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PHILIP ROTH Deception



Philip Roth

Deception
a novel



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Deception Philip Roth

Philip Roth



Deception Philip Roth

Deception Philip Roth, 2022-09-21 A dazzling novel about a man and woman married to other people and the riveting conversations that take place before and after they make love from the acclaimed Pulitzer Prize winning author of American Pastoral This swift elegant disturbing novel stands at the extreme of contemporary fiction The New York Times Book Review With the lover everyday life recedes Roth writes and exhibiting all his skill as a brilliant observer of human passion he presents in Deception the tightly enclosed world of adulterous intimacy with a directness that has no equal in American fiction At the center of Deception are two adulterers in their hiding place He is a middle aged American writer named Philip living in London and she is an articulate intelligent well educated Englishwoman compromised by a humiliating marriage to which in her thirties she is already nervously half resigned The book s action consists of conversation mainly the lovers talking to each other before and after making love That dialogue sharp rich playful inquiring moving as Hermione Lee writes on a scale of pain from furious bafflement to stoic gaiety is nearly all there is to this book and all there needs to be

Deception Philip Roth, 1991 Deception Philip Roth s most poignant and provocative work since Portnoy s Complaint explores adultery and the unmasking of illicit lovers in a novel that exposes the tenderness and uncertainty underlying all affairs of the heart Deception. A Novel. (1. Publ. in Great Britain.) Philip Roth, 1990 The Counterlife Philip Roth, 2013-07-02 Winner of the National Book Critics Circle Award and a finalist for the National Book Award The Counterlife is a novel unlike any that Philip Roth has written before a book of astonishing 180 degree turns a book of conflicting perspectives and points of view and by far Roth s most radical work of fiction The Counterlife is about people enacting their dreams of renewal and escape some of them going so far as to risk their lives to alter seemingly irreversible destinies Every major character and most of the minor ones is investigating debating and arguing the possibility of remaking the future Illuminating these lives in transition and guiding us through all the landscapes familiar and foreign where these people are seeking self transformation is the mind of the novelist Nathan Zuckerman His is the skeptical enveloping intelligence that calculates the price that s paid in the struggle to change personal fortune and to reshape history Yet his is hardly the only voice This is a novel in which speaking out with force and lucidity appears to be the imperative of every life There is Henry the forty year old New Jersey dentist who risks a quintuple bypass operation in order to escape the coronary medication that renders him sexually impotent There is Maria the wellborn young Englishwoman who invites the disdain of her family by marrying the American she knows will be lease acceptable in Gloucestershire There is Lippmann the Israeli settlement leader who contends that everything is possible for the Jew if only he does not give ground The action in The Counterlife ranges from a dentist s office in quiet suburban New Jersey to a genteel dining table in a tradition bound English village from a Christmas carol service in London s West End to a Sabbath evening celebration in a tiny desert settlement in Israel s

occupied West Bank Wherever they may find themselves the characters of *The Counterlife* are tempted unceasingly by the prospect of an alternative existence that can reverse their fate *The Humbling* Philip Roth,2009-11-02 Everything is over for Simon Axler the protagonist of Philip Roth's startling new book One of the leading American stage actors of his generation now in his sixties he has lost his magic his talent and his assurance His Falstaff and Peer Gynt and Vanya all his great roles are melted into air into thin air When he goes onstage he feels like a lunatic and looks like an idiot His confidence in his powers has drained away he imagines people laughing at him he can no longer pretend to be someone else Something fundamental has vanished His wife has gone his audience has left him his agent can't persuade him to make a comeback Into this shattering account of inexplicable and terrifying self evacuation bursts a counterplot of unusual erotic desire a consolation for a bereft life so risky and aberrant that it points not toward comfort and gratification but to a yet darker and more shocking end In this long day's journey into night told with Roth's inimitable urgency bravura and gravity all the ways that we convince ourselves of our solidity all our life's performances talent love sex hope energy reputation are stripped off The Humbling is Roth's thirtieth book *Letting Go* Philip Roth,2011-04-20 Letting Go is Roth's first full length novel published just after *Goodbye Columbus* when he was twenty nine Set in 1950s Chicago New York and Iowa city Letting Go presents as brilliant a fictional portrait as we have of a mid century America defined by social and ethical constraints and by moral compulsions conspicuously different from those of today Newly discharged from the Korean War army reeling from his mother's recent death freed from old attachments and hungrily seeking others Gabe Wallach is drawn to Paul Herz a fellow graduate student in literature and to Libby Paul's moody intense wife Gabe's desire to be connected to the ordered world of feeling that he finds in books is first tested vicariously by the anarchy of the Herzes struggles with responsible adulthood and then by his own eager love affairs Driven by the desire to live seriously and act generously Gabe meets an impassable test in the person of Martha Reganhart a spirited outspoken divorced mother of two a formidable woman who according to critic James Atlas is masterfully portrayed with depth and resonance The complex liason between Gabe and Martha and Gabe's moral enthusiasm for the trials of others are at the heart of this tragically comic work **Philip Roth: Novels & Other Narratives 1986-1991 (LOA #185)** Philip Roth,2008-09-04 For the last half century the novels of Philip Roth have reenergized American fiction and redefined its possibilities Roth's comic genius his imaginative daring his courage in exploring uncomfortable truths and his assault on political cultural and sexual orthodoxies have made him one of the essential writers of our time By special arrangement with the author The Library of America continues the definitive edition of Roth's collected works *The Counterlife* 1986 is a book of astonishing 180 degree turns of conflicting perspectives and points of view and by far Roth's most radical novel to date The subject is people enacting their dreams of renewal and escape some going so far as to risk their lives to alter seemingly irreversible destinies Illuminating these lives in transition is the skeptical enveloping intelligence of the writer Nathan Zuckerman In 1987 a year after the imaginative extravaganza of *The Counterlife* Roth

