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For Love of Politics The Final Days A Basket of Deplorables Inside the Clinton White House Agenda The Agenda The Making of Hillary Clinton Unlimited Access The Truth of Power Madame Hillary A Basket of Deplorables The Survivor The Clinton Tapes My Time at the Clinton White House The Natural Clinton in Exile Hillary's Scheme Blood Sport An Invitation To The White House Brother Bill The Clinton Crack-Up 42 Showdown On the Edge Clintonista Bill Clinton and Black America Crisis of Character Bill & Hillary, the Clintons The Clinton Presidency The Presidency of Bill Clinton The Case Against Hillary Clinton The Clinton Wars The Clinton Presidency and the Constitutional System

Presidential Communication and Character The Postmodern Presidency What Happened Clinton's Grand Strategy All Too Human Who Speaks for the President? Hillary Clinton's Race for the White House

Clintonista, A White House Memoir, is an engaging behind-the-scenes story of life in the White House with President Bill Clinton & First Lady Hillary Rodham Clinton, covering all eight exciting years. Colonel Mark Gelhardt had an atypical military career that landing him in The White House next to the President of the United States, where he was responsible for the last link of communications between the President and the rest of the Government. While a Lieutenant Colonel (LTC) in

the Army, Mark Gelhardt was selected by the top officials in the Government to be the Commander of the Data Systems Unit, as part of the White House Communications Agency. In this position he supported the President as the Chief Information Officers (CIO) for all classified Information Technology used by The White House. LTC Gelhardt worked at the White House for over four years (1995-1999), working with President Clinton and his staff almost every day, both on the White House grounds and traveling worldwide. This gave Mark Gelhardt unfettered access to the inner workings of The White House and the Presidency. Since retiring from the Army in 2001 Mark has been asked by many people about his time at the White House. Mark has many stories about what happened behind closed doors, and proudly speaks about the outstanding support done by the fantastic military members that support the Commander-in-Chief. Mark has taken the time to write

down his experience about his day to day job at The White House and also about some of the funny stories he picked up along the way. Please enjoy this non-political book with surprising behind the scenes stories. I hope they provide you with some insight to the wonderful military members that work so hard to keep you safe every day in support of the President/Commander-in-Chief. The Clinton Tapes was a secret project, initiated by Clinton, to preserve for future historians an unfiltered record of presidential experience. During his eight years in office, Clinton met with Taylor Branch in the White House, usually late at night, to answer questions and tell stories. Branch recorded seventy-nine of their dialogues to compile a trove of raw information about a presidency as it happened. Branch then recorded his own detailed recollections immediately after each session, covering not only the subjects discussed but also the look and feel of each evening with the president. Their discussions

were unpredictable, intense, and candid. At any given moment the president could leap from memories to a current crisis or problems with his daughter's homework. The resultant text captures Clinton from many angles. Branch's firsthand narrative is confessional, unsparing, and personal. What should an objective prompter say when the President of the United States seeks advice, argues facts, or lodges complaints against the press? The relationship that emerges from these interviews is dynamic, both affectionate and charged, with flashes of anger and humor. President Clinton drives the history, but this story is also about two friends. Washington journalist Elizabeth Drew weaves a riveting tale of an energetic, brilliant, and flawed man taking on a job for which there is no training. This revealing and incisive analysis of President Clinton's first year is written by a distinguished reporter with inside knowledge of the issues and actions about

which she writes. "An engaging, beautifully synthesized page-turner" (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton's most personal memoir yet, about the 2016 presidential election. In this "candid and blackly funny" (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. "At her most emotionally raw" (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she

found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this “feminist manifesto” (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a “bracing... guide to our political arena” (The Washington Post), *What Happened* lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. *What Happened* is the story of

that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets. President Clinton's time in office coincided with historic global events following the end of the Cold War. The collapse of Communism called for a new US Grand Strategy to address the emerging geopolitical era that brought upheavals in Somalia and the Balkans, economic challenges in Mexico and Europe and the emergence of new entities such as the EU, NAFTA and the WTO. Clinton's handling of these events was crucial to the development of world politics at the dawn of the twenty-first century. Only by understanding Clinton's efforts to address the challenges of the post-Cold War era can we understand the strategies of his immediate successors, George W. Bush and Barack Obama, both of whom inherited and continued

