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A FLOWER in the midst of thorns *A Flower in the Midst of Thorns* **Karnali Blues** **Cleopatra Palpasa** **Café** *A Flower in the Midst of Thorns* *A Grammar of Dumi* **Nepal Biodiversity Resource Book** *Walking on Sunshine* **Mountains Painted with Turmeric** **Radha Jhamak Ghimire** **Miss Nepal Unofficial One Direction: Where We Are** **Inclusion, Equity and Access for Individuals with Disabilities** **Erika and the King** **Muna-Madan Course in Nepali All Fall Down (Embassy Row, Book 1)** **Running from the Dreamland** Gender, Disability, and Literature: Reading the Works of Jhamak Ghimire and Parijat How to Kidnap the Rich *Everyone Should Have a Plan* **The Country is Yours** **Crocodiles, Their Ecology, Management, and Conservation** **Sex, Gender and Disability in Nepal** *Real Kids, Real Stories, Real Challenges* **All of Us in Our Own Lives** **Hungry Hill** Mugalāna **Kali-Katha : Via Bypass** Riding the Tiger *The Royal Ghosts* **Philosophy of Fearism** *Companion to Feminist Studies* **Gymnosperms of Nepal** *The Tutor of History* **Seasons of Flight** *Masân* Paradise in Our Backyard

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Inspiring true stories of kids from around the world of kids who have overcome obstacles to create success for themselves. The third installment in the Real Kids, Real Stories collection again travels the world with inspirational short stories of young people who overcame adversity and persevered in the face of extreme challenges. Soosan Firooz broke barriers to become Afghanistan's first female rapper and speaks out about the oppression and hardships women in her country must overcome. David Omondi in Kenya built his own radio station despite a lack of resources. And Kevin Breel speaks out about his own depression to help save lives. The thirty short stories in Real Kids, Real Stories, Real Challenges will inspire readers to believe in themselves, strive for success, overcome obstacles, and create change in the world—even when faced with a challenge. Note: Several stories in this book address intense and serious situations, which some readers may find unsettling. Everything about the biggest beauty pageant of Nepal: - How Miss Nepal started, full history - Miss Nepal requirements, how to get into the contest? - 20 years of Miss Nepal controversies (1997 to 2017) - All the Miss Nepal contestants and winners - Miss Nepal in international pageants Beauty, grace and power make the tiger one of the world's most loved animals, yet it is precisely these qualities that have been its downfall. Poaching for skins and body parts, loss of habitat and prey and conflicts between people and wild tigers have caused catastrophic declines in tiger numbers throughout their range. If

wild tigers are to survive through the next century, we must act now. *Riding the Tiger* is a comprehensive, scientific and eminently readable account of the problems and possible solutions of securing a future for wild tigers. Lavishly illustrated in full colour, it is written by leading conservationists working throughout Asia. It is a vital information resource for tiger conservationists in the field, necessary reading for serious students of carnivore conservation and conservation biologists in general, and an accessible overview of tiger conservation for general readers. There are multiple versions of this publication to help families discuss and determine actions to be taken, should a terrorist attack occur. This version is a fill-in-the-blank form. 1. *Fearism* is a gift to the world from Nepali. Prof. Dr Tanka Prasad Neupane, Chairman, *Fearism Study Centre: Baicharik Chintan*, 2066 v.s. 2. *Fearism of Desh Subba* has shaken the foundation of Nepali literature and intellectual world. Yese Dorje Thongsi, Indian Literary Academy winner, Arunachal Pradesh, India, 31 March 2013, *Pratidin Assamese Daily*, Assam, India. 3. *Fearism* is under the neo-criticism consists of different thoughts and isms. Therefore, Curriculum Determination Committee, Sikkim University has included it in the course as 14th paper for fourth Semester in Master Degree. Prof. Dr Kavita Lama, Head of the Department, Sikkim University, Sikkim, India. *Annapurna Post*, 17 July 2012. Since its publication in the late 1950s, *Mountains Painted with Turmeric* has struck a chord in the hearts of hundreds of thousands of Nepali readers. Set in the hills of far eastern Nepal, the novel offers readers a window into the lives of the people by depicting in subtle detail the stark realities of village life. Carefully translated from the original text, *Mountains Painted with Turmeric* tells the story of a peasant farmer named Dhané (which means, ironically, "wealthy one") who is struggling to provide for his wife and son and arrange the marriage of his beautiful younger sister. Unable to keep up with the financial demands of the "big men" who control his village, Dhané and his

