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Variant Blackout Dark Energy Feedback Dead Zone The Warning Taken Life Inside My Mind Phoenix Island Flying Blind Dead Zone Promises to Keep: How Jackie Robinson Changed America Stig of the Dump FINAL BLACKOUT After the End Ruins (Partials, Book 3) To Catch a Cat Little Girl Gone A Night at the Sweet Gum Head: Drag, Drugs, Disco, and Atlanta's Gay Revolution The Seeds of Wither The Loners The Rig The Curse Workers The Counterfeit Dark Matter The Loop Lockdown Latter-Day Saint Biographical Encyclopedia Going Dark Incarceron Michael Vey 2 The Distance Between Us Antares Victory The Hollow City The Hunger Games The Predicteds The 100 Scan Callahan's Crosstime

Saloon Germania

A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth,

has shaggy black hair, and might be named something that sounds like “Stig.” Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig’s hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig’s escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure. Nothing matters more to her when a child's life is at stake. Special agent Thea Lamb returns to her hometown to search for a child whose disappearance echoes a twenty-eight-year-old cold case—her twin sister's abduction. Working with her former partner, Jake Stillwell, Thea must overcome the pain, doubt and guilt that have tormented her for years and denied her a meaningful relationship. For both Thea and Jake,

the job always came first...until now. From Harlequin Intrigue: Seek thrills. Solve crimes. Justice served. Discover more action-packed stories in the A Procedural Crime Story series. All books are stand-alone with uplifting endings but were published in the following order: Book 1: Little Girl Gone Book 2: John Doe Cold Case Homeland meets Marie Lu’s Legend in the explosive sequel to Blackout, which #1 New York Times bestselling author Ally Condie called “a thrilling combination of Wells’s trademark twists and terror. Fantastic!” It began with a virus. Then a series of attacks erupted across the nation. Now America is at war—and a handful of teens with impossible powers are its only defense. In Dead Zone, Robison Wells delivers his most nail-bitingly tense read yet—and an electrifying conclusion to a two-book series that’s perfect for fans of The Maze Runner and I Am Number Four. Michael must save his mother—and protect his powers—in the electric sequel to the #1 New York Times bestselling

Michael Vey, from Richard Paul Evans. I rolled over to my back, struggling for breath. The pain continued to pulse through my body—a heavy throb followed by a sharp, crisp sting. The man said, “Trust me, there are worse things in this world than Cell 25.” Michael, Taylor, Ostin, and the rest of the Electroclan have escaped from the Elgen Academy in Pasadena and are headed back to Idaho to plan their next move. But what’s waiting for them there will change everything. After using their wits and powers to narrowly escape an Elgen trap, a mysterious voice leads the Electroclan to the jungles of Peru in search of Michael’s mother. Once there, they discover that Dr. Hatch and the Elgen are far more powerful than anyone realizes; entire countries have begun to fall under their control. Only the Electroclan and an anonymous voice now stand in the way of the Elgen’s plan for global domination. But is the voice that Michael is following really an ally, or is it just another Elgen trap? When a tough sixteen-year-old

boxing champ sentenced to an isolated boot camp discovers it is actually a mercenary training facility turning “throwaway children” into scientifically enhanced killers, he risks everything to save his friends and stop a madman bent on global destruction. We are not alone. They are here. And there’s no going back. Perfect for fans of *The Fifth Wave* and the *I Am Number Four* series, *Dark Energy* is a thrilling stand-alone science fiction adventure from Robison Wells, critically acclaimed author of *Variant* and *Blackout*. Five days ago, a massive UFO crashed in the Midwest. Since then, nothing—or no one—has come out. If it were up to Alice, she’d be watching the fallout on the news. But her dad is director of special projects at NASA, so she’s been forced to enroll in a boarding school not far from the crash site. Alice is right in the middle of the action, but even she isn’t sure what to expect when the aliens finally emerge. Only one thing is clear: everything has changed. This work has been selected by

scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Daphne is the new girl in town and is having trouble fitting in. At least she has Jesse--sort of. He wants to be more than "just friends," but there's something he's not telling her about