Clinton-era policies and practices. James D. Boys sheds new light on the evolution and execution of US Grand Strategy from 1993 to 2001. He explores the manner in which policy was devised and examines the actors responsible for its development, including Bill Clinton, Anthony Lake, Samuel Berger, Warren Christopher, Madeline Albright and Richard Holbrook. He examines the core components of the strategy (National Security, Prosperity Promotion and Democracy Promotion) and how they were implemented, revealing a hitherto unexplored continuity from campaign trail to the White House. Covering the entire duration of Clinton's presidential odyssey, from his 1991 Announcement Speech to his final day in office, the book draws extensively on newly declassified primary materials and interviews by the author with key members of the Clinton administration to reveal for the first time the development and implementation of US Grand

Strategy from deep within the West Wing of the Clinton White House. Colin Campbell and Bert A. Rockman lead a distinguished panel of political observers in analyzing the significant events of the Clinton administration's first two years and defining its catalog of successes and failures. The Clinton Presidency brings together trenchant commentary by these experts in areas including governing, management, and leadership styles; dealing with Congress, the legal system, and the federal executive; the influence of parties, interest groups, and polls; developments in domestic and foreign policy; and the outlook for the future. Recognizing the discrepancy between Clinton's policy ambitions and the constraints of his political environment, the Campbell and Rockman team generally agree that the Clinton White House has failed to meet the high expectations that many people shared upon its inauguration. As the experts provide a complex portrait of

the considerable assets and equally weighty liabilities this unique politician has displayed in the early years of his presidency, their separate and occasionally contradictory appraisals do cohere to offer some more significant consensual judgments: the Clinton presidency has suffered most from lack of definition, inconsistency in decision-making processes, and wavering fidelity to the New Democrat identity established in the 1992 campaign; the lack of a strong electoral mandate, resistance by a frequently adversarial Congress, and persistent reminders of Clinton's personal character flaws have thus far thwarted his bright political potential; and the problems Clinton has incurred in managing his political resources may carry deeper implications for the American political system itself, perhaps even suggesting that frustration and divisiveness have become the norm in a climate of domestic policy polarization and global uncertainty. While white

Americans were evenly divided about Bill Clinton's impeachment ninety percent of African-Americans opposed it. Now from a founding member of the National Association of Black Journalists comes a groundbreaking new book that explores the deep and unique connection between the former president and the black community-in the words of journalists, celebrities, academics, and other thoughtful Americans. Going well beyond mere TV punditry, luminaries such as Dr. Mary Frances Berry, Bill Gray, Kweisi Mfume, and Alice Randall, as well as ordinary citizens, offer insight into why African-Americans for the first time saw themselves in the soul of a president-Whether it was the large African-American presence in his administration, his perceived legal persecutions, his personal style, or his lasting yet tumultuous marriage-and why that kinship has sweeping cultural implications. Bill Clinton's actions, associations, and essence are all analyzed in

light of their effect on and appeal to this crucial constituency. Much-awaited and long overdue, "Bill Clinton and Black America" features fascinating, provocative interpretations of the special relationship between the black people and this extraordinary man who, when his presidency ended, moved his office from 1600 Pennsylvania Avenue-White America's most famous address-to Harlem's 125th Street-the heart of Black America. "From the Hardcover edition. In this runaway #1 New York Times bestseller, former secret service officer Gary Byrne, who was posted directly outside President Clinton's oval office, reveals what he observed of Hillary Clinton's character and the culture inside the White House while protecting the First Family in CRISIS OF CHARACTER, the most anticipated book of the 2016 election. With his characteristic investigative eye and Menckenesque prose, R. Emmett Tyrrell Jr. sheds new light on Bill Clinton's post-

presidential emotional depression, globe trotting and international deal-making, financial ties to China and the United Arab Emirates, ongoing womanizing, vital support role in Hillary Clinton's anticipated run for the White House, and possible role as America's first "First Man." The presidency of Bill Clinton has an intrinsic historical significance: a marker of generational change, as he was the first 'baby boomer' to reach the White House; the first president whose personal life received no less attention than his policies; and the first elected Democrat President to win re-election since Franklin Roosevelt. This book provides wide-ranging coverage of Clinton's career, addressing the salient aspects of Clinton's life in politics: his governorship; the 1992 presidential campaign; the battle for health care reform; his economic policies; the issue of character, including the Monica Lewinsky scandal; his foreign policy - specifically his role in the peace process in Northern Ireland and in

