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The Story of America Oct 06 2021 The history of the United States reads like a thrilling novel. There are inspirational chapters involving the battles for freedom during the American Revolution. There are chapters of sorrow and shame during times of slavery and the relocation of Native Americans. There are chapters of hopefulness and determination during which immigrants and settlers were spurred in their quests to build new lives in the United States. This collection pulls together the gripping stories in American history that helped shape the United States into the country it is today.

*The Idea of America Jun 13 2022 The preeminent historian of the American Revolution explains why it remains the most significant event in our history. More than almost any other nation in the world, the United States began as an idea. For this reason, Pulitzer Prize-winning historian Gordon S. Wood believes that the American Revolution is the most important event in our history, bar none. Since American identity is so fluid and not based on any universally shared heritage, we have had to continually return to our nation's founding to understand who we are. In *The Idea of America*, Wood reflects on the birth of American nationhood and explains why the revolution remains so essential. In a series of elegant and illuminating essays, Wood explores the ideological origins of the revolution—from ancient Rome to the European Enlightenment—and the founders' attempts to forge an American democracy. As Wood reveals, while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders, they instead gave birth to a sprawling, licentious, and materialistic popular democracy. Wood also traces the origins of American exceptionalism to this period, revealing how the revolutionary generation, despite living in a distant, sparsely populated country, believed itself to be the most enlightened people on earth. The revolution gave Americans their messianic sense of*

purpose-and perhaps our continued propensity to promote democracy around the world-because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere. Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology-as radical as Marxism would be in the nineteenth-and one that indeed inspired revolutionaries the world over. Today there exists what Wood calls a terrifying gap between us and the founders, such that it requires almost an act of imagination to fully recapture their era. Because we now take our democracy for granted, it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness. Gracefully written and filled with insight, The Idea of America helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy. Lin-Manuel Miranda's smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more. Look for Gordon's new book, Friends Divided.

America for Americans Jun 06 2024 This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society" (Ibram X. Kendi, New York Times-bestselling author of How to Be an Antiracist). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In America for Americans, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works,

why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

Portrait of America Jul 15 2022 How well do we know our country? Whom do we include when we use the word "American"? These are not just contemporary issues but recurring questions Americans have asked themselves throughout their history--and questions that were addressed when, in 1935, the Roosevelt administration created the Federal Writers' Project (FWP) under the aegis of the Works Progress Administration. Although the immediate context of the FWP was work relief, national FWP officials developed programs that spoke to much larger and longer-standing debates over the nature of American identity and culture and the very definition of who was an American. Hirsch reviews the founding of the FWP and the significance of its American Guide series, considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of American cultural identity. In his exploration of the FWP's other writings, Hirsch discusses the project's pioneering use of oral history in interviews with ordinary southerners, ex-slaves, ethnic minorities, and industrial workers. He also examines congressional critics of the FWP vision; the occasional opposition of local Federal Writers, especially in the South; and how the FWP's vision changed in response to the challenge of World War II. In the course of this study, Hirsch raises thought-provoking questions about the relationships between diversity and unity, government and culture, and, ultimately, culture and democracy.

A History of the Book in America Jul 03 2021 Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book"--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of

nineteenth-century printed materials--which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture.

Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers University John Nerone, University of Illinois Stephen W. Nissenbaum, University of Massachusetts Lloyd Pratt, Michigan State University Barbara Sicherman, Trinity College Louise Stevenson, Franklin & Marshall College Amy M. Thomas, Montana State University Tamara Plakins Thornton, State University of New York, Buffalo Susan S. Williams, Ohio State University Michael Winship, University of Texas at Austin

The Making of America Feb 07 2022

Image of America Apr 23 2023

The True Story of the United States of America Oct 30 2023 Excerpt from The True Story of the United States of America: Told for Young People The story of the United States of America has already been told and re-told for young Americans by competent writers, and yet there is room for another re-telling. To avoid as far as possible the dreary array of dates and the dull succession of events that may comprise the history but do not tell the story - to awaken an interest in motives as well as persons, in principles rather than in battles, in the patriotism and manliness that make a people rather than in the simply personal qualities that make the leader or the individual, is the aim of the writer of this latest "Story." The future of the Republic depends

