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The End of Everything **The End of Night** The End of the Wild **The End of Me** *At the End of Everything* End Times **The End of the Point** *The End of Eve* **Agnes at the End of the World** The War Outside Ireland *The End of Days* **The End of Your Life Book Club** *The End of Ever* **This is Not the End of the Book** **The End of Your World (EasyRead Large Bold Edition)** **The End of War In the End** **The End of the Fucking World** The End of the World *The End of Ownership* **The End of the Day** *The End of the World Book* **Book of the End - Great Trials and Tribulations** **The End of October** The End of the Day The End of Trauma **The End of Always** The End of the Wild The End of Everything **The End of Power** The Magic of Fiction *The Storytelling Animal* **To the End of the Land** The End of the Story **The End of All Things** **My Face for the World to See** The End of Consensus **This Is the End of Something But It's Not the End of You** **The End of Days** **The End of the Rainbow**

The End of Everything Jun 15 2024 Mack looks at five ways the universe could end, and the lessons each scenario reveals about the most important concepts in cosmology. --From publisher description.

The End of War Feb 28 2023 War is a fact of human nature. As long as we exist, it exists. That's how the argument goes. But longtime Scientific American writer John Horgan disagrees. Applying the scientific method to war leads Horgan to a radical conclusion: biologically speaking, we are just as likely to be peaceful as violent. War is not preordained, and furthermore, it should be thought of as a solvable, scientific problem—like curing cancer. But war and cancer differ in at least one crucial way: whereas cancer is a stubborn aspect of nature, war is our creation. It's our choice whether to unmake it or not. In this compact, methodical treatise, Horgan examines dozens of examples and counterexamples—discussing chimpanzees and bonobos, warring and peaceful indigenous people, the World War I and Vietnam, Margaret Mead and General Sherman—as he finds his way to war's complicated origins. Horgan argues for a far-reaching paradigm shift with profound implications for policy students, ethicists, military men and women, teachers, philosophers, or really, any engaged citizen.

The End of the World Book Aug 25 2022 This is no ordinary novel. An encyclopedia of memory—from A to Z—The End of the World Book deftly intertwines fiction, memoir, and cultural history, reimagining the story of the world and one man's life as they both hurtle toward a frightening future. Alistair McCartney's alphabetical guide to the apocalypse layers images like a prose poem, building from Aristotle to da Vinci, hip-hop to lederhosen, plagues to zippers, while barreling from antiquity to the present. In this profound book about mortality, McCartney composes an irreverent archive of philosophical obsessions and homoerotic fixations, demonstrating the difficulty of separating

what is real from what is imagined. Finalist, Edmund White Award for Debut Fiction, The Publishing Triangle Finalist, PEN USA Literary Award for Fiction

The End of the Rainbow Feb 04 2021 Amid the hype of Race to the Top, online experiments such as Khan Academy, and bestselling books like The Sandbox Investment, we seem to have drawn a line that leads from nursery school along a purely economic route, with money as the final stop. But what price do we all pay for the increasingly singular focus on wage as the outcome of education? Susan Engel, a leading psychologist and educator, argues that this economic framework has had a profound impact not only on the way we think about education but also on what happens inside school buildings. *The End of the Rainbow* asks what would happen if we changed the implicit goal of education and imagines how different things would be if we made happiness, rather than money, the graduation prize. Drawing on psychology, education theory, and a broad range of classroom experiences across the country, Engel offers a fascinating alternative view of what education might become: teaching children to read books for pleasure and self-expansion and encouraging collaboration. All of these new skills, she argues, would not only cultivate future success in the world of work but also would make society as a whole a better, happier place. Accessible to parents and teachers alike, *The End of the Rainbow* will be the beginning of a new, more vibrant public conversation about what the future of American education should look like.