authorizing an aerial war in Kosovo; his handling of the issue of gay rights; and his relationship with the Hollywood film industry. Based on the latest research, this volume provides important new perspectives on Clinton's life in politics. It will be essential reading for anyone interested in American History, Politics and International Relations. Beginning with the 1992 presidential campaign that propelled them to two terms in the White House, Hillary and Bill Clinton have occupied the American political stage like no other couple in history. Indeed, it is impossible to understand the past twenty-five years of American politics without understanding the Clintons. Hillary redefined the role of First Lady, taking an office in the West Wing and becoming a key member of the president's inner circle of policymakers. As the Clinton presidency ended, Hillary won a seat in the US Senate, where she served for eight years until President Barack Obama appointed her secretary of state. Hillary's

strong campaigns for the Democratic presidential nomination in 2008 and 2016 shattered the barriers against women running for America's highest political office and made it possible to believe that a woman can now become president of the United States. Hillary's quarter century in the public spotlight and 2016 presidential bid offer a natural opportunity to look back at her transformation into a national policymaker, a transformation that occurred behind the scenes in the Clinton White House. One observer who had inside access to Hillary Clinton as she grew from advocate to policymaker was the former Clinton White House photographer, Robert McNeely. In *The Making of Hillary Clinton*, he presents a richly observed psychological portrait of Hillary's work in the White House, comprising one hundred previously unpublished photographs drawn from his archive at the Dolph Briscoe Center for American History at the University of Texas at Austin.

McNeely reveals Hillary's central participation in areas of politics and policy, ranging from health care reform and other domestic issues to international conflicts, far beyond that of any of previous presidential spouse. The photographs clearly show how her experiences in the White House laid the groundwork for her future political career as senator from New York, secretary of state, and presidential candidate. A revelation of Bill and Hillary Clinton's last days as the First Family discusses President Clinton's controversial pardons and his relationship with fugitive Marc Rich, and Hillary's solicitation of gifts and partaking of the White House china. Choice Outstanding Academic Book. As America's first truly postmodern president, Bill Clinton experienced both great highs and stunning lows in office that will shape the future course of American politics. Clinton will forever be remembered as the first elected president to be

impeached, but will his tarnished legacy have lasting effects on America's political system? Including the conflict in Kosovo, the World Trade Organization meeting in Seattle, and new developments in the 2000 presidential campaign, *The Postmodern Presidency* is the most comprehensive and current assessment of Bill Clinton's presidency available in print. *The Postmodern Presidency* examines Clinton's role in redefining the institution of the presidency, and his affect on future presidents' economic and foreign policies. The contributors highlight the president's unprecedented courtship of public opinion; how polls affected policy; how the president gained "celebrity" status; how Clinton's "postmodern" style of public presidency helped him survive the 1994 elections and impeachment; and how all of this might impact future presidents. This new text also demonstrates how the Clinton presidency changed party politics in the public and in

Congress, with long-term implications and costs to both Republicans and his own Democratic party, while analyzing Clinton's effect on the 1990s "culture wars," the politics and importance of gender, and the politics and policy of race. This text is a must for anyone who studies, teaches, or has an interest in the American presidency and politics. A former FBI agent discusses his time in the Clinton White House including the absence of security checks, Vince Foster's suicide, Travelgate, corrupt staffers, and more. "This book is a fascinating analysis of race and class in the age of President Bill Clinton. It provides much-needed clarity in regards to the myth of the 'First Black President.' It contributes much to our understanding of the history that informs our present moment!" —Cornel West As President Barack Obama was sworn into office on January 20, 2009, the United States was abuzz with talk of the first African American president. At this

historic moment, one man standing on the inaugural platform, seemingly a relic of the past, had actually been called by the moniker the "first black president" for years. President William Jefferson Clinton had long enjoyed the support of African Americans during his political career, but the man from Hope also had a complex and tenuous relationship with this faction of his political base. Clinton stood at the nexus of intense political battles between conservatives' demands for a return to the past and African Americans' demands for change and fuller equality. He also struggled with the class dynamics dividing the American electorate, especially African Americans. Those with financial means seized newfound opportunities to go to college, enter the professions, pursue entrepreneurial ambitions, and engage in mainstream politics, while those without financial means were essentially left behind. The former became key to Clinton's political success as

he skillfully negotiated the African American class structure while at the same time maintaining the support of white Americans. The results were tremendously positive for some African Americans. For others, the Clinton presidency was devastating. Brother Bill examines President Clinton's political relationship with African Americans and illuminates the nuances of race and class at the end of the twentieth century, an era of technological, political, and social upheaval. *The Agenda* is a day-by-day, often minute-by-minute account of Bill Clinton's White House. Drawing on hundreds of interviews, confidential internal memos, diaries, and meeting notes, Woodward shows how Clinton and his advisers grappled with questions of lasting importance -- the federal deficit, health care, welfare reform, taxes, jobs. One of the most intimate portraits of a sitting president ever published, this edition includes an afterword on Clinton's efforts to save his presidency. *The Struggle*

