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Wives of War Vintage Book of War Stor (Kindle) *The Art of War Annotated* The Heart of War Women of War Struggles of War The Secrets We Left Behind The Untold Story of the FIRST WORLD WAR French and Indian War The Last Correspondent Debt of War The Inheritance A Time of War *The Book of War* *Hearts of War* On the Wings of War Beyond the Shadow of War Wake of War S. E. A. L. Mine The Art of War The Last Operation (The Remnants of War Series, Book 1) Tales of War The Drums of War God of War #3 A Time of War Main Force Country Roots of Strategy: Book 1 Kindle the Fires of War Child of the Daystar *War: A Short History* Momentum of War *Philosophy of War* *The Machinery of War* Golan *Blooms of War* *The Other Side of War* One Man's War *Women of War* *Diary of a Prisoner in World War I [eBook Kindle Edition]* Treasures of War

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"...I want so much to blame you for this. You got me involved and started me on a path. You educated me and taught me how to think. You showed me how to look at everything and everyone differently, taught me skills and had others teach me. You readied me to make war with hell, Dad...and then...you never came home. This person I've become...you created her; everything

suppressed and lying dormant was awakened by what you did..."

-Lauren Russell (from INDIVISIBLE, Book 6 of the What's Left of My World Series) A world subjugated by tyranny. A society unraveled. A nation in shambles. A population decimated. A future boundlessly uncertain. A community of families on the verge of extinction. The Russell family is finally reunited and the citizens of Trout Run Valley are blessed with a period of repose, but the interlude does not last. Measures of aggression resume against them yet again, only this time, escalate to an unprecedented degree of ruthlessness, forcing the surviving victims to their breaking points. Lauren Russell has fearlessly fought for her community, for her family and friends, for herself, and for the rights of those foreign to her. Now, she finds herself battling insurmountable odds once again for everything she has left—for what's left of her world. How far will Lauren go to put an end to the oppression that has so relentlessly plagued her existence? Will she right all the wrongs on her own? Will she go to war? This is the true story account from a world war two veteran and Pearl Harbor survivor, Clifford Gregory, who served in the United States Navy. A retelling of accounts of war are never easy for veterans, but like in life, Cliff braved his dark memories and passed them along so future generations can learn and remember, that in every conflict, all involved have their own story to tell. Starting out at Pearl Harbor you will travel the world with Cliff getting real life accounts and insight to some hair raising tales of Japanese attacks, German U-boat aggression, the Battle of Saipan during Operation Husky and eventually the surrender of the Axis powers. 100% of the proceeds for this book or ebook will be donated to the Pearl Harbor Memorial Fund. War changes everything. It shatters dreams and unravels families. It extinguishes--not just life, but love and hope and stability. For Annalise Dubois, during the outbreak of World War II, life as she knows it ceases to exist. Bitter and unwilling to watch as her best friend and the love of her life start a family, Ana must make a choice: misery or change. After joining the war effort, being recruited by the SOE and training as a Secret Agent was not something she ever would have envisioned, but sitting back wallowing in her own grief was something she refused to return to. Everything she ever thought she knew about love, loss, and family is tested to the brink. Finding herself behind enemy lines, and taking comfort in someone new, she must

choose between her past or her present. What will she do when everything around her falls apart? A US Special Forces operator and veteran of the Iraq and Afghanistan wars, Richard Daniels is weary of serving government officials. Ensnared deep in the Florida Everglades, Daniels flies out of his own base of operations, rescuing wealthy refugees from dangerous situations then using the funds to extract unfortunates facing the same dangers. When two shadowy government-types attempt to hire Daniels and his team, Daniels flatly refuses. Then his seaplane is impounded, a federal warrant is issued for his arrest, and Deeno, an honorary team member with Downs Syndrome, is detained on federal charges. Daniels' mind is changed. His new mission: In exchange for Deeno's freedom, hunt down and return "Bio", a genetically enhanced soldier gone rogue. Simple enough; Bio is already a proven killer. But when Daniels finds the diary of the last man Bio killed... plans change.

