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A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. This graphic edition remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature. For both young readers and adults *The Diary* continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Includes extensive quotations directly from the definitive edition; adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel. “Prose’s book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create.” — *Minneapolis Star Tribune* In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank’s beloved classic, *The Diary of a Young Girl*. She investigates the diary’s unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter’s words; the controversy surrounding the diary’s Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world’s most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, *Anne Frank* unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history. A lovely tender drama ... Strange how the shining spirit of a young girl now dead can filter down through the years and inspire a group of theatrical professionals in a foreign land. --*The New York Times* The author of the sensational national bestseller "For the Relief of Unbearable Urges" and "The Ministry of Special Cases" returns with a commanding new collection of short stories. Describes the background in which Anne Frank's life and diary were set as she hid in an attic in Nazi-occupied Holland for two years. In February 1940, a young girl in Iowa pulled the name of a pen pal out of a hat. That name was Anne Frank. There was a brief correspondence before the Nazis invaded The

Netherlands. The play is a coming-of-age reflection of that time from 1940-1942. While Nina and Jeannie strive to be “citizens of the world” in their tiny town of Danville, Anne and Margot try to live their lives in a world that doesn’t want them. Includes notes for virtual performances. A full-length version is also available. Visit yourstagepartners.com for a free Lesson Plan "Connecting to Character", a list of educational and classroom resources, and a Q&A with playwright Claudia Haas. Drama One-act. 40-45 minutes 7 actors (5f, 2m) In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT) Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic. Tells the story of Anne Frank, a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic. "A multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II"--Back cover. Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams. "In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps. This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of *The Diary of Anne Frank*, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank’s budding Jewishness. This study revisits these issues by focusing on the play’s European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank’s diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European history. "The Diary of Anne Frank" is a stage adaptation of the book "The Diary of a Young Girl". The play is a dramatization by Frances Goodrich and Albert Hackett. The play received the Pulitzer Prize for Drama for Albert Hackett and Frances Goodrich. Susan Strasberg won the 1956 Theatre World Award. It also received the 1956 New York Drama Critics Circle award for best play. Fuji Books' edition of "The Diary Of Anne Frank" contains supplementary texts: * Selected anti-war poems. * Selected poems about hope. * Selected quotes of Anne Frank. THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT) Anne Frank & Emmett Till is an effort to reveal how some of the people the author has known and the seminal events she experienced, enabled her to link together in an imaginary conversation, the seemingly disparate lives of Anne Frank and Emmett Till, two iconic figures who were murdered by societies that couldn't protect them. In some chapters the author quotes portions of the dialogue she used in her play, Anne & Emmett, with an explanation of what events triggered the thoughts in her mind. In disclosing her personal views and attitudes, she hopes the reader may come to understand the making of the playwright as well as the making of the play, and "why I am as I am." The book is not an academic treatment on the subjects of racism and anti-Semitism. Rather, it is simply how both evils impacted the author's life and played a major role in the creation of Anne & Emmett. The sole objective in writing the play and this book has been to convey how state-sponsored hatred kills, and how powerful oppressors use the same tactics and techniques to dehumanize, dominate, and destroy those they consider to be unworthy of membership in the human community. It is Ms. Langhart Cohen's hope that if we join Anne and Emmett, and their parents, Otto and Mamie, on an imaginary journey into the realm of memory where they recount their histories, it might help illuminate the way forward for us to achieve a higher level of decency and humanity. This is the story of Anne Frank who with her family went into hiding during the Nazi occupation in Holland. The play interweaves a dramatised account of events in Europe with domestic scenes from the secret annex. The script draws strongly on Anne's diary. Adapted from *Anne Frank: The Diary of a Young Girl*, edited by Otto Frank, winner of the 1956 Pulitzer Prize, Tony Award, Critics Circle Award, and virtually every other coveted prize of the theatre. During the Nazi occupation of the Netherlands Anne Frank began to keep a diary on June 14, 1942, two days after her 13th birthday, and twenty two days before going into hiding with her mother, father, sister, and three other people. The group went into hiding in the sealed-off upper rooms of the annex of her father's office building in Amsterdam. The sealed-off upper-rooms also contained a hidden door which the Franks would hide in during the parts when Nazi soldiers were investigating the buildings for harbored Jews. They remained hidden for two years and one month, until their betrayal in August 1944, which resulted in their deportation going to Nazi concentration camps. A New York Times Notable Book 2012 The rural town of Stockton, New York, is famous for nothing: no one was born there, no one died there, nothing of any historical import at all has ever happened there, which is why Solomon Kugel, like other urbanites fleeing their pasts and histories, decided to move his wife and young son there. To begin again. To start anew. But it isn’t quite working out that way for Kugel... His ailing mother stubbornly holds on to life, and won’t stop reminiscing about the Nazi concentration camps she never actually suffered through. To complicate matters further, some lunatic is burning down farmhouses just like the one Kugel bought, and when, one night, he discovers history—a living, breathing, thought-to-be-dead specimen of history—hiding upstairs in his attic, bad quickly becomes worse. Hope: A Tragedy is a hilarious and haunting examination of the burdens and abuse of history, propelled with unstoppable rhythm and filled with existential musings and mordant wit. It is a comic and compelling story of the hopeless longing to be free of those pasts that haunt our every present. Examines Levin's claims that the stage adaptation of Anne Frank's diary rejected a Jewish treatment of the work in favour of a play with a universal message. The text establishes the bias of the opposition to Levin and places the issue in the context of the wider cultural struggle of the 1950s. "In celebrating the spirit of optimism that shines through the thoughts and dreams of one extraordinary thirteen-year-old during the darkest of times, Bernard Kops has created a dramatic masterpiece" (Time Out) "This play has been a catalyst in stimulating young people not only to question the past but also to confront the very real issues of racism today." (Jenny Culank, Artistic Director of Classworks Theatre, Cambridge) In 1942 Anne Frank, a young Jewish girl, was forced into hiding with seven others in a secret annexe in Amsterdam. *Dreams of Anne Frank* vividly brings her story to life in a poignant and highly charged drama. Using actors, movement and song Bernard Kops re-imagines and explores Anne Frank's hidden world, a world in which she lived, fell in love and dreamed of freedom. *Dreams of Anne Frank* won the 1993 Time Out award for best children's production and has been performed around the world. Commentary and notes by Bernard Kops Collection of critical essays about issues related to Anne Frank's diary. Arts Theatre, 53 Angas Street, Adelaide, 18, 21-25 September 1982. “Everything you want to know about the Anne Frank phenomenon, about the perception and the effect of the text, whose writer became an icon, is said within these pages.” —Wolfgang Benz, author of *A Concise History of the Third Reich* While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world’s most famous diary. But how could an unknown Jewish girl from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank’s life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, “Who owns Anne Frank?” Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as well as for her legacy as a symbol of the Holocaust. “Reasonable, elegant, sometimes provocative, essential.” —Ian Buruma, author of *Year Zero: A History of 1945* "A searing study of the suspense and torture visited upon a group of Jewish people hiding out from the Nazis in Amsterdam during World War II." (John McClain, *New York Journal American*.) A dramatization of *The Diary of Anne Frank*, recording the experiences of a young Jewish girl who hid from the Nazis for two years before being sent to a concentration camp. The introduction, notes and assignments provide support in tackling the characters, themes and action of the play.

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