

Download Ebook Contemporary Scenes For Student Actors Read Pdf Free

Contemporary Scenes for Student Actors 50 Great Scenes for Student Actors Spotlight Fifty Professional Scenes for Student Actors Comedy Scenes for Student Actors Modern American Scenes for Student Actors Scenes for Student Actors Fifty Professional Scenes for Student Actors Contemporary Scenes for Student Actors Comedy Plays and Scenes for Student Actors Fifty More Professional Scenes and Monologues for Student Actors Scenes for Student Actors More Short Scenes and Monologues for Middle School Students 100 Duet Scenes for Teens Comedy Scenes for Teens Scene-speare! : Shakespearean Scenes for Student Actors Scenes for Student Actors: For one man Fractured Fairy Tales for Student Actors Sci-fi Scenes and Monster Dreams Audition Outstanding Stage Monologues and Scenes from the 90's Kiss Or Kill Group Scenes for Young Actors Scenes for Student Actors: A murder has been arranged The Book of Scenes for Aspiring Actors, Student Edition Contemporary Scenes for Young Actors 50 Gr.Scenes for Student-CC Duo! Scenes for Student Actors Volume II New One-act Plays for Acting Students Short & Sweet Skits for Student Actors Audition Scenes for Students Say and Do Early Social Scenes for School Spare Scenes Showtime Book of Sides Scenes that Happen Great Scenes and Monologues for Actors Acting Scenes and Monologues for Young Women 50/50 Monologues for Student Actors

Scenes for two men, two women, one man, one woman. Audition scenes. SHOWTIME is the follow-up book to Monologues: Dramatic Monologues For Actors. It contains 16 hilarious comedic scenes for two actors that range from one to ten minutes in length. All of the scenes are original and are taken from selected plays, films, and television pilots from Gregory's body of work. Like Monologues, SHOWTIME was written to fill a much needed void for comedic scenes for black and minority actors; although this book was written for actors of all races. There are the many unique characteristics in this book that separates it from similar books. The characters can be performed by anyone and there are plenty of scenes for males and females, males and males, older males and younger males, and so on. There are scenes that are appropriate for middle school actors all the way to professional actors. It is the perfect book to produce a show consisting of short comedic scenes for two actors. Also, it is the perfect book for directing funny scenes or shows at high school, colleges, or professional level. SHOWTIME was written to be a comedic actor and director's dream. The characters in each scene allow the actors to explore a different character through: researching, exploring, and understanding the motivation and objective necessary to bring the character to life. For the director, it allows him/her to utilize, enhance, broaden, and develop many of their skills necessary for directing full-scale productions. As a literary resource for educators, SHOWTIME includes: a chapter on vernacular, commonly used vernacular terms, a chapter on copyright infringement, a chapter on stage terminology, a chapter on film/television terminology and more. It is an excellent resource to teach: acting, scene study, and character development. SHOWTIME is original, the characters are diverse, very funny and lots of fun for acting, directing, or teaching. This collection of contemporary scenes provides the student actor, as well as professional and untrained performers, with material from some of the best plays ever written. Each selection contains critical information on characters, setting, and background to give a clear sense of what the play is about. Contemporary Scenes for Student Actors accommodates a wide variety of acting styles, from naturalistic to poetic to highly stylized, spanning a range of ages and a variety of locales, and incorporating excerpts of various lengths. Includes scenes from plays by · Woody Allen · Maxwell Anderson · Jean Anouilh · Simon Gray · John Guare · Lillian Hellman · Albert Innaurato · David Mamet · Mark Medoff · Arthur Miller · Miguel Pinero · David Rabe · Sam Shepard · Tennessee Williams · And many more! These highly creative and imaginative scenes will produce out-of-this-world laughs for both actors and audience! The 16-scene collection includes original stories as well as spoofs of popular movies, books, and television shows. Perfect for classroom use or performance, these sketches include 2 to 6 (or even more!) actors and run 5 to 10 minutes. Complete production notes make it easy to bring these royalty-free skits to life onstage! Actors of all ages and experience levels will appreciate the many roles that can be played by either gender, and the table of contents includes the cast size and running time for each scene. In addition to containing laugh-out-loud scenes, this valuable resource also focuses on important acting skills such as comedic timing, pantomime, using accents, and physical characterization. A collection of pragmatic social skills lessons for school age children. This book contains 60 open, circumstance-free scenes that promote growth in craft by forcing you to create context by determining character, relationship and action. Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? Book of Sides: Original, Short Scenes for Actors and Directors offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don't miss out! In Book of Sides, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training. These royalty-free scenes are laugh-out-loud funny and clever, to boot! Based on familiar nursery rhyme characters, Ewen put a comedic spin on their situations. For instance, ESPN newscasters are interviewing Jack out at the track where he does his training for candlestick jumping. The 20 scenes are evenly split between five-minute scenes for 2 to 3 characters and ten-minute scenes for 5 to 20 characters. Most of the characters may be played by either gender, and several scenes can be expanded to accommodate an entire classroom. Unlike most scene books, the table of contents even indicates the cast size and genders along with a one line summary. Easy to use and fun for all ages, you'll love the colorful characters and creative situations in these short, hysterical scenes. Anyone who needs monologues and/or short two-person scenes for auditions and competitions will find this book to be a valuable resource. Designed for professional actors seeking roles in TV shows, commercials and stage productions, it may also be used by student performers who wish to work at a professional level. Most scenes are generic, easily adaptable for use by male or female actors. Emphasis is on believable characters, no cartoon types. The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject. Scenes from bonafide plays suitable for young actors are grouped according to the number of male and female actors required. A collection of monologues with different situations, styles, and voices with enough variety to challenge any skill level. With an emphasis on believable characterizations, you'll love using these short duet scenes for winning auditions and competitions. These scenes for two people are fun to perform, even if sad, funny, poignant, or seriously dramatic. These real-life, juvenile dilemmas for children to perform are popular because the actors can portray characters like those they see every day. Sample titles from this collection of 31 scenes include: Picture Day, Love is All You Need, First Kiss, 30 Days to a New Teen, Home Alone, Cookie Dough, Food Fight, Barbie Girl, Texas Size Zit, the Cat Walk, Save the Frogs, and Dreadful Dancing. All situations are believable and easy for timid and eager actors to perform. Ideal for classroom practice or for an evening of entertainment. Group Scenes for Young Actors contains 32 three to six-person scenes with themes, characters and subject matter specifically tailored to performers age 7-14. Each scene contains emotional arcs and strong endings to challenge actors and keep