End Times Jan 10 2024 In this history of extinction and existential risk, a Newsweek and Bloomberg popular science and investigative journalist examines our most dangerous mistakes -- and explores how we can protect and future-proof our civilization. *End Times* is a compelling work of skilled reportage that peels back the layers of complexity around the unthinkable -- and inevitable -- end of humankind. From asteroids and artificial intelligence to volcanic supereruption to nuclear war, veteran science reporter and TIME editor Bryan Walsh provides a stunning panoramic view of the most catastrophic threats to the human race. In *End Times*, Walsh examines threats that emerge from nature and those of our own making: asteroids, supervolcanoes, nuclear war, climate change, disease pandemics, biotechnology, artificial intelligence, and extraterrestrial intelligence. Walsh details the true probability of these world-ending catastrophes, the impact on our lives were they to happen, and the best strategies for saving ourselves, all pulled from his rigorous and deeply thoughtful reporting and research. Walsh goes into the room with the men and women whose job it is to imagine the unimaginable. He includes interviews with those on the front lines of prevention, actively working to head off existential threats in biotechnology labs and government hubs. Guided by Walsh's evocative, page-turning prose, we follow scientific stars like the asteroid hunters at NASA and the disease detectives on the trail of the next killer virus. Walsh explores the danger of apocalypse in all forms. In the end, it will be the depth of our knowledge, the height of our imagination, and our sheer will to survive that will decide the future.

The End of October Jun 22 2022 NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning author of *The Looming Tower*—a riveting thriller and “all-too-convincing chronicle of science, espionage, action and speculation” (*The Wall Street Journal*). At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying

solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. *The End of October* is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

Agnes at the End of the World Oct 07 2023 *The Handmaid's Tale* meets *Wilder Girls* in this genre-defying novel about a girl who escapes a terrifying cult only to discover that the world Outside has succumbed to a viral apocalypse. Agnes loves her home of Red Creek—its quiet, sunny mornings, its dusty roads, and its God. There, she cares tirelessly for her younger siblings and follows the town's strict laws. What she doesn't know is that Red Creek is a cult, controlled by a madman who calls himself a prophet. Then Agnes meets Danny, an Outsider boy, and begins to question what is and isn't a sin. Her younger brother, Ezekiel, will die without the insulin she barter for once a month, even though medicine is considered outlawed. Is she a sinner for saving him? Is her sister, Beth, a sinner for dreaming of the world beyond Red Creek? As the Prophet grows more dangerous, Agnes realizes she must escape with Ezekiel and leave everyone else, including Beth, behind. But it isn't safe Outside, either: A viral pandemic is burning through the population at a terrifying rate. As Agnes ventures forth, a mysterious connection grows between her and the Virus. But in a world where faith, miracles, and cruelty have long been indistinguishable, will Agnes be able to choose between saving her family and saving the world?

The End of Everything Jan 18 2022 Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

The End of the Wild Feb 16 2022 This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of *Wonder at the Edge of the World* weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world.

The Magic of Fiction Nov 15 2021 Writing a novel can seem daunting, but it doesn't have to be. No matter where you are with your writing project--beginning the first draft, rewriting the fifth draft, or editing the final draft--help is available. The Magic of Fiction is a comprehensive guide for crafting fiction. It's the perfect resource for writers planning to self-publish, authors looking for an edge for manuscript submissions, and editors looking for a handbook on craft. Students and educators will also benefit, with details about the crafts of writing and editing available in a single book. Whether you intend to self-publish or submit your manuscript to agents or publishers, use The Magic of Fiction to master the ins and outs of writing and revision, create stronger early drafts, and edit your own stories. This guide addresses all aspects of editing and writing, from the mechanics to story issues to style concerns. In it you'll find--~ A comprehensive editing checklist~ Fixes for common writing mistakes~ Specifics for punctuation in dialogue~ Tips for putting setting to work for your fiction~ Suggestions for editing for the reader~ Help for writing to genre conventions~ Tips for word choices~ A guide for editing approaches and much more. Every fiction writer should be equipped to not only write well, but to rewrite and edit. There are books designed to help you write a novel, books to help you revise, and books to help you with the nitty-gritty of punctuation and grammar. The Magic of Fiction brings all those elements together in a single easy-to-digest resource for the writer looking for an edge in today's literary marketplace. The format of The Magic of Fiction helps you focus on what you need when you need it. Chapters provide detailed discussions of topics and end with "quick lists" to help you get straight to work on your own stories. Written by freelance fiction editor Beth Hill, The Magic of Fiction will help you produce high-quality fiction that will earn attention for all the right reasons.

