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Ritual Offerings **The Book of Practical
Witchcraft** **Seasonal Occult Rituals** *Seasonal
Occult Rituals* The Magical Ritual of the
Sanctum Regnum **The Attunement Rituals of
Paul Foster Case** **The Book of Ceremonial
Magic: Including the Rites and Mysteries of
Goetic Theurgy, Sorcery, Black Magic
Rituals, and Infernal Necromancy** **Magickal
Riches** **The Magick of Aleister Crowley**
Transcendental Magic **Ceremonial Magic**
Grimoire of Aleister Crowley *Advanced
Candle Magick* Universities and the Occult
Rituals of the Corporate World **The Magician's
Workbook** Magic Modern Ritual Magic

Disciple's Guide to Ritual Magick Secret Rituals
Mysticism & Magick of Aleister Crowley **The
Magick Occult Book of Spells** *Transcendental
Magic* Mastering the Art of Ritual Magick **The
Book of Black Magic and of Pacts** Satanic
Rituals **The Magical Ritual of the Sanctum
Regnum** The Magical Ritual of the Sanctum
Regnum Witchcraft The Satanic Rituals **The
Book of Ceremonial Magic** The Golden Dawn
A Book of Pagan Rituals The Book of Ceremonial
Magic (Illustrated Edition) Everyday Magic *The
Secret Rituals of the O. T. O.* **Spirit Conjuring
for Witches** **The Secret Rituals of the
Golden Dawn** *Wicca Spells: Discover The Power
of Wiccan Spells, Herbal Magic, Essential Oils &*

Witchcraft Rituals. For Wiccans, Witches & Other Practitioners of Magic

This book is a lengthy treatise on Magick, Aleister Crowley's system of Western occult practice, synthesised from many sources, including Eastern Yoga, Hermeticism, medieval grimoires, contemporary magical theories from writers like Eliphas Levi and Helena Blavatsky, and his own original contributions. The first part of the book, "Mysticism" is essentially Crowley's system of yoga, which is designed to still the mind and enable single-pointed concentration. The second part, "Magick", deals with the accessories of ceremonial magick in detail. Subjects include: the temple, the magick circle, the altar, the scourge, dagger, and chain, the holy oil, the wand, cup, sword, pentacle, lamp, crown, robe, book, bell, lamens, and the Magick Fire. The proper working of ritual is at the heart of the Western magical tradition. This book shows exactly how ceremonial techniques can be

used to concentrate and harness the enormous psychic and spiritual potential of human consciousness. Dr Regardie's detailed analysis and description of key rituals are based on his own considerable experience and his knowledge of Golden Dawn techniques. In addition to providing practical instructions on robes, ritual equipment and decor, he also links current occult practice to broader historical precedents. Introduction from noted Golden Dawn scholar Pat Zalewski, Includes the Opening of the Watchtower Ritual for Self Transformation. Book jacket. Looking for a complete Wicca book of spells and spell casting journal all in one? *Do you want to learn about Wicca and how to use its magical powers? *Do you wish to improve your life by attracting all you need using nature? Then this book is perfect for you! The Magick Book of shadows is an important tool for every witch and wizard out here -this is the perfect spellbook with a cosmic journal for all witches and beginner Wiccan witch to record your spell

casting and rituals in a proper manner. This grimoire witchcraft spell book includes over 170 spells on protection, money, financial abundance, healing, and love for use plus other magical witchy secrets that can become your own perfect Book of Shadows □ This powerful book introduces you to the basic tools and concepts needed to understand spell crafting, casting, and ritual. You will learn about the tools of spellcasting, moon phases, Pagan holidays, known as Sabbats, and wheel of the year. You'll learn how to about cleansing rituals, the right candles for spells, incense to use, crystals to use, and the herbs for spells. Then, the second half of this book will introduce you to over 170 spell rituals to use to get what you so desire. The book concludes with a grimoire spell logbook and notes journal to write down your spells, and its outcome as being able to reference your rituals and remember the ingredients used and moon phases that have worked best for you is an excellent way to help you become a better witch