family suffer one calamity after another, and a series of quarrels with fellow villagers forces them into exile. In haunting prose, Lil Bahadur Chettri portrays the dukha, or suffering and sorrow, endured by ordinary peasants; the exploitation of the poor by the rich and powerful; and the social conservatism that twists a community into punishing a woman for being the victim of a crime. Chettri describes the impoverishment, dispossession, and banishment of Dhané's family to expose profound divisions between those who prosper and those who are slowly stripped of their meager possessions. Yet he also conveys the warmth and intimacy of village society, from which Dhané and his family are ultimately excluded. Join ONE DIRECTION on their journey to superstardom. This is the only official book from 1D charting their journey—from the places they visited and fans they met, to their thoughts and feelings, hopes and dreams, highs and lows. It was a phenomenal time—and this is a phenomenal story. Packed with exclusive beautiful photos, backstage snapshots, hand-written annotations, and brand-new insights into the boys' world, *Where We Are* is a unique book that no fan's life is complete without. The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality. To discuss your book idea or submit a proposal, please contact Birgit Sievert. A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field *Companion to Feminist Studies* provides a broad overview of the rich history and the multitude of

approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume:

- Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike
- Examines various historical and modern approaches to the analysis of gender and sexual differences
- Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches
- Draws insight from the positionality of postcolonial, comparative and transnational feminists
- Explores how gender, class, and race intersect to shape women's experiences and inform their perspectives

Companion to Feminist Studies is an essential resource for students and faculty in

Women's, Gender and Sexuality Studies, Feminist Studies programs, and related disciplines including anthropology, psychology, history, political science, and sociology, and for researchers, scholars, practitioners, policymakers, activists, and advocates working on issues related to gender, sexuality, and social justice. www.xlibris.com/AFLOWERinthemidstofthorns.html

This book explores gender, disability and literature in the Global South concentrating on Nepal in particular. Religious and cultural values disable women's autonomy in general, and create even greater disadvantages for women who are physically disabled. This study examines two Nepali women writers Bishnu Kumari Waiwa and Jhamak Ghimire who challenge stigmas of the disabled body by deconstructing the "ideology of ability" through their autobiographical narratives. They do this by celebrating sexuality and disability as sources of creativity, agency, and identity in narratives that deconstruct cultural or social models of sexuality, motherhood, and beauty. In this thesis feminist disability and feminist theory guide an analysis of Waiwa and Ghimire's writing to advance our understanding of gender, culture, disability and literature in the Global South. "Originally published in Great Britain in 2015 by Short Books"--Title page verso.

Karnali Blues, by Buddhisagar, is the most widely read Nepali novel to have appeared in the last twenty years. As it recounts the evolution of a father-son relationship-a son's search for approval, a father's small acts of kindness and forgiveness, a son's fears for his father's dignity as his fortunes and faculties begin to fail-the reader is deeply drawn into young Brisha Bahadur's world. His father is kind and idealistic; his mother, though she is kind too, is often frustrated and irascible. The characters in this book are some of the most carefully drawn and authentic in all of Nepali literature. In a backwater district of a country about to undergo radical social, political and cultural change, Brisha's dreams, his games and his mischief, his loves, his hopes and his fears come alive. Translated from the Nepali by