his past. Something dangerous. After a century of warfare, humanity finally discovered the Achilles heel of the Ryall, their xenophobic reptilian foe. Spica - Alpha Virginis - is the key star system in enemy space. It is the hub through which all Ryall starships must pass, and if Alta and their allies can just capture and hold it, they will strangle the Ryall war machine and end its threat to humankind forever. It all seemed so simple in the computer simulations: Advance by stealth, attack without warning, strike swiftly with overwhelming power. Unfortunately, the logistics prove to be the easy part. With the key to victory in hand, Richard and Bethany Drake must temper the volatile role of human nature if they are to bring down the alien foe... An electric and intimate story of 1970s gay Atlanta through its bedazzling drag clubs and burgeoning rights activism. Coursing with a pumped-up beat, gay Atlanta was the South's mecca—a beacon for gays and lesbians growing up in its homophobic towns and cities.

There, the Sweet Gum Head was the club for achieving drag stardom. Martin Padgett evokes the fantabulous disco decade by going deep into the lives of two men who shaped and were shaped by this city: John Greenwell, an Alabama runaway who found himself and his avocation performing as the exquisite Rachel Wells; and Bill Smith, who took to the streets and city hall to change antigay laws. Against this optimism for visibility and rights, gay people lived with daily police harassment and drug dealing and murder in their discos and drag clubs. Conducting interviews with many of the major figures and reading through deteriorating gay archives, Padgett expertly re-creates Atlanta from a time when a vibrant, new queer culture of drag and pride came into being. "A script-ready story with blockbuster potential." -- Kirkus (Starred Review) Life inside The Loop--the futuristic death row for teens under eighteen--is one long repetitive purgatory. But when news of the encroaching chaos in the outside world

reaches the inmates and disorder begins to strike, the prison becomes the least of their worries. Perfect for fans of The Maze Runner and The Fifth Wave. It's Luka Kane's 16th birthday and he's been inside The Loop for over two years. Every inmate is serving a death sentence with the option to push back their execution date by six months if they opt into "Delays," scientific and medical experiments for the benefit of the elite in the outside world. But rumors of a war on the outside are spreading amongst the inmates, and before they know it, their tortuous routine becomes disrupted. The government-issued rain stops falling. Strange things are happening to the guards. And it's not long until the inmates are left alone inside the prison. Were the chains that shackled Luka to his cell the only instruments left to keep him safe? In a thrilling shift, he must overcome fellow prisoners hell-bent on killing him, the warden losing her mind, the rabid rats in the train tunnels, and a population turned into murderous

monsters to try and break out of The Loop, save his family, and discover who is responsible for the chaos that has been inflicted upon the world. “Who better to raise teens’ awareness of mental illness and health than the YA authors they admire?” —Booklist (starred review) “[A] much-needed, enlightening book.” —School Library Journal (starred review) Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their own experiences with mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn’t get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says “you’re not good enough,” “not good looking enough,” “not thin enough,” or “not smart enough”? Have you ever found yourself unable to do homework or pay attention in class unless everything is “just so” on your desk? Everyone has had days like that, but what if you have them every day? You’re not

alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It’s easier to have a broken bone—something tangible that can be “fixed”—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. *Life Inside My Mind* is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation. Step into the Chemical Garden with an all-new eBook sampler! Discover the world author Lauren DeStefano created in *Wither*, a riveting dystopian thriller. In the not-so-distant future, fallout from genetic engineering causes all

females to die at age twenty, and all males to die at twenty-five. Kidnapped from her home and torn from her twin brother Rowan, sixteen-year-old Rhine is forced into a polygamous marriage and taken to live in her husband's mansion. She has everything she wants—except for freedom. But her plans to escape and return home are complicated by a devious father-in-law, as well as Rhine's growing attraction to Gabriel, a servant who works on the estate. Read the first 100 pages of *Wither* and be captivated by Rhine's journey. This eBook sampler includes an EXCLUSIVE, never-before-published short story by Lauren DeStefano! "The First Bride" reveals the events leading up to *Wither*, from the point of view of the bride that came before Rhine. Delve even deeper into *Wither* with a map of the wives' floor, the *Wither* book trailer, and a video that takes you behind the scenes of the *Fever* cover shoot. You'll also get a sneak peak of *Fever*, the second book in the *Chemical Garden* trilogy, before it goes on sale 2/21/12! Two roads

