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Dive into Alexis Johnsons mind; a young, strong willed, beautiful determined and successful partner at one of the leading advertising

companies in the United States. She has done very well for herself and has the love and support from her family and friends. But something is missing, and she is not satisfied. There is a constant void in her life. That spark, the zest, and especially the sex. This special edition is uncut and unreal. She allows you to continue along a journey through her thoughts, desires, and needs. Alexis will show you the people she has let in her life that have taken control. She enters the love game with her heart. But this time it may cost her mind, body, and soul. DETERMINED to OBEY is being published independently at the request of thousands of fans who already own CAPTIVE in the DARK, SEDUCED in the DARK, and EPILOGUE: THE DARK DUET--known together as the DARK DUET SERIES. DETERMINED to OBEY was written as part of the bonus material for DARK DUET: PLATINUM EDITION (Featuring Determined to Obey) and not meant to be read as a stand alone. However, it is possible to enjoy it as such if one prefers. WARNING: 18+ ONLY. VERY FRANK LANGUAGE, GRAPHIC SEXUALITY AND COERCION. DO NOT READ IF MALE/MALE/FEMALE BOTHERS YOU! YOU ARE WARNED Synopsis: The character "Kid" appears in both Captive in the Dark and Seduced in the Dark. This novella takes place in Mexico and follows Kid after he and his girlfriend, Nancy, are taken hostage by a group of men led by Caleb. Unbeknownst to Kid or Nancy, they are taken to the mansion of Felipe

Villanueva, an eccentric crime boss with a taste for the taboo. Wrongfully accused by Nancy of the attempted rape and subsequent assault of Caleb's escaped captive, "Kitten", Kid is tortured by his captors. We join Kid in the dungeon, where he is about to meet Felipe and his companion Celia for the first time... An engaging, informative, and visually stunning tour of the numerous native, introduced, and ornamental tree species found in Vancouver's Stanley Park, combining a wealth of botanical knowledge with a fascinating social history of the city's most celebrated landmark. Measuring 405 hectares (1,001 acres) in the heart of downtown Vancouver, Stanley Park is home to more than 180,000 trees. Ranging from centuries-old Douglas firs to ornamental Japanese cherry trees, the trees of Stanley Park have come to symbolize the ancient roots and diverse nature of the city itself. For years, Nina Shoroplova has wandered through Vancouver's urban forest and marvelled at the multitude of tree species that flourish there. In Legacy of Trees, Shoroplova tours Stanley Park's seawall and beaches, wetlands and trails, pathways and lawns in every season and every type of weather, revealing the history and botanical properties of each tree species. Unlike many urban parks, which are entirely cultivated, the area now called Stanley Park was an ancient forest before Canada's third-largest city grew around it. Tracing the park's Indigenous roots through its colonial history to its present incarnation as the jewel of Vancouver, visited

by eight million locals and tourists annually, Legacy of Trees is a beautiful tribute to the trees that shape Stanley Park's evolving narrative. When Ellis Earnshaw and Heathan James met as children, they couldn't have been more different. Ellis was loud and beautiful - all blond hair, bright laughs and smiles. Heathan was dark and brooding, and obsessed with watching things die. The pair forged an unlikely friendship, unique and strange. Until they were ripped apart by the sick cruelty of others, separated for years, both locked in a perpetual hell. Eleven years later, Heathan is back for his girl. Back from a place from which he thought there was no return. Back to seek revenge on those who wronged them. Time has made Heathan's soul darker, polluted with hatred and the thirst for blood. Time has made Ellis a shell of her former self, a little girl lost in the vastness of her pain. As Heathan pulls Ellis out of her mental prison, reviving the essence of who she once was, down the rabbit hole they will go. With malice in their hearts and vengeance in their veins, they will seek out the ones who hurt and destroyed them. One at a time. Each one more deadly than the last. Tick Tock. Dark Contemporary Romance. Contains explicit sexual situations, violence, disturbingly sensitive and taboo subjects, offensive language and very mature topics. Recommended for ages 18 and over. Ever since their arrival in North America, European colonists and their descendants have struggled to explain the epidemics that decimated native populations.