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and more confident in your own craft. Use these spell recipes to increase your finances, protect yourself against enemies, attract the love of your life and get the healing you so desire. Perfect gift for all spiritual people, beginner witches, Wiccan, friends, and family. Buy now, and start utilizing the power of Wiccan magic today! Mastering the Art of Ritual Magick is a sophisticated yet down-to-earth guidebook for the ritual magician looking to develop a proficiency in their magical practices. Enhance Your Power Like Never Before Mastering the Art of Ritual Magick contains three volumes that represent a comprehensive approach to developing a personal system of magic. Meant for the practitioner who has some magical experience, this book combines several forms of magick that are extended and joined together to form a unique approach for a solitary or group practice of ritual magic. The volumes are as follows: Volume 1 - Foundation establishes the basic practices and experiential knowledge

required to unlock the knowledge base that is used to formulate and perform this unique approach to ritual magic. Volume 2 - Grimoire introduces the practitioner to the basic set of nine modular rituals that are used to build up a complete Wiccan or pagan ritual magic regimen. This suite of rituals represents the kinds of magic that an intermediate ritual magician must master to proceed to more advanced work. Volume 3 - The Greater Key demonstrates how the nine basic rituals can be developed and customized to become a uniquely personal grimoire of rituals. The key itself is a system of correspondences that the magician builds up with his or her own personalized symbology-- such a key can be used to develop other rituals or unlock entire systems of magic. Of course, there is so much more material in these three volumes than what is simply stated here. You are invited to explore these magical systems from Frater Barrabbas in this groundbreaking book. Ritual Offerings by Aaron Leitch Ritual Offerings

unites 12 practicing occultists who share their knowledge and experience with this fascinating and important subject. Traditions from around the world, such as Solomonick magick, Tibetan Buddhism, New Orleans and Hatian Voudou, Western Hermetic Theurgy and more, are discussed in great detail. Here is the inside story of the Hermetic Order of the Golden Dawn, told in its entirety for the first time. Francis King describes the conflict between W. B. Yeats and Aleister Crowley, the often difficult relationship between Yeats and Kabbalist MacGregor Mathers, and Rudolph Steiner's attempt to take over English occultism. With consummate scholarship, King has created a definitive modern history of the Western esoteric tradition. An exhaustive guide to the occult, featuring passages on folklore, occultist history, and magic ceremony. First published in 1898, The Book of Black Magic and Pacts contains a large number of magic spells and occult writings taken from a variety of sources. This volume is

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one of the greatest overviews of the occult. Written by Arthur Edward Waite, influential scholarly mystic and co-creator of the Rider-Waite-Smith Tarot deck. The contents of this volume feature: - The Literature of Ceremonial Magic - The Antiquity of Magical Rituals - The Rituals of Transcendental Magic - The Rituals of Black Magic - The Initial Rites and Ceremonies - Concerning the Descending Hierarchy - The Mysteries of Infernal Evocation According to the Grand Grimoire - The Method of Honorius - Miscellaneous and Minor Processes - Concerning Infernal Necromancy The Book of Ceremonial Magic is famous as one of the first attempts to document various famous grimoires and other magic texts. In this work, Waite pays much attention to the history of magic texts, refuting many of their legends. He also raises a question of the relations between magic and theology. He discusses these issues in particular examples, like raising the question of why good angels would be summoned to kill an enemy. Another

merit of this work is synthesizing many famous grimoires into one system. The go-to beginner's guide to ritual magic and astral projection—an efficient working manual that provides a complete program leading to self-initiation. In The Magician's Workbook, Steve Savedow brings together the essential themes of classic occult literature to provide new students with step-by-step, practical guidance for developing a magical life. Savedow explains the principles of magic and covers important topics such as meditation, astral projection, Qabalah, tarot, words of power, the assumption of God-forms, yoga, and more. Details are included for performing four banishing rituals, four planetary invocations, a daily Eucharist ritual, and rituals for constructing and charging talismans. Readers will be introduced to rituals composed by Aleister Crowley, as well as new rituals created by the author. The Magician's Workbook is a clear and comprehensive instruction manual that offers a complete program of study leading

to self-initiation. Here is the essential workbook for beginners and a useful reference for advanced practitioners who are instructing others in the practice of ritual magic. This Is A New Release Of The Original 1896 Edition. This collection of rituals, practices, and exercises has been drawn from ancient sources, some have been preserved and some rituals have been updated by scholars from various pagan groups. This deluxe one-volume edition is specially designed to be read by candlelight.