The End of the World Nov 27 2022 From the imagination of legendary animator and two-time Oscar nominee Don Hertzfeldt comes a hilarious fever-dream vision of the apocalypse, now available in wide release for the first time since the rare original edition sold out. Created during sleepless nights while he worked on his animated films, The End of the World was illustrated entirely on Post-It notes over the course of several years, slowly taking shape from all the deleted scenes, bad dreams, and abandoned ideas that were too strange to make it to the big screen, including essential early material that was later developed into the animated classic World of Tomorrow. Hertzfeldt's visually striking work transcends its unusual nature and taps into the deeply human, universal themes of mortality, identity, memory, loss, and parenthood . . . with the occasional monstrous biting eel descending from the sky.

The End of Me Mar 12 2024 A moving tale about middle age, divorce, modern love, and returning home by one of the great American storytellers. Asher's career as a Hollywood screenwriter has come to a humiliating end; so has his latest marriage. Returning to New York, where he grew up, he takes a room at a hotel and wonders what, well into middle age as he is, he should do next. It's not a question of money; it's a question of purpose, maybe of pride. In the company of the arch young poet Michael, Asher revisits the streets and tenements of the Lower East Side where he spent his childhood, though little remains of the past. Michael introduces Asher to Aurora, perhaps his girlfriend, who, to Asher's surprise, seems bent on pursuing him, too. Soon the older man and his edgy young companions are caught up in a slow, strange, almost ritualized dance of deceit and desire. The End of Me, a successor to Hayes's In Love and My Face for the World to See, can be seen as the final panel of a triptych in which Alfred Hayes anatomizes, with a cool precision and laconic lyricism that are all his own, the failure of modern love. The last scene is the starkest of all.

Book of the End - Great Trials and Tribulations Jul 24 2022 Like everything, the present universe will also come to an end, and it is a part

of our faith to believe in the Last Day. The signs of the Day of Judgment have been foretold by our Prophet (S). Ibn Kathir has collected all the prophecies of the Prophet (S) in his book *Al-Bidaayah wan-Nihaayah*. In this volume, we have presented from them the signs of the Hour and the events that are yet to take place, although mentioning very few examples of those prophecies that have already been realized.

The End of All Things Jul 12 2021 *Finis Omnium* is a legendary movie that makes anyone who watches it go insane. Rhys Wilcox is a man who has lost everything. His wife and daughter died five years ago in tragic accident. He has been numb and aimless ever since. A freak storm sends him on a journey to discover a movie, *Finis Omnium*, made by his estranged grandfather. Most people believe the movie is a myth. Those who think it was real believe every copy has been destroyed. Some, however, believe there is still a copy out there in the world. Along with Sonia Greene, a journalist desperately looking for her big break, Rhys goes on a journey that leads him into a world he never knew existed and finds himself face to face with an evil he never could have imagined. Praise for *The End of All Things*: "Tj has a knack for portrayal of character ingenuity and individuality. A good book establishes the power of a wandering mind, and this one abounds in imaginative prowess. The dialogue as well as the plot are immensely captivating and breathtaking. It almost made me feel as if such a mythological phenomenon existed... or maybe it does. *The End of All Things* was a thoroughly good read, fresh from start to finish. I recommend." - Jesse Raymond "The End of All Things is a fast-paced thriller that keeps you glued to the page until the very end. The reader follows one man's quest to figure out his past by trying to learn more about his family. This desire leads him on a journey that is sure to captivate. Tj Ray achieved something special with this book." - Alexander Strickler

The End of the Wild Apr 13 2024 A wake-up call that argues that although it may be too late to save biodiversity, we can take steps to save our ecosystems. With the extinction rate at 3000 species a year and accelerating, we can now predict that as many as half of the Earth's species will disappear within the next 100 years. The species that survive will be the ones that are most compatible with us: the weedy species—from mosquitoes to coyotes—that thrive in continually disturbed human-dominated environments. *The End of the Wild* is a wake-up call. Marshaling evidence from the last ten years of research on the environment, Stephen Meyer argues that nothing—not national or international laws, global bioreserves, local sustainability schemes, or "wildlands"—will change the course that has been set. Like it or not, we can no longer talk about conserving nature, only managing what is left. The race to save biodiversity is over. But that doesn't mean our work is over. *The End of the Wild* is also a call to action. Without intervention, the surviving ecosystems we depend on for a range of services—including water purification and flood and storm damage contro—could fail and the global spread of invasive species (pests, parasites, and disease-causing weedy species) could explode. If humanity is to survive, Meyer argues, we have no choice but to try to manage the fine details. We must move away from the current haphazard strategy of protecting species in isolation and create trans-regional "meta-reserves," designed to protect ecosystem functions rather than species-specific habitats.