Century after century, they tried to understand the causes of epidemics, the vulnerability of American Indians, and the persistence of health disparities. They confronted their own responsibility for the epidemics, accepted the obligation to intervene, and imposed social and medical reforms to improve conditions. In *Rationalizing Epidemics*, David Jones examines crucial episodes in this history: Puritan responses to Indian depopulation in the seventeenth century; attempts to spread or prevent smallpox on the Western frontier in the eighteenth and nineteenth centuries; tuberculosis campaigns on the Sioux reservations from 1870 until 1910; and programs to test new antibiotics and implement modern medicine on the Navajo reservation in the 1950s. These encounters were always complex. Colonists, traders, physicians, and bureaucrats often saw epidemics as markers of social injustice and worked to improve Indians' health. At the same time, they exploited epidemics to obtain land, fur, and research subjects, and used health disparities as grounds for "civilizing" American Indians. Revealing the economic and political patterns that link these cases, Jones provides insight into the dilemmas of modern health policy in which desire and action stand alongside indifference and inaction. Table of Contents: List of Figures Acknowledgments Introduction 1. Expecting Providence 2. Meanings of Depopulation 3. Frontiers of Smallpox 4. Using Smallpox 5. Race to Extinction 6. Impossible

Responsibilities 7. Pursuit of Efficacy 8. Experiments at Many Farms Epilogue and Conclusions Notes Index *Rationalizing Epidemics* is a superb work of scholarship. By contextualizing his deep and thorough research in original documents within the larger literature on the history and nature of epidemics, Jones has produced a profound account of how epidemics are social and cultural phenomena, not just biological. This book will be of great interest to scholars of American Indian history and the history of medicine, and with its engaging and accessible writing style, it promises to be a book that students and the general public will appreciate as well. --Nancy Shoemaker, University of Connecticut An imaginative and insightful approach to health and disease among American Indians, *Rationalizing Epidemics* represents a remarkable accomplishment. The breadth of reading and depth of research, the subtlety used in explaining each case, and the original approach to the material are altogether impressive. Jones's book undoubtedly will be a major contribution to American history. --Daniel H. Usner, Jr., Vanderbilt University Bestselling author Nina G. Jones has published her first collection of horror stories, *The Smile and Other Stories*, under the name Cyn Nightly. This collection contains a diverse mix of horror genres with familiar backdrops: a cabin in the woods, an isolated hike, a car on a lover's lane. But these stories are not your typical slashers, they are horrors of the mind. While there is no

shortage of gore, the true terrors in this collection are the demons we all may face at some point in our lives: betrayal, grief, the loss of a loved one, sexual assault, revenge. *Stories: What Came With The Storm*: After the unexpected passing of her father, Carlie and her fiancée, Arielle, plan to spend some alone time in his cabin. On the first night, an unexpected guest appears. *The Smile*: What happens when two evil men cross paths and you are stuck in the crossfire? *Where They Go*: A woman tries to find her way back home after a cursed hike. *The Wingman*: Rav, a self-proclaimed pickup artist has to cut some corners to maintain his reputation. One night, the tables are turned and it's Rav who finds himself to be the object of someone else's desire. *The Moonlit Bridge*: A devastated woman gets the rare chance to bring her lover back to life. She thinks the price she paid upfront will cover the cost, but she soon learns that there is a much larger balance due. 60,217 words. *Triggers*: Sexual assault. I married the right brother. At least that's what I tell myself at night, when I stare at the ceiling and listen to the rhythm of the grandfather clock down the hall. It never feels like the mere passage of time, but a countdown towards something inevitable. Bobby Lightly is selfish, irresponsible, and careless. I haven't seen him since the day I married his brother. He slipped out during the wedding reception without a word. A year later, I heard Bobby was drafted to Korea. He never said goodbye. Never sent a

