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Neil Simon's Proposals The Star-spangled Girl Broadway Bound
Fools Neil Simon's Musical Fools Plaza Suite Heaven Only Knows
Play Script Odd Couple One and Two On the Razzle Neil Simon's
45 Seconds from Broadway Fires in the Mirror Neil Simon's
Memoirs The Good Doctor Biloxi Blues Side Man The Most
Spectacularly Lamentable Trial of Miz Martha Washington
Gunmetal Blues Heaven Only Knows Deathtrap Jake's Women
Fallen Angels The Odd Couple Rewrites Animals Out of Paper The
Last Romance

Neil Simon's plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon's own experience, provide only a glimpse into the mind and soul of this very private man. In *Rewrites*, he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike

Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. Rewrites is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York America's premier funny man and the Tony Award-winning composer of *A Chorus Line*; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there's a happy ending. A revealing and heartfelt memoir of a Pulitzer Prize-winning artist finding joy and inspiration after tragedy. In his critically acclaimed *Rewrites*, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates *The Play Goes On*. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and *Lost in Yonkers*, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time, but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first

wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that foundered he remarried again. Told with his characteristic humor and unflinching sense of irony, *The Play Goes On* is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself. The love and friendship between two married couples and best friends are put to the test when a postcard arrives with a picture of Capri on one side, and on the other, news of the imminent arrival of a certain handsome Frenchman. Comedy Characters: 15 male, 10 female, extras, plus 6 musicians. Various interior and exterior sets or unit set. This recent hit in London is a free adaptation of the 19th century farce by Johann Nestroy that provided the plot for Thornton Wilder's *The Merchant of Yonkers*, which led to *The Matchmaker*, which led to *Hello, Dolly*. The story is basically one long chase, chiefly after two naughty grocer's assistants who, when their master goes off on a binge with a new mistress, The second in Pulitzer Prize-winning playwright Neil Simon's trilogy which began with *Brighton Beach Memoirs* and concluded with *Broadway Bound*. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital 'L' along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943. This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50's and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken

her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past. The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as *Lost in Yonkers*, *The Odd Couple*, *Biloxi Blues*, and *The Goodbye Girl*, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, *Rewrites* and *The Play Goes On*, into one volume that spans his extraordinary five-decade career in theater, television, and film. *Rewrites* takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play *Brighton Beach Memoirs*) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. *The Play Goes On* adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth revisiting" (*New York Post*). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time. "The Odd Couple I" and "The Odd Couple II," by America's premier playwright, Neil Simon, are two of the author's most famous and beloved works. Oscar and Felix are two of the stage and screen's most memorable and endearing characters. For the

first time, the screenplays are collected in this volume. THE STORY: When a world-renowned origami artist opens her studio to a teenage prodigy and his school teacher, she discovers that life and love can't be arranged neatly in this drama about finding the perfect fold. THE STORY: Set in 1953 and traveling to 1985, this lovely and poignant memory play unfolds through the eyes of Clifford, the only son of Gene, a jazz trumpet player, and Terry, an alcoholic mother. Alternating between their New York City apartment Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down. This Original Version of "Heaven Only Knows" is a wonderful edition of the play in itself. It is recommended that only mature audiences, eighteen and older, read this version of the play as it contains mild profanity and sexuality within its content. With this play, you'll get a chance to live in the world of "Heaven Only Knows," a world filled with undying love displayed tirelessly by our Timeless Innocence. This version of the play is the prelude to all other versions now published in E-Book format as well as any future versions. You'll want to read them all or stage your own productions of them, especially the adult Reality Version! As one young reader recently put it, "'Heaven Only Knows,' the original play script, is a must read. It's the type of read that offers satisfaction and fulfillment that you find in a great novel. When I picked it up I couldn't stop reading it. -- j.s., NY, 4/07" This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve

Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem. Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description. "This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4]. Cast size: medium. A young boy from Brooklyn comes of age in the first play in Neil Simon's semi-autobiographical "Eugene Trilogy"—followed by *Biloxi Blues* and *Broadway Bound*. Meet Eugene Jerome and his family, fighting the hard times and sometimes each other—with laughter, tears, and love. It is 1937 in Brooklyn during the heart of the Depression. Fifteen-year-old Eugene Jerome lives in Brighton Beach with his family. He is witty, perceptive, obsessed with sex, and forever fantasizing his baseball-diamond triumphs as star pitcher for the New York Yankees. As our guide through his "memoirs," Eugene takes us through a series of trenchant observations and insights that show his family meeting life's challenges with pride, spirit, and a marvelous sense of humor. But as World War II looms ever closer, Eugene sees his own innocence slipping away as the first

important era of his life ends—and a new one begins. Winner of the New York Drama Critics' Circle Award for Best Play and the Drama Desk Award for Outstanding New Play The recently widowed "Mother of America" lies helpless in her Mount Vernon bed, ravaged by illness and cared for by the very slaves that will be free the moment she dies. As she begins to slip away, she falls deep into a fever dream of terrifying theatricality that investigates everything from her family to her historical legacy. Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment. Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown eights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil. Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set. America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's

