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Adolescent Addiction: Epidemiology, Assessment, and Treatment presents a comprehensive review of information on adolescent addiction, including prevalence and co-morbidity rates, risk factors to addiction, and prevention and treatment strategies. Unlike other books that may focus on one specific addiction, this book covers a wide range of addictions in adolescents, including alcohol, cannabis, tobacco, eating, gambling, internet and video games, and sex addiction. Organized into three sections, the book begins with the classification and assessment of adolescent addiction. Section two has one chapter each on the aforementioned addictions, discussing for each the definition, epidemiology, risk factors, co-morbidity, course and outcome, and prevention and intervention. Section three discusses the assessment and treatment of co-morbid conditions in greater detail as well as the social and political implications of adolescent addictions. Intended to be of practical use to clinicians treating adolescent addiction, the book contains a wealth of information that will be of use to the researcher as well. Contributors to the book represent the US, Canada, the UK, New Zealand, and Australia. About the Editor: Cecilia A. Essau is professor of developmental psychopathology at Roehampton University in London, UK. Specializing in child and adolescent psychopathology, she has been an author or editor of 12 previous books in child psychopathology and is author of over 100 research articles and book chapters in this area. Comprehensive with the state-of-the-art information on important and the most common adolescent addiction Easy to understand and organized chapters Written by international experts Fully updated to reflect the latest developments, the third edition of Research Methods In Clinical Psychology offers a comprehensive introduction to the various methods, approaches, and strategies for conducting research in the clinical

psychology field. Represents the most accessible, user-friendly introduction to conducting and evaluating research for clinical psychologists and related professionals. Ideal for students and practitioners who wish to conduct their own research or gain a better understanding of published research. Addresses important issues such as philosophical underpinnings of various methodologies, along with socio-political issues that arise in clinical and community settings. Step-by-step guidance through all phases of a clinical psychology research project—from initial concept and groundwork, through to measurement, design, analysis, and interpretation. Updates to this edition include new or expanded coverage of such topics as systematic review and literature searching methods, modern psychometric methods, guidance on choosing between different qualitative approaches, and conducting psychological research via the Internet. This book considers the methodological and theoretical questions associated with the use of life stories, oral histories, personal narratives, autobiographies, and biographies, as they are incorporated into sociological, ethnographic, and narrative studies. The collection and interpretation of materials, the uses of biographical research, the interview relationship, the construction of the story, memory, and audience are all considered. Roberts teaches sociology at the University of Huddersfield. The book is distributed by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

Using the popular harm-reduction model, **ADDICTION TREATMENT** covers the biological, psychological, and social aspects of alcoholism, eating disorders, compulsive gambling, and other addictions. Through a number of first-person narratives about the experience of addiction, students will discover a realism and depth not commonly found in textbooks. In addition, the authors include student-friendly topics, such as

the case against so-called underage drinking laws, to draw students into the material and illustrate the importance of reducing harm within the biopsychological framework that ties the text together. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Second Edition Elizabeth Hanson Hoffman rationalized her smoking for 27 years, then she finally accepted the fact that she was powerless over cigarettes. Using her own story, the Twelve Steps, and techniques she has developed as a practicing psychologist, Hoffman will help you find the strength to finally let go of smoking. For years, many of Twain's philosophical, religious, and historical fantasies concerning the nature and condition of humanity remained unpublished. Thirty-six of these writings make their first appearance here. From the New York Times bestselling author of *The Gutsy Girl* comes this provocative, compelling novel of irrevocable consequences for people thrust unwittingly into a devastating war of nations and American identity—based on a little-known true event. December 1941. The inhabitants of Niihau lead a simple life. Mostly Hawaiian natives, they work the ranch of Niihau's eccentric haole owner, who keeps his island totally isolated from the outside world, devoid of cars, phones, and electricity. But then a plane crash-lands there, and although the villagers rescue the pilot, they have no idea that he has just attacked Pearl Harbor. War has now come to Eden, slowly undoing its tranquillity, widening the cracks in the already troubled marriage of Irene and Yoshio Harada, the island's only Japanese-American couple. It will test everyone's loyalties and all they believe in . . . as Paradise, once within reach, slowly falls victim to its own isolated innocence. This authoritative work comprehensively examines all aspects of addictive disorders and their treatment. Leading researchers and