Between the Gingrich Congress and the Clinton White House Showdown is the story of the most dramatic political rivalry in decades. The Democratic President, brilliant but seen as indecisive and vulnerable, is directly challenged by the equally brilliant new Republican Speaker of the House, who seeks to complete the Reagan Revolution by repealing the Great Society and the New Deal. In her last book, the highly acclaimed *On the Edge: The Clinton Presidency*, Elizabeth Drew took readers on a revealing tour behind the scenes of Bill Clinton's White House during his first year and a half in office, showing us how and why his administration failed. Then came the 1994 congressional elections, in which the Republicans gained control of the Congress, including the House, for the first time in forty years. This tremendous victory, long planned by Newt Gingrich, left the Democrats stunned and confused and set the stage for the Republicans to attempt a dramatic, possibly

historic rearrangement of the country's politics. Drew writes with proven authority and intimate detail of the titanic battle that ensued between the Clinton administration and the Republican Congress -- especially between the wavering President and the determined Speaker. Drew's masterly reporting exposes the range of Gingrich's ambition and the way he sought to control the House. She describes Gingrich's complex relationship with Senate Majority Leader Bob Dole, who, no enthusiast, struggled to keep up with Gingrich's revolution, and shows the impact the race for the Republican presidential nomination -- in particular, between Dole and Senator Phil Gramm -- had on national policy. Through amazingly candid interviews with key congressional figures, Drew elicits exactly how the GOP leadership formed a strategy to roll back the welfare state and destroy the power of the Democratic base. She again takes us behind the scenes to

show us what the key players -- on both sides -- were doing and saying privately as they waged their all-out war. She tells us what the outwardly confident Gingrich worried about. She shows President Clinton trying to regain his footing following the devastating election (a humiliation that he and his wife took much harder than was publicly understood) and turning to a new key adviser, Dick Morris. Drew describes what effect Morris, a former Republican adviser, had on Clinton and the new strains within the White House his arrival caused. She presents a White House more riven than any in memory. Showdown makes clear the enormous stakes of this political struggle -- no less than the future direction of the federal government and the fate of programs that affect everyone's life. The Clinton Wars is the remarkable story of the Clinton White House, as told through the eyes of Sidney Blumenthal, Assistant to the President from 1997 to 2001. A long-standing friend, adviser

and confidant to the Clintons, Blumenthal's unique position in the White House secured him direct access not only to such scenes as the inside of Air Force One, and the sealed Senate impeachment hearing room, but also to the minds of those making crucial decisions. Offering far more than revealing anecdotes and insider stories, this memoir stands as an important work on American politics and a central and essential reference for all future historians. Offers a portrait of the personal and political partnership of Bill and Hilary Clinton, revealing the innermost details of the Clinton administration, their policy implications, and their impact on Hillary's presidential campaign. "In the decade after Bill Clinton left the White House, scores of his closest aides recorded interviews with the University of Virginia's Presidential Oral History Program. The contents of these interviews are published for the first time in this volume. Based on 400 hours of candid conversations, Inside the

Clinton White House adds color and nuance to our understanding of Bill Clinton and his administration"-- The First Lady celebrates the history, culture, and food of the White House, in an illustrated volume that captures the significance of this great house in American life. Presidential scholars, former and current policymakers, and a former president bring varied insights and analyses to consider the impact, influence, and legacy of the presidency of William Jefferson Clinton, the "'New Democrat' from Hope, Arkansas." In the eight years between 1993 and 2001, the Clinton White House presided over a booming economy that included a budget surplus in Clinton's second term, oversaw the most significant welfare reform since the New Deal, and wrestled with the challenge of developing a foreign-policy vision for the post-Cold War era. Structurally, the Clinton presidency expanded the office and responsibilities of the First Lady and the Vice President to an unprecedented degree,