Transcendental Magic: Its Doctrine and Ritual by Éliphas Lévi explores magic, the "esoteric science," and its place between science and religion. Born Alphonse Louis Constant in 1810, this French occultist originally planned for a career in the Catholic Church. Constant was educated at Saint Sulpice's seminary, and planned to become a priest. Yet just before he was to receive his ordination at age 26, Constant renounced his ecclesiastical goals and returned to civilian life. The following years tested

Constant's conscience and resilience. He was disowned by his family, and worked as a tutor to earn an income. Without the structure from the seminary, he found himself adrift. Constant dedicated much of his early life to promoting the ideals of a utopian socialist society that worked for the economic improvement of all people. He shared these ideas in an early work called The Bible of Liberty. Within an hour of its release, the copies were seized by French authorities, and Constant spent the next six months in prison. After a failed marriage and the death of his young daughter, Constant discovered the world of the occult and mysticism. He became a ceremonial magician, and developed a social circle of many of the occultists and Kabbalists of the time. Writing on the subject under the Hebrew name Éliphas Lévi, he began to share his ideas on magic with the public in the 1850s. Lévi's first published book on ritual magic is the two-part work, Transcendental Magic: Its Doctrines and Rituals. The two parts were first

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published as single work with a thorough biographical introduction in 1958. This work explores the magician's foundations for his spiritual beliefs, as well as his idea that an elite class of priests would be necessary to lead the people into both social and magical order. He writes, "Occult philosophy seems to have been the nurse and godmother of all intellectual forces, the key of all divine obscurities, and the absolute mistress of society, in those ages when it was exclusively reserved for the education of priests and of kings...Magic is the traditional science of the secrets of Nature which comes to us from the Magi." Part One, *The Doctrine of Transcendental Magic*, was first published in 1854. This work establishes the concepts behind symbols like the tetragram and pentagram, the significance of Hebrew letters and numbers, and the relationship between science, occultism, and formal religion. Lévi was the first to document the meaning of the points of the pentagram. He stated that a pentagram with only one point up

and two down is a symbol of the Savior, and a pentagram with two points up and one down is a "symbol of evil and attracts sinister forces." Part Two, *The Rituals of Transcendental Magic*, was published in 1856. It discusses the actual materials, processes, and settings for conducting ritual magic. The practitioner must purify himself through a temperate diet, regular sleep, and thorough attention to cleaning and hygiene. A complete description of tools like a magical lamp, rod, sword, and dagger follows, leaving the magician well equipped to perform ceremonies and rituals. Lévi also added the Tarot to the tools of the magician, which was a new development in the occultism of the time. Although Lévi didn't enjoy much notoriety during his life, his works eventually became highly influential among other occultists, and he is now considered one of the fathers of modern mysticism. Famous occultist Aleister Crowley even claimed to be Lévi himself in one of his past lives. Additionally, Arthur Edward Waite and

Pamela Colman Smith created the Waite-Smith deck based on Éliphas Lévi's writings, which is the basis for most modern Tarot decks. Looking for simple solutions for today's problems: computer viruses, traffic that drives you crazy, and an overextended schedule? There's an easy way to incorporate magic into your life without adding more stress to it. *Everyday Magic* updates the ancient arts to fit your busy lifestyle. It promotes the use of modern convenience items as viable magical tools, and it incorporates the use of easy-to-find spell ingredients—most of which are already in your kitchen cabinet. It discusses the items and forces that boost magical work, as well as offering a multitude of time-saving tips and a large assortment of recipes for creating your own incenses, potions, and powders. More than 300 spells and rituals cover the everyday concerns of the modern practitioner. Set your spell into motion and speed up the results with "magical boosters" Magnify your focused intent and energy flow

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with herbs, flowers, trees, and stones Learn how to perform ancient arts with modern tools: your coffee maker, blender and crock pot Make your own magical powders, sachets, bath salts, potpourris, incenses and oils Discover the secret to success in magical workings Practical spells for more than 300 purposes 1999 COVR Award Winner *The Satanic Bible* was written by Anton LaVey in 1969. It is a collection of essays, observations and basic Satanic rituals, and outlines LaVey's Satanic ideology. It contains the core principles of LaVeyan Satanism and is considered the foundation of the philosophy and dogma that constitute Satanism. *The Original Account of the Teachings, Rites and Ceremonies of the Hermetic Order of the Golden Dawn* as revealed by Israel Regardie, with further revision, expansion, and additional notes by Israel Regardie, Cris Monnastre, and others. A comprehensive index has been supplied by noted occultist David Godwin for this new edition. Originally published in four volumes of some