on the upbringing of the boys and girls of to-day. Any new light on the doings of the boys and girls of America's past when they grew to manhood and womanhood should be of service to the boys and girls of America's to-day and to-morrow. The hope that this volume may help as such a light has inspired its author to write as concisely and as simply as he is able the story of the great Republic's origin, development, and growth, from the far-off days of Columbus the discoverer to the nobler times of Washington the defender and Lincoln the savior of America's liberties. It has seemed advisable, in view of the chain of events that have made the close of the nineteenth century notable years in the history of the Republic, to bring this "True Story of the United States" as nearly as possible to date, and thus include the stirring episode of the war with Spain. This new material is here thankfully offered to those young Americans who have, by their approval and appreciation, made this book so gratifying a success. May they live to be old Americans, proud of their native land, worthy of it and loyal to it, as it takes position far in the van, among the great nations of the twentieth century. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Healing of America Mar 30 2021 A New York Times Bestseller, with an updated explanation of the 2010 Health Reform Bill "Important and powerful . . . a rich tour of health care around the world." —Nicholas Kristof, The New York Times Bringing to bear his talent for explaining complex issues in a clear, engaging way, New York Times bestselling author T. R. Reid visits industrialized democracies around the world--France, Britain, Germany, Japan, and beyond--to provide a revelatory tour of

successful, affordable universal health care systems. Now updated with new statistics and a plain-English explanation of the 2010 health care reform bill, The Healing of America is required reading for all those hoping to understand the state of health care in our country, and around the world. T. R. Reid's latest book, A Fine Mess: A Global Quest for a Simpler, Fairer, and More Efficient Tax System, is also available from Penguin Press.

The Broken Heart of America May 05 2024 A searing portrait of the racial dynamics that lie inescapably at the heart of our nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark's 1804 expedition to the 2014 uprising in Ferguson, American history has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation's past. St. Louis was a staging post for Indian removal and imperial expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America's most radical city, home to anti-capitalist immigrants, the Civil War's first general emancipation, and the nation's first general strike—a legacy of resistance that endures. A blistering history of a city's rise and decline, The Broken Heart of America will forever change how we think about the United States.

For The Sake Of America IV Nov 30 2023 God's Trump Card is revealed within For The Sake Of America IV. God's 'Master Plan' was established from the beginning of time and He knows the end from the beginning, and He arranged a 'Master Plan' which Trumps the enemy's 'Master Plan'. Revelation wraps up the deep truth which believers are to have 'in their arsenal' to participate in remaining in Liberty and Freedom.

America at Risk Dec 20 2022 America at Risk gathers original essays by a distinguished and bipartisan group of writers and intellectuals to address a question that matters to Americans of every political persuasion: what are some of the greatest dangers facing America today? The answers, which range from dwindling political participation to rising poverty, and religion to empire, add up to a valuable and timely portrait of a particular moment in

the history of American ideas. While the opinions are many, there is a central theme in the book: the corrosion of the liberal constitutional order that has long guided the country at home and abroad. The authors write about the demonstrably important dangers the United States faces while also breaking the usual academic boundaries: there are chapters on the family, religious polarization, immigration, and the economy, as well as on governmental and partisan issues. America at Risk is required reading for all Americans alarmed about the future of their country. Contributors Traci Burch James W. Ceaser Robert Faulkner Niall Ferguson William A. Galston Hugh Hecló Pierre Manent Harvey C. Mansfield Peter Rodríguez Kay Lehman Schlozman Susan Shell Peter Skerry James Q. Wilson Alan Wolfe Robert Faulkner is Professor of Political Science at Boston College. Susan Shell is Professor of Political Science at Boston College. "America at Risk goes well beyond the usual diagnoses of issues debated in public life like immigration, war, and debt, to consider the Republic's founding principles, and the ways in which they have been displaced by newer thoughts and habits in contemporary America. A critical book for understanding our present condition." —Francis Fukuyama, Bernard L. Schwartz Professor of International Political Economy, Johns Hopkins School of Advanced International Studies "In this penetrating book, the nation's finest social and political thinkers from across the spectrum take a careful and no-holds-barred look at the dangers facing the American political system. The conclusions are more unsettling than reassuring---but that is because they are honest and real." —Norm Ornstein, Resident Scholar, American Enterprise Institute "In the midst of overwrought pundits, irate soccer moms, and outraged bloggers, it is difficult to distinguish genuine dangers from false alarms and special pleading. This book enables us to do so, in a way that helps us to actually think about, not just feel anxious about, threats to those features of American society that are worth cherishing. The authors range in ideology and expertise, but they are uniformly judicious, incisive, and informative. This is a fascinating book about issues that the political system usually ignores or exaggerates." —Jennifer L. Hochschild, Henry LaBarre

Jayne Professor of Government and Professor of African and African American Studies, Harvard University