practitioners identify best practices in assessment and diagnosis and provide tools for working with users of specific substances. Issues in working with particular populations--including polysubstance abusers, culturally diverse patients, women, and older adults--are addressed, and widely used psychosocial and pharmacological treatment approaches are reviewed. An indispensable text for anyone studying or treating these prevalent, challenging disorders, the book describes ways to tailor interventions to each patient's needs while delivering compassionate, evidence-based care. Unlock the power of Flash and bring gorgeous animations to life onscreen. It's easy with Flash CS4: The Missing Manual. You'll start creating animations in the first chapter, and will learn to produce effective, well-planned visuals that get your message across. This entertaining new edition includes a complete primer on animation, a guided tour of the program's tools, lots of new illustrations, and more details on working with video. Beginners will learn to use the software in no time, and experienced Flash designers will improve their skills. Expanded and revised to cover the new version of Flash, every chapter in this book provides step-by-step tutorials to help you: Learn to draw objects, animate them, and integrate your own audio and video files Add interactivity, use special effects, learn morphing, and much more Check your work with the book's online example files and completed animations Discover new Flash toolkits and features such as Frameless Animation Use every timesaving aspect of Flash CS4, such as Library objects and Symbols Learn how to automate your drawings and animations with ActionScript 3.0 With this book, absolutely no programming is necessary to get started with Flash CS4. Flash CS4: The Missing Manual explains in jargon-free English exactly what you need to know to use Flash effectively, while avoiding common pitfalls,

right from the start. Quantitative Narrative Analysis focuses on the following issues: 1. the fundamental features of narrative (as a specific type of text genre with certain invariant linguistic properties); 2. how the invariant properties of narrative can be used to structure narrative information in ways that basic qualitative information can then be analyzed quantitatively (story grammars, or Subject-Action-Object and respective modifiers, such as Time and Space of Action); 3. reliability (and how the computer and linguistic framework of the approach greatly increase data reliability); 4. data analysis (the book does not focus on general problems of data analysis, it will show how textual data can be analyzed with numbers). While knowledge on substance abuse and addictions is expanding rapidly, clinical practice still lags behind. This book brings together leading experts to describe what treatment and prevention would look like if it were based on the best science available. The volume incorporates developmental, neurobiological, genetic, behavioral, and social–environmental perspectives. Tightly edited chapters summarize current thinking on the nature and causes of alcohol and other drug problems; discuss what works at the individual, family, and societal levels; and offer robust principles for developing more effective treatments and services. American Journal of Nursing, 2001 Book of the Year Award in Psychiatric & Mental Health Nursing Developed by a highly experienced author working in both nursing and psychology environments, *Addiction Treatment* presents the caregiver with a brief global perspective of different types of addictions, techniques for identifying and assessing the addicted client, and strategies for effective change. The book utilizes assessment, planning, and intervention summaries to enable the reader to scan for immediate recall and application. Chapter objectives enable readers to use the book as a continuing education tool,

and the appendix provides an overview of perspectives on addiction and its treatment by a variety of organizations heavily invested in the care of the addicted client. Illustrative cases (with both successful and unsuccessful outcomes) are included throughout. Paper, Printing paper, Reprographic paper, Reprography, Performance, Performance testing The latest theory, research, and practice information for family therapy The last twenty years have seen an explosion of new, innovative, and empirically supported therapeutic approaches for treating families. Mental health professionals working with families today apply a wide range of approaches to a variety of situations and clients using techniques based on their clinically and empirically proven effectiveness, their focus on specific individual and relational disorders, their applicability in various contexts, and their prominence in the field. In this accessible and comprehensive text, each chapter covers specific problems, the theoretical and practical elements of the treatment approach, recommended intervention strategies, special considerations, supporting research, and clinical examples. The contributors provide step-by-step guidelines for implementing the approaches described and discuss particular issues that arise in different couple, family, and cultural contexts. Handbook of Clinical Family Therapy covers treatment strategies for the most common problems encountered in family therapy, including: Domestic violence Adolescent defiance, anxiety, and depression Trauma-induced problems Stepfamily conflicts ADHD disruption Substance abuse in adults and adolescents Couple conflict and divorce Chronic illness A detailed reference for today's best treatment strategies, the Handbook of Clinical Family Therapy brings together the top practitioners and scholars to produce an innovative and user-friendly guide for clinicians and students alike. In taking up the topic of ethics and