1200 pages, this 6th Revised and Enlarged Edition has been reset in half the pages (retaining the original pagination in marginal notation for reference) for greater ease and use. Corrections of errors in the original editions have been made, with further revision and additional text and notes by actual practitioners of the Golden Dawn system of magick, with an introduction by the only student ever accepted for personal training by Regardie. The Golden Dawn, once a secret order, was one of the most prestigious groups flourishing at the turn of the century. Membership included such notables as W. B. Yeats, Aleister Crowley, Dion Fortune, Algernon Blackwood, Arthur Machen, Lady Frieda Harris, Brodie Innes, S.L. MacGregor Mathers, A.E. Waite, Evelyn Underhill and W. Wynn Westcott. Its influence on 20th century spiritual science has been enormous! Do you want to discover the most treasured secrets of money magick? In his latest book, acclaimed author Damon Brand presents an exclusive

system for attracting money. This proven magick works safely, without wands, herbs, incense or candles. There is no need to pay the spirits, and there is no karma or spiritual backlash. You get what you deserve, you get it fast and you get to spend it any way you want. Where the *Magickal Cashbook* gave just one method for attracting a small burst of money, and *Wealth Magick* worked on long-term career enhancement, *Magickal Riches* contains practical rituals that continually manifest money. Developed from ancient knowledge and modern occult technology, the major workings in this book have never been published before, in any form. The secrets of *Magickal Riches* have been crafted by The Gallery of Magick during the past thirty years. You will discover: *The Master Money Ritual, using a sigil that contains a pattern of magickal symbols. *How to find your Secret Source of Money, to provide new streams of unexpected income. *A Ritual To Increase Sales, for anybody who sells a product of any kind. *A

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Ritual For Buying and Selling that ensures that you get the best deal when you are buying or selling anything, from a small item to a house or business. *A ritual to Get Somebody To Pay Up. When you are owed money, use magick to get what belongs to you. *The Genius Rituals, with a set of unique sigils to call on intelligent and helpful spirits. *A ritual to Attract Money Through Perception, for trading shares, or to find out the best course of action in any money-making situation. *The Chance Money Attraction ritual, employing the power of Nitika in harmony with other genius spirits, to bring money out of the blue. *The Gambling Ritual, to increase your luck in lotteries and games of chance. *A secret technique, never revealed until now, for adding extra energy to your magickal workings. Damon Brand says, 'Creating money with magick is one of the most direct and exciting ways to experience the raw power of the occult.' If you are completely new to magick, be assured that this magick is safe and effective. It will work

whether you believe in it or not. If you are an experienced occultist, you will discover many new secrets for manifesting money. This exceptional work gives you all the knowledge, techniques, images and secret words that you need to unleash a flow of riches into your life. This book contains simple rituals that bring the money you desire. No demons, no darkness; you get powerful, light magick, using angelic names and sigils. Your wants and needs are converted into reality, through the power of magick. Ritual One is a rejection of personal poverty. If you're in the depths of poverty, you begin to move away from those depths. If you're already doing OK with money, the ritual removes the fear that poverty can ever return. Ritual Two will remove your financial desperation, to help you allow and attract a new financial future. Ritual Three removes the blockages that prevent wealth from coming to you. Ritual Four is a petition for riches, and this is a master working that helps to attract money into your life over the coming

year. Ritual Five is designed to attract a specific sum of money, to solve a problem or fulfil a desire. Ritual Six increases your wages, or income from business or sales. Ritual Seven increases your luck in games of chance, including lotteries, card games and any form of gambling. The magick used in this book comes from many sources. If it works, it's in the book. You'll discover the six secret names of the archangel Metatron to access wealth four gnostic angels that break through financial barriers a secret pathworking technique that accesses the power of ancient gods The book explains the source of these magickal techniques, but only in brief, so you can put your focus on getting the magick to work. The methods are safe, and you don't need special equipment. All you need is an open mind and a willingness to work the magick as instructed. When you get money through magick, it's one of the best feelings in the world. This book can bring you that feeling. Group ritual has been a