frameworks, the book investigates the narratives of authors with disabilities, exploring policy gaps and the need for supportive gender and sexual policies through the words of those affected. In particular, the book analyzes five female Nepali authors with disabilities: Radhika Dahal, Jhamak Ghimire, Sabitri Karki, Parijaat, and Mira Sahi, demonstrating the need for supportive gender policies to address the emotional and psychological needs of women with disabilities. Overall, the book argues that disciplinary discourses in practice often consider sex or sexuality as taboo, barely recognizing women in the context of marriage and family, and therefore creating gaps between policies and marginalized narratives. This book provides important insights into sex and disability within the context of the Global South, and as such will be of interest not only to researchers working on Nepal but also to scholars across gender studies, disability studies, international development, and postcolonialism. "A raucous novel, narrated in deadpan voice-over by Ramesh, a self-described 'lower lower middle class' 24-year-old scammer. . . . His perspective is a delight. . . . a tartly entertaining novel, a potential summer blockbuster." —New York Times Book Review

A fresh look at modern-day India hailed as "a monstrously funny and unpredictable wild ride" by Kevin Kwan, New York Times bestselling author of the Crazy Rich Asians trilogy *The first kidnapping wasn't my fault*. The others—those were definitely me. Brilliant yet poor, Ramesh Kumar grew up working at his father's tea stall in the Old City of Delhi. Now, he makes a lucrative living taking tests for the sons of India's elite—a situation that becomes complicated when one of his clients, the sweet but hapless eighteen-year-old Rudi Saxena, places first in the All Indias, the national university entrance exams, thanks to him. Ramesh sees an opportunity—perhaps even an obligation—to cash in on Rudi's newfound celebrity, not knowing that Rudi's role on a game show will lead to unexpected love, followed by wild trouble when both young men are kidnapped. But Ramesh outwits the criminals

who've abducted them, turning the tables and becoming a kidnapper himself. As he leads Rudi through a maze of crimes both large and small, their dizzying journey reveals an India in all its complexity, beauty, and squalor, moving from the bottom rungs to the circles inhabited by the ultra-rich and everywhere in between. A caper, social satire, and love story rolled into one, *How to Kidnap the Rich* is a wild ride told by a mesmerizing new talent with an electric voice. Palpasa Café tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

www.xlibris.com/AFLOWERinthemidstofthorns.html “Startlingly good” stories of Nepali society set against the backdrop of violent Maoist insurgencies (San Francisco Chronicle). From an author like “a Buddhist Chekhov,” *The Royal Ghosts* features characters trying to reconcile their true desires with the forces at work in Nepali society (San Francisco Chronicle). As political violence rages, these people struggle with their duties to their aging parents, an oppressive caste system, and the complexities of arranged marriage, striving to find peace and connection, and often discovering it in unexpected places. These stories, from the Whiting Award-winning author of *Arresting God in Kathmandu* and *The Guru of Love*, brilliantly examine not only Kathmandu during a time of upheaval, crisis, and cultural transformation but also the effects of the city on the individual consciousness. “Like William Trevor, Samrat Upadhyay compresses into a short story the breadth of vision and human consequence we expect from a novel, and he does so in a prose that seems as natural as breathing.” —Scott Russell Sanders, author of *A Private History of Awe* “Takes us straight into the heart of the troubled and enchanting kingdom of Nepal.” —The Washington Post

“Upadhyay’s not-so-simple stories are lucid and often luminous.”
—Publishers Weekly

A new series of global proportions -- from master of intrigue, NEW YORK TIMES bestselling author Ally Carter. This exciting new series from NEW YORK TIMES bestselling author Ally Carter focuses on Grace, who can best be described as a daredevil, an Army brat, and a rebel. She is also the only granddaughter of perhaps the most powerful ambassador in the world, and Grace has spent every summer of her childhood running across the roofs of Embassy Row. Now, at age sixteen, she's come back to stay -- in order to solve the mystery of her mother's death. In the process, she uncovers an international conspiracy of unsettling proportions, and must choose her friends and watch her foes carefully if she and the world are to be saved.