reverses field with *The Facts* the first of the Roth Books *The Facts* presents the author's own battles defictionalized and unadorned and concludes with the unique assault that Roth mounts against his own proficiencies as an autobiographer At the center of the second of the Roth Books *Deception* 1990 are a married American named Philip living in London and the married Englishwoman trapped with a little child in a loveless upper middle class household who eloquently and minutely reveals herself to her lover as they talk before and after making love With the skill of a brilliant observer of the illicit and the intimate Roth presents the highly enclosed world of adultery with a directness that has no equal in American fiction In the third Roth Book *Patrimony* 1991 Philip Roth watches as Herman Roth his 86 year old father famous for his vigor his charm and his repertoire of Newark recollections battles with the brain tumor that will kill him The son accompanies his father through each fearful stage of his final ordeal revealing the survivalist tenacity that has distinguished Herman's passionate engagement with life

BOOK JACKET [Philip Roth](#) Ira Nadel,2021 This new biography of the controversial influential and prize winning American novelist Philip Roth a writer with an international reputation for inventive original novels from *Portnoy's Complaint* to *American Pastoral* and *The Plot Against America* is based on new access to archival documents and new interviews with Roth's friends and associates [Reading Myself and Others](#) Philip Roth,2013-07-02 The interviews essays and articles collected in *Reading Myself and Others* span a quarter century of Philip Roth's distinguished career and reveal a preoccupation with the relationship between the written and the unwritten world Here is Roth on himself and his work and the controversies it has engendered Here too are Roth's writings on the Eastern European writers he has always championed and on baseball American fiction and American Jews The essential collection of nonfiction by a true American master *Reading Myself and Others* features his long interview with *The Paris Review*

Patrimony Philip Roth,1992 This is novelist Philip Roth's account of his 86 year old father's last year Suffering from a brain tumour and fighting death Herman is accompanied through each fearful stage of his final ordeal by his son who marvelling at his father's long stubborn engagement with life recounts a relationship full of love and dread Conspicuous throughout the book are Herman's tough integrity and moments of humour but it is also an intensely painful story as Philip Roth has to decide whether or not to terminate his father's life

The Facts Philip Roth,2013-07-02 *The Facts* is a rigorously unfictionalized narrative that portrays Philip Roth unadorned as young artist as student as son as lover as husband as American as Jew and candidly examines how close the novels have been to and how far from autobiography From his childhood in Newark New Jersey to his explosive success as a novelist to his critics in the Jewish community who attacked his writing and the divorce and death of his first wife *The Facts* is a playful and harrowingly unconventional autobiography bookended by letters written by his fictional alter ego Nathan Zuckerman *The Facts* is a lively and serious version of a novelist's life *New York Review of Books*

The Human Stain Philip Roth,2001-05-08 NATIONAL BESTSELLER WINNER OF THE PEN FAULKNER AWARD The Pulitzer Prize winning author of *American Pastoral* delivers a master novelist's haunting parable about our troubled modern

