLD OF OZ, superstars ERIC SHANOWER (Age of Bronze) and SKOTTIE YOUNG (X-MEN) return with L. Frank Baum's MARVELOUS LAND OF OZ. Join new characters Tip and Jack Pumpkinhead as they're whisked to Oz, and meet foes and friends! You've NEVER seen L. Frank Baum's masterpiece like this before... COLLECTING: The Marvelous Land of Oz #1-8 Dorothy and the Scarecrow brave the Great Gray Gillikin Swamp to find Abatha, the Good Witch of the East, who disappeared many years before while searching for her missing son. Once upon a time, a tornado brought her to Oz. Now, an earthquake sends Dorothy on her latest and greatest adventure! L. Frank Baum's magical worlds come to life again as Dorothy Gale takes yet another unexpected trip. This time, Dorothy and her cousin Zeb tumble deep into the ground after an earthquake! They'll encounter the strange Mangaboos and invisible bears. They'll tussle with fierce wooden gargoyles and hungry 66-year-old baby dragons! But Dorothy will have an old friend at her side: the wonderful Wizard of Oz! But can the Wizard's guile save Dorothy and Zeb? And what master plan has he been hiding? Experience Marvel's fourth amazing adaptation of the L. Frank Baum classics, written by award-winning scribe Eric Shanower (Age of Bronze) and illustrated by Skottie Young (New X-Men). COLLECTING: DOROTHY & THE WIZARD IN OZ 1-8 L. Frank Baum's magical world of Oz comes to life like never before, courtesy of the Eisner Award-winning team of Eric Shanower and Skottie Young! Join Kansas farmgirl Dorothy (and her little dog Toto), Scarecrow, Tin Woodsman, Cowardly Lion, Glinda the Good Witch, young Tip, Jack Pumpkinhead, Sawhorse, Queen Ozma, Button-Bright and more - and don't forget the Wonderful Wizard of Oz**

himself - as they explore the marvelous land of Oz, travel the Yellow Brick Road, and defend the Emerald City against the Wicked Witch of the West, Mombi, Jinjur, the evil Nome King and more! **COLLECTING: THE WONDERFUL WIZARD OF OZ 1-8, THE MARVELOUS LAND OF OZ 1-8, OZMA OF OZ 1-8, DOROTHY & THE WIZARD IN OZ 1-8, ROAD TO OZ 1-6, THE EMERALD CITY OF OZ 1-5, MARVEL ILLUSTRATED: WIZARD OF OZ SKETCHBOOK, OZ PRIMER** Daring heroes, breathtaking women, betrayals, love and death--the most spectacular war story ever told: The Trojan War. When a lustful Trojan prince abducts the beautiful Queen Helen of Sparta, Helen's husband vows to recover her no matter the cost. So begins the Trojan War. From far and wide the ancient kings of Greece bring their ships to join the massive force to pledge their allegiance to High King Agamemnon. Featuring the greatest of the Greek heroes: Achilles, Odysseus, and Herakles, along with a cast of thousands. **AGE OF BRONZE: A THOUSAND SHIPS** reveals hidden secrets of the characters' pasts, serving up joy and sorrow, leading up to the brink of war, and foreshadowing the terror to come. Age of Bronze will be included in a major international exhibition travelling to three German museums in 2002. The exhibit is centered on the current excavations at Troy and features Age of Bronze in an exhibit devoted to modern interpretations of Troy. Age of Bronze has been nominated for numerous Eisner (The comic industry's Oscar) Awards. Rack it in your mythology and historical fiction sections for even more sales success. Contains three stories that follow the further adventures of Dorothy, the Scarecrow, and their friends in the magical land of Oz and their visits to the Forgotten Forest, the Secret Island, and the Blue Witch of Oz. A toy dog stuffed with an AM-FM radio brings welcome changes to the community of stuffed animals belonging to the girl who won him at the fair. The legendary characters of the Trojan War captured the imaginations not only of Greek and Roman writers, but of countless visual artists as well. A vibrant retelling of the Trojan myths, this handsomely illustrated book brings to life for today's... Graphic adaptations of twelve stories by Harlan Ellison, each introduced by Harlan Ellison. Ozma of Oz is the book in Frank Baum's Oz book series. It records the adventures of Oz with Dorothy Gale of Kansas, the Yellow Hen, the Scarecrow, the Tin Woodman, Tiktok, the Cowardly Lion and the Hungry Tiger; and other characters. It is the first Oz narrative in which the majority of the events occur outside of Oz. Only the final