The End of Always Mar 20 2022 A stunning debut novel, *The End of Always* tells the story of one young woman's struggle to rise above a vicious family legacy and take charge of her own life. In 1907 Wisconsin, seventeen-year-old Marie Reehs is determined: she will not marry a violent man, as did her mother and grandmother before her. Day after day, Marie toils at the local laundry, watched by an older man who wants to claim her for his own. Night after night, she is haunted by the memory of her mother, who died in a mysterious accident to which her father was the only witness. She longs for an independent life, but her older sister wants nothing more than to maintain the family as it was,

with its cruel rules and punishments. Her younger sister is too young to understand. At first, it seems that Marie's passionate love affair with a charismatic young man will lead her to freedom. But she soon realizes that she too may have inherited the Reehs women's dark family curse. Set in the lush woods and small towns of turn-of-the-century Wisconsin, and inspired by real events in the author's family history, *The End of Always* is a transcendent story of one woman's desperate efforts to escape a brutal heritage. Both enthralling and deeply lyrical, Randi Davenport's novel is also an intensely affecting testament to the power of determination and hope, and a gripping reminder of our nation's long love affair with violence.

The End of Your Life Book Club Jul 04 2023 A profoundly moving memoir of caregiving, mourning, and love between a mother and her son—and about the joy of reading, and the ways that joy is multiplied when we share it with others. “A graceful, affecting testament to a mother and a life well lived.” —Entertainment Weekly, Grade A During her treatment for cancer, Mary Anne Schwalbe and her son Will spent many hours sitting in waiting rooms together. To pass the time, they would talk about the books they were reading. Once, by chance, they read the same book at the same time—and an informal book club of two was born. Through their wide-ranging reading, Will and Mary Anne—and we, their fellow readers—are reminded how books can be comforting, astonishing, and illuminating, changing the way that we feel about and interact with the world around us.

In the End Jan 30 2023 The thrilling conclusion to the survival story *In the After*, set in a near future where Earth has been overrun by vicious, predatory creatures. It's been three months since Amy escaped New Hope, and she's been surviving on her own, like she did in the *After*. Then one day, her former fellow Guardian's voice rings out in her earpiece. And in a desperate tone, Kay utters the four words Amy had hoped she would never hear: Dr. Reynolds has Baby. Now it's a race against time. In order to save Baby, Amy must make her way to Fort Black, a prison turned survivor colony, where she will need to find Ken, Kay's brother. He alone holds the key to Baby's survival. But one small slipup could set off a downward spiral that would not only cost Baby and Amy their lives, but threaten the very survival of the people in the *After*.

To the End of the Land Sep 13 2021 NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. “One of the few novels that feel as though they have made a difference to the world.” —The New York Times Book Review Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram.

The End of Eve Nov 08 2023 At age 39, Ariel Gore has everything she's always wanted: a successful writing career, a long-term partnership, a beautiful if tiny home, a daughter in college and a son in preschool. But life's happy endings don't always last. If it's not one thing, after all, it's your mother. Her name is Eve. Her epic temper tantrums have already gotten her banned from three cab companies in Portland. And she's here to announce that she's dying. “Pitifully, Ariel,” she sighs. “You're all I have.” Ariel doesn't want to take care of her crazy dying mother, but she knows she will. It's the right thing to do, isn't it? And, anyway, how long could it go on? “Don't worry,” Eve says. “If I'm ever a burden, I'll just blow my brains out.” Amidst the chaos of clowns and hospice workers, pie and too much whiskey, Ariel's own ten-year

relationship begins to unravel. Darkly humorous and intimately human, *The End of Eve* redefines the meaning of family and everything we've ever been taught to call "love."