St. Francis of America May 13 2022 How did a thirteenth-century Italian friar become one of the best-loved saints in America? Around the nation today, St. Francis of Assisi is embraced as the patron saint of animals, beneficently presiding over hundreds of Blessing of the Animals services on October 4, St. Francis's Catholic feast day. Not only Catholics, however, but Protestants and other Christians, Hindus, Buddhists, Jews, and nonreligious Americans commonly name him as one of their favorite spiritual figures. Drawing on a dazzling array of art, music, drama, film, hymns, and prayers, Patricia Appelbaum explains what happened to make St. Francis so familiar and meaningful to so many Americans. Appelbaum traces popular depictions and interpretations of St. Francis from the time when non-Catholic Americans "discovered" him in the nineteenth century to the present. From poet to activist, 1960s hippie to twenty-first-century messenger to Islam, St. Francis has been envisioned in ways that might have surprised the saint himself. Exploring how each vision of St. Francis has been shaped by its own era, Appelbaum reveals how St. Francis has played a sometimes countercultural but always aspirational role in American culture. St. Francis's American story also displays the zest with which Americans borrow, lend, and share elements of their religious lives in everyday practice.

Description of America Nov 06 2021

What America Means to Me Mar 03 2024 This book, speaks loud and clear about the meaning of American Patriotism. It is my sincere belief, that if we are to remain a free, and strong democracy, as one Nation under God, we must without the slightest doubt, "Pledge Allegiance to America." We must stand united, determined to identify and expose the "Anti-Americans" within our country, who have total disregard for the labors of Our Founding Fathers. The enemy exists within our society as both, individuals and as well funded organizations, constantly "chipping away" at our Declaration of Independence and Constitution, with fierce determination to change our

form of government. They are intent on eliminating any reference to GOD, regardless of how, when and where, knowing that the majority of our citizens are of the Judeo/Christian belief. We are Christians and Jews, and people of every faith, who believe in God, who will unite to resist the "enemies," whose purpose it is, to deny us of our freedom and strip us of our freedom to worship God as we desire. As united believers in God, we must make certain that our lawmakers do not succumb to the demands of the "enemy within" and their constant "rabble-rousing" methods, aimed at the destruction of Our Heritage, Our Culture and Our Form of Government.

The Industrial Book, 1840-1880 Aug 28 2023 V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

The Meaning of America Aug 16 2022

Falling in Love with America Again May 01 2021 In his new role as president and CEO of The Heritage Foundation, Jim DeMint has travelled the country talking to Americans about how to return to our founding principles and restore and protect our economy and culture for future generations. He's realized that he-and all of us as fellow citizens-must fall in love with America-again. In this book, DeMint introduces Americans all across the country who are working towards the same goal, We see example after example of Americans coming together locally in what DeMint calls the "little platoons"-the families, churches, communities and voluntary

organizations succeeding on the model that smaller is better. They are the hands-on citizens who make America the exceptional, caring and can-do country it has always been. DeMint illustrates why each of us—regardless of political party, age, race, religion or ethnicity—must rediscover the power we represent. The country's future is at risk, not just because of constant pressure from "the Bigs" (big government, big banks, big labor, big Wall Street cronies etc.), but because so many of us fear it's too late to solve problems so huge and seemingly intractable. Jim DeMint is here to reassure us that this is not true. In riveting yet plainspoken style, he tells real-life success stories and affirms the compelling truth that conservative ideas are really American ideas, and they must guide us as we turn our institutions upside-down, taking them from the top-down centrally-controlled bureaucracies they've become back to the bottom-up democratic framework the Constitution intended. Through this heartfelt, fascinating and inspiring look inside the America of both yesterday and today, and the everyday citizens who are working tirelessly and selflessly to insure its future fulfills the promise of its beginnings, Jim DeMint is beckoning us to join him on one of the most meaningful and momentous journeys we have ever undertaken together: FALLING IN LOVE WITH AMERICA AGAIN.

America Calling Jul 27 2023 The telephone looms large in our lives, as ever present in modern societies as cars and television. Claude Fischer presents the first social history of this vital but little-studied technology—how we encountered, tested, and ultimately embraced it with enthusiasm. Using telephone ads, oral histories, telephone industry correspondence, and statistical data, Fischer's work is a colorful exploration of how, when, and why Americans started communicating in this radically new manner. Studying three California communities, Fischer uncovers how the telephone became integrated into the private worlds and community activities of average Americans in the first decades of this century. Women were especially avid in their use, a phenomenon which the industry first vigorously discouraged and then later wholeheartedly promoted. Again and again Fischer finds that the telephone supported a wide-ranging network of

social relations and played a crucial role in community life, especially for women, from organizing children's relationships and church activities to alleviating the loneliness and boredom of rural life. Deftly written and meticulously researched, America Calling adds an important new chapter to the social history of our nation and illuminates a fundamental aspect of cultural modernism that is integral to contemporary life.

