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*Journals Journal of Discourses Kurt Cobain Jay's Journal Oxford American Handbook of Cardiology Indian Journals Aspasia Monty Python and Philosophy The Bullet Journal Method The Journal of a Disappointed Man Study with Me Predatory Publishing The Cancer Journals The Master and Margarita A History of Scientific and Technical Periodicals Isis The Encyclopaedia Britannica The Oxford Critical and Cultural History of Modernist Magazines The Friends' Intelligencer By the Hand of Mormon Research Companion to Green International Management Studies Star Wars: From The Journals Of Obi-Wan Kenobi How Professors Think Journal of Biblical and Theological Studies Policy Guidelines for the Development and Promotion of Open Access Provincial Medical & Surgical Journal Open Access American Eclipse The Oxford Handbook of the Study of Religion A Journal for Jordan English in Wales Witches, Scientists, Philosophers: Essays and Lectures Emergency Department Critical Care The History of Social Movements in Global Perspective Art Historical Perspectives on the Portrayal of Animal Death The Origin and Development of Scholarly Historical Periodicals Bridging the Gap Between Academic Accounting Research and Professional Practice The Scientific Journal Clinical Topics in Teaching Psychiatry ECKM 2023 24th European Conference on Knowledge Management Vol 2*

*This sociolinguistic perspective on Wales takes account of both principal languages, in contemporary life and in history. It traces the conflicts and mutual influences of the two languages in shaping the sociolinguistic character of Wales and traces the way in which it has simultaneously come to function, for many Welsh people, as a vehicle for cultural*

*continuity, the means to an Anglo-Welsh identity. THE NEW YORK TIMES BESTSELLER Transform your life using the Bullet Journal Method, the revolutionary organisational system and worldwide phenomenon. The Bullet Journal Method will undoubtedly transform your life, in more ways than you can imagine' Hal Elrod, author of The Miracle Morning In his long-awaited first book, Ryder Carroll, the creator of the enormously popular Bullet Journal organisational system, explains how to use his method to: \* TRACK YOUR PAST: using nothing more than a pen and paper, create a clear, comprehensive, and organised record of your thoughts and goals. \* ORDER YOUR PRESENT: find daily calm by prioritising and minimising your workload and tackling your to-do list in a more mindful and productive way. \* PLAN YOUR FUTURE: establish and appraise your short-term and long-term goals, plan more complex projects simply and effectively, and live your life with meaning and purpose. Like many of us, Ryder Carroll tried everything to get organised - countless apps, systems, planners, you name it. Nothing really worked. Then he invented his own simple system that required only pen and paper, which he found both effective and calming. He shared his method with a few friends, and before long he had a worldwide viral movement. The system combines elements of a wishlist, a to-do list, and a diary. It helps you identify what matters and set goals accordingly. By breaking long-term goals into small actionable steps, users map out an approachable path towards continual improvement, allowing them to stay focused despite the crush of incoming demands. But this is much more than a time management book. It's also a manifesto for what Ryder calls "intentional living": making sure that your beliefs and actions align. Even if you already use a Bullet Journal, this book gives you new exercises to become more calm and focused, new insights on how to prioritise well, and a new awareness of the power of analogue tools in a digital world. \*\*\* This book has been printed with three different colour designs, black, Nordic blue and emerald. We are unable to accept requests for a specific cover. The different covers will be assigned to orders at random. \*\*\**

*Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon. "This pioneering work charts the role scholarly historical periodicals have played, and are still playing, in the communication system of professional historians. . . . Full of facts presented in a lively fashion, very readable, well written, beautifully produced and with ample references, a lengthy bibliography, and a good index." --"Library Association Record" Allan Ginsberg was the leading poet and conscience of the Beat generation. Indian Journals collects Ginsberg's writings from his trip to India in 1962–63. This comprehensive book provides practical guidance on the care of the critical patient in the emergency department. It focuses on the ED physician or provider working in a community hospital where, absent the consulting specialists found in a large academic center, the provider must evaluate and stabilize critically ill and injured patients alone. Structured in an easily accessible format, chapters present fundamental information in tables, bullet points, and flow diagrams. Emergency medicine scenarios covered across 38 chapters include acute respiratory failure, spinal cord injuries, seizures and status epilepticus, care of the newborn, and end-of-life care. Written by experts in the field, Emergency Department Critical Care is an essential resource for practicing emergency physicians and trainees, internists and family physicians, advance practice nurses, and physician's assistants who provide care in emergency departments and urgent care centers. A diary written by African-American author Audre Lorde about her battle with breast cancer. With over 100 million copies in print, the Book of Mormon has spawned a vast religious movement, but it remains little discussed outside Mormon circles. Now Terry L. Givens offers a full-length treatment of this influential work, illuminating the varied meanings and tempestuous*