cornerstone of spiritual practice since time immemorial, yet its history and importance have often been overlooked by occultists of the modern age. This book is the first comprehensive presentation of group-oriented rites for modern magicians inspired by the works of Aleister Crowley. It contains rituals written by Crowley for his own magic circles, many of them unpublished during his lifetime, plus rare ancient texts that were Crowley's own inspiration. The rituals are newly edited and explained by Rodney Orpheus, who brings to this volume decades of experience in performing and teaching Aleister Crowley's rituals within Crowley's magical order Ordo Templi Orientis. He introduces each ritual with a clear overview, setting each in its historical context and explaining its function and mode of operation, and includes detailed notes on the setting and performance of each one. Whether absolute beginner or seasoned expert, magicians of all paths will find this volume to be an eminently

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workable and extremely powerful grimoire spanning centuries from ancient Mithraic and Bacchanalian rites, Goetia, and Gnosticism, right up to present day Crowleyan invocations and sexual magick. Paul Foster Case said that rituals set in motion physical, etheric, astral, and mental processes whereby we may realize our aspirations. Rituals put us in direct contact with a current of light and consciousness, which has been transmitted without a break from very ancient times down to the present. Dr. Case adopted the Golden Dawn rituals for his own Order, with modifications and additions throughout. Primarily, he replaced the God-form meditations with angelic images. However, the purpose and core structure of the attunement rituals for 1 = 10, 2 = 9, 3 = 8, and 4 = 7 rituals are identical. With this book, Case's rituals are being brought into the public domain for the first time. They have been laid out step-by-step, with stage directions that are easy and clear to follow. Select omissions have been made in the

interest of honoring Order secrecy. Spiral Bound, Card Stock Covers, Acid Free Paper, Classic Reprint. The Book of Black Magic is Arthur Edward Waite's magnum opus of occult lore; this edition contains the author's original icons, symbols, seals and drawings. This supreme guide to occultist history, lore, magick, and ceremony is split into two parts: The first is entitled ""The Literature of Ceremonial Magic."" Here, Waite examines the ritualistic traditions which surrounding the occult movement for centuries. He notes various texts, and how these had a bearing upon the practice of the occult and of magical ceremony. The second part, ""The Complete Grimoire,"" concerns how those who practice black magic and occult ritual become versed in the craft. The stringent physical and mental requirements, and the need to practice a spiritual attunement and inner ablution, is detailed. Astronomical knowledge of the planets and their movements is a necessity, as is possession of a variety of instruments, plus

a deep knowledge of the various symbols and scripts used in occultism. Seize control of your destiny with the simple but profound practice of "Advanced Candle Magick." Ray Buckland's first book on candle magick "Practical Candleburning Rituals" explained the basic techniques of directing positive forces and making things happen. In "Advanced Candle Magick," you'll use advanced spells, preparatory work, visualization and astrology to improve and enhance your results. Create a framework conducive to potent spellwork through the use of planetary hours, days of the week, herb and stone correspondences, and color symbolism. Create positive changes in your relationships, finances, health and spirit when you devise your own powerful rituals based upon the sample spells presented in this book. Taking spellworking one step further, Ray Buckland gives you what you've been waiting for: "Advanced Candle Magick." Become a competent, confident spell-worker with this

practical guide to witchcraft, presented in a beautiful hardback with gilded page edges. Containing an extensive collection of traditional spells and techniques, this guide will help readers attract positive friendships, love and luck as well as promote healing, careers and protection. The Practical Book of Witchcraft is an essential reference for anyone wishing to master the incredible art of wicca and spell-making. Includes:

- A section on tools used as well as information on how to consecrate them
- Correspondences for different spells
- Rituals for manifesting your wishes