Faces of America May 25 2023 Explores the family trees and genealogical identity of twelve remarkable Americans: Stephen Colbert, Louise Erdrich, Eva Longoria, Yo Yo Ma, and others. Since 2007, the Harvard scholar Henry Louis Gates, Jr., has been helping African Americans find long-buried details about their ancestors by researching their family trees and then, when the paper trail ends, by analyzing their DNA and marrying that information to a wealth of historical data. Now, in Faces of America, Gates explores the family trees of twelve of America's most recognizable and extraordinary citizens, individuals who learn that they are of Asian, English, French, German, Irish, Italian, Jamaican, Jewish, Latino, Native American, Swiss, and Syrian ancestry: Inaugural poet Elizabeth Alexander, chef Mario Batali, comedian and television personality Stephen Colbert, writer Louise Erdrich, writer Malcolm Gladwell, actress Eva Longoria, cellist Yo Yo Ma, writer and director Mike Nichols, former monarch of Jordan Queen Noor, surgeon and author Dr. Mehmet Oz, actress Meryl Streep, and Olympic gold medalist and figure skater Kristi Yamaguchi. In addition, each of the subjects in Faces of America underwent dense genotyping to trace their genetic ancestry on their father's line, their mother's line, and their percentages of European, Asian, Native American, and African ancestry. Readers will share in the surprise and delight, the shock and sadness of these twelve individuals themselves as Gates unveils their rich family stories, traced back to their arrival on America's shores, and beyond, deep into the history of their ancestors' countries of origin. In this compelling book, Gates demonstrates that where we come from profoundly and fundamentally informs who we are today.

Straight America Sep 28 2023

My Impressions of America Feb 19 2023

The United States of America Sep 04 2021 Profiles the United States of America, discussing its geography, history, and environment.

*The Soul of America Jun 01 2021 #1 NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time*

and again, Lincoln's better angels have found a way to prevail. Praise for The Soul of America "Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time."—Walter Isaacson "Gripping and inspiring, The Soul of America is Jon Meacham's declaration of his faith in America."—Newsday "Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia."—USA Today

The Story of America Jan 26 2021 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Spotlight on the United States of America Aug 04 2021 A basic introduction to the history, geography, climate, and culture of the United States.

The Unbanking of America Mar 11 2022 Why Americans are fleeing our broken banking system: "Startling and absorbing...Required reading for fans of muckraking authors like Barbara Ehrenreich."—Publishers Weekly (starred review) What do an undocumented immigrant in the South Bronx, a high-net-worth entrepreneur, and a twentysomething graduate student have in common? All three are victims of our dysfunctional mainstream bank and credit system. Nearly half of all Americans live from paycheck to paycheck, and income volatility has doubled over the past thirty years. Banks, with their high monthly fees and overdraft charges, are gouging their lower- and middle-income customers while serving only the wealthiest Americans. Lisa Servon delivers a stunning indictment of America's banks, together with eye-opening dispatches from inside a range of banking alternatives that have sprung up to fill the void. She works as a teller at RiteCheck, a check-cashing business in the South Bronx, and as a payday lender in Oakland. She looks closely at the workings of a tanda, an informal

lending club. And she delivers engaging, hopeful portraits of the entrepreneurs reacting to the unbanking of America by designing systems to creatively serve those outside the one percent. "Valuable evidence on the fragility of the personal economies of most Americans these days."—Kirkus Reviews "An intelligent plea for financial justice...[An] excellent book."—The Christian Science Monitor

A History of the Book in America Nov 18 2022 Volume 1, The Colonial Book in the Atlantic World carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. Three major themes run through the volume: the persisting connections between the book trade in the Old World and the New, evidenced in modes of intellectual and cultural exchange and the dominance of imported, chiefly English books; the gradual emergence of a competitive book trade in which newspapers were the largest form of production; and the institution of a culture of the Word, organized around an essentially theological understanding of print, authorship, and reading, complemented by other frameworks of meaning that included the culture of republicanism
My Impressions of America Apr 11 2022

Come Home, America Mar 23 2023 Asserts that America is straying from its democratic ideals and faltering in a rapidly globalized world community, and challenges policies that are based on a priority of making America "number one" in the world while examining the economic and political forces that have brought about contemporary problems.