women i THE STORY: Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and miscommunications mount, the evening spins off into classic farcical hilarity. A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, *Lost in Yonkers* climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family. THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on

the same floor. Sophie makes her Officer Marcus Moscovicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts! The Reality Version of the Play is quite different from the other versions of "Heaven Only Knows." Its language is explicit in that there is profanity throughout, accompanied by sexually graphic scenes. The author highly recommends that the reader be a well-rounded, mature individual and one who is willing to accept the work of an author who is quite liberal in his approach to deliver modern-day work to the community at large. This play is wonderful because it offers much insight into the original novel, as it was derived from the novel and evokes many emotions climaxing in a surprising ending. I hope you will enjoy this version of the play because it is new and quite different than anything published during the last ten years. I hope you enjoy this work because, for reasons known only to me, I purposely kept this play and the other versions locked in a vault for five years. Enjoy!

1893. After a harrowing journey, recent college graduate Leon Tolinchinsky arrives in Kulyenchikov, Ukraine, to tutor Sophia Zubritsky, nineteen. Her parents, Nickolai and Leyna, inform him the village is cursed, rendering every resident as dumb as a bag of rocks. Leon must educate Sofia in twenty-four hours or fall victim to the curse himself, though teaching her, her parents, or anyone else about anything is just about impossible. To complicate

matters, Leon and Sofia fall in love, infuriating Count Gregor, her long-time suitor. Leon risks everything to break the curse and rescue the village. A musical based on the Neil Simon play, *Fools*. "After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film *Only When I Laugh* starring Marsha Mason." -- Publisher's description. (Vocal Selections). *Sweet Charity*, based on Federico Fellini's screenplay for *Nights of Cabiria*, was directed and choreographed by Bob Fosse, with music by Cy Coleman, lyrics by Dorothy Fields, and book by Neil Simon. It opened on Broadway January 29, 1966, and was nominated for 12 Tony Awards. It's since gone on to many more performances around the world including multiple Broadway revivals. Our folio features 14 of its songs, including: *Baby Dream Your Dream* * *Big Spender* * *A Good Impression* * *I Love to Cry at Weddings* * *If My Friends Could See Me Now* * *Sweet Charity* * *There's Gotta Be Something Better Than This* * *Too Many Tomorrows* * *Where Am I Going* * *You Should See Yourself* * and more. A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafting seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc. Think about a world of love where friendship means everything to you! A world where you are captivated by one person who holds you and the rest of your friends together because she is an angel of God. Beth Mitchell is our Timeless Innocence who has come to our world, which is filled with sin, to save us from the devastating consequences of the

AIDS epidemic, and she teaches us to love before she goes home to our loving Father, Almighty God. You will be blown away by this Christian Version of "Heaven Only Knows"! It is packed with wondrous surprises for all audiences that are true to the faith and will fill your heart with hours of endless enjoyment. You can't go wrong with this piece of work as you go along for a ride that will shock and entertain you at the same time and at every level will bring you joy and happiness. Beth and her lifelong friends will keep you in suspense as they take you on their journey through life's many trials and tribulations. Is this a hard-boiled detective tale disguised as a lounge act - or the other way around? Length: 2 acts. THE STORY: A crush can make anyone feel young again--even a widower named Ralph. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk--one that leads him to an unexpected second chance at love. Relying on a r What Is the Purpose of the Manifesto? The Manifesto is to be used in conjunction with all "Heaven Only Knows" play scripts. At the discretion of the producer or director, or both, scenes can be taken directly from the Manifesto, recorded on video or audio tape, then played and utilized in scenes wherever the director wishes to use them. Thus, the audience can hear or view (in a short film) the entire story of Beth Mitchell. While hearing such an audio tape, or viewing a short film, the audience can hear the characters' voices or see them interacting as youngsters and young adults during precious moments in their lives. These Manifesto scenes can be incorporated into any version of "Heaven Only Knows" and into any section of each script, in order to bring the audience back in time within the lives of the main characters as they relive memorable moments that capture the spirit of the times during their lives...moments that can be openly shared with each audience. A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their

house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description. Developed between 1989 and the present, this piece has achieved theatrical perfection. This play was edited by renowned actor-singer-producer-director Anthony J. Carlucci. As the mother of all Heaven Only Knows theatrical plays, this script was especially adapted for performances in various communities such as Yonkers, New York and the surrounding areas, as well as for productions off-Broadway and on Broadway itself. This script is enriched with set design, sound effects, and props for each act. It is suitable for ages 15 to adult. As the ultimate manual for anyone who wants to stage a contemporary, multimedia production that will leave its audience in awe and glad they came, this edition of Heaven Only Knows is the pinnacle of Gary Beers' artistry!

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