lead to Mount Hope. None leads out. Following a freak nuclear power-plant explosion, the small southern town was evacuated. Now, after a year in isolation, some residents are finally allowed to return home. Best friends Maggie and Jordan quickly discover that Mount Hope is not as it was before. The roads leading out of town are blocked, phone networks and the Internet are cut off, and the power plant remains on military lockdown. Something is horribly wrong, and their determination to uncover the truth soon has Maggie and Jordan in the crosshairs of a force more sinister than any they could have imagined. When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible. Money can't buy a good first impression. Seventeen-year-old Caymen Meyers learned early that the rich are not to be trusted. And

after years of studying them from behind the cash register of her mom's porcelain-doll shop, she has seen nothing to prove otherwise. Enter Xander Spence—he's tall, handsome, and oozing rich. Despite his charming ways and the fact that he seems to be one of the first people who actually gets her, she's smart enough to know his interest won't last. Because if there's one thing she's learned from her mother's warnings, it's that the rich have a short attention span. But just when Xander's loyalty and attentiveness are about to convince Caymen that being rich isn't a character flaw, she finds out that money is a much bigger part of their relationship than she'd ever realized. With so many obstacles standing in their way, can she close the distance between them? Homeland meets Marie Lu's Legend in the explosive sequel to Blackout, which #1 New York Times bestselling author Ally Condie called "a thrilling combination of Wells's trademark twists and terror. Fantastic!" It began with a virus. Then a series of attacks erupted across the

nation. Now America is at war—and a handful of teens with impossible powers are its only defense. In Dead Zone, Robison Wells delivers his most nail-bitingly tense read yet—and an electrifying conclusion to a two-book series that's perfect for fans of The Maze Runner and I Am Number Four. Michael Grant's Gone series meets M. Night Shyamalan's The Village in this riveting story of one girl's journey to save the very people who have lied to her for her entire life. Amy Plum, international bestselling author of the Die for Me series, delivers a fast-paced adventure perfect for fans of Marie Lu, Veronica Rossi, and Robison Wells. Juneau grew up fearing the outside world. The elders told her that beyond the borders of their land in the Alaskan wilderness, nuclear war had destroyed everything. But when Juneau returns from a hunting trip one day and discovers her people have been abducted, she sets off to find them. And leaving the boundaries for the very first time, she learns the horrifying truth: World War

III never happened. Nothing was destroyed. Everything she'd ever been taught was a lie. As Juneau comes to terms with an unfathomable deception, she is forced to survive in a completely foreign world, using only the skills and abilities she developed in the wild. But while she's struggling to rescue her friends and family, someone else is after her. Someone who knows the extraordinary truth about her secret past. Tate and his father don't exactly get along. As Tate sees it, his father has unreasonably high expectations for Tate to be the best—at everything. Tate finally learns what he's being prepared for when he steals one of his dad's odd tech inventions and mercenaries ambush his school, killing his father and sending Tate on the run from aliens who look just like humans. All Tate knows—like how to make weapons out of oranges and lighter fluid—may not be enough to save him as he's plunged into a secret interspecies conflict that's been going on for centuries. Aided only by his girlfriend and his

estranged mother, with powerful enemies closing in on all sides, Tate races to puzzle out the secret behind his father's invention and why so many are willing to kill for it. A riveting, fast-paced adventure, *Scan* is a clever alien thriller with muscle and heart. First in the groundbreaking HUNGER GAMES trilogy. In a vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. But Katniss has been close to death before. For her, survival is second nature. The first book in the New York Times bestselling series that inspired the hit CW television show. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second

chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope. "Cassel Sharpe comes from a family of curse workers, people who have the power to change emotions, memories, and luck with the slightest touch of their hands. And since curse work is illegal, they're also all criminals. Many become mobsters and con artists, but not Cassel. He doesn't have magic, so he's an outsider, the straight kid in a crooked family,