*impact of this uniquely American scripture. Givens examines the text's role as a divine testament of the Last Days and as a sacred sign of Joseph Smith's status as a modern-day prophet. He assesses its claim to be a history of the pre-Columbian peopling of the Western Hemisphere, and later explores how the Book has been defined as a cultural product--the imaginative ravings of a rustic religion-maker. Givens further investigates its status as a new American Bible or Fifth Gospel, one that displaces, supports, or, in some views, perverts the canonical Word of God. Finally, Givens highlights the Book's role as the engine behind what may become the next world religion. The most wide-ranging study on the subject outside Mormon presses, *By the Hand of Mormon* will fascinate anyone curious about a religious people who, despite their numbers, remain strangers in our midst. UNESCO issued this publication to demystify the concept of open access (OA) and to provide concrete steps on putting relevant policies in place. Its focus is on scientific research from peer-reviewed journal articles. Building capacities in Member States for Open Access is a necessary but not sufficient condition for promotion of the concept. Creating an enabling policy environment for OA is therefore a priority. This publication will serve the needs of OA policy development at the government, institutional and funding agency level. The overall objective of the Policy Guidelines is to promote Open Access in Member States by facilitating understanding of all relevant issues related to Open Access. The guidelines are not prescriptive in nature, but are suggestive to facilitate knowledge-based decision-making to adopt OA policies and strengthen national research systems.*

*Alexander Mackenzie was the first European to complete a land crossing of the continent of America north of Mexico, preceding the famous Lewis and Clark expedition by twelve years. In his journals he details two separate voyages: one up what is now known as the Mackenzie River to the Arctic Ocean in 1789, and another to what is now Bella Coola on the Pacific Ocean in 1792 and 1793. Both journals provide a detailed description of the many difficulties in navigating and traveling in a*

country that had yet to be mapped. Having to rely on Native guides and rumors, and enduring hardships that almost beggar belief, Mackenzie and his team were able to achieve their objective of finding an east to west land crossing through the Rocky Mountains and to the Pacific Ocean. Although his route didn't prove as practical as routes found by later explorers, Mackenzie has cemented himself as a key explorer of Western Canada. This book is part of the Standard Ebooks project, which produces free public domain ebooks. *Clinical Topics in Teaching Psychiatry* draws on classic papers previously published in *BJPsych Advances*, alongside newly commissioned chapters, to provide a rich overview of teaching and learning as applied to psychiatry. Written by clinicians, professors and lecturers, the book covers the direct teaching of the specialty through to educational management, coaching and mentoring. It examines diverse methods of teaching and learning, from journal clubs to simulation, and gives an updated overview of psychiatry in the foundation programme. It covers the challenges faced by trainers in recent times in delivering training virtually through webinars and remote placements. Newly commissioned chapters include how to conduct an online literature search, writing for learning and publication, delivering a good lecture and supporting trainees. Accessible throughout, the book provides much-needed guidance for busy clinicians, primarily psychiatrists, who are acting as trainers. It will also be an invaluable guide for trainees and other mental health professionals. *The Journal of Biblical and Theological Studies (JBTS)* is an academic journal focused on the fields of Bible and Theology from an inter-denominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students.

*JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an inter-denominational journal JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church History, Systematic Theology, Practical Theology, Philosophical Theology, Philosophy, and Ethics. The Research Companion to Green International Management Studies comprehensively covers the field of sustainability and the environment in business and management. Its emphasis on international topics makes it widely applicable and highly relevant in today's globalized world. Researchers will find the volume useful in stimulating new ideas and ensuring that their contributions enrich the field. A critical addition to every scholar's collection and a vital guide for PhD students as they develop their abilities to critique, review and write for academic journals, this book codifies and makes consistent important aspects of PhD education in sustainability and international management. Here is the first biography to explore, with unflinching and shocking detail, the drama that formed this troubled, tragic rock star. Neither an apology nor a condemnation, it presents a vivid insider's view of the life and death of a man who galvanized a generation and gave birth to the "grunge" revolution. Sandford portrays the provocative, small-town rebel with the talent of a John Lennon, and then shows him at work on concert stages in Seattle, New York, and London. Readers follow the struggles of Cobain's emotional life - his tumultuous relationships with family and the band members in Nirvana, his drug addiction and sexual appetite, his stormy marriage to Courtney Love, and the birth of his daughter who, as Cobain wrote in his suicide note, "reminds me too much of who I used to be". During his research, Christopher Sandford has had access to Cobain's family, his colleagues, Charles Peterson (whose photos Cobain credited with popularizing grunge), his former friends and lovers, and even the*

author William S. Burroughs, whom Cobain considered to be his own "greatest influence". The result is a graphic account of the life that led to that final day in April 1994, when Cobain turned a shotgun on himself and became a martyr to disaffected youth around the world. Winner of the 2018 AIP Science Communication Award in Science Writing (Books) Richly illustrated and meticulously researched, *American Eclipse* ultimately depicts a young nation that looked to the skies to reveal its towering ambition and expose its latent genius. *Collects Star Wars (2015) #7, 15, 20, 26-30; material from Star Wars (2015) #37. Lost tales of the Jedi revealed! Obi-Wan has slowly adjusted to his life of exile on Tatooine, secretly protecting young Luke Skywalker. But now, injustice reigns as villainous scum run rampant, extorting moisture farmers and wreaking havoc. Will "Old Ben" risk revealing himself to do what's right? And when Jabba the Hutt hires a bounty hunter to find out who's been thwarting his men, Obi-Wan must take on the galaxy's deadliest Wookiee, Black Krrsantan! Plus, years earlier, when Obi-Wan was still a Padawan, Master Yoda found himself trapped on a savage world with a hidden power. Yoda must learn the secret of the stones — and his struggle in the past will affect Luke in the present! And can Obi-Wan save a young Tusken Raider?* Social movements have shaped and are shaping modern societies around the globe; this is evident when we look at examples such as the Arab Spring, Spain's Indignados and the wider Occupy movement. In this volume, experts analyse the 'classic' and new social movements from a uniquely global perspective and offer insights in current theoretical discussions on social mobilisation. Chapters are devoted both to the study of continental developments of social movements going back to the nineteenth century and ranging to the present day, and to an emphasis on the transnational dimension of these movements. Interdisciplinary and truly international, this book is an essential text on social movements for historians, political scientists, sociologists, philosophers and social scientists. Humour. "Brief table of contents of vols. I-XX" in v. 21, p. [502]-618. *The Oxford Handbook of the Study of*

*Religion provides a comprehensive overview of the academic study of religion. Written by an international team of leading scholars, its fifty-one chapters are divided thematically into seven sections. The first section addresses five major conceptual aspects of research on religion. Part two surveys eleven main frameworks of analysis, interpretation, and explanation of religion. Reflecting recent turns in the humanities and social sciences, part three considers eight forms of the expression of religion. Part four provides a discussion of the ways societies and religions, or religious organizations, are shaped by different forms of allocation of resources. Other chapters in this section consider law, the media, nature, medicine, politics, science, sports, and tourism. Part five reviews important developments, distinctions, and arguments for each of the selected topics. The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes. Religion is studied in various ways by many disciplines, and this Handbook shows that the study of religion is an academic discipline in its own right. The disciplinary profile of this volume is reflected in part seven, which considers the history of the discipline and its relevance. Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field. This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars.*

*Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In The Master and Margarita, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful*



*Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. The Master and Margarita combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged “brilliant” by Publishers Weekly. Praise for The Master and Margarita “A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous.” —Joyce Carol Oates, The Detroit News “Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogolesque tradition of satiric narrative.” —Saul Maloff, Newsweek “A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment.” —The New York Times “The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work.” —Chicago Tribune “Funny, devilish, brilliant satire. . . . It’s literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment.” —Publishers Weekly*

*Predatory Publishing introduces and examines many forms of unethical and unprofessional publishing, whilst also analyzing its tactics and impact on scholarly communication. Covering all aspects of predatory publishing, including topics such as predatory journals, hijacked publications, alternative metrics, and fraudulent conferences, the book considers the sociocultural, geopolitical, and technical impact of predatory behaviors. Demonstrating that predatory publishing has taken advantage of the open access movement, the author highlights the negative impact such publishing practices have had on science discovery and dissemination around the world. Efforts to counter unethical and destructive conduct, such as journal blacklists, peer-review sting operations, the implementation of the strict journal selection criteria by the Directory of Open Access Journals, and government regulations in some countries, are also fully described. Predatory Publishing is a useful resource for every researcher, practitioner, and student in the global scholarly community. Individuals can expect to get a whole picture of the*

*practice by reading this book, and decision-makers will find it informative to support their decisions. This book will be of interest to those studying and working in the fields of publishing, library and information science, communication science, economics, and higher education. People in other fields, particularly biomedical sciences, will also find it useful. Excellence. Originality. Intelligence. Everyone in academia stresses quality. But what exactly is it, and how do professors identify it? In the academic evaluation system known as “peer review,” highly respected professors pass judgment, usually confidentially, on the work of others. But only those present in the deliberative chambers know exactly what is said. Michèle Lamont observed deliberations for fellowships and research grants, and interviewed panel members at length. In *How Professors Think*, she reveals what she discovered about this secretive, powerful, peculiar world. Anthropologists, political scientists, literary scholars, economists, historians, and philosophers don’t share the same standards. Economists prefer mathematical models, historians favor different kinds of evidence, and philosophers don’t care much if only other philosophers understand them. But when they come together for peer assessment, academics are expected to explain their criteria, respect each other’s expertise, and guard against admiring only work that resembles their own. They must decide: Is the research original and important? Brave, or glib? Timely, or merely trendy? Pro-diversity or interdisciplinary enough? Judging quality isn’t robotically rational; it’s emotional, cognitive, and social, too. Yet most academics’ self-respect is rooted in their ability to analyze complexity and recognize quality, in order to come to the fairest decisions about that elusive god, “excellence.” In *How Professors Think*, Lamont aims to illuminate the confidential process of evaluation and to push the gatekeepers to both better understand and perform their role. These proceedings represent the work of contributors to the 24th European Conference on Knowledge Management (ECKM 2023), hosted by Iscte – Instituto Universitário de Lisboa, Portugal on 7-8 September 2023. The Conference Chair is Prof*

*Florinda Matos, and the Programme Chair is Prof Álvaro Rosa, both from Iscte Business School, Iscte – Instituto Universitário de Lisboa, Portugal. ECKM is now a well-established event on the academic research calendar and now in its 24th year the key aim remains the opportunity for participants to share ideas and meet the people who hold them. The scope of papers will ensure an interesting two days. The subjects covered illustrate the wide range of topics that fall into this important and ever-growing area of research. The opening keynote presentation is given by Professor Leif Edvinsson, on the topic of Intellectual Capital as a Missed Value. The second day of the conference will open with an address by Professor Noboru Konno from Tama Graduate School and Keio University, Japan who will talk about Society 5.0, Knowledge and Conceptual Capability, and Professor Jay Liebowitz, who will talk about Digital Transformation for the University of the Future. With an initial submission of 350 abstracts, after the double blind, peer review process there are 184 Academic research papers, 11 PhD research papers, 1 Masters Research paper, 4 Non-Academic papers and 11 work-in-progress papers published in these Conference Proceedings. These papers represent research from Australia, Austria, Brazil, Bulgaria, Canada, Chile, China, Colombia, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, India, Iran, Iraq, Ireland, Israel, Italy, Japan, Jordan, Kazakhstan, Kuwait, Latvia, Lithuania, Malaysia, México, Morocco, Netherlands, Norway, Palestine, Peru, Philippines, Poland, Portugal, Romania, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, Tunisia, UK, United Arab Emirates and the USA. This study concentrates on the discourses around animal death in arts and the ways they changed over time. Chapter topics span from religious symbolism to natural history cabinets, from hunting laws to animal rights, from economic history to formalist views on art. In other words, the book asks why artists have represented animal death in visual culture, maintaining that the practice has, through the whole era, been a crucial part of the understanding of our relation to the world and*