prevailed in a budget battle with Congress that included two government shutdowns, briefly employed a line-item veto until the Supreme Court declared that power unconstitutional, and endured the second impeachment of the chief executive in American history. The evolution and consequences of the increased power held by modern presidents became sharply evident during the Clinton years. In *The Clinton Presidency and the Constitutional System*, based on the Eleventh Presidential Conference at Hofstra University, readers are afforded a unique combination of scholarly analysis and the perspectives of former administration officials. Students and scholars of the presidency will glean important understandings from the balanced, judicious studies of the Clinton administration and their juxtaposition with firsthand recollections of some of the participants who defined and shaped those events. *All Too Human* is a new-

generation political memoir, written from the refreshing perspective of one who got his hands on the levers of awesome power at an early age. At thirty, the author was at Bill Clinton's side during the presidential campaign of 1992, & for the next five years he was rarely more than a step away from the president & his other advisers at every important moment of the first term. What *Liar's Poker* did to Wall Street, this book will do to politics. It is an irreverent & intimate portrait of how the nation's weighty business is conducted by people whose egos & idiosyncrasies are no sturdier than anyone else's. Including sharp portraits of the Clintons, Al Gore, Dick Morris, Colin Powell, & scores of others, as well as candid & revelatory accounts of the famous debacles & triumphs of an administration that constantly went over the top, *All Too Human* is, like its author, a brilliant combination of pragmatic insight & idealism. It is destined to be the most important & enduring

book to come out of the Clinton administration. When President Warren G. Harding fell ill in 1923, Steve Early, a reporter for the Associated Press, became skeptical of the innocuous bulletins being issued by the White House. He remained at the hotel where the president was staying, and when Florence Harding called out for a doctor, Early scrambled down a fire escape to file the story. His Associated Press report was six minutes ahead of others with the news of Harding's death. A decade later, when Franklin D. Roosevelt entered the White House, Steve Early became the first person to hold the title of presidential press secretary. Mike McCurry, Jody Powell, and Marlin Fitzwater have all become familiar names. But how has the role of the White House press secretary changed over the years? We see these spokespeople at White House briefings, hear them quoted by reporters-but what do they really do? Whom do they really serve: the president, or the press? In his latest book,

former Associated Press journalist and White House reporter W. Dale Nelson provides an insightful look at what has gone on behind the scenes of the White House press podium from the 1890s to the Clinton administration. Nelson draws on interviews with former press secretaries, press office records, and his own experience as a White House reporter to trace the history of the position, from its early, informal days to its present, seminal role in the Clinton administration. **NEW YORK TIMES BESTSELLER** The definitive account of one of the most accomplished, controversial, and polarizing figures in American history Bill Clinton is the most arresting leader of his generation. He transformed American politics, and his eight years as president spawned arguments that continue to resonate. For all that has been written about this singular personality-including Clinton's own massive autobiography-there has been no comprehensive, nonpartisan

overview of the Clinton presidency. Few writers are as qualified and equipped to tackle this vast subject as the award-winning veteran Washington Post correspondent John F. Harris, who covered Clinton for six of his eight years in office—as long as any reporter for a major newspaper. In *The Survivor*, Harris frames the historical debate about President William Jefferson Clinton, by revealing the inner workings of the Clinton White House and providing the first objective analysis of Clinton’s leadership and its consequences. Harris shows Clinton entering the Oval Office in 1993 primed to make history. But with the Cold War recently concluded and the country coming off a nearly uninterrupted generation of Republican presidents, the new president’s entry into this maelstrom of events was tumultuous. His troubles were exacerbated by the habits, personal contacts, and the management style, he had developed in his years as governor of Arkansas. Clinton’s

enthusiasm and temper were legendary, and he and Hillary Rodham Clinton—whose ambitions and ordeals also fill these pages—arrived filled with mistrust about many of the characters who greeted them in the “permanent Washington” that often holds the reins in the nation’s capital. Showing surprising doggedness and a deep-set desire to govern from the middle, Clinton repeatedly rose to the challenges; eventually winning over (or running over) political adversaries on both sides of the aisle—sometimes facing as much skepticism from fellow Democrats as from his Republican foes. But as Harris shows in his accounts of political debacles such as the attempted overhaul of health care, Clinton’s frustrations in the war against terrorism, and the numerous personal controversies that time and again threatened to consume his presidency, Bill Clinton could never manage to outrun his tendency to favor conciliation over clarity, or his own destructive appetites. The