except for the small detail that he killed his best friend, Lila, three years ago. Cassel has carefully built up a facade of normalcy, blending into the crowd. But his facade starts to crumble when he finds himself sleepwalking, propelled into the night by terrifying dreams about a white cat that wants to tell him something. He's noticing other disturbing things, too, including the strange behavior of his two older brothers, who are keeping secrets from him. As Cassel begins to suspect he's an unwitting pawn in a huge con game, he must unravel his past, and his memories. To find the truth, Cassel will have to out-con the conmen."-- NEW YORK TIMES BUSINESS BEST SELLER • A suspenseful behind-the-scenes look at the dysfunction that contributed to one of the worst tragedies in modern aviation: the 2018 and 2019 crashes of the Boeing 737 MAX. An "authoritative, gripping and finely detailed narrative that charts the decline of one of the great American companies" (New York Times Book Review), from the award-

winning reporter for Bloomberg. Boeing is a century-old titan of industry. It played a major role in the early days of commercial flight, World War II bombing missions, and moon landings. The planemaker remains a cornerstone of the U.S. economy, as well as a linchpin in the awesome routine of modern air travel. But in 2018 and 2019, two crashes of the Boeing 737 MAX 8 killed 346 people. The crashes exposed a shocking pattern of malfeasance, leading to the biggest crisis in the company's history—and one of the costliest corporate scandals ever. How did things go so horribly wrong at Boeing? *Flying Blind* is the definitive exposé of the disasters that transfixed the world. Drawing from exclusive interviews with current and former employees of Boeing and the FAA; industry executives and analysts; and family members of the victims, it reveals how a broken corporate culture paved the way for catastrophe. It shows how in the race to beat the competition and reward top executives, Boeing skimmed on

testing, pressured employees to meet unrealistic deadlines, and convinced regulators to put planes into service without properly equipping them or their pilots for flight. It examines how the company, once a treasured American innovator, became obsessed with the bottom line, putting shareholders over customers, employees, and communities. By Bloomberg investigative journalist Peter Robison, who covered Boeing as a beat reporter during the company's fateful merger with McDonnell Douglas in the late '90s, this is the story of a business gone wildly off course. At once riveting and disturbing, it shows how an iconic company fell prey to a win-at-all-costs mentality, threatening an industry and endangering countless lives. Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his

childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive Eric and his girlfriend Rebekah believe they are safe hiding under the witness protection program. But when a bomb explodes, nearly killing them, they know they must rely on themselves to find out who has infiltrated the FBI. Their shocking conclusion leads them on a dangerous chase. Eric and Rebekah are battling the powers behind a financial conspiracy that has lasted hundreds of years and may only end with the destruction of mankind. When FINAL BLACKOUT was written there was still a Maginot Line, Dunkirk was just another French coastal town and the Battle of Britain, the Bulge, Saipan, Iwo, V2s and Nagasaki were things unknown and far ahead in history. While it concerns these things, its action will not take

place for many years yet to come and it is, therefore, still a story of the future though some of the "future" it embraced (about one fifth) has already transpired. When published in magazine form before the war it created a little skirmish of its own and, I am told, as time has gone by and some of it has unreeled, interest in it has if anything increased. So far its career has been most adventurous as a story. The "battle of FINAL BLACKOUT" has included loud wails from the Communists—who said it was pro-fascist (while at least one fascist has held it to be pro-Communist). Its premises have been called wild and unfounded on the one hand while poems (some of them very good) have been written about or dedicated to the Lieutenant. Meetings have been held to nominate it to greatness while others have been called to hang the author in effigy (and it is a matter of record that the last at least was successfully accomplished). The British would not hear of its being published there at the time it appeared in America, though Boston,

I am told, remained neutral—for there is nothing but innocent slaughter in it and no sign of rape. There are those who insist that it is all very bad and those who claim for it the status of immortality. And while it probably is not the worst tale ever written, I cannot bring myself to believe that FINAL BLACKOUT, as so many polls and such insist, is one of the ten greatest stories ever published. Back in those mild days when Pearl Harbor was a place you toured while vacationing at Waikiki and when every drawing room had its business man who wondered disinterestedly whether or not it was not possible to do business with Hitler, the anti-FINAL BLACKOUTISTS (many of whom, I fear, were Communists) were particularly irked by some of the premises of the tale. Russia was, obviously, a peace-loving nation with no more thought than America of entering the war. England was a fine going concern without a thought, beyond a contemptuous aside, for the Socialist who, of course, could never come to