This spell-binding book provides a wonderful introduction into witchcraft and makes a perfect gift. ABOUT THE SERIES: The Mystic Archives are beautiful hardcover guides which reveal the hidden mysteries of esoteric arts, presented with foil-embossing, Wibalín binding and gilded page edges. Describes the rituals of witchcraft and discusses the ceremonies for calling on evil spirits and the devil to perform magic "This is

the perfect introductory text for readers who wonder what the works-rather than the myth-of Aleister Crowley are all about. Some of the myths that have surrounded Crowley's life and legend are dispelled and the practice of rituals themselves are explored, in plain English, along with commentary from the author"-- The Power of Wiccan Magic & Spells Do you want to learn how to cast Wiccan Spells and Magic? Wondering where to begin? But feeling overwhelmed by all the advice, tips and articles? Well if you're wondering how do I get into witchcraft and where do I start if I want to practice magic, well wonder no further... There are literally thousands of Wiccan Spells and Magic in existence. Really there's no shortage of types of Witchcraft. But rather than get overwhelmed, get your bearings by understanding exactly what you need to know. Wicca is recognized by the U.S. government as an official religion, and there are estimated to be over one million Americans who practice it. But

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one doesn't simply become a witch by accessorizing with a black cat, or buying some magic crystals and posting cryptic pics on Instagram. To be a Witch is to be a Healer, a Teacher, a Seeker, a Giver & Protector of All Things. Witches perform spells for healing and to help people with their life problems. They understand that mankind is not superior to nature and its creatures...but instead we are simply one of the many parts. Both seen and unseen that combine to make the whole. Find out everything you need to start practicing Wiccan Spells and Magic in this book. Each of the spells you'll find are broken down into easy, step-by-step instructions with plenty of explanatory notes to guide you through the process. Inside You Will Discover: Setting Up Your Wiccan Altar The Circle of Protection - How To Cast Your Sacred Space Invoking Energy From The Four Elements of Fire, Air, Water & Earth Crystals - How They Work & Their Meanings Transmute Your Sexual Energy Into

Creativity And Higher Consciousness Spells To Banish Evil Spirits & Toxic People + Spells To Attract Positivity What You Should & Shouldn't Write In Your Book Of Shadows Love & Relationship Spells (welcome new love or relight the spark) Money & Wealth Rituals + How to Practice The Law of Attraction When You're Feeling Low Try This Energy Spell Happiness Spells - Why Magic Isn't The Cure (hint - the primary ingredient is to ensure your mind is in the right place) Essential Oils, Plants & Herbs For Making Magic Potions And much, much more... Finally, some simple, straightforward advice to get you started with Wiccan Magic & Spells! Whether you're a Witch looking for new spells or if you're just someone who is curious. Regardless, this book has everything you need to satiate your desires. So if you're ready to begin your Wiccan journey, simply scroll to the top of the page and click "Add To Cart" Written with an Occult context and aiming to train the novice magician, Disciple's Guide to Ritual Magick

contains the knowledge and mysteries needed to become a great spellcaster. Disciple's Guide to Ritual Magick is a book written for the beginning magician who seeks the integral practice of a ritual magician. This book presents concepts and insights found in no other book on the subject. Frater Barrabbas believes that all magicians seek enlightenment and Gnosis, whether they know it or not. This means that the practice of magick must be expanded and broadened so that it is as much a full spiritual discipline and means to gaining Gnosis as any other spiritual system. This book is an attempt at making magick a comprehensive discipline that affects all aspects of life. The greatest Witches of folklore practiced their craft by conjuring spirits and employing a familiar spirit. Now, centuries later, these arts—supposedly the domain of ceremonial magicians only—can be perfected by modern Witches. In this groundbreaking book, Witch and ritual magician Frater Barrabbas shares a system of Witchcraft-based magic

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developed for safely performing invocations and evocations, handling fallen spirits and Goetic demons, traveling in the spirit world, creating a spirit pact, and constructing your own rituals for spirit conjuring. To help you get to know the full breadth of the spirit world, *Spirit Conjuring for Witches* includes a unique list of spirits as well as techniques for working with sigils and recommendations for classical grimoires. Exploring history, folktales, and personal experiences, this book shows how to magically develop relationships with spirits and ultimately master both the spirit and material worlds. Praise: "A clear and distinct body of tools and rituals for working with a broad range of spirits. If you are a witch looking for a more formal approach to this field, this may be the book for you."—Ivo Dominguez Jr., author of *Spirit Speaks* and *Practical Astrology for Witches and Pagans* "Fratres Barrabbas has made a valuable contribution to the practice of modern witchcraft...This is a very thorough and carefully