moment The Wall Street Journal It is 1998 the year in which America is whipped into a frenzy of prurience by the impeachment of a president and in a small New England town an aging classics professor Coleman Silk is forced to retire when his colleagues decree that he is a racist The charge is a lie but the real truth about Silk would have astonished even his most virulent accuser Coleman Silk has a secret one which has been kept for fifty years from his wife his four children his colleagues and his friends including the writer Nathan Zuckerman It is Zuckerman who stumbles upon Silk s secret and sets out to reconstruct the unknown biography of this eminent upright man esteemed as an educator for nearly all his life and to understand how this ingeniously contrived life came unraveled And to understand also how Silk s astonishing private history is in the words of The Wall Street Journal magnificently interwoven with the larger public history of modern America The Furies Janet Hobhouse,2004-09-30 A SELECTION OF THE LOST BOOKS CLUB An exhilarating fiercely honest ultimately devastating book The Furies confronts the claims of family and the lure of desire the difficulties of independence and the approach of death Janet Hobhouse s final testament is beautifully written deeply felt and above all utterly alive *Other Men's Daughters* Richard Stern,2004-10-26 The classic novel of a middle aged man s affair with a worldly younger woman *Exit Ghost* Philip Roth,2007-10-01 Like Rip Van Winkle returning to his hometown to find that all has changed Nathan Zuckerman comes back to New York the city he left eleven years before Alone on his New England mountain Zuckerman has been nothing but a writer no voices no media no terrorist threats no women no news no tasks other than his work and the enduring of old age Walking the streets like a revenant he quickly makes three connections that explode his carefully protected solitude One is with a young couple with whom in a rash moment he offers to swap homes They will flee post 9 11 Manhattan for his country refuge and he will return to city life But from the time he meets them Zuckerman also wants to swap his solitude for the erotic challenge of the young woman Jamie whose allure draws him back to all that he thought he had left behind intimacy the vibrant play of heart and body The second connection is with a figure from Zuckerman s youth Amy Bellette companion and muse to Zuckerman s first literary hero E I Lonoff The once irresistible Amy is now an old woman depleted by illness guarding the memory of that grandly austere American writer who showed Nathan the solitary path to a writing vocation The third connection is with Lonoff s would be biographer a young literary hound who will do and say nearly anything to get to Lonoff s great secret Suddenly involved as he never wanted or intended to be involved again with love mourning desire and animosity Zuckerman plays out an interior drama of vivid and poignant possibilities Haunted by Roth s earlier work *The Ghost Writer* *Exit Ghost* is an amazing leap into yet another phase in this great writer s insatiable commitment to fiction **Operation Shylock** Philip Roth,1994 Phillip Roth confronts his double an imposter whose self appointed task is to lead the jews out of Israel and back to Europe a Moses in reverse and a monstrous nemesis to the real Philip Roth This work is at once a spy story a political thriller a meditation on identity and a confession **Shop Talk** Philip Roth,2001-09-25 The legendary author s essays and interviews explore how fellow writers from Milan Kundera to Edna O

Brian are influenced by time place and politics Writers are often deeply influenced by the time and place in which they live and write In Shop Talk Philip Roth winner of a National Book Award a Pulitzer Prize and numerous other literary honors explores the intimate relationship a writer s experience has with his or her work In a series of essays Roth recounts his intellectual encounters with writers discussing with them the diverse regions from which they hail and pondering the influence of locale politics and history on their work Featuring luminaries such as Milan Kundera discussing Czechoslovakia Primo Levi talking about Auschwitz Edna O'Brien reflecting on Ireland Isaac Bashevis Singer tackling Warsaw Aharon Appelfeld on Bukovina and Ivan Klíma on Prague Roth s conversations touch on the conditions that inspire great art with artists as attuned to the subtleties of their societies as they are the nuances of words Also including a portrait of Bernard Malamud a written exchange with Mary McCarthy about Roth s *The Counterlife* and the essay *Rereading Saul Bellow* Shop Talk is a fascinating glimpse of some of the deans of postwar literature Los Angeles Times Book Review

The Ghost Writer Philip Roth, 1979 The first novel in Roth s Zuckerman Bound trilogy *The Ghost Writer* introduces Nathan Zuckerman in the 1950s a budding writer infatuated with the Great Books discovering the contradictory claims of literature and experience while an overnight guest in the secluded New England farmhouse of his idol E I Lonoff At Lonoff s Zuckerman meets Amy Bellette a haunting young woman of indeterminate foreign background who turns out to be a former student of Lonoff s and who may also have been his mistress Zuckerman with his active youthful imagination wonders if she could be the paradigmatic victim of Nazi persecution If she were it might change his life From publisher description

Sabbath's Theater Philip Roth, 2011-01-25 He is relentlessly defiant He is exceedingly libidinous His appetite for the outrageous is insatiable He is Mickey Sabbath the aging raging powerhouse whose savage effrontery and mocking audacity are at the heart of Philip Roth s astonishing new novel *Sabbath s Theater* tells Mickey s story in the wake of the death of his mistress an erotic free spirit whose adulterous daring exceeds even his own Once a scandalously inventive puppeteer Mickey is now in his mid sixties and besieged by ghosts of his mother his beloved brother his vanished first wife his mistress of thirteen years Bereft and grieving he embarks on a turbulent journey back into his past one that brings him to the brink of madness and extinction But no matter how ardently he courts death he is too exuberantly alive to succeed at dying *Sabbath s Theater* is a comic creation of epic proportions and Mickey Sabbath is its gargantuan hero This book which presents Philip Roth at the peak of his powers is sur

Leaving a Doll's House Claire Bloom, 1998-04-01 Writing with grace wit and remarkable candor actress Claire Bloom looks back at her crowded life her accomplishments on stage and screen her romantic liaisons with some of the great leading men of our era and at the most important relationship of her life her marriage to author Philip Roth of photos

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