THE REMNANTS OF WAR, in series order The Last Operation The Doppelganger Protocol The Devil's Eye Twilight of Demons The Untold Story of the FIRST WORLD WAR: World War One: True Stories of the Great War The First World War (1914 - 1918), or the Great War as it was known at the time, is a pivotal moment in world history for a number of reasons. There had been wars involving many countries many times before, but mostly these conflicts had been localised, mostly in Europe. The Great War involved most of the nations of the world and was fought on every continent. There had been many longer wars, but none had inflicted such terrible loss of life, both military and civilian. The casualties of World War I were numbered in the millions. Twelve million died, with another twenty million wounded. The population of the world in 1900 was about one and a half billion. The First World War killed close to one hundredth of the population of the world in just four years. Never before had such terrible weapons of destruction been constructed. And although civilians had always suffered in war, the business of war itself was in the hands of professional soldiers. Now however, war affected the daily lives of everyone and all were called upon to contribute to the war effort. World War I turned the world on its head, and prepared the way for the coming of our own world. This book looks at the untold story of World War One, and the events leading up to this major conflict of the modern era. A must-read for fans of history, or anyone interesting in uncovering the true story of what really went on in the build up to, during and beyond the First World War. How

far will they go for family, friendship, and love? Occupied France, 1940. When the staff at a field hospital draw straws to find out who will join the evacuation from Dunkirk, Nurse Cate is left behind. But when the Nazis arrive to claim prisoners of war, she takes her chance and flees into the night, taking one patient with her. Fifty miles away, the surrendering soldiers of the Royal Norfolk Regiment are shot dead by the advancing Germans. Beneath the pile of bodies two men survive, crawling to the safety of a nearby farmhouse, where sisters Elise and Adelaide risk their lives to take them in. When Cate, too, arrives at their door with her injured soldier, the pressure mounts. The sisters are risking everything to keep their visitors safe. But with the Nazis coming ever closer and relationships in the farmhouse intensifying, they must all question the sacrifices they are willing to make for the lives of others. How far will they go for family, friendship, and love? The focus of this book centers on the importance and continued relevance of proven concepts regarding war and societies, provided by minds with advanced foresight into the subject. Prominent generals from the past and present have studied these theories and military institutions all over the world continue to practice their strategies. During the initial phase of the nuclear age many strategists believed these theories were no longer relevant. However, they soon realized, through proxy wars during the Cold War, that nuclear weapons were a tool for advancement rather than a strategy for war. This contribution is unique because it articulates and analyzes how these theories apply to a variety of scenarios (conflicts) across the historical spectrum. It contains no embellishments as accounts were extracted from primary sources supplemented with historiographical literature by sources that have published extensively on the subject. It will be especially alluring for those interested in military thought rather than those interested in a simple account of events unfolding in a certain war. A powerful collection of historical stories of military endeavour from the Romans to landmarks in American history Zac Topping's breathtaking near-future thriller, *Wake of War*, is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to win back their freedom. It's 2037, and the United States government is on the brink of collapse amid rebel uprisings and aggressive political maneuvering turning the country into an active war