developed invitation to revive the practice of magical evocation that historically played so central a role in witchcraft and magic."—Jim Baker, author of *The Cunning Man's Handbook* "Fratres Barrabbas shows how modern Witches can also reclaim their ability to conjure spirits in the age-old tradition of evoking beings of the Otherworld to attain knowledge or obtain practical results in this world. With the current revival in the publication, study and use of the classical grimoires, witches who are drawn to the practice of the magickal evocation of spirits now have a detailed guide to the inner preparations and outer practices necessary to evoke spirits safely and correctly."—Jonathan Nightshade, Gardnerian HP, Traditional Crafter and Sorcerer "I wish that there had been a book like *Spirit Conjuring for Witches* back when; it would have saved me any number of missteps along the way. With more than forty years of experience under his cincture, Fratres Barabbas speaks with a voice of wisdom, clarity and authority: truly

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one of the Thirteen Human Treasures of Paganistan."—Steven Posch, Traditional Witch and Host of Radio Paganistan "As Witches we all work with Deity and various spirits; but can you honestly say you communicate with them? This book is a valuable resource for every serious Witch's library. The author has outlined how to truly connect with that spirit realm, which allows us to build a relationship with those we work with."—Lady Adariana, Gardnerian HPS The "thinking person's" approach to Witchcraft, this manual to the theory and practice of Witchcraft is aimed at the serious student: specifically, the practicing Witch. It is written conversationally, taking to the individual as though the student were being trained through the author's coven. The Magical Ritual of the Sanctum Regnum is a unique guide into the world of tarot. Within 22 chapters readers will find out the true meaning of each of the twenty-two tarot trumps. Every chapter is enriched with a brief editor's note describing the card's iconography and

summarising interpretations. Finally, the book ends with Kabbalistic prayers and rituals, praise of Jesus Christ. DIVA great literary work as well as a classic of occultism, this 1860 survey chronicles the practice of magic through the ages. Intriguing topics include hypnotism, astrology, and the Illuminati. /div This volume makes available to the occult student not only the symbolic-masonic riches of the initiate on rituals of the O.T.O. but the secret magical instructions of the Order's seventh, eighth and ninth degrees, the full details of the techniques from which such occultists as Theodor Reuss and Aleister Crowley derived their mystic powers. Morgan Knight is many things: security company owner, a sheriff deputy's widow, and an expert in alternative religions and occult practices. After local law enforcement finds human remains and evidence of unusual ceremonies, it all points to some sort of occult ritual, and Morgan's late husband's captain taps her to help him solve the case. Her expertise will

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also prove useful in helping a grieving grandmother make sense of her late grandson's descent into the darkest of occult practices. Mysterious writings and grimoires seem a strange and curious bend for the young man. Her expertise and wit will be soon pushed to the limit, when dark forces pick her as their next target. A descent into the dark beliefs that surround us, 'Secret Rituals' is the first book in Jo Beekman's series of occult mystery novels. The Magical Ritual of the Sanctum Regnum is a unique guide into the world of tarot. Within 22 chapters readers will find out the true meaning of each of the twenty-two tarot trumps. Every chapter is enriched with a brief editor's note describing the card's iconography and summarising interpretations. Finally, the book ends with Kabbalistic prayers and rituals, praise of Jesus Christ. Universities and the Occult Rituals of the Corporate World explores the metaphorical parallels between corporatised, market-oriented universities and aspects of the

occult. In the process, the book shows that the forms of mystery, mythmaking and ritual now common in restructured institutions of higher education stem from their new power structures and procedures, and the economic and sociopolitical factors that have generated them. Wood argues that universities have acquired occult aspects, as the beliefs and practices underpinning present-day market-driven academic discourse and practice weave spells of corporate potency, invoking the bewildering magic of the market and the arcane mysteries of capitalism, thriving on equivocation and evasion. Making particular reference to South African universities, the book demonstrates the ways in which apparently rational features of contemporary Western and westernised societies have acquired occult aspects. It also includes discussion of higher education institutions in other countries where neoliberal economic agendas are influential, such as the UK, the USA, the Eurozone states and Australia.

Providing a unique and thought-provoking look at the impact of the marketisation of Higher Education, this book will be essential reading for academics, researchers and postgraduate students engaged in the study of higher

education, educational policy and neoliberalism. It should also be of great interest to academics in the fields of anthropology, folklore and cultural studies, as well as business, economics and management.