The War Outside Ireland Sep 06 2023 A raucous family history of the Irish-American enclave of South Buffalo, New York, Michael Joyce's novel, *The War Outside Ireland*. *The War Outside Ireland* was widely reviewed and selected as a Small Press Book Club selection; won the Great Lakes New Writers Award in fiction in 1983.

The End of the Day May 22 2022 Following his acclaimed New York Times bestseller *Did You Ever Have a Family*, Bill Clegg returns with a "delicate, deeply observed, and deftly crafted" (Nickolas Butler, author of *Shotgun Lovesongs*) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn't seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. "Written in lyrical, beautiful prose that makes even waking up seem like a poetic event" (*Good Morning America*), this novel is a feat of storytelling, capturing sixty years within the framework of one fateful day.

The End of the Story Aug 13 2021 *The End of the Story* is an energetic, candid, and funny novel about an enduring obsession and a woman's attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural landscapes, Lydia Davis's novel offers a compelling illumination of the dilemmas of loss and the process of remembering.

My Face for the World to See Jun 10 2021 Alfred Hayes is one of the secret masters of the twentieth century novel, a journalist and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payback. *My Face for the World to See* is set in Hollywood, where the tonic for anonymity is fame and you're only as real as your image. At a party, the narrator, a screenwriter, rescues a young woman who staggers with drunken determination into the Pacific. He is living far from his wife in New York and long ago shed any illusions about the value of his work. He just wants to be left alone. And yet without really meaning to, he gets involved with the young woman, who has, it seems, no illusions about love, especially with married men. She's a survivor, even if her beauty is a little battered from years of not quite making it in the pictures. She's just like him, he thinks, and as their casual relationship takes on an increasingly troubled and destructive intensity, it seems that might just be true, only not in the way he supposes.

At the End of Everything Feb 11 2024 From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never

wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends* Even If We Break Before I Let Go Praise for Marieke Nijkamp: "Immersive and captivating. Thrilling in every sense of the word."—Karen M. McManus, #1 New York Times bestselling author of *One of Us is Lying* on Even If We Break "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist on *Before I Let Go* *STARRED REVIEW* "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss."—BookRiot on *This Is Where It Ends*

The End of the Point Dec 09 2023 "With a style and voice reminiscent of William Trevor and Graham Swift, Graver's powerfully evocative portrait of a family strained by events both large and small celebrates the indelible influence certain places can exert over the people who love them." — Booklist (starred review) Longlisted for the 2013 National Book Award for Fiction *Ashaunt Point*, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

The End of Power Dec 17 2021 The provocative bestseller explaining the decline of power in the twenty-first century -- in government, business, and beyond. br> Power is shifting -- from large, stable armies to loose bands of insurgents, from corporate leviathans to nimble start-ups, and from presidential palaces to public squares. But power is also changing, becoming harder to use and easier to lose. In *The End of Power*, award-winning columnist and former Foreign Policy editor Moisés Naí illuminates the struggle between once-dominant megaplayers and the new micropowers challenging them in every field of human endeavor. Drawing on provocative, original research and a lifetime of experience in global affairs, Naí explains how the end of power is reconfiguring our world. "The End of Power will . . . change the way you look at the world." -- Bill Clinton "Extraordinary." -- George Soros "Compelling and original." -- Arianna Huffington "A fascinating new perspective . . . Naí makes eye-opening connections." -- Francis Fukuyama

The End of Days Mar 08 2021 For 4 million slaves, emancipation was a liberation and resurrection story of biblical proportion, both the clearest example of God's intervention in human history and a sign of the end of days. In this book, Matthew Harper demonstrates how black southerners' theology, in particular their understanding of the end times, influenced nearly every major economic and political decision they made in the aftermath of emancipation. From considering what demands to make in early Reconstruction to deciding whether or not to migrate west, African American Protestants consistently inserted themselves into biblical narratives as a way of seeing the importance of their own struggle in God's greater plan for humanity. Phrases like "jubilee," "Zion," "valley of dry bones," and the "New Jerusalem" in black-authored political documents invoked different stories from the Bible to argue for different political strategies. This study offers new ways of understanding the intersections between black political and religious thought of this era. Until now, scholarship on black religion has not highlighted how pervasive or contested these beliefs were. This narrative, however, tracks how these ideas governed particular political moments as African Americans sought to define and defend their freedom in the forty years following emancipation.