letter. We had all come to terms with the fact that he was probably dead somewhere, either a victim of the war or its aftermath. That is, until in the midst of an unrelenting heatwave, he showed up at the doorstep of the house I lived in with his brother. Everyone thinks I'm cruel. Everyone thinks I should be easy on him. They think I don't understand him. They all think I hate him. But what no one understands is that it was Bobby who broke my heart. And I think he's back to do it again. "Beneath the obvious beauty of Lisa Dordal's poetry lies a subtle ferocity that threatens to undo the reader on every page of WATER LESSONS. 'Anyone can become / animal or a flicker of light' warns the speaker as she embarks on a journey of recovery: of the memories surrounding a mother's addiction and death; of a father's dementia, which softens him even as it steals him away; and of the speaker's own complicity in mid-century suburban oblivion, a complicity that makes both a mother's and a Black maid's miseries equally tragic. Dordal demands that we not only see the past, but that we step into its deceptively gentle tide, one that sweeps us back to the people, places, and eras that still haunt us. In these poems, no one is truly safe, no one is truly innocent, and no one is truly gone. WATER LESSONS teaches us that swimming against the current of remembrance is futile. We can only trust the water to hold us without drowning us, and to return us to some shore, even if where we land is not where we were first submerged."--Destiny O.

Birdsong"WATER LESSONS provides one of the most profound encounters with the human psyche we've found on the page. If you remember flipping through vintage anatomy textbooks, the kind with transparent pages of organs and muscles and bones, then you might begin to understand how Lisa Dordal's poems work their magic--by clear and accurate layering of what is past pressed against what is present, the inner workings of the human condition are mapped with stunning veracity. At the core of this oscillation between here and there, then and now, is a mother's long-ago but still deeply felt death and a father's dementia--an ache that admits 'there is no such thing / as a half-life for grief,' a confluence of time that can no longer tell the difference between love or death... This book will leave you stunned and aching in its wake. What conjuring. What insight. What truth, unmarred and deeply examined." --Nickole Brown "Mark Jones examines the making of a new child's world in Japan between 1890 and 1930 and focuses on the institutions, groups, and individuals that reshaped both the idea of childhood and the daily life of children. Family reformers, scientific child experts, magazine editors, well-educated mothers, and other prewar urban elites constructed a model of childhood—having one's own room, devoting time to homework, reading children's literature, playing with toys—that ultimately became the norm for young Japanese in subsequent decades. This book also places the story of modern childhood

within a broader social context—the emergence of a middle class in early twentieth century Japan. The ideal of making the child into a “superior student” (yutosei) appealed to the family seeking upward mobility and to the nation-state that needed disciplined, educated workers able to further Japan's capitalist and imperialist growth. This view of the middle class as a child-centered, educationally obsessed, socially aspiring stratum survived World War II and prospered into the years beyond." SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the

story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand. A fascinating collective biography of six female scientists in eighteenth-century France, whose stories were largely written out of history This book presents the stories of six intrepid Frenchwomen of science in the Enlightenment whose accomplishments--though celebrated in their lifetimes--have been generally omitted from subsequent studies of their period: mathematician and philosopher Elisabeth Ferrand, astronomer Nicole Reine Lepaute,

field naturalist Jeanne Barret, garden botanist and illustrator Madeleine Françoise Basseporte, anatomist and inventor Marie-Marguerite Bihéron, and chemist Geneviève d'Arconville. By adjusting our lens, we can find them. In a society where science was not yet an established profession for men, much less women, these six audacious and inspiring figures made their mark on their respective fields of science and on Enlightenment society, as they defied gender expectations and conventional norms. Their boldness and contributions to science were appreciated by such luminaries as Franklin, the philosophes, and many European monarchs. The book is written in an unorthodox style to match the women's breaking of boundaries. Seventeen-year-old Dylan Dawson is trying to pull his life together after his release from juvenile hall. But going straight isn't easy, and Dylan just can't seem to keep out of trouble. His problems escalate fast, and soon he has no choice but to hit the road, even though it means leaving behind the girl of his dreams. He heads south for Texas, on the run and in search of his father. (Dylan has no idea how his life became such a mess, but he knows that his dad is at the root of it.) When Dylan finds him, he certainly gets answers—but they're answers to questions he wishes he'd never asked. August Shroeder, a burned-out teacher, has been sober since his 19-year-old son died. Every year he's spent the summer on the road, but making it to Yellowstone this year means everything. The