zone. In a nation where opportunity is sequestered behind doors open only to the privileged, joining the Army seemed like James Trent's best option. He just never thought he'd actually see combat. Now Trent finds himself on the front lines of a second American Civil War, fighting for a cause he's not sure he even believes in. The last thing he wanted was to spend his days breaking down doors and chasing after fellow Americans—rebels or not. Retribution is the only thing driving Sam Cross, and her sharpshooting skills have made her invaluable to the rebel efforts tearing their way across the Midwest. With every successful mission, she's reminded that she's enacting real change, but that hasn't made pulling the trigger any easier. And with each step she takes into the heart of the war effort, she can't help but wonder if there isn't another way. When these opposing forces clash, alliances are shattered, resolve is tested, and when the dust clears, the only certainty is that the country and its fighting forces will never be the same. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In this concise history of war, Jeremy Black ranges widely, giving due attention to non-western as well as western traditions. The history of war is inextricably bound to the history of the world. Through a detailed exploration of 'world-scale' issues of warfare, presented within a chronological framework that spans human history, Jeremy Black skilfully illustrates this fact whilst providing the reader with other astute insights and compelling interpretations of war. War: A Short History is a dramatic move away from the formulaic, western approach to military history. Too narrow in its focus on wars specific to the west and too simple because of an over-reliance on a technologically-deterministic reading of warfare, this approach has been rejected by Jeremy Black in favour of a global model that takes all factors into account when considering the strengths and weaknesses of a particular military tradition. This is a book that is as important for its relevance to current world issues of conflict as it is for its thorough consideration of a monumentally significant aspect of human history. Writings of Sun Tzu, Vegetius, Marshal Maurice de Saxe, Frederick the Great, and Napoleon. Main Force Country is the first book of the Until the Night Series and is set in September 1943. The Until the Night Series is about Bomber Command in the winter of 1943-44 and follows the experience of Adam Chantrey, a 25-year old

veteran of the bombing war sent to Ansham Wolds in Lincolnshire to rebuild a shattered Lancaster squadron. Exhausted and tormented by his own demons he discovers, amidst the chaos of war and loss an unlikely inner peace up on the High Wold of Lincolnshire while all around him the world is enveloped in madness. It is September 1943 and Bomber Command is gathering itself for what many in the High Command believe will be its final victorious campaign; but even the true believers in the 'main aim' know that the coming winter battle will be bloodier than anything which has gone before. Here in the heart of rural England, in Lincolnshire and elsewhere on the East Coast airfields of the Main Force all the years of building up and preparation are about to come to fruition and everybody knows that this is the lull before the coming storm. For Adam Chantrey, looking forward to the fifth year of his personal odyssey duty has become his watchword, and life on the squadrons his only reality. And then one day while waiting for a train that is late, he encounters a different fate... And afterwards, nothing will ever be the same again.

PLEASE BE AWARE - THIS IS BOOK IS ALSO AVAILABLE IN AN OMNIBUS AMAZON KINDLE EDITION TITLED 'UNTIL THE NIGHT', A REVISED SECOND EDITION OF A PREVIOUSLY PUBLISHED BOOK OF THE SAME NAME. This (SECOND) edition respects the characterisation and narrative of the first edition but has been re-edited and re-presented in a modified format designed to be more user friendly to Kindle and other e-book publishing platforms.

The 'Until the Night Series' is:-  
Book 1: Main Force Country - September 1943  
Book 2: The Road to Berlin - October 1943  
Book 3: The Big City - November 1943  
Book 4: When Winter Comes - December 1943  
Book 5: After Midnight - January 1944

All five books of the 'Until the Night Series' are available free to subscribers to Kindle Unlimited. A showdown with the berserker cult imminent, a mystic seer may have the answers Kratos needs to stop the cycle of violence. As he learns how to defeat his overbearing aggressors, each victory carries him farther away from the father he wants to be and toward the godslayer he once was. Exploring how the U.S. military can move beyond Iraq and Afghanistan Since the September 11, 2001, attacks, the U.S. military has been fighting incessantly in conflicts around the globe, often with inconclusive results. The legacies of these conflicts have serious implications for how the United States will wage war in the future. Yet there is a stunning lack of introspection about these conflicts. Never in modern U.S.