audiences engaged, contemporary language that doesn't talk-down to kids, and gender-neutral characters to provide ultimate flexibility. These scenes are ideal as short performance pieces and for use in the classroom. Written by award-winning NYC playwright Jessica Penzias and published by Beat by Beat Press, the world's #1 resource for high-quality theatre resources for young actors. A superb resource for speech contests, acting exercises, auditions, or audience entertainment. In a stage review, these short monologues can be indispensable. Warm, funny, and best of all -- real. Sixty characterisations for girls, boys or either. Any young person will relate to the topics of these scripts. And they will like them as performance material that is 'scare-free'. Kiss or Kill is a scene-study book for younger actors with a focus on love and fight scenes requiring physical contact between the actors. Fight scenes are difficult to stage and perform believably, and love scenes can be even more challenging. They both require a sensitivity to an actor's scene partner throughout the rehearsal process, and the discipline to switch from being emotionally present in the moment to being physically in control. This collection provides a rare opportunity for younger actors to really learn how to rehearse and perform the difficult maneuvers of romance and battle. The scenes require respect and tact in the rehearsal process, yet they provide actors and audience a wonderful opportunity to experience grand passions! Kiss or Kill is a 'how-to-lay-hands-on' text. Topics in the scene introductions include: scene requirements? character analysis? period style and quality of movement? rehearsal techniques? choreography suggestions? slow-motion preparation? awareness of performance space? set, props, and weapons? safety suggestions and safety demands