plan had been to travel there with his son, but now August is making the trip with Philip's ashes instead. An unexpected twist of fate lands August with two extra passengers for his journey, two half-orphans with nowhere else to go. What none of them could have known was how transformative both the trip and the bonds that develop between them would prove, driving each to create a new destiny together. Marriage—it's all about love and understanding and being with each other for the rest of your days. For Elise, it means something entirely different. Thrown into a marriage on her father's orders, Elise isn't prepared to be married to the man known as Luca Pasquino. Luca is the next capo in line to take over his father's empire with an iron fist. He's cruel, he's evil, and he's ready to destroy anything and anyone that gets in the way of his plans for complete control. Elise has no idea what is in store for her. All she knows is that she can try to survive her life for the rest of her days with Luca. Update from author: I'm listening! In my zeal to tell my story, I relied on the expertise of others to ensure it went from my head to the printed page, which didn't go exactly as planned. *Deadly Vows* has now been re-edited to ensure the grammar and punctuation are now as they should be. Enjoy! The much anticipated second installment of the *Strapped Trilogy*, *Strapped Down* picks up where the first installment concluded. Eric is not going down without a fight, but Shyla and Taylor are willing to go to equally dark lengths to make him pay

for his betrayal. In their quest to seek revenge and find happiness, deeply guarded secrets from their pasts begin to surface, revealing they are linked to each other in ways they could never have imagined. For every secret they uncover, another seems to surface as they find themselves raveled in a web that extends much further than the confines of the darkroom. As Shyla and Taylor become more entwined with each other, she learns that Taylor's dark side is far more dangerous than she believed. Will Shyla continue to follow Taylor into the darkness, or is he far too gone for her light to shine through? All work and no play makes Nina a dull girl... But when you're PA to a celebrity chef who's even tastier than one of his delicious dishes you can't help loving your job. And what's wrong with fancying the pants off your boss? Erm, everything if he's married to someone else. So when Nina meets sexy Spaniard Juan, she's thrilled to escape to a new life abroad... until Juan does a runner with her hard-earned cash. Nina has no choice but to head home and brave 'The Temple of Gloom' - a gothic flat with some unusual inhabitants. Nina's had enough of bloodsuckers. But is her mysterious neighbour Viktor really a vampire? I watch. I study. I prowl. I hunt. I always go in with a plan. A set of rules for myself. I don't take unnecessary risks. That's how I've been able to evade capture all these years. But there's something about this girl that is different than the others. When I finally meet her, the rules become a blur. And I break the

most important one of all--I take her with me. --- -- It's just my imagination--that feeling of being watched. That those icy eyes-- a vivid turquoise with a distinct golden fleck--aren't watching me. It's just stress. I am the person everyone relies on. Maybe that's why I haven't been feeling so content with my life lately. Why I dream those eyes belong to someone who can tear me away from all of my responsibilities. But these are just shameful fantasies, never meant to breach reality. Then one night, the dream comes true, only it's a horrific nightmare. Now, I only have one task: survival. 124k words. Trigger warning: If you need one, this is really not the book for you. Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing. THE TIMES TOP 10 BESTSELLER GUARDIAN, TELEGRAPH, THE TIMES, IRISH TIMES, ROUGH TRADE, MOJO, CLASH, ROLLING STONE, UNCUT BOOK OF THE YEAR From award-winning musician and composer Warren Ellis comes the unexpected and inspiring story of a piece of chewing gum. FEATURING AN INTRODUCTION BY NICK CAVE Warren has turned this memento, snatched from his idol's piano in a moment of rapture, into a genuine religious artefact. NICK CAVE Such a mad, happy book about art and