The End of Trauma Apr 20 2022 A top expert on human trauma argues that we vastly overestimate how common PTSD is and fail to recognize how resilient people really are After 9/11, mental health professionals flocked to New York to handle what everyone assumed would be a flood of trauma cases. Oddly, the flood never came. In *The End of Trauma*, pioneering psychologist George A. Bonanno argues that we failed to predict the psychological response to 9/11 because most of what we understand about trauma is wrong. For starters, it's not nearly as common as we think. In fact, people are overwhelmingly resilient to adversity. What we often interpret as PTSD are signs of a natural process of learning how to deal with a specific situation. We can cope far more effectively if we understand how this process works. Drawing on four decades of research, Bonanno explains what makes us resilient, why we sometimes aren't, and how we can better handle traumatic stress. Hopeful and humane, *The End of Trauma* overturns everything we thought we knew about how people respond to hardship.

The End of the Day Sep 25 2022 A novel about life and death and a quest for moral purpose, by the acclaimed author of word-of-mouth bestseller *The First Fifteen Lives of Harry August*. "Wholly original and hauntingly beautiful."--Kirkus "Funny, ambitious, immensely humane and full of philosophical panache."--Sunday Times Sooner or later, Death visits everyone. Before that, they meet Charlie: the Harbinger. Sometimes he comes as a courtesy, sometimes as a warning. Either way, this will be the most important meeting of your life. But who will come for Charlie? "A fascinating exploration of what makes us human--and a riveting journey through life, and death."--The Bookbag "Reaffirms the passion and ambition that have made North such a consistently intriguing writer."--Locus More by Claire North:*The Gameshouse*84K*The End of the Day**The Sudden Appearance of Hope**Touch**The First Fifteen Lives of Harry August*

The End of Night May 14 2024 A deeply panoramic tour of the night, from its brightest spots to the darkest skies we have left. A starry night is one of nature's most magical wonders. Yet in our artificially lit world, three-quarters of Americans' eyes never switch to night vision and most of us no longer experience true darkness. In *The End of Night*, Paul Bogard restores our awareness of the spectacularly primal, wildly dark night sky and how it has influenced the human experience across everything from science to art. From Las Vegas' Luxor Beam -- the brightest single spot on this planet -- to nights so starlit the sky looks like snow, Bogard blends personal narrative, natural history, science, and history to shed light on the importance of darkness -- what we've lost, what we still have, and what we might regain -- and the simple ways we can reduce the brightness of our nights tonight.

The Storytelling Animal Oct 15 2021 A provocative scholar delivers the first book on the new science of storytelling: the latest thinking on why we tell stories and what stories reveal about human nature.

The End of Ownership Oct 27 2022 An argument for retaining the notion of personal property in the products we "buy" in the digital marketplace. If you buy a book at the bookstore, you own it. You can take it home, scribble in the margins, put it on the shelf, lend it to a friend, sell it at a garage sale. But is the same thing true for the ebooks or other digital goods you buy? Retailers and copyright holders argue that you don't own those purchases, you merely license them. That means your ebook vendor can delete the book from your device without warning or explanation—as Amazon deleted Orwell's *1984* from the Kindles of surprised readers several years ago. These readers thought they owned their copies of *1984*. Until, it turned out, they didn't. In *The End of Ownership*, Aaron Perzanowski and Jason Schultz explore how notions of ownership have shifted in the digital marketplace, and make an argument for the benefits of personal property. Of course, ebooks, cloud storage, streaming, and other digital goods offer users convenience and flexibility. But, Perzanowski and Schultz warn, consumers

should be aware of the tradeoffs involving user constraints, permanence, and privacy. The rights of private property are clear, but few people manage to read their end user agreements. Perzanowski and Schultz argue that introducing aspects of private property and ownership into the digital marketplace would offer both legal and economic benefits. But, most important, it would affirm our sense of self-direction and autonomy. If we own our purchases, we are free to make whatever lawful use of them we please. Technology need not constrain our freedom; it can also empower us.