IF WE SAY THAT NEPAL HAS PLUNGED INTO DARKNESS, THEN IT IS OUR DUTY, OUR RIGHT, AND INDEED, OUR JOY TO SAVE IT. THE FATE OF THE COUNTRY IS IN OUR HANDS.

In *Paradise in Our Backyard*, Karna Sakya—conservationist, entrepreneur and patriot—relates how he set up the now iconic Kathmandu Guest House in his family’s historic house in Thamel. The hotel ushered in a new chapter in tourism in Nepal and was instrumental in establishing Thamel as the multicultural hub for tourism that it is today. He subsequently set up other hotels and lodges and played a pioneering role in introducing eco-tourism and adventure tourism in Nepal. He introduced the concept of ‘niche’ tourism in Nepal, packaging subjects of interest for discerning travellers, and was also one of the principal architects of the hugely successful ‘Visit Nepal Year’ organized by the Nepali government in 1998 which boosted tourism and gave a huge fillip to the economy. Sakya’s account of growing up in a large Newari joint family in Kathmandu, his higher education in the Forest Research Institute, Dehra Dun, his work with the forest department and his distinguished career as entrepreneur and hotelier makes compelling reading. Karna Sakya made an immense contribution to the social sector as well. In 1987, after

losing his wife and daughter to cancer, he overcame personal grief to build Nepal's first cancer hospital by coming up with the innovative idea of levying a one-paisa tax on every cigarette sold in the country. *Paradise in Our Backyard*, translated by the author from the Nepali best-seller *Soch*, is a lucid, engaging and honest account of a remarkable life. In a nation that is today battling pessimism and uncertainty, it makes the inspiring point that one man can make a difference, that change can be brought about by hard work and unflagging determination. *The Tutor of History* is an ambitious social saga, a compelling tale of idealism, love and alienation, set in contemporary Nepal caught between tradition and modernity. The events of the novel unfold against the backdrop of a campaign for parliamentary elections in the bustling roadside town of Khaireni Tar. At its heart the book is about four main characters: Giridhar Adhikari, the chairman of the People's Party's district committee, who suffers from a serious alcohol addiction and strange, violent manias; Rishi Parajuli, a lonely, under-employed bachelor and disillusioned communist who gives private tuitions in history to disinterested middle-class boys; Om Gurung, a former British Gurkha determined to bring love into every life in his hometown; and Binita Dahal, a reclusive young widow who runs a small tea shop and is careful not to demand of life more than the meagre pleasures it brings her. As the election campaign reaches its peak, the crisis in each character's life mounts, and the eventual rigging of the elections becomes a metaphor for the flawed, imperfect choices that ordinary people must make to get by in a world beyond their control. significant new voice from the Subcontinent. The first major novel in English to emerge from Nepal. Grace Cavanaugh is intelligent, kind-and a bit of a wise ass. Lately, though, she's also something else: completely lost and just a little crazy. Her entire world has collapsed since Valentine's Day, when her husband, Michael, died unexpectedly after a romantic dinner celebrating their devotion. With her world turned upside down, she abandons