two chapters are set in Oz. This conveys a slight change in theme: in the first book, Oz is the perilous land through which Dorothy must make her way back to Kansas; in the third, Oz is the book's conclusion and goal. Dorothy's wish to return home is not as strong as it was in the first book, and it is her uncle's need for her rather than her own that compels her to do so. "In the marvelous land of Oz, magic is always around the next corner. Dorothy, the Scarecrow, and their many Oz friends can't stop plunging into one adventure after another. Come journey over the rainbow to help save Oz from the Wicked Witch of the South, to ride an enchanted whirlpool that leads to a hidden island, to explore the spooky Great Gray Gillikin Swamp, to prevent a war between dragons and wood-nymphs, and to soar in an emerald unicorn to the frozen land of the mysterious Ice King." -- back cover. Collects both of L. Frank Baum's classic tales featuring Santa Claus: *The Life and Adventures of Santa Claus* and *A Kidnapped Santa Clause* with beautiful spot illustrations by acclaimed artist Eric Shanower. When your name is Dorothy Gale, all roads lead to Oz! So when Dorothy helps a stranger with directions, she suddenly finds herself on yet another magical and enchanted journey! This time, the Shaggy Man and his handy-dandy love magnet will accompany Dorothy. Butt on-Bright, the wisest little boy who "don't know" anything, will come along, too. They're all on the road to Oz, but can they get there in time for Princess Ozma's birthday gala? And will this finally be the time Dorothy doesn't make it back to Kansas? Find out in Marvel Comics' fifth amazing series adapting the L. Frank Baum classics! COLLECTING: ROAD TO OZ 1-6 The premier American fantasy adventure gets the Merry Marvel treatment! Eisner Award-winning writer/artist Eric Shanower teams up with fan-favorite artist Skottie Young to bring L. Frank Baum's beloved classic to life! When Kansas farm girl Dorothy flies away to the magical Land of Oz, she fatally flattens a Wicket Witch, liberates a Scarecrow and is hailed by the Munchkin people as a great sorceress...but all she really wants to know is: how does she get home? *Wonderful Wizard of Oz* (2008) #1-8. Since at least 1939, when daily-strip caveman Alley Oop time-traveled to the Trojan War, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection is cosmetic-as perhaps with Wonder Woman's Amazonian heritage-and at times it is almost irrelevant-as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these

make implicit or explicit claims about the place of classics in modern literary culture. **Classics and Comics** is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. This volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience. It opens with a detailed historical introduction surveying the role of classical material in comics since the 1930s. Subsequent chapters cover a broad range of topics, including the incorporation of modern theories of myth into the creation and interpretation of comic books, the appropriation of characters from classical literature and myth, and the reconfiguration of motif into a modern literary medium. Among the well-known comics considered in the collection are Frank Miller's *300* and *Sin City*, DC Comics' *Wonder Woman*, Jack Kirby's *The Eternals*, Neil Gaiman's *Sandman*, and examples of Japanese manga. The volume also includes an original 12-page "comics-essay," drawn and written by Eisner Award-winning Eric Shanower, creator of the graphic novel series *Age of Bronze*. An all-new, all-ages series full of magic and whimsy from award-winning creators Eric Shanower and Gabriel Rodriguez! Spinning out of Winsor McKay's brilliant early 20th century strip, *Little Nemo: Return to Slumberland* sees King Morpheus' daughter, in the Royal Palace of Slumberland, select her next-playmate: Nemo! Collects issues #1\_4 and includes an art gallery from artist Gabriel Rodriguez. Robert Sabuda's *The Movable Mother Goose* puts a new spin on traditional nursery rhymes as they come alive in a glorious explosion of color! This pop-up extravaganza by award winner Robert Sabuda is destined to become a new classic for all generations. "Founded on and continuing the famous Oz stories of L. Frank Baum"--Title page verso. Tour the Greek myths at the heart of the erotic thriller series *The Mark of Aeacus* in this gorgeous illustrated storybook. The classic stories are retold by Charles "Zan" Christensen with a modern perspective, with striking full-page illustrations by multiple Eisner Award winner, Eric Shanower (*Age of Bronze*, *The Emerald City of Oz*). 46 pages, black-and-white. Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010. The Eisner Award-winning team of Eric Shanower and Skottie Young bring you the best Oz series yet! Uncle Henry, Aunt Em and Dorothy must leave their Kansas home - but where can they go? To Oz, of course! Dorothy and the Wizard take