music and obsession. I'm so glad I got to read it. It made the world feel lighter. NEIL GAIMAN In praise of meaning-rich relics and magical things. Totally heartwarming project. MAX PORTER A unique study of a fan's devotion, of transcendence and of the artistic vocation - it's got depth and great warmth. It's a beautiful piece of work. KEVIN BARRY I hadn't opened the towel that contained her gum since 2013. The last person to touch it was Nina Simone, her saliva and fingerprints unsullied. The idea that it was still in her towel was something I had drawn strength from. I thought each time I opened it some of Nina Simone's spirit would vanish. In many ways that thought was more important than the gum itself. On Thursday 1 July, 1999, Dr Nina Simone gave a rare performance as part of Nick Cave's Meltdown Festival. After the show, in a state of awe, Warren Ellis crept onto the stage, took Dr Simone's piece of chewed gum from the piano, wrapped it in her stage towel and put it in a Tower Records bag. The gum remained with him for twenty years; a sacred totem, his creative muse, a conduit that would eventually take Ellis back to his childhood and his relationship with found objects, growing in significance with every passing year. Nina Simone's Gum is about how something so small can form beautiful connections between people. It is a story about the meaning we place on things, on experiences, and how they become imbued with spirituality. It is a celebration of artistic process, friendship, understanding and

love. 'This is such a beautiful f*@king book. Thank you, Warren. I highly recommend this motherf*@ker.' FLEA 'A beautifully written book about the power of music and objects. I powered through it in two days.' COURTNEY BARNETT 'A moving, inspiration insight into a beautiful mind.' JIM JARMUSCH 'The year's most eccentric and joyful musical memoir.' DAILY TELEGRAPH (Books of the year) '[Nina Simone's Gum] is a metaphor for [Ellis'] creativity - the blossoming of a small idea into something bigger and bolder - but also a journey inside the impulsive, improvisatory mind of Warren Ellis, his passions, obsessions and superstitions.' OBSERVER '[A] beautiful, strikingly idiosyncratic book - part memoir, part essay, part conceptual art project, all testament to humans at their strangest and best . . . [Ellis] sees signifiante where others might not.' MOJO 'A glorious piece of object fetishism . . . Marvel as Ellis' collection of eccentric personal mementos morphs into a celebration of the intangible wonder of music.' UNCUT 'Wonderful.' THE TIMES 'The most peculiar book I've ever read.' CRAIG BROWN, MAIL ON SUNDAY 'Delightful . . . A joy from start to finish.' BIG ISSUE 'A joyous work full of love, connection, creativity and gratitude.' THE SPECTATOR 'Completely charming and joyful . . . glorious.' LA REVIEW OF BOOKS 'Beautiful . . . remarkable.' NEW EUROPEAN 'Raised in an Italian orphanage in the years following World War II, a biracial girl named Susanna and her best friend Pina want

to be adopted but fear being separated. I didn't notice her before...but now I do. The shiny strands of gold in her silky brown hair. Tiny crinkles between her eyebrows when she frowns. Her passion for neatness. Once I focus on her, I can't take my eyes from my newest obsession. Ever. I need to know everything about her. Her past. Her present. The way she takes her coffee. Exactly how she smells after a spritz of perfume in the mornings. She's perfect in every way and I was blind. But, God, now do I see. I notice the organized way she arranges her clothes in her closet. How she visits the same market each Saturday. The sounds of her breathing as I lie beneath her bed in silence. Violet is mine. She just doesn't know it yet. ***WARNING*** Notice is a dark and unusual romance. Extreme sexual themes and violence in certain scenes, which could trigger emotional distress, are found in this story. If you are sensitive to dark themes, then this story is not for you. If you aren't into super obsessive stalkers, then this story is not for you. In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. Forty Autumns makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of

freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In Forty Autumns, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, Forty Autumns is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. Forty Autumns is illustrated with dozens of black-and-white and color photographs. In the third installment of Haddix's series about a futuristic society in which families are

forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to

the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Keep your cards close and your enemies closer. A decade ago vampires seized control of the bars, casinos, and the dark underbelly of society. Now they deal in addiction and bargain with blood. Since humans over twenty-five can't fight back against their compulsion, my mother is vulnerable. She's the only family I have left. To save her, I'm forced to make a deal with the devil—one who lives above a casino, wears a crown, and wants to drink my blood. Andrianos Teresi may be dangerous and alluring but I've got a stake hidden up my sleeve. I'll go all in and play his game, waiting for the perfect moment to strike. What I don't expect? The heart that needs guarding is my own. For teens and adults who love gritty urban fantasy and slow-burn paranormal romance, USA Today Bestselling author Nina Walker delivers the first installment of the completed *Vampires & Vices* series. Sink your teeth into your newest addiction today. The secrets of a picture perfect family are exposed in this "tour de force"* thriller from #1 New York Times bestselling author Lisa Gardner. Ten minutes after walking the elite Back Bay townhouse and investigator Tessa Leoni already doesn't like what she sees. Signs of an abduction. Clearly the work of professionals. At best, the entire family has been kidnapped. At worst... The more Tessa learns about the Denbe family, the less she

likes their chances. What might have looked like the perfect existence—a powerful CEO, his adoring wife, their angelic child—is not what it appears. Husband, wife, daughter—magazine perfect, but each hiding dark secrets... Tessa knows more than she'd like to about families riddled with lies. What she doesn't know is where the Denbes are and if any of them are still breathing. She'll have to climb over unbending feds and territorial local cops to find out, and if she's not fast, the Denbes' chances of survival will quickly become little more than touch and go... *Associated Press Just because you'd give your best friend everything doesn't mean she has to take it. On the heels of a divorce, all Danielle Meyers wants is her annual vacation with sassy, life-long best friend, Smidge—complete with umbrella cocktails by an infinity pool—but instead she's hit with the curveball of a lifetime. Smidge takes Danielle to the middle of nowhere to reveal a diagnosis of terminal cancer, followed by an unusual request: "After I'm gone, I want you to finish the job. Marry my husband. Raise my daughter. I'm gonna teach you to how to be Smidge 2.0." As Danielle wrestles with this major life decision, she finds herself torn between being true to her best friend's wishes and being honest with herself. Parenting issues aside, Smidge's small-town Louisiana world is exactly the one Danielle made sure to escape. Danielle isn't one for playing the social butterfly, or being the center of attention. And when your best friend tries to set you up on a date night

with her husband, it might be time to become the bossy one for a change. In the spirit of *Beaches* and *Steel Magnolias*, *You Take It* from Here is an honest, hilarious, and heartbreaking novel that ultimately asks: How much should we sacrifice for the ones we love the most? Winner of the 2020 Olivier Award for Outstanding Achievement in Affiliate Theatre I looked at her, wanting her to laugh. Wanting her to share in the joke. But she didn't. She just stared. I knew then, in that moment - that she had taken it literally... Edinburgh Comedy Award winner Richard Gadd has a chilling story to tell about obsession, delusion and the terrifying ramifications of a fleeting mistake. This powerful and engaging monologue play portrays a man brought to the edge by the actions of a chance encounter which takes a toll on all aspects of his life. In doing so it asks important questions about victims, the justice system and how one decision has the ability to change your life. As a young woman in Victorian England, Anna Champion knows all too well the social mores that value prettiness over sense, and etiquette over honesty. But when she stands up to the boorishness of dashing Christopher Davenport at a summertime ball, Anna unwittingly attracts his wrath--and becomes entangled in his malicious scheming. After a lifetime of harboring shame and resentment, Christopher, a ruthless con artist, wants revenge, and unfortunately for Anna, he's decided that she will be the perfect pawn in his terrible plot. With a fierceness of

spirit uncommon in well-bred young ladies in the nineteenth century, Anna will have to use her intelligence and courage to protect her loved ones. But can she also save herself? When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence. **NEW YORK TIMES BESTSELLER** • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . **ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *Time*, *Marie Claire*, *PopSugar*, *Parade*, *Teen Vogue*, *Self*, *She Reads* • "Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad."—*People* Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. *Malibu*: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the