Survivor is the best kind of history, a book filled with major revelations—the tense dynamic of the Clinton inner circle and Clinton’s professional symbiosis with Al Gore to the imprint of Clinton’s immense personality on domestic and foreign affairs—as well as the minor details that leaven all great political narratives. This long-awaited synthesis of the dominant themes, events, and personalities of the Clinton years will stand as the authoritative and lasting work on the Clinton Presidency. A compelling insider’s look at a political marriage that tore apart the nation and almost destroyed a presidency—from the woman who saw it all happen. In this brilliantly written behind-the-scenes account, Linda Tripp along with her co-author, Dennis Carstens, shares her side of the Clinton White House sex scandals for the first time—detailing the behavior of two very flawed people who fooled a nation: Bill Clinton, a sexual predator, and his wife,

Hillary, who was his primary enabler. In this exposé, Tripp outlines what the public was not allowed to see: the lengths Clintons’ protectors would go to lie, deceive, and coverup for them; some of the many women Bill Clinton used his position, privilege, and power as president to sexually abuse; how the former president got away with it thanks to his morally bankrupt, unscrupulous wife and cabal of protectors; and finally, the role party politics played when he was called to task and was almost the first president to be removed from office for perjury and corruption. In 1994 Benjamin R. Barber was invited by President Clinton to participate in a seminar on the future of democratic ideas and ideals. Following their meeting, Barber became an informal consultant to the Clinton White House, working with a president who proved to be an astonishing listener open to a variety of ideas. Barber's experiences were unexpected and enlightening—the most unpredictable being his

interactions with the president himself. Barber's meditation on Bill Clinton's tenure in office offers a balanced and complex portrait of the Clinton administration, especially in its relationship to America's intellectual and scholarly community. Barber also identifies the true faultlines of power that future candidates must negotiate if they are to win an election. For this edition, Barber has written a new afterword reflecting on Clinton's "vision" problem, his controversial role in shaping today's Democratic Party, and his efforts to confront the challenges of interdependence and terrorism. He concludes with a provocative assessment of Hillary Clinton as a Democratic primary candidate in the battle for the presidency. An evaluation of the post-presidential life of Bill Clinton draws on interviews with friends, associates, and adversaries to address questions about how he has adjusted to a life of reduced power, the nature of his relationship with Hillary, and

the state of his health. "Senator Hillary Clinton won 18 million votes in 2008 - nearly twice that of any presidential contender in recent history - yet she failed to secure the Democratic nomination. In this look at Clinton's historic candidacy, Regina Lawrence and Melody Rose explore how she came so close to breaking the ultimate glass ceiling in US politics, why she fell short, and what her experience portends for future female candidates in the media-saturated game of presidential politics." --Book Jacket. Discusses the team of Bill and Hillary Clinton, and shows how first ladies' responsibilities can change. As the long, scandal-ridden trial of the Clinton years comes to an end--and as the first lady mounts her own campaign for independent political office--it is time for a summation. What is the legacy of Clintonism? What is there in Hillary Clinton's background, talents, or record of achievement that qualifies her to represent New York in the U.S. Senate? And, most important, what will

happen if Hillary should win this fall? Where will her ambition lead her next? Peggy Noonan, one of our most astute political observers and a speechwriter for the Reagan White House, argues in this passionate and compelling book that everyone in the United States--not just New Yorkers--must look closely at Hillary and the implications of her Senate bid. *The Case Against Hillary Clinton* offers an eye-opening assessment of the scandals, and failures of the Clinton years, from Whitewater to health care to the Filegate and Travelgate affairs--casting a revealing light on the first lady's motives and behavior. It poses searching questions about the difference between the citizens of New York and the Clintons of Arkansas; between public service and lip service; between the whole truth and the shameless parade of evasion and spin the first couple has marshaled throughout their White House years. And finally, in these pages Noonan calls on us to

consider the climate of deception and disgrace the Clintons have left in their wake--weakening our nation's moral standing and damaging our political process in ways that will take years to heal. Never before has the character of a first lady been so integral to the fate of a presidential administration and no writer before Peggy Noonan has had the courage to offer so uncompromising an estimation of Hillary Clinton as the one contained in this book. *The Case Against Hillary Clinton* takes the measure of the woman, the candidate, the striving politician--and offers a convincing argument that her calculated bid for power will be the first truly important election of the new millennium. I thought, seven years ago, that the Clintons might turn out to be inspiring. They had guts, came from nowhere, were bright and hard-driving; he was educated, credentialed, a political moderate but not a boring one; she appeared to be something new and interesting, a modern woman who operated