narrative inquiry, *The Narrative Study of Lives* rightfully establishes itself as the site where the most critical theoretical, methodological, and interpretive work on narrative in the human disciplines is now occurring. The editor and the contributors to this volume are to be thanked for their deeply probing, forward-looking analyses of the ethical problems that arise when researchers produce narratives about persons with whom close personal relationships have been formed. --Norman K. Denzin, University of Illinois, Urbana-Champaign "All of us who work with life-history narratives are grateful to Dr. Josselson and her colleagues for moving us step-by-step toward a discipline with definable ethics and methodology, and at the same time holding up for us the incredible diversity of the field and the range of insights it offers." --Mary Catherine Bateson, author of *Peripheral Visions*

The most significant truths about human beings are to be found in the stories of their lives. But what happens to those stories and to the people whose lives are told when a researcher seeks to make those stories known? Ruthellen Josselson has assembled an international cast of scholars to reflect on the process of life-narrative study and the ethical dilemmas that face researchers whose very mode of narrative inquiry may inevitably involve a violation of another and unwittingly lead to a sense of betrayal, shame, or guilt. In these disarmingly candid and engaging essays, narrative researchers of many different stripes talk about the morally delicate and epistemologically precarious enterprise of telling another's story. The authors raise fascinating questions about who ultimately controls the tellings, what happens to stories once they are told, and why stories influence not only the people whose lives are told but also the tellers themselves, whose own professional and personal lives may even be captured by or appropriated into the stories they are aiming to tell. This

exceptional volume, the latest in The Narrative Study of Lives series, is essential for researchers, professionals, and students in research methods, including qualitative methods, developmental psychology, education, relationships, and language and discourse analysis. "Albert makes a deeper and more sensitive investigation into what love is than most romances." —New York Times Book Review on *Conventionally Yours*

Winning and losing are subject to sexy interpretation... Navy chief Calder Euler loves to win big. His latest score? A remote mountain cabin. Checking it out is supposed to be a quick trip, but Calder's luck abruptly turns when a freak injury and a freakier snowstorm leave him stranded. Oh, and the cabin isn't empty. A silver fox caring for two young girls claims that the property is his, but Calder's paperwork says otherwise. Felix Sigurd is on a losing streak, and his ex-husband risking the cabin in a reckless bet is only the latest in a series of misfortunes. He'll tolerate the handsome stranger for a couple nights--even care for his injuries—but that's it. Calder doesn't know a damn thing about kids, but making pancakes for Felix's girls is a surprising delight. Trapped in the cabin, the four of them slip easily into the rhythms of a family. But when the ice melts, they'll have to decide if a future together is in the cards.

Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters.

Shore Leave Book 1: *Sailor Proof* Book 2: *Sink or Swim* Also by Annabeth Albert: *Out of Uniform* Book 1: *Off Base* Book 2: *At Attention* Book 3: *On Point* Book 4: *Wheels Up* Book 5: *Squared Away* Book 6: *Tight Quarters* Book 7: *Rough Terrain*

As the landlord of *The Dragon's Lair* and leader of *The Black Dragons Motorcycle Club*, Axel Carmichael has seen it all and done it all. He's a respected and experienced dom. Nothing shocks him any more, and nobody catches him off guard. When Bayden rides up to *The Dragon's*

Lair on a bike worth more than most men earn in a year, and immediately demonstrates that he has far more attitude than sense, it's easy for Axel to write him off as a silly little rich boy who's about to get himself killed. But, there's more to Bayden than meets the eye. He's no silly little boy, rich or otherwise, and werewolves aren't easy to kill.

Originelles Notizbuch im Format 6x9 Zoll (ca. A5). Die 110 blanko Seiten bieten reichlich Platz für Notizen oder Tagebucheinträge! Dieses Notizheft hebt sich von anderen ab durch ein cooles Design auf dem Cover. Perfekt zum erstellen von Skizzen, zum sammeln von Ideen oder Planen von Events. Ein lustiger Terminplaner oder Terminkalender als Geschenk für Freunde und Familie zum Geburtstag, zu Weihnachten oder einfach zwischendurch.