The End of Consensus May 10 2021 One of the nation's fastest growing metropolitan areas, Wake County, North Carolina, added more than a quarter million new residents during the first decade of this century, an increase of almost 45 percent. At the same time, partisanship increasingly dominated local politics, including school board races. Against this backdrop, Toby Parcel and Andrew Taylor consider the ways diversity and neighborhood schools have influenced school assignment policies in Wake County, particularly during 2000-2012, when these policies became controversial locally and a topic of national attention. *The End of Consensus* explores the extraordinary transformation of Wake County during this period, revealing inextricable links between population growth, political ideology, and controversial K–12 education policies. Drawing on media coverage, in-depth interviews with community leaders, and responses from focus groups, Parcel and Taylor's innovative work combines insights from these sources with findings from a survey of 1,700 county residents. Using a broad range of materials and methods, the authors have produced the definitive story of politics and change in public school assignments in Wake County while demonstrating the importance of these dynamics to cities across the country.

The End of Your World (EasyRead Large Bold Edition) Apr 01 2023

This Is the End of Something But It's Not the End of You Apr 08 2021

The End of the Fucking World Dec 29 2022 Fantagraphics is proud to publish this edition of *TeotFW* in conjunction with the 2017 television drama on UK's Channel 4 (with distribution via Netflix in the U.S.). Originally released to critical and public acclaim in 2013, Charles Forsman's graphic novel debut follows James and Alyssa, two teenagers living a seemingly typical teen experience as they face the fear of coming adulthood. Forsman tells their story through each character's perspective, jumping between points of view with each chapter. But quickly, this somewhat familiar teenage experience takes a more nihilistic turn as James's character exhibits a rapidly forming sociopathy that threatens both of their futures. He harbors violent fantasies and begins to act on them, while Alyssa remains as willfully ignorant for as long as she can, blinded by young love.

The End of Ever Jun 03 2023 Zach stopped to survey the never-ending wasteland. His exhausted companions waited by his side. Their weary eyes followed the crumbling road that continued beyond the bleak horizon of the mysterious place they found themselves in. Ever. An odd reality filled with strange creatures and morbid mutations. In a world where nightmares reign, the unlikely group of friends must face the unknown and travel through the sinister heart of Ever in search of a way home. Friendships will be torn apart. Lives will be lost. Will anyone live happy after Ever?

The End of Days Aug 05 2023 Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five "books," each leading to a different death of the same unnamed female protagonist. How could it

all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

This is Not the End of the Book May 02 2023 'The book is like the spoon: once invented, it cannot be bettered' Umberto Eco These days it is impossible to get away from discussions of whether the book will survive the digital revolution. Blogs, tweets and newspaper articles on the subject appear daily, many of them repetitive, most of them admitting ignorance of the future. Amidst the twittering, the thoughts of Jean-Claude Carrière and Umberto Eco come as a breath of fresh air. This thought-provoking book takes the form of a conversation in which Carrière and Eco discuss everything from how to define the first book to what is happening to knowledge now that infinite amounts of information are available at the click of a mouse. En route there are delightful digressions into personal anecdote. We find out about Eco's first computer and the book Carrière is most sad to have sold. And while, as Carrière says, the one certain thing about the future is that it is unpredictable, it is clear from this conversation that, in some form or other, the book will survive. 'A storming book. The next best thing to sitting in Umberto Eco's living room after dinner; a dream collection of lucid and fascinating discussions' Nick Harkaway 'Hurrah for philosopher and novelist Umberto Eco and playwright and screenwriter Jean-Claude Carrière, who have come together to praise the medium... Fans of Eco and Carrière will be charmed' Time Out 'An entertainingly free-range dialogue about writing past, present and future' Independent

- [The End Of Everything](#)
- [The End Of Night](#)
- [The End Of The Wild](#)
- [The End Of Me](#)
- [At The End Of Everything](#)
- [End Times](#)
- [The End Of The Point](#)
- [The End Of Eve](#)
- [Agnes At The End Of The World](#)
- [The War Outside Ireland](#)
- [The End Of Days](#)
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