with confidence in all the circles of the world.... Hillary could have been a strong and encouraging presence, maybe continuing to work in the world as a lawyer, as Cherie Blair has in Great Britain--a judge, working mother, and "first lady" who is everywhere a figure of respect. What a presidency this would have been. What a legacy they would have left . What did the Clintons do with their two administrations? They left behind a country more damaged, more removed from its old, rough idealism; a country whose children live in a coarser and more dangerous place; a country whose political life has been distorted and lowered.... And for this reason, for all of these reasons, Clintonism should not be allowed to continue. And if it is not to continue, the next great battle may prove to be the decisive one, and that is the battle of New York. -- From The Case Against Hillary Clinton First-hand reporting and revelations of recent behind the scenes maneuverings that

shows the reality between her carefully crafted image. Pulitzer Prize winner James B. Stewart takes readers behind the scenes in the Clinton White House as it reels in the wake of the Whitewater scandal, Vincent Foster's suicide, and Paula Jones' allegations of sexual misconduct. In July 1993, White House official Vincent Foster wrote an anguished lament: "in Washington...ruining people is considered a sport." Nine days later, Foster was dead. Shock at the apparent suicide of one of President Clinton's top aides turned to mystery, then suspicion, as the White House became engulfed in an ever-widening net of unanswered questions. Among the confidential matters Foster was working on when he died was the Clinton's ill-fated investment in Whitewater, an Arkansas land development. Soon conspiracy theories were circulating, alleging that Foster was murdered because he knew too much. And the Whitewater affair, a minor footnote to the 1992

presidential campaign, was suddenly resurrected in the national media. To a degree that left them sunned and at times depressed, the president and the first lady have been buffeted by a succession of scandals, from the first lady's profitable commodities trading to the sexual harassment allegations of Paula Jones. Like his predecessors, the Clinton presidency soon found itself engulfed in allegations of scandal, conspiracy, and cover-up. Drawing on hundreds of interviews, many with people speaking publicly for the first time, James B. Stewart also sheds startling new light on these and other mysteries of the Clinton White House. In a fast-paced narrative that ranges from a backwater town in the Ozarks to the Oval Office, from newsrooms in New York and Los Angeles to offices of conservative think tanks and special prosecutors, the result is an unprecedented portrait of political combat as it is waged in America today. The Agenda is a day-by-day, often minute-by-minute account of Bill Clinton's

White House. Drawing on hundreds of interviews, confidential internal memos, diaries, and meeting notes, Woodward shows how Clinton and his advisers grappled with questions of lasting importance -- the federal deficit, health care, welfare reform, taxes, jobs. One of the most intimate portraits of a sitting president ever published, this edition includes an afterword on Clinton's efforts to save his presidency. As seen on Newsmax TV! Featured in the New York Post and FoxNews.com! A compelling insider's look at a political marriage that tore apart the nation and almost destroyed a presidency—from the woman who saw it all happen. In this brilliantly written behind-the-scenes account, Linda Tripp along with her co-author, Dennis Carstens, shares her side of the Clinton White House sex scandals for the first time—detailing the behavior of two very flawed people who fooled a nation: Bill Clinton, a sexual predator, and his wife, Hillary, who was his primary

enabler. In this exposé, Tripp outlines what the public was not allowed to see: the lengths Clintons' protectors would go to lie, deceive, and coverup for them; some of the many women Bill Clinton used his position, privilege, and power as president to sexually abuse; how the former president got away with it thanks to his morally bankrupt, unscrupulous wife and cabal of protectors; and finally, the role party politics played when he was called to task and was almost the first president to be removed from office for perjury and corruption. Joe Klein, best-selling author of *Primary Colors* and one of our most brilliant political analysts, now tackles the subject he knows best: Bill Clinton. Astute, even-handed, and keenly intelligent, *The Natural* is the only book to read if you want to understand exactly what happened—to the military, to the economy, to the American people, to the country—during Bill Clinton's presidency, and how the decisions made during his tenure affect all of us today.