power. One must understand this to see why FINAL BLACKOUT slashed about and wounded people. True enough, some of its premises were far off the mark. It supposed, for instance, that the politicians of the great countries, particularly the United States, would push rather than hinder the entrance of the whole world into the war. In fact, it supposed, for its author was very young, that politicians were entirely incompetent and would not prevent for one instant the bloodiest conflict the country had ever known. Further, for the author was no critic, it supposed that the general staffs of most great nations were composed of stupid bunglers who would be looking up their friends on the selection board when they should be looking to their posts and that the general world wide strategy of war would go off in a manner utterly unadroit to the sacrifice of efficiency. It surmised that if general staffs went right on bungling along, military organization would cease to exist, and it further—and more to the

point—advanced the thought that the junior combat officer, the noncom and, primarily the enlisted men would have to prosecute the war. These, it believed, would finally be boiled down, by staff "stupidity," to a handful of unkillables who would thereafter shift for themselves. FINAL BLACKOUT declared rather summarily—and very harshly, for the author was inexperienced in international affairs—that the anarchy of nations was an unhealthy arrangement maintained by the greed of a few for the privileges of a few and that the "common people" (which is to say those uncommon people who wish only to be let go about their affairs of getting enough to eat and begetting their next generation) would be knocked flat, silly and completely out of existence by these brand new "defensive" weapons which would, of course, be turned only against soldiers. Bombs, atomics, germs and, in short, science, it maintained, were being used unhealthily and that, soon enough, a person here and there who was no party to the

front line sortie was liable to get injured or dusty; it also spoke of populations being affected boomerang fashion by weapons devised for own governments to use. Certainly all this was heresy enough in that quiet world of 1939, and since that time, it is only fair to state, the author has served here and there and has gained enough experience to see the error of his judgment. There have been two or three stories modeled on FINAL BLACKOUT. I am flattered. It is just a story. And as the past few years have fortunately proven, it cannot possibly happen. Fans of Incarceron by Catherine Fisher and Variant by Robison Wells won't want to miss this magnetic first book in a gripping dystopian sci-fi series. Marie Lu, New York Times bestselling author of the Legend trilogy, raves that Taken is "an action-packed thrill ride from beginning to end. More, please!" Gray Weathersby has grown up expecting to disappear at midnight on his eighteenth birthday. They call it the Heist—and it happens to every boy in Claysoot. His only

chance at escape is to climb the Wall that surrounds Claysoot. A climb no one has ever survived . . . It was just another ordinary day at McKinley High—until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning. A year later, McKinley has descended into chaos. All the students are infected with a virus that makes them deadly to adults. The school is under military quarantine. The teachers are gone. Violent gangs have formed based on high school social cliques. Without a gang, you're as good as dead. And David has no gang. It's just him and his little brother, Will, against the whole school. In this frighteningly dark and captivating novel, Lex Thomas locks readers inside a school where kids don't fight to be popular, they fight to stay alive. In this action-packed fantastically-imagined thriller, fifteen-year-old Will Drake has made a career of breaking out from high-

security prisons. His talents have landed him at the Rig, a specialist juvenile holding facility in the middle of the Arctic Ocean. No one can escape from the Rig. But Will Drake likes a challenge . . . Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible. In their youth, Manni and Franzi, together with their brothers, Ziggy and Sebastian, captured Germany's collective imagination as the Flying Magical Loerber Brothers -- one of the most popular vaudeville acts of the old Weimar days. The

ensuing years have, however, found the Jewish brothers estranged and ensconced in various occupations as the war is drawing near its end and a German surrender is imminent. Manni is traveling through the Ruhr Valley with Albert Speer, who is intent on subverting Hitler's apocalyptic plan to destroy the German industrial heartland before the Allies arrive; Franzi has become inextricably attached to Heinrich Himmler's entourage as astrologer and masseur; and Ziggy and Sebastian have each been employed in pursuits that threaten to compromise irrevocably their own safety and ideologies. Now, with the Russian noose tightening around Berlin and the remnants of the Nazi government fleeing north to Flensburg, the Loerber brothers are unexpectedly reunited. As Himmler and Speer vie to become the next Führer, deluded into believing they can strike a bargain with Eisenhower and escape their criminal fates, the Loerbbers must employ all their talents -- and whatever magic they possess