history has the military been at war for so long. And never in U.S. history have such long wars demanded so much of so few. The legacy of wars without end include a military that feels the painful effects of war but often feels alone. The public is less connected to the military now than at any point in modern U.S. history. The national security apparatus seeks to pivot away from these engagements and to move on to the next threats—notably those emanating from China and Russia. Many young Americans question whether it even makes sense to invest in the military. At best, there are ad hoc, unstructured debates about Iraq or Afghanistan. Simply put, there has been no serious, organized stock-taking by the public, politicians, opinion leaders, or the military itself of this inheritance. Despite being at war for the longest continuous period in its history, the military is woefully unprepared for future wars. But the United States cannot simply hit the reset button. This book explores this inheritance by examining how nearly two decades of war have influenced civil-military relations, how the military goes to war, how the military wages war, who leads the military and who serves in it, how the military thinks about war, and above all, the enduring impact of these wars on those who waged them. If the U.S. military seeks to win in the future, it must acknowledge and reconcile with the inheritance of its long and inconclusive wars. This book seeks to help them do so. In 1954, the French were defeated by Ho Chi Minh and his followers. Within months of the final battle, North and South Vietnam was divided. Peace didn't last long. How far would covert operatives and world leaders go to reunite the country... and how far would some go to keep it apart? Based on true events, this is the cloak-and-dagger battle between the American CIA, the Viet Minh, the French 2nd Bureau, and a gang of notorious river pirates for the greatest prize in Southeast Asia - Saigon. It's the historical account of the rise of Le Duan, a man that would one day challenge his mentor for control of the communist party and the North Vietnamese Army. It's the tale of the CIA operative - Lucien Conein, half-hero, half-scoundrel, a man with few rules and no limits. The revealing story of a critical period few know about; the slippery slope that accelerated America's involvement in the Vietnam War and defined the tragic outcome. For those that love history, Momentum of War is a must-read war novel filled with action, intrigue, and more historical events than you can shack a stick at. Order the



paperback of GOLAN throughout June for the discounted cost of printing and postage only! "If you've never read Holden, strap in and hold on for the ride of your life!" Readers' Favorite. GOLAN, This is the Future of War, asks a question few want to consider. What will happen if Iran acquires nuclear weapons in the next ten years? In true Future of War style, GOLAN explores the question through the eyes of front line participants on all sides, in a conflict set ten years into the future. Featuring military tech that is on the drawing boards today and characters you won't easily forget, GOLAN throws the reader straight into the center of a nuclear storm and doesn't ease up. In Buq'ata in the Golan Heights, Amal Azaria, Robotics Engineer with the Israeli Defense Research Directorate has designed an assassination microdrone that memorizes the face of its target, little knowing her drone will be firing the first shot in a new global war. In the air over Turkey, Gunnery Sergeant James Jensen of the 3rd Marines, 1st Battalion 'Lava Dogs' settles in for a short flight to Kuwait and some well earned liberty. Then learns the quadrotor carrying his squad is not headed for Kuwait at all. 150 miles southwest of the Russian Black Sea Fleet Base, Islamic Republic of Iran Captain Hossein Rostami - commander of Iran's newest and most capable guided missile destroyer - watches as a delicate cargo is loaded aboard his ship. At sea. In the dead of night. On Cyprus, court-martialed pilot, Karen 'Bunny' O'Hare, is visited in detention by a project lead from the US Defense Advanced Research Projects Agency, who offers to get her out of the jug, and back in a pilot's seat ... with a catch. In Syria, Iranian Quds Force sniper, Abdolrasoul Delavari, takes on a mission to free hostages allegedly being used as 'human shields' by American troops in a UN buffer zone. But freeing them will require the longest shot of his life. Under the waves of the Mediterranean, Captain Binyamin Ben-Zvi brings his nuclear-armed Gal class submarine up to communications depth to report that after a long patrol via the Cape of Good Hope his submarine is in position. But in position for what? In Washington, the newly appointed Director of Cyber Security, Tonya Duprés, connects all the dots that lead to a frightening conclusion. Iran and Syria, backed by Russia, are planning an All Domain Attack - cyber, space, air, land and sea - against Israel. But as a combined Russian-Iranian fleet sails out of the Aegean and into the Mediterranean, and Syrian troops mass on the ceasefire line outside the Golan Heights, can anyone