Much has been written about Clinton, but *The Natural* is the first work to cut through the gossip, scandals, media hype, and emotional turbulence that Clinton always engendered, to step back and rationally analyze the eight years of his tenure, a period during which America rose to unprecedented levels of prosperity. Joe Klein puts that record into perspective, showing us what worked and what didn't, exactly what was accomplished and why, and who was responsible for the successes and the failures. We see how the Clinton White House functioned on the inside, how it dealt with the maneuvers of Congress and the Gingrich revolution, and who held power and made the decisions during the endless crises that beset the administration. Klein's access to the White House over the years as a journalist gave him a prime spot from which to view every crucial event—both political and personal—and he sets them forth in an insightful, readable, and completely engrossing manner. The

Natural is stern in its criticism and convincing with its praise. It will cause endless debate amongst friends and foes of the Clinton administration. It is a book that anyone interested in contemporary politics, in American history, or in the functioning of our democracy, should read. This book traces the evolution of White House news management during America's changing media environment over the past two decades. Comparing and contrasting the communication strategies of Bill Clinton, George W. Bush, Barack Obama, and Donald Trump, it demonstrates the difficulty that all presidents have in controlling their messages despite a seemingly endless array of new media outlets and the great advantages of the office. That difficulty is compounded by new media's amplification of presidential character traits for good or ill. Facebook, Twitter, and YouTube notwithstanding, presidential power still resides in the "power to persuade," and that task remains a steep

challenge. More than ever, presidential character matters, and the media presidents now employ report on the messenger as much as the message. The book also looks at the media strategies of candidates during the 2016 presidential campaign, puts presidential media use in global context, and covers the early phase of the Trump administration, the first true Twitter presidency. This book uses hundreds of hours of newly opened interviews and other sources to illuminate the life and times of the nation's forty-second president, Bill Clinton. Combining the authoritative perspective of these inside accounts with the analytic powers of some of America's most distinguished presidential scholars, the essays assembled here offer a major advance in our collective understanding of the Clinton White House. Included are path-breaking chapters on the major domestic and foreign policy initiatives of the Clinton years, as well as objective discussions of political success

and failure. 42 is the first book to make extensive use of previously closed interviews collected for the Clinton Presidential History Project, conducted by the Presidential Oral History Program of the University of Virginia's Miller Center. These interviews, recorded by teams of scholars working under a veil of strict confidentiality, explored officials' memories of their service with President Clinton and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to and shapers of history. Their spoken recollections provide invaluable detail about the inner history of the presidency in an age when personal diaries and discursive letters are seldom written. The authors producing this volume had first access to more than fifty of these cleared interviews, including sessions with White House chiefs of staff Mack McLarty and Leon Panetta, Secretaries of State

Warren Christopher and Madeleine Albright, National Security Advisors Anthony Lake and Sandy Berger, and a host of political advisors who guided Clinton into the White House and helped keep him there. This book thus provides a multidimensional portrait of Bill Clinton's administration, drawing largely on the observations of those who knew it best. Can this country survive another Clinton presidency? Two terms of "Slick Willy" were bad enough. Now, numerous political experts and people close to the Clinton family hint that Hillary is plotting to retake the White House and ring in another four—or eight—years of a Clinton as commander in chief. She denies any presidential bid is in the works. But a few years before she entered the Senate race, Hillary claimed she would never run for any elective office whatsoever. In shocking detail, *Hillary's Scheme* confirms the worst fear of tens of millions of Americans: that Hillary Clinton indeed plans to run for president within the

next few years. This explosive, behind-the-scenes book by investigative journalist Carl Limbacher blows the lid off the New York senator's plans for a grand political coup, something she has been carefully and quietly plotting for more than 20 years. Limbacher conducted extensive research into Hillary's past and secured exclusive interviews with Clinton insiders—and even questioned Hillary herself—to bring you the real story. What he uncovers are the truly juicy morsels, the backroom deals, and the insider wrangling around Hillary's presidential ambitions that aren't being reported in the mainstream press. If you love to hate Hillary or are just curious about one of America's most controversial figures, there's plenty in this book to get your blood boiling. You'll discover the answers to questions Hillary is unwilling to address in public, including: Why is she not likely to wait until 2008 to enter the race for president? How did she torpedo Al Gore's chances for a rematch with

President Bush? Where are the millions of dollars she's supposedly raising for the Democratic Party really going? Why does she dodge tough questions about her husband's abysmal record on fighting international terrorism? And many, many more! If you don't think that Hillary Clinton has a fighting chance to win the presidency, you must read this book. With startling prescience, Limbacher draws parallels between today's political environment and that which existed in 1992—the year George H. W. Bush lost the race to an upstart governor from Arkansas. You don't need to be a member of the “vast right-wing conspiracy” or even a Republican to be concerned about what Hillary in the White House would mean for the presidency, the Constitution, and America as we know it.

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- [The Final Days](#)
- [A Basket Of Deplorables](#)
- [Inside The Clinton White House](#)
- [Agenda](#)

- [The Agenda](#)
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