-- to rescue themselves and one another. Deftly written and darkly funny, Germania is an astounding adventure tale -- with subplots involving a hidden cache of Nazi gold, Hitler's miracle U-boats, and Speer's secret plan to live out his days hunting walrus in Greenland -- and a remarkably imaginative novel from a gifted new writing talent. This 50-page digital original novella introduces readers to Blackout, a series by acclaimed author Robison Wells that combines the high-stakes intensity of television's Homeland with the lightning-fast action of Marie Lu's Legend. Something strange is happening to Krezi. She has a dangerously high fever her doctors can't explain, and objects keep bursting into flames around her—but the fire doesn't seem to hurt her at all. Krezi wants nothing more than to control her mysterious abilities. But what she doesn't know is that there are others like her out there . . . and in the wrong hands, this power could be deadly. Going Dark also features a teaser to Blackout. Epic Reads

Impulse is a digital imprint with new releases each month. A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks

there in the dark... Callahan's Place is the neighborhood tavern to all of time and space, where the regulars are anything but. Pull up a chair, grab a glass of your favorite, and listen to the stories spun by time travelers, cybernetic aliens, telepaths...and a bunch of regular folks on a mission to save the world, one customer at a time. Perfect for fans of James Dashner's *The Maze Runner*, *Feedback* is the heart-stopping sequel to *Variant*—which Pittacus Lore, author of *I Am Number Four*, praised as "an intense journey with some of the most shocking twists and turns I've ever read." Benson Fisher escaped from Maxfield Academy's deadly rules and brutal gangs. He thought that the worst was over. But now Benson is trapped in a different kind of prison—a town filled with familiar faces. Classmates from Maxfield who Benson had seen die. Friends he was afraid he had killed. They are all pawns in the school's twisted experiment, held captive and controlled by an unseen force. And while Benson struggles to figure out who, if

anyone, can be trusted, he discovers that Maxfield Academy's plans are darker than anything he imagined—and they may be impossible to stop. A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter. Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives. The only hope for humanity isn't human. But she's fighting to stop a war that could destroy them all... Dan Wells won instant

acclaim for his three-novel debut about the adventures of John Wayne Cleaver, a heroic young man who is a potential serial killer. All who read the trilogy were struck by the distinctive and believable voice Wells created for John. Now he returns with another innovative thriller told in a very different, equally unique voice. A voice that comes to us from the realm of madness. Michael Shipman is paranoid schizophrenic; he suffers from hallucinations, delusions, and complex fantasies of persecution and horror. That's bad enough. But what can he do if some of the monsters he sees turn out to be real? Who can you trust if you can't even trust yourself? The Hollow City is a mesmerizing journey into madness, where the greatest enemy of all is your own mind. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Homeland meets Marie Lu's Legend in Blackout, which #1 New York Times bestselling author Ally Condie called "a thrilling combination of

Wells's trademark twists and terror. Fantastic!" Laura and Alec are highly trained teenage terrorists. Jack and Aubrey are small-town high school students. There was no reason for their paths ever to cross. But now a mysterious virus is spreading throughout America, infecting teenagers with impossible superpowers—and all teens are being rounded up, dragged to government testing facilities, and drafted into the army to fight terrorism. Suddenly, Jack, Laura, Aubrey, and Alec find their lives intertwined in a complex web of deception, loyalty, and catastrophic danger—where one wrong choice could trigger an explosion that ends it all. A heartfelt, funny memoir about how a kitten rescue project changed one cynic's life... Journalist Heather Green was finally putting down roots: in shiny, buzzing Manhattan. She loved her work and threw herself into sixty-hour weeks—once walking into a subway pole, getting a concussion, and still going to the office. Her new boyfriend Matt lived across the river in a

New Jersey town that had none of the glamour of New York. She liked Matt—a lot—yet she wasn't sure what to make of weekends in gritty, dilapidated Union City. But things changed the summer morning Heather discovered a beautiful stray cat and her three black-and-white kittens in Matt's neighbor's backyard. When she made eye contact with one of the kittens, she felt something she'd never felt before. She and Matt had to save the little animals. Because if they didn't, who would? The crazy world of cat rescue soon drew Heather in. As she and Matt worked together to figure out how to trap, tame, and find homes for their foundlings, she began to question the life she had back in Manhattan. This is the story of how three furry beings taught one woman about love, community, and what truly matters in life.

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