stop it? When journalist Ella Franks is unmasked as a woman writing under a male pseudonym, she loses her job. But having risked everything to write, she refuses to be silenced and leaps at the chance to become a correspondent in war-torn France. Already entrenched in the thoroughly male arena of war reporting is feisty American photojournalist Danni Bradford. Together with her best friend and partner, Andy, she is determined to cover the events unfolding in Normandy. And to discover the whereabouts of Andy's flighty sister, Vogue model Chloe, who has followed a lover into the French Resistance. When trailblazing efforts turn to tragedy, Danni, Ella and Chloe are drawn together, and soon form a formidable team. Each woman is determined to follow her dreams 'no matter what', and to make her voice heard over the noise of war. Europe is a perilous place, with danger at every turn. They'll need to rely on each other if they are to get their stories back, and themselves out alive. Will the adventure and love they find be worth the journey of their lives? Remembering the dead will always give them life. The coveted Morrigan's staff is up for sale on the black market to the highest bidder, and SOA Special Agent Patrick Collins will do whatever it takes to ensure the Dominion Sect doesn't get their hands on it. Returning the weapon to its rightful owner is another step on the long road toward clearing Patrick's soul debt, but he won't walk it alone. Jonothon de Vere won't let him. Obeying the gods means Patrick must travel to London. For Jono, it means facing a past he thought he'd left behind forever. His return to England isn't welcome, and neither is their pack, but Jono and Patrick will face the antagonism together. Politics aside, their priority must be the mission, but the bone-chilling secret they uncover in the London god pack will have far-reaching repercussions no one can ignore. A race against time takes Patrick and Jono from the streets of London to the bright lights of Paris, where hospitality is thin on the ground, the air is filled with whispered prayers for the missing, and the Morrigan's staff will end up in the one place it should never have gone--a graveyard. For beneath Paris lie the long-forgotten dead, and when they rise to walk again, the living can only hope to die. On the Wings of War is a 109k word m/m urban fantasy with a gay romantic subplot and a HFN ending. It is a direct sequel to A Vigil in the Mourning. Reading the first book in the series would be helpful in enjoying this one. The Art of War (Italian: Dell'arte della guerra) is a treatise

by the Italian Renaissance political philosopher and historian Niccolò Machiavelli. The format of *The Art of War* is a Socratic dialogue. The purpose, declared by Lord Fabrizio Colonna (perhaps Machiavelli's persona) at the outset, "To honor and reward virtù, not to have contempt for poverty, to esteem the modes and orders of military discipline, to constrain citizens to love one another, to live without factions, to esteem less the private than the public good." To these ends, Machiavelli notes in his preface, the military is like the roof of a palazzo protecting the contents. Written between 1519 and 1520 and published the following year, it was Machiavelli's only historical or political work printed during his lifetime, though he was appointed official historian of Florence in 1520 and entrusted with minor civil duties. During the months right before the Tet Offensive in Viet Nam, Bradley Marshall is sent to Viet Nam to bring back critical information that will allow the President of the United States to overrule his military advisors and pull American troops out of the conflict. Marshall is eventually drawn into even another conflict that will involve a Vietnamese girl, a French colonial, and others. In war, she fell in love. Vera Betts shouldn't be falling in love with the enigmatic doctor she suspects of espionage. Reeling from her family's betrayal, she's faked her nursing credentials, invented a new name, and run away to the frontlines of the French battlefield. Four years into the Great War and she knows who she is and what she's meant for—to save the living and sit vigil by the dying. When the cagey-yet-earnest Dr. Nicholas Wallace arrives, so do mysterious explosions destroying hospitals. Even as Nick raises her suspicions, he lowers her defenses. He wants the war to end. Are his acts of sabotage politically motivated or a desperate attempt at peace? In peace, she fell apart. A year later, Vera is back with her oppressive family, living under her real name, and Nick is on trial for murder. Trapped in grief and guilt, she cannot speak about the past and does not believe in the future. With Nick refusing to defend himself, she ventures to London to understand why he is so willing to embrace the hangman's noose. Who is he trying to protect? What secrets does he plan to carry to his grave? And why does Nick insist upon hiding her true identity? To save the man she loves, Vera must tear open the past and confront the tragic price for peace. The debut novel of the multi-genre Top 10 Amazon bestselling series. Raz i'Syul Arro has taken the art of war and made it a