the couple's gorgeous Victorian mansion and retreats to a cramped apartment with their three dogs in tow. Living in misery, barely finding energy to walk the dogs, Grace succumbs to her sorrow. Just as she hits bottom, a relative she hasn't seen in years calls out of the blue. Maggie Reilly, her eighty-six-year-old great aunt who still lives in the house she was born in, has troubles of her own. She desperately needs a family member to take care of her, so she reaches out to Grace hoping the bond they shared decades ago remains strong enough to bring her great niece back home. *Hungry Hill* is a story navigating the complexities of love in its many forms and how it endures. It explores our desire to belong to each other and to live a life of connectedness. It also reminds us to keep our sense of humor no matter what life brings, and to never underestimate the power of a great pair of shoes. A beautiful story of strangers who shape each other's lives in fateful ways, *All of Us in Our Own Lives* delves deeply into the lives of women and men in Nepal and into the world of international aid. Ava Berriden, a Canadian lawyer, quits her corporate job in Toronto to move to Nepal, from where she was adopted as a baby. There she struggles to adapt to her new career in international aid and forge a connection with the country of her birth. Ava's work brings her into contact with Indira Sharma, who has ambitions of becoming the first Nepali woman director of a NGO; Sapana Karki, a bright young teenager living a small village; and Gyanu, Sapana's brother, who has returned home from Dubai to settle his sister's future after their father's death. Their journeys collide in unexpected ways. *All of Us in Our Own Lives* is a stunning, keenly observant novel about human interconnectedness, about privilege, and about the ethics of international aid (the earnestness and idealism and yet its cynical, moneyed nature). *Radha*, an award-winning novel by Krishna Dharabasi, is a mythopoetic fiction that relies on a subject drawn from the epic *Mahabharata* with a special focus on the lives and relations between Krishna and Radha. Written from Radha's

perspective, the novel excavates those subtle and discursive social constructs of that era that barred a woman from exercising her free will and licensed a man for following his unrestrained desires. The novel peels out those myth-making endeavors that gave Krishna an aura of a godlike personality and left Radha waiting on the fringe of the society to see his return and fulfillment of her desire. The book provides multiple perspectives and insights on the area of Inclusion, Equity and Access for people with disabilities and brings together various inclusive effective practices from 21 countries across the world most comprehensively in one book. The book documents perspectives from educational researchers and teacher educators through first-hand experience using cutting-edge research and conceptual understandings, thought processes, and reflections. The book brings together various methodologies to expose scientific truths in the area of disability and inclusion. Chapter authors utilize a self-reflective stance, representing state of the art theory and practice for exploring notions of disability. Authors examine cultural relational practices, common values and beliefs, and shared experiences for the purpose of helping cultural members and cultural strangers better understand interdependent factors. Each chapter is an attempt to unravel a thought provoking, comprehensive, and thorough understanding of the challenges and abilities of individuals with disabilities shaped by their own culture, society and country, re-engaging the promise of scientific research as a generative form of inquiry. The book is designed to be of use to a wide range of professionals; researchers, practitioners, advocates, special educators and parents providing information and or discussions on educational needs, health care provisions, and social services irrespective of country and culture. Deepak comes to America immediately mesmerized by the immensity of its abundance. After leaving Nepal to earn a graduate degree in the U.S., his plan is to make his fortune in the land of opportunity. He quickly learns America is more than he

bargained for, especially his newfound "friends." He questions whether he can even survive, much less succeed, in this new country. The challenge seems even more insurmountable when he settles into his new residence and job, where situations occur that test his resilience and will. In the midst of his agony, he finds one thing that could possibly make the experience ultimately worthwhile. Will she leave or betray him like everyone else has? Nepali has also been adopted by peoples of the Himalayan region who belong to different linguistic groups, and is now understood throughout the whole of Nepal, the Darjeeling region of West Bengal, Sikkim, Bhutan and parts of Tibet, where it has functioned as a language of trade and commerce for well over two centuries. The aim of this course, which covers the whole grammar and all the constructions of modern Nepali, is to present a full description of both the spoken and written forms of modern standard Nepali, and to enable the student to understand, speak and read most types of Nepali he or she is likely to encounter. The earlier lessons concentrate mainly on the spoken style, and the conversation passages whilst the later lessons concern religious, political and literary topics. Nepal is a land which already provides great enjoyment to the increasing number of visitors from the west. A knowledge of the language leads to a deeper understanding of the culture of its people, and the object of A Course in Nepali is to provide the means of learning it without much difficulty. Earlier editions of this course have been the standard book for students at the School of Oriental and African Studies, and it is without question the established market leader.

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