*our identity as humans. This is the first truly integrative book-length examination of the depiction of dead animals in Western art. The book will be of interest to scholars working in art history, animal studies, and cultural history. Inspired by the global "study with me"/#studygram phenomenon: Study smarter, stay motivated, improve your grades—all by taking better, more effective notes! Written by Jasmine Shao, founder of popular YouTube channel and Instagram account @studyquill, and Alyssa Jagan, founder of @craftyslimecreator and author of the DIY book Ultimate Slime, Study with Me includes everything you need to set and achieve your study goals using simple-to-master bullet journaling techniques: The basics of bullet journaling, and how to adapt them to your specific studying needs and goals Methods for organizing your time and scheduling Ideas for page and spread layouts for specific topics and how to set them up Plus: Dos and don'ts, hacks, and assorted tips for beginners With Study with Me, you'll learn the note-taking and organizational skills you need to achieve success! The first full study of the role of 'little magazines' and their contribution to the making of artistic modernism. A major scholarly achievement of immense value to teachers, researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity. A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber*

tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers. The Oxford American Handbook of Cardiology captures the latest knowledge in the rapidly expanding field of cardiovascular medicine and delivers essential, practical advice for clinical cardiologists. Robert E. Butts (1928-1997) was a philosopher and historian of science whose central concerns were the distinction between the rational and the irrational. He viewed scientific rationality as our major defence against the various conditions that encourage witch hunts and similar outbursts of irrationality, with all their attendant pain and terror. Butts saw himself as a pragmatic realist, combining what he took to be the best aspects of logical empiricism with a historically informed pragmatism, deeply appreciative of the methods of science, trying to describe a kind of rationality essential in the struggle to preserve human values. This volume gathers previously unpublished essays and lectures with some previously published, thematically related essays. It includes essays and lectures on philosophical aspects of the European witch hunt, on scientific rationality and methodology, and on the relationships between science and philosophy exhibited in the writings of such historically significant figures as Leibniz, D'Alembert, Hume, Kant, Carnap and Kuhn. Originally published: New York: Times Books, 1979. **NEW YORK TIMES BESTSELLER** • "A hauntingly beautiful account of a family fractured by war . . . filled with vivid and heartbreaking details."—*The New York Times Book Review* **NOW A MAJOR MOTION PICTURE** • "Full of wonderful treasures offered by a unique and spirited father . . . written with serene grace: part memoir, part love story, all heart."—James McBride, author of *The Color of Water* In 2005, Dana Canedy's fiancé, First Sergeant Charles Monroe King, began to write

*what would become a two-hundred-page journal for his son in case he did not make it home from the war in Iraq. He was killed by a roadside bomb on October 14, 2006. His son, Jordan, was seven months old. Inspired by his example, Dana was determined to preserve his memory for their son. A Journal for Jordan is a mother's fiercely honest letter to her child about the parent he lost before he could even speak. It is also a father's advice and prayers for the son he will never know. A father figure to the soldiers under his command, Charles moved naturally into writing to his son. In neat block letters, he counseled him on everything from how to withstand disappointment and deal with adversaries to how to behave on a date. And he also wrote of recovering a young soldier's body, piece by piece, from a tank—and the importance of honoring that young man's life. He finished the journal two months before his death while home on a two-week leave, so intoxicated with love for his infant son that he barely slept. This is also the story of Dana and Charles together—two seemingly mismatched souls who loved each other deeply and lost each other too soon. A Journal for Jordan is a tender introduction, a loving good-bye, a reporter's inquiry into her soldier's life, and a heartrending reminder of the human cost of war.*

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