masterpiece. "Kiku has gone rogue. Now hunted by the Russian mob and the Yakuza, Kiku heads to Hong Kong's underbelly to rescue her lover. Faced with impossible odds, Kiku must outwit, outfight, and outrun everyone trying to capture her and collect the two-million-dollar bounty. Rats fueled by greed or vengeance, driven by ruthless leaders, run rampant, all hoping to score. The mob, Yakuza, and Hong Kong's black market—they all wanted to fight. Kiku started a war."--Amazon.com This book tells two tales of young boys trapped in a life of danger, amidst the war in their countries. In a journey of bloodshed and tears, will they survive? Examines various aspects of World War II, focusing on how the U.S. and other countries used posters to encourage support of the war effort. The long awaited sequel to Diane Moody's, *Of Windmills and War*. When the war finally ended in May of 1945, Lieutenant Danny McClain made good on his promise to come back for Anya in Holland. He expected her to put up a fight, but instead found her exhausted and utterly broken. Maybe it was unfair, asking her to marry him when she was so vulnerable. But this much he knew: he would spend a lifetime helping to make her whole again. The war had taken everything from Anya--her family, her friends, her home, her faith. She clung to the walls she'd fortified around her heart, but what future did she have apart from Danny? At least she wouldn't be alone anymore. Or so she thought. When the American troops demobilize, Danny is sent home, forced to leave Anya behind in England. There she must wait with the other 70,000 war brides for passage to America. As England picks up the pieces of war's debris in the months that follow, Anya shares a flat with three other war brides in London and rediscovers the healing bond of friendships. Once again, Danny and Anya find themselves oceans apart, their marriage confined to little more than the handwritten pages of their letters while wondering if the shadow of war will ever diminish.

**The French and Indian War** is one of the most significant, yet least acknowledged and understood, periods of American history. Fought chiefly between the two imperial powers of England and France in the mid-18th century, the struggle would also draw in native Indian nations who sought to exert their own strength and sovereignty over the North American continent. Inside you will read about...  
? Imperial Appetites ? Sparks Ignite ? Rumours of War ? Pitt Rising ? The Montcalm Before the Storm ? Fortresses Fall ? From the Plains of Abraham to Peace From the first shots

fired in the Ohio Valley wilderness in 1754 until the Treaty of Paris signed in 1763, the French and Indian War became a conflict that encircled the globe, drawing in nation after nation and inciting battles from the Caribbean to the Philippines. This book tells the story of this mighty struggle and how its outcome ultimately laid the foundations for the modern world we inhabit today. An RNA Romantic Novel of the Year Award nominee and an Amazon Charts bestseller. London, 1944. Two young nurses meet at a train station with a common purpose: to join the war effort. Scarlet longs for the chance to find her missing fiancé, Thomas, and to prove to her family--and to herself--that she's stronger than everybody thinks. Nursing is in Ellie's blood, but her humble background is vastly different from Scarlet's privileged upbringing. Though Ellie puts on a brave face, she's just as nervous as Scarlet about what awaits them in France. In Normandy, the two friends soon encounter the seemingly unflappable Lucy. Scarlet and Ellie are in awe of her courage and competence, but the experienced nurse is well aware of the dangers of the job they've chosen--and even she is terrified they won't make it home alive. Pushed to their limits by the brutality of a world at war, Scarlet, Ellie and Lucy will need to rely on each other--and the power of their friendship--to survive.

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