**Em and Henry on a grand tour - but will anyone in Oz be left alive after the Nomes attack, allied with the disagreeable Growleywogs and the evil shape-shifting Phanfasms? Ozma discovers the Nome Army's impending invasion, but too late - and she, Dorothy, the Tin Woodman and their friends can only watch helplessly as the Nome King's hordes pour into the Emerald City. But the Scarecrow has a plan to save the day, and Glinda the Good has another! Can they rescue the Land of Oz from destruction? COLLECTING: THE EMERALD CITY OF OZ 1-5 Graphic novel retelling of L. Frank Baum's classic story in which Dorothy is transported by a prairie cyclone to the world of Oz, where she meets friends Scarecrow, Tin Woodman, and Cowardly Lion, sees the wondrous Emerald City and its ruling wizard, and defeats the wicked Witch of the West in her efforts to return to Kansas. During a California earthquake Dorothy falls into the underground Land of the Manaboos where she again meets the Wizard of Oz. L. Frank Baum's beloved classic gets the Marvel treatment! When Kansas girl Dorothy flies away to the magical Land of Oz, she fatally flattens a Wicked Witch, liberates a living Scarecrow and is hailed by the Munchkin people as a great sorceress... but all she really wants to know is: how does she get home? Aligned to Common Core Standards and correlated to state standards. Marvel Illustrated is an imprint of Spotlight, a division of ABDO. The story of Maui in comic strip form. "Drawn from the myths and legends of centuries, Betrayal continues the tapestry of drama and action known as the Trojan War." --Cover verso. Draws on ancient myths, medieval romances, and modern scholarship to offer a graphic novel portraying the Trojan war, from the kidnapping of Queen Helen by Paris to the gathering of the ancient kings of Greece to retrieve her. "Maguire's work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels." —Los Angeles Times Book Review Bestselling author Gregory Maguire's remarkable series, The Wicked Years, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of "the magical land of Oz." Out of Oz brilliantly reimagines L. Frank Baum's world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire's magnificent Oz finale—tying up every loose green end of the series he began with his**

classic *Wicked*, the basis for the smash hit Broadway musical. A brand-new look for multiple Eisner-winner ERIC SHANOWER's hard-hitting version of the Trojan War. The politics and passion get turned up to eleven when colorist JOHN DALLAIRE injects his vibrant palette into the enduring epic. Helen runs off with Paris. Agamemnon declares war on Troy. Achilles hides among girls. Odysseus goes mad. And that's only the beginning. Collects AGE OF BRONZE #1-9 COMPARISON TITLES If you like the epic adaptations of Garc'a and Rub'n's BEOWULF and Neil Gaiman's Norse Mythology, you'll love this historical adaptation of Troy in AGE OF BRONZE. Even more innovative than his last, Robert Sabuda will captivate all with his latest pop-up masterpiece, *Beauty & the Beast*! True love blooms in this three-dimensional adaptation of a beloved fairy tale. Amazing paper structures and classically styled artwork lead readers through a magical tale. Magnificent pop-ups of a life-like Beast, a mysterious castle and a spectacular rose garden make this all-new pop-up masterpiece a must-have for your family's library. The fate of the Trojan War is up for grabs when Achilles finds Helen alone on top of Mount Ida. Plus the long-delayed reappearance of Paris's previous lover. Collects *The Wonderful Wizard of Oz* (2008) #1-8, *The Marvelous Land of Oz* (2009) #1-8. The premier American fantasy adventure gets the Merry Marvel treatment! Eric Shanower and Skottie Young's Eisner Award-winning adaptations of L. Frank Baum's Oz books begin with the beloved tale of Kansas farm girl Dorothy, blown by a tornado to the magical Land of Oz. Dorothy fatally flattens a wicked witch, liberates a living scarecrow and is hailed by the munchkins as a great sorceress - but all she really wants is to get home! Then join the young boy named Tip as he escapes the servitude of mean old witch Mombi and runs away with his newly created magical companion, Jack Pumpkinhead. Along the way, they meet Sawhorse - and follow the legendary Yellow Brick Road to the Emerald City! Since at least 1939, when daily-strip caveman Alley Oop time-traveled to the Trojan War, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection is cosmetic-as perhaps with Wonder Woman's Amazonian heritage-and at times it is almost irrelevant-as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of classics in modern literary culture. *Classics and Comics* is the first book to explore the



engagement of classics with the epitome of modern popular literature, the comic book. This volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience. It opens with a detailed historical introduction surveying the role of classical material in comics since the 1930s. Subsequent chapters cover a broad range of topics, including the incorporation of modern theories of myth into the creation and interpretation of comic books, the appropriation of characters from classical literature and myth, and the reconfiguration of motif into a modern literary medium. Among the well-known comics considered in the collection are Frank Miller's 300 and Sin City, DC Comics' Wonder Woman, Jack Kirby's The Eternals, Neil Gaiman's Sandman, and examples of Japanese manga. The volume also includes an original 12-page "comics-essay," drawn and written by Eisner Award-winning Eric Shanower, creator of the graphic novel series Age of Bronze. Draws on ancient myths, medieval romances, and modern scholarship to offer a graphic novel portraying the Trojan war, from the kidnapping of Queen Helen by Paris to the gathering of the ancient kings of Greece to retrieve her. Writer SKOTTIE YOUNG (I HATE FAIRYLAND, DEADPOOL, STRANGE ACADEMY) and artist JORGE CORONA (NO. 1 WITH A BULLET, SUPER SONS, FEATHERS) follow up their critically acclaimed series MIDDLEWEST with a brand new haunting tale. An artist named Ro retreats from the grind of the city to an old house in a small town to find solace and inspiration without realizing the muse she finds within is not what she expected. Fans of STEPHEN KING and NEIL GAIMAN will enjoy this beautiful, dark and disturbing story of discovery, love and terror. Collects THE ME YOU LOVE IN THE DARK #1-5

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