The 50 fight and love scenes in this anthology are taken from the full spectrum of dramatic literature, from the Greeks to contemporary theater. The collection includes duets, trios, and group scenes. Most importantly, they are great fun to rehearse and perform! STEVE RAMSHUR is the Artistic Director of the NYU Graduate Acting Alumni Writers Forum, a laboratory for the development of budding playwrights. Previously he has been a director, actor, and professor, and he has been a fight director for productions on and Off-Broadway. WILMA MARCUS CHANDLER is a director, choreographer, and acting teacher. She chaired the Theatre Arts department at Cabrillo College, in Santa Cruz, California, for many years and has directed productions for many Bay Area theater companies. She was co-founder of the National Festival of Women's Theatre and the Santa Cruz Actors' Theatre 'eight tens@eight festival' of ten-minute plays. She is the editor of four other books published by Smith and Kraus. A collection of 40 selections from some of the most important plays and playwrights of the 1990s. It includes monologues for male and female actors and pieces by such writers as Edward Albee, Tony Kushner, Israel Horowitz, A.R. Gurney and Migdalia Cruz. The scenes contained in this volume are presented exactly as written by the playwrights, with no internal deletions. The introductions to each follow the headings "Characters," "Scene," and "Time"; the playwrights' stage directions are contained in parent

More than 80 scenes, all for two players, from such major contemporary plays as American Buffalo, The Children's Hour, The Lion in Winter, and The Subject Was Roses. Eleven-to fourteen-year olds love making theater. But they demand dramatic material that honestly captures who they are--newly emerging individuals, struggling with school, friends and parents, eager to explore and find a place in the great big world. Written by a nationally award-winning playwright of theater for family audiences, this new collection offers the drama teacher and student: Monologues with strong emotional turning points. Two- and four-actor scenes with strong relationships, specific objectives. Multiple-actor scenes, drawn from multicultural sources, in which the roles have relatively equal weight. Outstanding short audition pieces. Over 80 scenes and monologues from the finest plays of all time. 13 scenes for 2 girls; 11 scenes for 2 boys; and 10 scenes for 1 boy and 1 girl. These short skits with casts of two to six players cover a wide variety of topics and drama styles. Some skits are comic for learning comedy technique. Others are situations for students to learn more about themselves and others. The dialogue is crisp and easy to perform. Very little planning and memorisation is required to stage these skits. Many may be staged readers theatre style. They work well in a classroom and they may also be used in a theatrical setting. Sample titles include: Funny Isn't Always Funny, Gossip Among Friends, The Principal's Office, The Band and Party Girls, They can be staged and directed by the students themselves. Excellent for competition or comedy revue shows. A collection of comedy plays and scenes based on the real-life situations and dilemmas faced by young people every day. Ideal for classroom practice or contest use. Something more than just scenes! Now a collection of wonderfully 'gender specific' scenes about the joys and heartaches of growing up female. Sixty characterisations in monologues, duets, trios and quartets. Titles include: Winners, Losers; Dear Dad; Just a Date; Hurricane Force; Talk to the Trees; Easy Come, Easy Go; Cyber Romance; The Last Kiss of Summer; Scream... and fifty more. Lengths vary from two to six minutes each. This latest volume in a series of short play anthologies compiled by Deb and Norman Bert provides roles for almost any mix of students in an acting class. The plays range in mood from serious and heavy to dark or satiric comedy to farce. The heart of the book includes fifteen scripts for two actors. Also included are five monologues and five three-character plays. The playwrights are icons of the American avant-garde, writers who have contributed much to regional theatre over recent years. An excellent resource for classrooms and festival competition use. This book is a sequel to Kluger's Original Audition Scenes for Actors in popular demand for over ten years. It, too, is designed for professional actors seeking roles in TV shows, commercials and stage productions, but may be used by student performers who wish to work at a professional level. Actors have been using these same scenes to win roles at California and New York film and TV studios. The book is divided into two categories of scenes: Comedy and Drama. Garry Michael Kluger is a film and TV actor/writer who has won many television, film and off-Broadway roles using his own audition scenes. Easily staged scenes with believable characters in a wide variety of comic and dramatic situations. The duets are divided into four categories: Gender Neutral; Male & Female; Male Only; Female Only. The short length of each duet scene makes it easy for students to memorise lines. Excellent for contests, acting practice or comedy revue shows. By the author of the best-selling Contemporary Monologues for Young Actors! Contemporary Scenes for Young Actors features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, Contemporary Scenes provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - Contemporary Scenes for Young Actors lets young performers connect with, have fun with and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. This book contains: 34 scenes to challenge and excite acting students A broad variety of two and three-person scenes Gender-neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions, from comedic to heartfelt to whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we're passionate about raising the bar on the quality of resources that are available for young actors and you'll find this book to be no exception. Our resources are used in over 60 countries, bringing joy and rewarding experiences to thousands of young performers every day.