Why do most people who try to quit smoking fail-even with the help of the nicotine patch, gum, medications, hypnotism, or other state-of-the-art aids? In his radical approach to conquering the smoking habit, Dr. Balasa Prasad states that these crutches are ineffective because they futilely focus on nicotine addiction instead of the underlying psychological triggers that enslave smokers to their habits. His inspirational and practical program gives readers a confidence in their inner strength, helps them identify their addictive profile with the use of questionnaires, and provides a powerful three-step plan that will help them kick the habit once and for all. In Volume Two, celebrated contributors present great breakthroughs made in the 1970s to the present in the areas of research, knowledge and practice within family psychology. They also dispel some of the popular myths in the field, draw conclusions and make prognostications about the 1990s.

The novel *The Island of the Elyms* is set in a village of Sicily. It touches four generations of a well-to-do family and relates the tragic and humorous occurrences in the life of each member of that family. The story is narrated by a young girl, Marianna,

whose romantic ideals and openness are often in conflict with the secretive and reserved nature of her family. Marianna loves the more salubrious and rustic lifestyle of the land-workers as opposed to the refined and sophisticated lifestyle of her aristocratic family. She feels the former to be an honest way of life and the latter a pretentious and artificial one. Marianna, with the exuberance of youth, would like to see a radical change in the way her family deals with certain issues. She herself represents a slowly changing society. However, the people whose beliefs have been forged and impressed into their very soul by generations of tumultuous historical events, are resistant to change. Eventually, Marianna learns to appreciate the island's cultural richness and its paradox. A sense of history and mythology, superstition and religion, in fact, often exist alongside one another and are portrayed in the novel. The novel touches also on both the First and Second World Wars because two members of Marianna's family, her grandfather and father, fought in each war respectively. It depicts every human emotion by means of adopting humor and tragedy throughout. One might say that in the novel *The Island of the Elyms* there is a book within the book as the lives of Marianna's great grandparents and grandparents emerge. The former being read by Nonna from her mother's memoirs and the latter narrated by Nonna herself. When finally Marianna is comfortable with who she is - different from the rest of her family, she is torn away from her birthplace for the great unknown which happens to be Australia. The story ends with the uprooting of the girl by the family, who, in turn, has to forfeit and abandon every dream, and thus becoming the innocent victim of the tragedy of emigration. Behind the great Himalayan range, there lies all-seeing, all-knowing power and enlightenment. It is a way of life that may now be destroyed for all time, a spiritual culture with roots in the

ancient world, the remote lamaseries of Tibet. It is here that T. Lobsang Rampa journeyed on the road to self-awareness, to these age-old repositories of wisdom -- where the Lamas learn the meaning of life and death, where the mysterious relationship between the mind and the brain is uncovered, where the secrets of hypnotism, telepathy, clairvoyance, and reincarnation are a part of daily life. Here too Rampa learned power -- but not for abuse or misuse. For the power of supreme enlightenment and universal knowledge is only offered to a chosen few, to those introduced to the strange and exciting world of . . .

THE CAVE OF THE ANCIENTS Microbes are the most abundant organisms in the biosphere and regulate many critical elemental and biogeochemical phenomena. Because microbes are the key players in the carbon cycle and in related biological reactions, microbial ecology is a vital research area for understanding the contribution of the biosphere in global warming and the response of the natural environment to climate variations. The beneficial uses of microbes have enabled constructive and cost-effective responses that have not been possible through physical or chemical methods. This new volume reviews the multifaceted interactions among microbes, ecosystems, and their pivotal role in maintaining a more balanced environment, in order to help facilitate living organisms coexisting with the natural environment. With extensive references, tables, and illustrations, this book provides valuable information on microbial utilization for environmental sustainability and provides fascinating insights into microbial diversity. Key features include: Looks at enhancing plant production through growth-promoting arbuscular mycorrhizae, endophytic bacteria, and microbiome networks Considers microbial degradation and environmental management of e-wastes and azo dyes Explores soil-plant microbe interactions in metal-contaminated soils Examines

radiation-resistant thermophiles for engineered bioremediation
Describes potential indigenous/effective microbes for
wastewater treatment processes Presents research on earthworms
and microbes for organic farming A helpful book for women,
their families and concerned friends who think they have an
alcohol problem.

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