The American Way of Life Jan 09 2022 Telling the full story of the American Way of Life (or more simply the American Way) in the United States over the course of the last century reveals key insights that add to our understanding of American culture. Lawrence R. Samuel argues that since the term was popularized in the 1930s, the American Way has served as the primary guiding mythology or national ethos of the United States. More than that, however, this work shows that the American Way has represented many things to many people, making the mythology a useful device for anyone wishing to promote a particular agenda that serves his or her

interests. A consumerist lifestyle supported by a system based in free enterprise has been the ideological backbone of the American Way, but the term has been attached to everything from farming to baseball to barbecue. There really is no single, identifiable American Way and never has been—it becomes clear after tracing its history—making it a kind of Zelig of belief systems. If our underlying philosophy or set of values is amorphous and nebulous, then so is our national identity and character, Samuel concludes, implying that the meaning of America is elastic and accommodating to many interpretations. This unique thesis sets off this work from other books and helps establish it as a seminal resource within the fields of American history and American studies.

A is for America: An American Alphabet Jun 25 2023 AV2 Fiction
Readalong by Weigl brings you timeless tales of mystery, suspense, adventure, and the lessons learned while growing up. These celebrated children's stories are sure to entertain and educate while captivating even the most reluctant readers. Log on to www.av2books.com, and enter the unique book code found on page 2 of this book to unlock an extra dimension to these beloved tales. Hear the story come to life as you read along in your own book.

Americans All Feb 02 2024
Haiti and the Uses of America Oct 18 2022 Contrary to popular notions, Haiti-U.S. relations have not only been about Haitian resistance to U.S. domination. In *Haiti and the Uses of America*, Chantalle F. Verna makes evident that there have been key moments of cooperation that contributed to nation-building in both countries. In the years following the U.S. occupation of Haiti (1915-1934), Haitian politicians and professionals with a cosmopolitan outlook shaped a new era in Haiti-U.S. diplomacy. Their efforts, Verna shows, helped favorable ideas about the United States, once held by a small segment of Haitian society, circulate more widely. In this way, Haitians contributed to and capitalized upon the spread of internationalism in the Americas and the larger world.

Behold, America Jan 21 2023 A Smithsonian Magazine Best History Book

of 2018 *The unknown history of two ideas crucial to the struggle over what America stands for* In *Behold, America*, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, *Behold, America* is a revelatory, unvarnished portrait of where we have been.

The Story of America Sep 16 2022

The Children's Book of America Apr 04 2024 Presents stories of significant events and people in American history, patriotic songs, and American folk tales and poems.

What Makes America Great? Jan 01 2024 Unlike dry history books, *What Makes America Great?* is written in a breezy, personal style. It makes history come alive with humanizing stories about the men and women who made America great. ·Chapter 1 provides objective proof of America's greatness, using a lot of statistics. ·Chapters 2 and 3 cover the early history of America and explain why we revolted. ·Chapter 4 explains our victory over England in the American Revolution, a tremendous upset. Few Americans know how the colonists achieved this astounding feat. ·Some modern "debunkers" like to say that our founding fathers acted out of selfishness rather than principle. Chapter 5 shows the idealism of our founders and details the sacrifices made by the signers of the Declaration of Independence. ·Our founding fathers were faced with the exciting but daunting task of creating an entirely new kind of country. Well-educated men, they based the United States on principles developed by the world's greatest philosophers. Chapter 6 starts

with Moses and goes through Locke and Voltaire. Each philosopher's ideas are related to American ideals. ·The Declaration and the Constitution are the two greatest publications mankind has ever known. But they weren't created out of thin air. Chapter 7 discusses the precedents our forefathers studied before drafting these two great documents. ·In Chapter 8, each American war is discussed in the light of whether it was just or unjust. ·Chapter 9 covers the role of immigrants in shaping America. It shows the challenges, obstacles and contribution of each immigrant group. ·No country is perfect, not even America. Chapter 10 discusses the five areas in which America has done wrong: Indians, slaves, women, prejudice, and education. ·Chapter 11 is a glimpse into the future of America.

STORY OF AMERICA Feb 27 2021

Fictions of America Dec 08 2021 An unprecedented compendium of milestones in the history of American literature. Presents all of the "first" literary works that broke barriers and inaugurated new traditions; with concise introductions.

- [*America For Americans*](#)
- [*The Broken Heart Of America*](#)
- [*The Childrens Book Of America*](#)
- [*What America Means To Me*](#)
- [*Americans All*](#)
- [*What Makes America Great*](#)
- [*For The Sake Of America IV*](#)
- [*The True Story Of The United States Of America*](#)
- [*Straight America*](#)

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- [*America Calling*](#)
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