center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind. 'The disease he has is addiction,' Nina Renata Aron writes of her boyfriend. 'The disease I have is loving him.' Their affair is dramatic, urgent - an intoxicating antidote to the lonely days of early motherhood. But soon, K starts using again. Even as his addiction deepens, she stays, thinking she can save him. It's a familiar pattern, developed in an adolescence marred by family trauma - how can she break it? If she leaves, has she failed? In this unflinching memoir, Aron shows the devastating effect of addiction on loved ones. She also untangles the messy ties between her

own history of enabling, society's expectations of womanhood and our ideas of love. She cracks open the feminised phenomenon of co-dependency, tracing its development from the formation of Al-Anon to recent research in the psychology of addiction, and asks uncomfortable questions about when help becomes harm, and when we choose to leave. Warm, wise, and magical—the latest novel by the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death. Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that

examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone. The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama. The fossil fuel revolution is usually a tale of advances in energy production. Christopher Jones tells a tale of advances in energy access—canals, pipelines, wires delivering cheap, abundant power to cities at a distance from production sites. Between 1820 and 1930 these new transportation networks set the U.S. on a path to fossil fuel dependence. "Breezy, sophisticated, hilarious, rude and aching with sweetness: *Love, Nina* might be the most charming book I've ever read." -- Maria Semple, author of *Where'd You Go, Bernadette* In 1982, 20-year-old Nina Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters home to her sister, Nina described her trials and triumphs: there's a cat nobody likes, supertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually

transmitted diseases. There's no end to what Nina can learn from these boys (rude words) and their broad-minded mother (the who's who of literary London). A charming, hilarious, sweetly inspiring celebration of bad food and good company, *Love, Nina* makes a young woman's adventures in a new world come alive. Love stories. Geoffrey Staddon had never forgotten the house called Clouds Frome, his first important commission and the best thing he had ever done as an architect. Twelve years before the day in September 1923 when a paragraph in the newspaper made his blood run cold, he had turned his back on it for the last time, turned his back on the woman he loved, and who loved him. But when he read that Consuela Caswell had been charged with murder by poisoning he knew, with a certainty that defied the great divide of all those years, that she could not be guilty. As the remorse and shame of his own betrayal of her came flooding back, he knew too that he could not let matters rest. And when she sent her own daughter to him, pleading for help, he knew that he must return at last to Clouds Frome and to the dark secret that it held. A witty and thought-provoking collection of visual poems constructed from stacks of books. Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting,

stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art /Just Imagine/Picasso/Raised by Wolves), Sorted Books is an enthralling collection of visual poems full of wry wit and bookish smarts. Praise for Sorted Books "Katchadourian's project . . . takes on a weight beyond its initial novelty. It's a love letter to books, book collecting and the act of reading." —San Francisco Chronicle "As a longtime fan of [Katchadourian's] long-running Sorted Books project I'm thrilled for the release of Sorted

Books—a collection spanning nearly two decades of her witty and wise minimalist mediations on life by way of ingeniously arranged book spines. . . . In an era drowned in periodic death tolls for the future of the physical book, her project stands as a celebration of the spirit embedded in the magnificent materiality of the printed page." —Brain Pickings "Katchadourian's stacks possess an understated sophistication; they are true to the intimate nature of books and yet reveal their dramatic features and unexpected potential." —Publishers Weekly "I don't know what I was thinking when I hired someone to attack me. Maybe I was bored, or lonely, or there was a void so deep inside of me that I needed something explosive to fill it. It was

supposed to be safe. A thrill. A way to break through the monotony of everyday life. It was an illusion of danger that I could walk away from as soon as it was over. Except that it wasn't. Because I had been in danger long before I ever invited it into my life. -- My mission is almost complete. The bubbling boil of vengeance that heats my blood might finally simmer. She is the last piece of the puzzle. Once I destroy her, everyone who ever hurt me will have paid their debt. It was supposed to be quick and easy, but as soon as I met her it got complicated. Very complicated."--Publisher's description. There is a new Nina in Nina's dance class. The new Nina is nice. But there is a problem. She is a copycat! What is the original Nina going to do?